NEWS 2026

Poliform

Poliform

Poliform presenta la collezione 2026, che si sviluppa attraverso tutte le aree della casa – dal living alla zona notte, dalla cucina agli spazi outdoor. A firmarla sono Jean-Marie Massaud ed Emmanuel Gallina, affiancati per la prima volta da Yabu Pushelberg, studio newyorkese che porta un nuovo sguardo sul lifestyle del brand. A studioutte si devono invece tre nuove lampade, che ampliano la serie dedicata all'illuminazione estendendo l'attenzione progettuale di Poliform al mondo della luce indoor e outdoor.

Poliform presents the 2026 collection, spanning every area of the home – from the living room to the bedroom, from the kitchen to outdoor spaces. It is designed by Jean-Marie Massaud and Emmanuel Gallina, joined for the first time by the New York-based studio Yabu Pushelberg, bringing a fresh perspective to the brand's lifestyle vision. Three new lamps by studioutte expand the lighting collection, taking Poliform's design focus into the world of indoor and outdoor lighting.

2026

COLLECTIONS

INDOOR HOME COLLECTION 9

INDOOR KITCHEN COLLECTION 291

OUTDOOR COLLECTION 311

INDOOR HOME COLLECTION

La nuova collezione indoor introduce stili e linguaggi inediti. Nella zona giorno si passa dal comfort contemporaneo dei divani d'ispirazione modernista alle forme eleganti dell'area dining, e dalle linee radicali di poltrone e chaise longue alle curve morbide della cucina. La nuova zona notte è interpretata come un ambiente che basta a se stesso, integrando nuove funzioni sia nell'area letto sia in quella guardaroba. Trasversali a tutti gli ambienti sono due nuove lampade, accenti di stile che definiscono una visione unica e completa dello spazio domestico.

The new indoor collection introduces new styles and design languages. In the living area, the contemporary comfort of modernist-inspired sofas gives way to the elegant forms of the dining area, while armchairs and chaise longues with bold lines contrast with the kitchen's softer forms. The new bedroom area is conceived as a self-contained environment, integrating new functions both in the sleeping area and in the wardrobe. Featured across all interiors are two new lamps, style accents that help define a cohesive and complete vision of the home.

INDOOR HOME COLLECTION

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JEAN-MARIE MASSAUD

SAVOY SOFA

Nel divano Savoy, Jean-Marie Massaud mette in dialogo purezza geometrica e morbidezza, creando un’architettura di comfort con cui progettare configurazioni ampie per i living più importanti. Il richiamo al design modernista è nell’idea di rendere visibile la struttura che accoglie cuscini generosi. Lineare e modulare, Savoy ridefinisce il paesaggio domestico, trovando un equilibrio perfetto fra protezione e relax.

In the Savoy sofa, Jean-Marie Massaud combines geometric purity and softness, creating a structure of comfort that lends itself to generous configurations for the most spacious living areas. The reference to modernist design lies in the idea of making the structure that supports the generous cushions visible. Linear and modular, Savoy redefines the domestic landscape, striking a perfect balance between protection and relaxation.







In questa pagina e nelle successive: divano Savoy con rivestimento sfoderabile in tessuto Carnegie 02 lino, cuscini in tessuto Carnegie 02 lino, retrodivano in laccato lucido carbone, piedini in brown nickel opaco. Nelle pagine precedenti: divano Savoy con rivestimento sfoderabile in tessuto Bolshoi 58 bianco, cuscini in tessuto Bolshoi 58 bianco, retrodivano in laccato lucido carbone, piedini in brown nickel opaco.

This and next pages: Savoy sofa with removable cover in fabric Carnegie 02 lino, cushions in fabric Carnegie 02 lino, back structure of the sofa in glossy lacquer carbone, mat brown nickel feet. Previous pages: Savoy sofa with removable cover in fabric Bolshoi 58 bianco, cushions in fabric Bolshoi 58 bianco, back structure of the sofa in glossy lacquer carbone, mat brown nickel feet.



In questa pagina: dettaglio del divano Savoy con rivestimento sfoderabile in tessuto Carnegie 02 lino e retrodivano in laccato lucido carbone.

This page: close up of the Savoy sofa with removable cover in fabric Carnegie 02 lino and sofa back structure in glossy lacquer carbone.





In questa pagina e nella successiva: divano Savoy con rivestimento sfoderabile in pelle Nabuk 04 moka, cuscini in pelle Nabuk 04 moka, retrodivano in laccato lucido carbone, piedini in brown nickel opaco.

This and next page: Savoy sofa with removable cover in leather Nabuk 04 moka, cushions in leather Nabuk 04 moka, back structure of the sofa in glossy lacquer carbone, mat brown nickel feet.



In questa pagina e nella successiva: divano Savoy con rivestimento sfoderabile in pelle Nabuk 04 moka, cuscini in pelle Nabuk 04 moka, retrodivano in laccato lucido carbone, piedini in brown nickel opaco.

This and next page: Savoy sofa with removable cover in leather Nabuk 04 moka, cushions in leather Nabuk 04 moka, back structure of the sofa in glossy lacquer carbone, mat brown nickel feet.







In questa pagina e nella successiva: divano Savoy con rivestimento sfoderabile in tessuto Bolshoi 58 bianco, cuscini in tessuto Bolshoi 58 bianco, retrodivano in laccato lucido carbone, piedini in brown nickel opaco.

This and next page: Savoy sofa with removable cover in fabric Bolshoi 58 bianco, cushions in fabric Bolshoi 58 bianco, back structure of the sofa in glossy lacquer carbone, mat brown nickel feet.



In questa pagina e nella successiva: poltrona Savoy con rivestimento sfoderabile in pelle Ermitage 03 cognac, retrodivano in olmo nero, piedini in brown nickel opaco.

This and next page: Savoy armchair with removable cover in leather Ermitage 03 cognac, sofa back structure in black elm, mat brown nickel feet.







In questa pagina e nella successiva: poltrona Savoy con rivestimento sfoderabile in tessuto Carnegie 01 bianco, retrodivano in olmo nero, piedini in brown nickel opaco.

This and next page: Savoy armchair with removable cover in fabric Carnegie 01 bianco, sofa back structure in black elm, mat brown nickel feet.





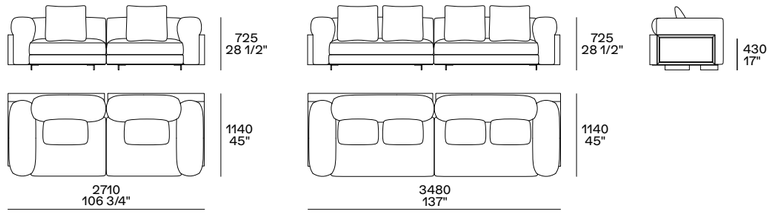
SAVOY

Design Jean-Marie Massaud

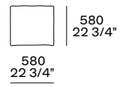
Struttura in legno e derivati. Schienale e seduta in poliuretano a quote differenziate, prerivestimento in tela cotone e piuma. Cuscini opzionali in tela cotone e piuma. Retrodivano in olmo nero o laccato lucido carbone. Piedini in metallo verniciato brown nickel opaco.
Rivestimento sfoderabile in tessuto o pelle.

Structure in wood and wood derivatives. Backrest and seat in polyurethane with differentiated densities, pre-cover in cotton canvas and down. Optional cushions in cotton canvas and down. Back structure of the sofa in black elm or glossy lacquer carbone. Feet in mat brown nickel painted metal. Removable cover in fabric or leather.

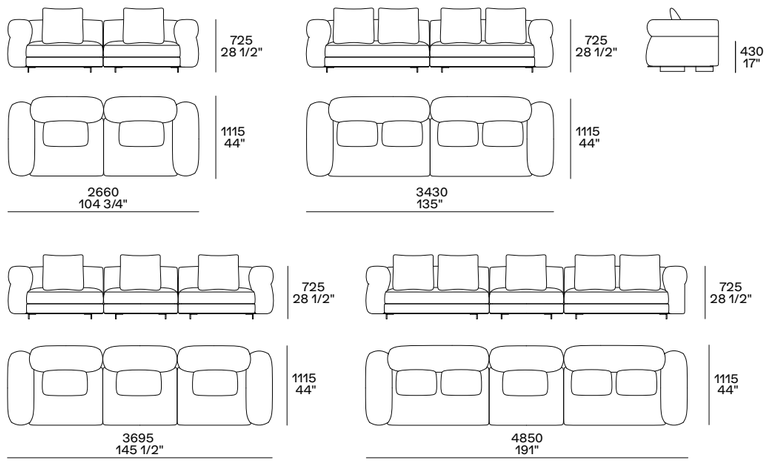
Divano composto
Modular sofa



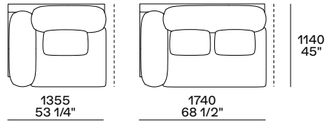
Cuscino opzionale
Optional cushion



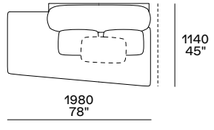
Divano composto senza retrodivano
Modular sofa without back structure



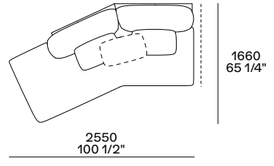
Terminale sx-dx
Lt-rt end unit



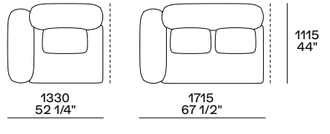
Terminale penisola sx-dx
Lt-rt peninsula end unit



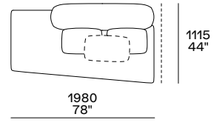
Terminale penisola inclinato sx-dx
Lt-rt angled peninsula end unit



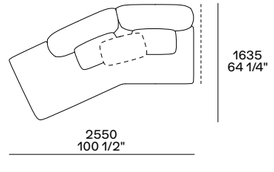
Terminale sx-dx senza retrodivano
Lt-rt end unit without back structure



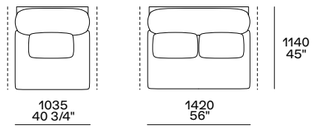
Terminale penisola sx-dx senza retrodivano
Lt-rt peninsula end unit without back structure



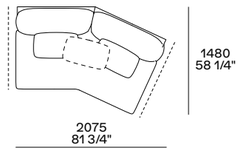
Terminale penisola inclinato sx-dx senza retrodivano
Lt-rt angled peninsula end unit without back structure



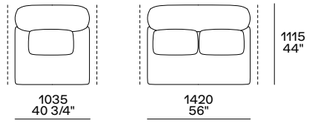
Centrale
Central unit



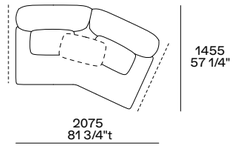
Centrale inclinato
Angled central unit



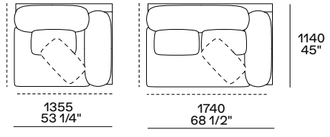
Centrale senza retrodivano
Central unit without back structure



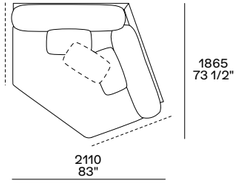
Centrale inclinato senza retrodivano
Angled central unit without back structure



Angolo sx-dx
Lt-rt corner unit

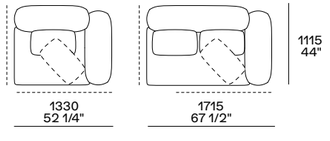


Angolare inclinato sx-dx
Lt-rt angled corner unit

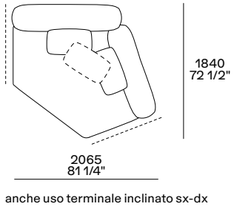


anche uso terminale inclinato sx-dx
also used as lt-rt angled end unit

Angolo sx-dx senza retrodivano
Lt-rt corner unit without back structure

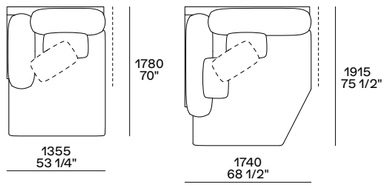


Angolare inclinato sx-dx senza retrodivano
Lt-rt angled corner unit without back structure

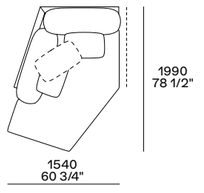


anche uso terminale inclinato sx-dx
also used as lt-rt angled end unit

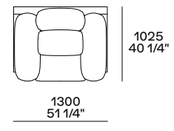
Chaise longue sx-dx
lt-rt Chaise longue



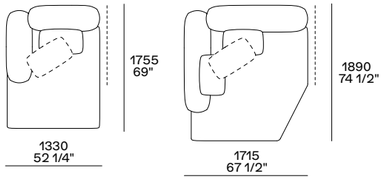
Chaise longue inclinata sx-dx
lt-rt angled chaise longue



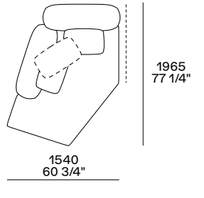
Poltrona
Armchair



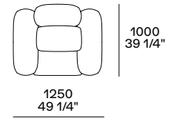
Chaise longue sx-dx senza retrodivano
lt-rt chaise longue without back structure



Chaise longue inclinata sx-dx senza retrodivano
lt-rt angled chaise longue without back structure



Poltrona senza retrodivano
Armchair without back structure





SAVOY COFFEE TABLE

Anche i tavolini Savoy, come il divano, nascono da una ricerca di equilibrio tra purezza geometrica e morbidezza. Sulla struttura poggiano piani rotondi in vetro o marmo dai bordi smussati, per una piacevole sensazione visiva e tattile.

Like the sofa, the Savoy coffee tables also stem from a search for balance between geometric purity and softness. Resting on the structure are round tops in glass or marble with bevelled edges, creating a pleasing visual and tactile effect.



In questa pagina e nelle precedenti: tavolini Savoy con struttura in brown nickel satinato, piano in vetrofusione bosco e marmo nero marquina levigato finitura poliestere. Nella pagina successiva: tavolino Savoy con struttura in brown nickel satinato, piano in marmo nero marquina levigato finitura poliestere.

This and previous pages: Savoy coffee table with structure in satin-finish brown nickel, top in fused glass bosco and mat nero marquina marble polyester finish. Next page: Savoy coffee table with satin-finish brown nickel structure, top in mat nero marquina marble polyester finish.





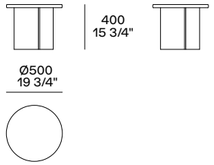
SAVOY COFFEE TABLE

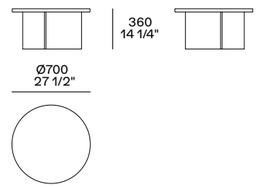
SAVOY
Design Jean-Marie Massaud

Struttura in metallo verniciato brown nickel satinato.
Piano in vetrofusione nei colori bosco, fumé e bronzato o in marmo levigato e lucido.

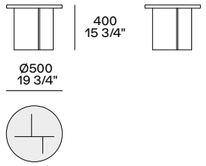
Structure in satin-finish brown nickel painted metal.
Top in fused glass in the colours bosco, fume and bronzato or in mat and glossy marble.

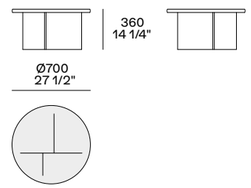
Piano in marmo
Top in marble

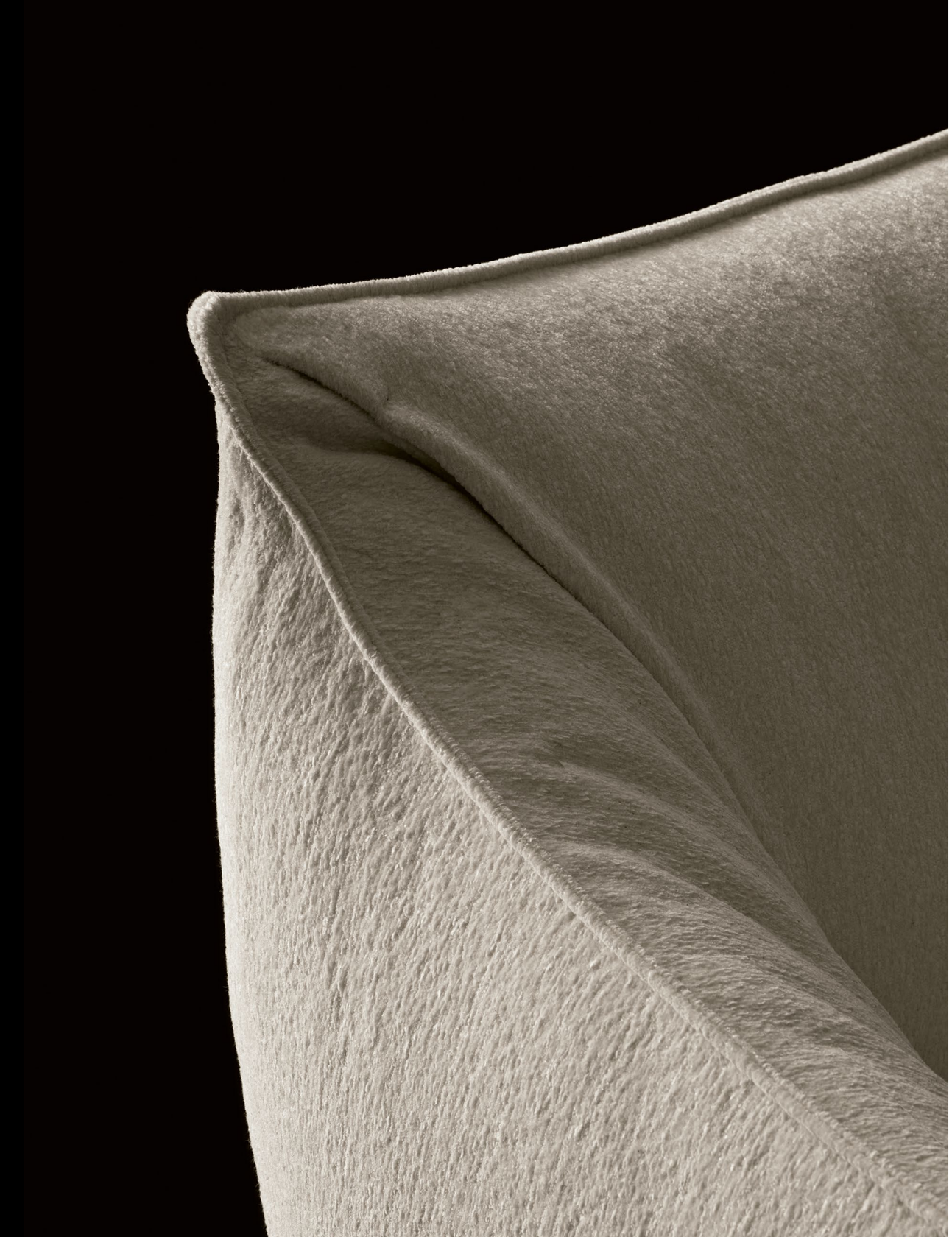




Piano in vetro
Top in glass







ALFRED ARMCHAIR

Con il suo design informale, la poltrona Alfred riesce a esprimere al contempo radicalità ed eleganza. Benché realizzata in un singolo pezzo – un volume morbido rivestito in pelle o tessuto – mantiene le sembianze della classica poltrona da salotto, incarnando un lifestyle contemporaneo improntato alla ricerca del comfort.

With its informal design, the Alfred armchair expresses both boldness and elegance. Though conceived as a single piece – a soft volume upholstered in leather or fabric – it retains the presence of the classic lounge armchair, embodying a contemporary lifestyle centred on the pursuit of comfort.







In questa pagina: dettaglio della poltrona Alfred con rivestimento sfoderabile in pelle Ermitage 07 carbone. Nelle pagine precedenti: poltrona Alfred con rivestimento sfoderabile in tessuto Bolshoi 58 bianco.

This page: close up of the Alfred armchair with removable cover in leather Ermitage 07 carbone. Previous pages: Alfred armchair with removable cover in fabric Bolshoi 58 bianco.





In questa pagina: poltrona Alfred con rivestimento sfoderabile in pelle Ermitage 07 carbone.

This page: Alfred armchair with removable cover in leather Ermitage 07 carbone.

In questa pagina e nella successiva: poltrona Alfred con rivestimento sfoderabile in pelle Nabuk 01 latte.

This and next page: Alfred armchair with removable cover in leather Nabuk 01 latte.

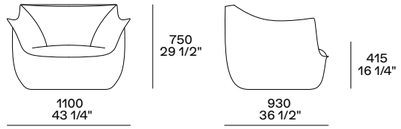




ALFRED
Design Jean-Marie Massaud

Struttura in poliuretano flessibile stampato con inserto in poliuretano a quote differenziate. Schienale e seduta in tessuto o pelle, prerivestimento in piuma.
Base in pannello di fibra ad alta densità laccato carbone o base girevole in metallo.
Rivestimento sfoderabile in tessuto o pelle.

Structure in moulded flexible polyurethane with insert in polyurethane with differentiated densities. Backrest and seat in fabric or leather, pre-cover in down.
Base in high-density fiberboard lacquered carbone or swivel base in metal.
Removable cover in fabric or leather.





ATTIMO CHAISE LONGUE

Una struttura elegante e curva accoglie un morbido cuscino imbottito, offrendo un'esperienza di profondo relax. La chaise-longue Attimo di Jean-Marie Massaud si ispira all'archetipo della sedia africana – essenziale, leggera e fluida – e la rilegge attraverso la lente del comfort e della modernità. Nella versione in pregiata pelle anilina, la seduta celebra l'autenticità della materia con la sua grana naturale e una sensorialità nobile che invita a vivere pienamente il momento.

An elegant, curved structure cradles a soft filled cushion, offering a deeply relaxing experience. Jean-Marie Massaud's Attimo chaise longue draws inspiration from the archetype of the African chair – essential, light and fluid – reimagined with comfort and modernity in mind. In the version upholstered in fine aniline leather, the seat celebrates the authenticity of the material, with its natural grain and a refined sensory quality that invites one to savour the moment.







In questa pagina e nella successiva: poltrona Attimo con rivestimento sfoderabile in velluto Persia 1404 carbone e struttura in olmo nero. Nelle pagine precedenti: poltrona Attimo con rivestimento sfoderabile in pelle Ermitage 07 carbone e struttura in olmo nero.

This and next page: Attimo armchair with removable cover in velvet Persia 1404 carbone and black elm structure. Previous pages: Attimo armchair with removable cover in leather Ermitage 07 carbone and black elm structure.

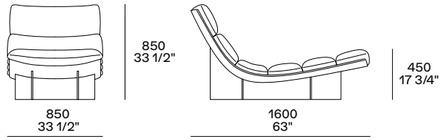




ATTIMO
Design Jean-Marie Massaud

Struttura in olmo nero, piedini in metallo verniciato carbone. Seduta in poliuretano flessibile a quote differenziate, prerivestimento in tela cotone e fibra di poliestere. Rivestimento sfoderabile in tessuto o pelle.

Structure in black elm, feet in carbone painted metal. Seat in flexible polyurethane with differentiated densities, pre-cover in cotton canvas and polyester fiber. Removable cover in fabric or leather.





ORBIS LOUNGE ARMCHAIR

Orbis è una lounge dalla forma avvolgente, una poltrona cocoon definita da curve generose ed elementi pensati per il massimo comfort, come il pouf e il poggiatesta. La seduta morbida, che crea uno spazio di intimità e silenzio sia negli spazi domestici sia in quelli contract, trova un equilibrio dinamico nei piedini in metallo sottile, finemente lavorati. Un dettaglio sofisticato che accomuna tutti i pezzi della collezione Orbis.

Orbis is a lounge piece with an enveloping form, a cocoon-like armchair defined by generous curves and elements designed for maximum comfort, such as the pouf and headrest. The soft seat creates a sense of intimacy and calm in both residential and contract environments, balanced by slender, finely crafted metal feet. A refined detail shared by all the pieces in the Orbis collection.





In questa pagina e nella successiva: poltrona Orbis Lounge con rivestimento sfoderabile in tessuto Konik 01 bianco, basamento girevole in metallo dark sheer lucido. Pouf poggiapiedi con rivestimento sfoderabile in tessuto Konik 01 bianco, piedini in metallo dark sheer lucido. Nelle pagine precedenti: poltrona Orbis Lounge con rivestimento sfoderabile in velluto Persia 26 nero, basamento girevole in metallo dark sheer lucido. Pouf poggiapiedi con rivestimento sfoderabile in velluto Persia 26 nero, piedini in metallo dark sheer lucido.

This and next page: Orbis Lounge armchair with removable cover in fabric Konik 01 bianco, swivel base in glossy dark sheer metal. Footrest pouf with removable cover in fabric Konik 01 bianco, feet in glossy dark sheer metal. Previous pages: Orbis Lounge armchair with removable cover in velvet Persia 26 nero, swivel base in glossy dark sheer metal. Footrest pouf with removable cover in velvet Persia 26 nero, feet in glossy dark sheer metal

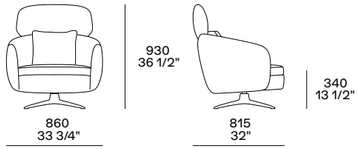




ORBIS LOUNGE
Design Emmanuel Gallina

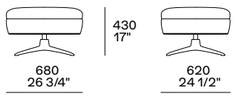
Poltrona
Struttura in poliuretano flessibile monoquota, seduta in poliuretano flessibile a quote differenziate, prerivestimento in tela cotone. Cuscino schienale in tela cotone e piuma. Base girevole in fusione di alluminio verniciato opaco e lucido light sheer o dark sheer. Rivestimento sfoderabile in tessuto o pelle.

Armchair
Structure in flexible single- density polyurethane, seat in flexible polyurethane with differentiated densities, pre-cover in cotton canvas. Backrest cushion in cotton canvas and down. Swivel base in glossy and mat light sheer or dark sheer painted aluminium casting. Removable cover in fabric or leather.



Pouf
Struttura in poliuretano flessibile monoquota, seduta in poliuretano flessibile a quote differenziate, prerivestimento in tela cotone. Base fissa in fusione di alluminio verniciato opaco e lucido light sheer o dark sheer. Rivestimento sfoderabile in tessuto o pelle.

Pouf
Structure in flexible single-density polyurethane, seat in flexible polyurethane with differentiated densities, pre-cover in cotton canvas. Fixed base in glossy and mat light sheer or dark sheer painted aluminium casting. Removable cover in fabric or leather.





JEAN-MARIE MASSAUD

ADRIEN COFFEE TABLE

La collezione di coffee table Adrien si amplia, includendo nuove misure più grandi. Progettati per i living più esclusivi, questi tavolini si distinguono per le dimensioni generose e la versatilità d'uso: possono essere utilizzati singolarmente o affiancati, dando vita a composizioni sofisticate e personalizzate.

The Adrien coffee tables are now available in larger sizes. Designed for the most refined living spaces, these tables stand out for their generous proportions and versatility: they can be used individually or combined to create sophisticated, personalised compositions.



In questa pagina e nelle precedenti: tavolino Adrien con piano in marmo verde lepanto levigato, struttura in laccato lucido tundra.

This and previous pages: Adrien coffee table with top in mat verde lepanto marble, structure in glossy lacquer tundra.



In questa pagina e nella successiva: tavolino Adrien in olmo nero.

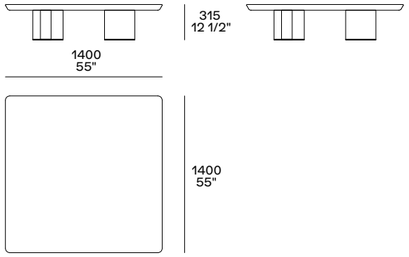
This and next page: Adrien coffee table in black elm.

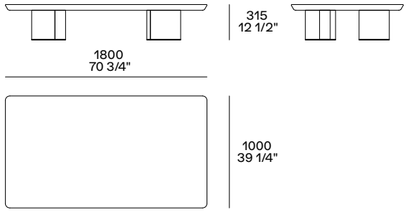


ADRIEN
Design Jean-Marie Massaud

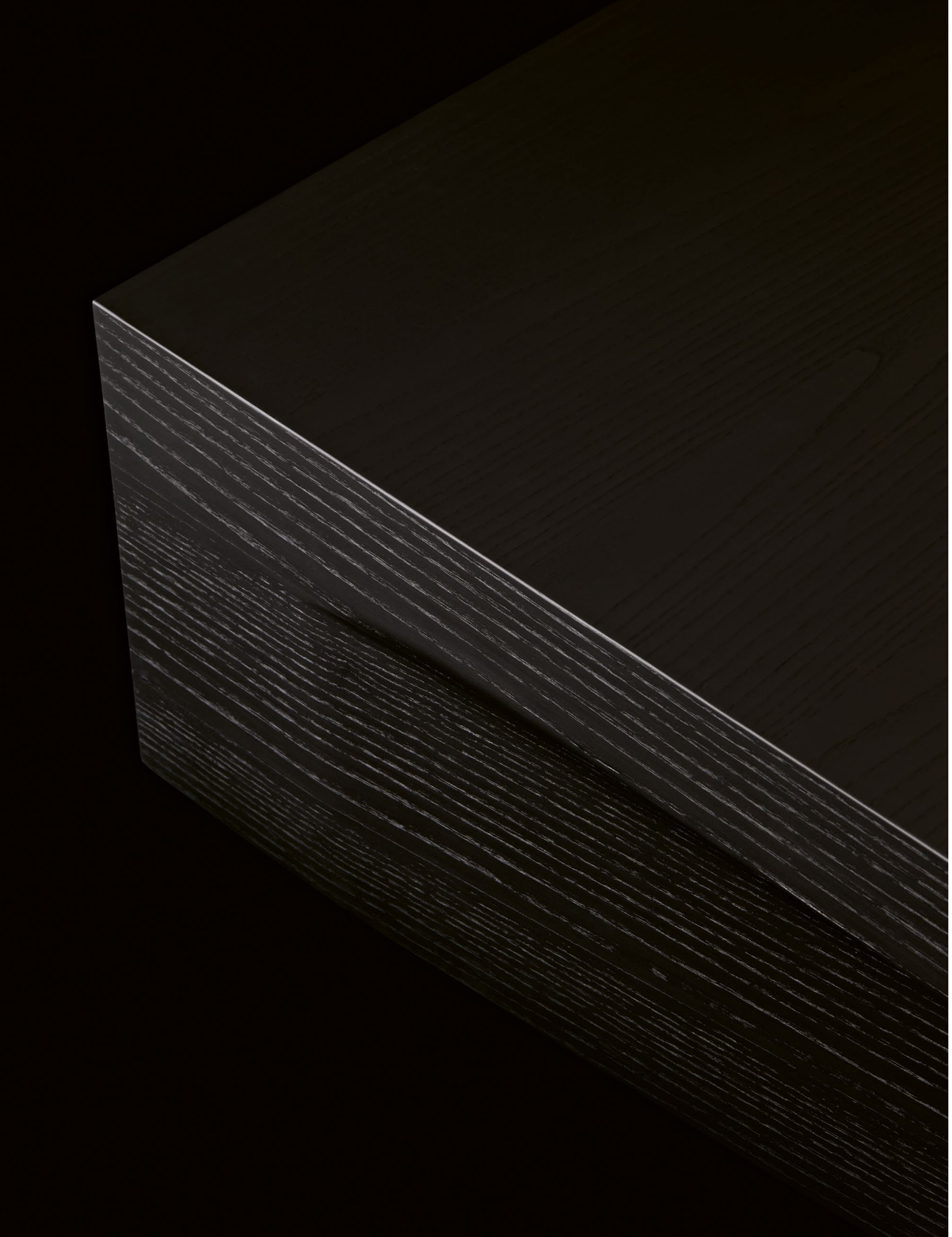
Struttura in massello tinto olmo nero, metallo laccato lucido colori o metallo verniciato opaco e lucido light sheer o dark sheer.
Piano in laccato lucido colori, olmo nero o marmo levigato e lucido (escluso travertino classico, travertino titanium e zecevo).

Structure in solid wood stained black elm, glossy lacquered colours metal or mat and glossy light sheer or dark sheer painted metal.
Top in glossy lacquered colours, black elm or mat and glossy marble (except travertino classico, travertino titanium and zecevo).









JOAN
COFFEE TABLE

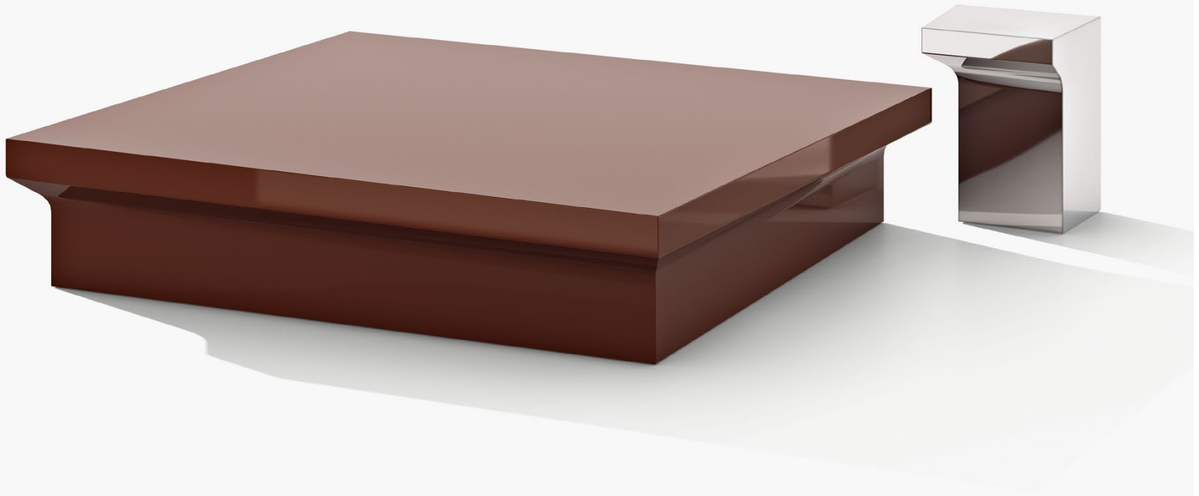
Oggetti-scultura nati per completare ambienti raffinati, i tavolini Joan possono essere utilizzati come elementi centro stanza o da affiancare al divano. Disponibili in una gamma ancora più ampia di misure consentono di creare composizioni uniche, ideali per progetti di interior design contemporaneo.

The Joan coffee tables are sculptural objects designed to complete refined interiors, used either as centrepiece elements or placed beside the sofa. Now available in an even wider range of sizes, they allow for unique compositions, ideal for contemporary interior design projects.



In questa pagina e nella precedente: tavolini Joan in laccato lucido sella e acciaio lucido. In apertura: tavolino Joan in olmo nero.

This and previous page: Joan coffee tables in glossy lacquer sella and glossy steel. Opening page: Joan coffee table in black elm.



In questa pagina e nella successiva: tavolini Joan in laccato lucido carbone e olmo nero.

This and next page: Joan coffee tables in glossy lacquer carbone and black elm.





Nella pagina successiva: tavolini Joan in olmo nero e acciaio lucido.

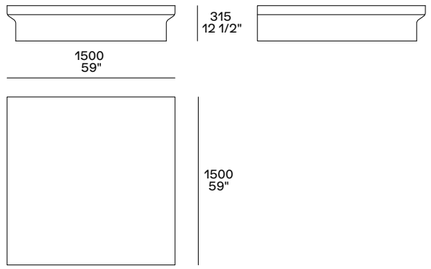
Next page: Joan coffee tables in black elm and glossy steel.

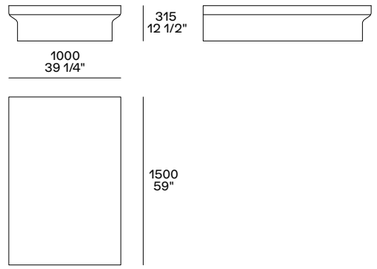


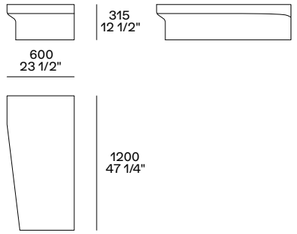
JOAN
Design Jean-Marie Massaud

Struttura e piano in olmo nero, laccato opaco colori, laccato lucido colori o acciaio lucido.

Structure and top in black elm, mat lacquered colours, glossy lacquered colours or glossy steel.









JEAN-MARIE MASSAUD

VORTICE TABLE

Vortice è un tavolo scultoreo ma leggero. Pensato per spazi contenuti come quelli della cucina, racchiude in sé un'innata eleganza e uno spirito sofisticato che rispecchia le esigenze del dining contemporaneo. Per la base centrale in metallo è stata scelta una finitura dall'effetto artigianale, che valorizza l'autenticità del materiale soprattutto nell'abbinamento con i piani in marmo o in essenza, sempre con bordi smussati.

Vortice is a sculptural yet lightweight table. Designed for more compact spaces such as the kitchen, it reflects an innate elegance and a sophisticated spirit that respond to the needs of contemporary dining. The central metal base features a handcrafted finish that enhances the authenticity of the material, especially when paired with marble or wood tops, always with bevelled edges.





In questa pagina: dettaglio del tavolo Vortice con struttura in dark sheer raw e piano in marmo sahara noir levigato finitura poliestere. Nelle pagine precedenti: tavolo Vortice con struttura in dark sheer raw e piano in olmo nero.

This page: close up of the Vortice table with structure in dark sheer raw and top in mat sahara noir marble polyester finish. Previous pages: Vortice table with structure in dark sheer raw and black elm top.





In questa pagina: tavolo Vortice con struttura in dark sheer raw e piano in marmo sahara noir levigato finitura poliestere.

This page: Vortice table with structure in dark sheer raw and top in mat sahara noir marble polyester finish.

In questa pagina e nella successiva: tavolo Vortice con struttura in metallo verniciato opaco avorio e piano in marmo oyster white levigato.

This and next page: Vortice table with structure in avorio mat painted metal and top in mat oyster white marble.

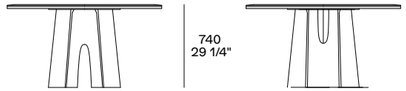


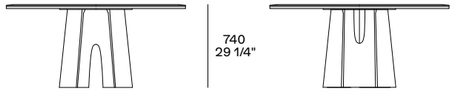


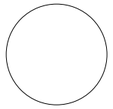
VORTICE
Design Jean-Marie Massaud

Struttura in metallo verniciato opaco avorio o dark sheer raw.
Piano in olmo nero, rovere spessart, laccato lucido colori o marmo levigato e lucido (escluso zecevo).
Attrezzabile con vassoio girevole opzionale in appoggio, in laccato lucido e opaco colori, rovere spessart, olmo nero o marmo levigato e lucido (escluso zecevo).

Structure in avorio mat painted metal or dark sheer raw.
Top in black elm, spessart oak, glossy lacquer or mat and glossy marble (except zecevo).
It can be equipped with optional swivel tray is available, placed on top, in glossy and mat lacquer, spessart oak, black elm or mat and glossy marble (except zecevo).







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vassoio girevole opzionale
optionl swivel tray



AUGUSTE CHAIR

Con Auguste, Jean-Marie Massaud reinterpreta l’iconica sedia da regista con un’attitudine radicale e sofisticata. Pensata per l’area dining contemporanea, ha un design fresco e leggero che volutamente si discosta da un’idea di eleganza tradizionale, anche nella scelta di finiture come metallo e corda in paglia.

With Auguste, Jean-Marie Massaud reinterprets the iconic director’s chair with a radical yet sophisticated attitude. Designed for the contemporary dining area, it presents a fresh, lightweight design that deliberately moves away from a traditional idea of elegance, also reflected in the choice of finishes such as metal and straw rope.

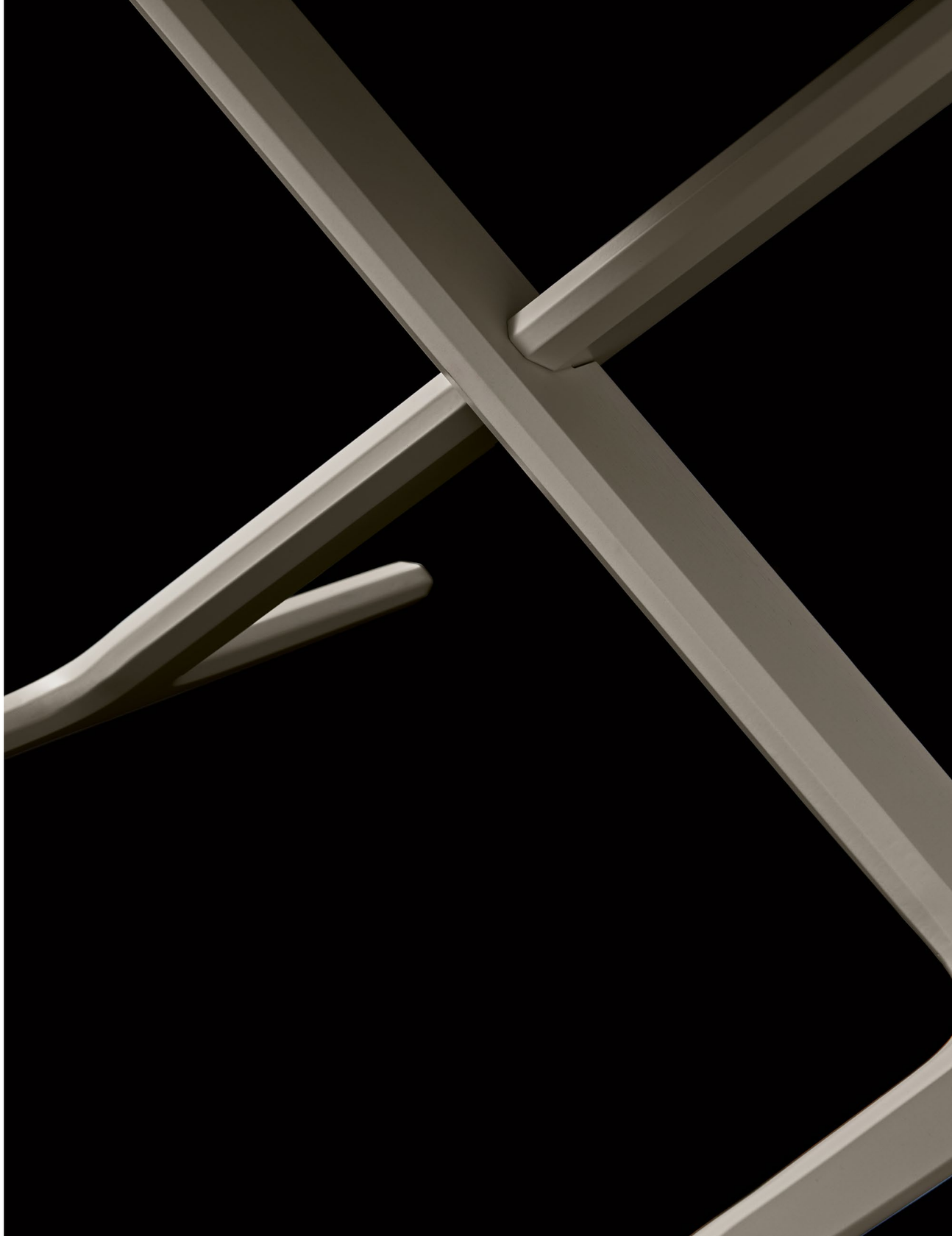






In questa pagina: dettaglio della sedia Auguste con struttura in metallo verniciato opaco avorio. Nelle pagine precedenti: sedia Auguste con braccioli, struttura in brown nickel satinato, seduta e schienale in paglia sintetica.

This page: close up of the Auguste chair with structure in avorio mat painted metal. Previous pages: Auguste chair with armrests, structure in satin-finish brown nickel, seat and backrest in synthetic straw.





In questa pagina: sedia Auguste senza braccioli, struttura in metallo verniciato opaco avorio, seduta e schienale in paglia sintetica.

This page: Auguste chair without armrests, structure in avorio mat painted metal, seat and backrest in synthetic straw.

In questa pagina e nella successiva: sedia Auguste senza braccioli, struttura in brown nickel satinato, seduta e schienale in pelle non sfoderabile Soft 12 moka.

This and next page: Auguste chair without armrests, structure in satin-finish brown nickel, seat and backrest in non-removable leather Soft 12 moka.

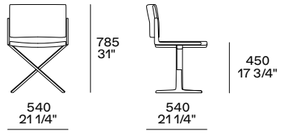


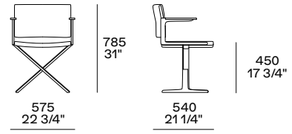


AUGUSTE
Design Jean-Marie Massaud

Struttura in metallo verniciato opaco avorio o brown nickel satinato.
Schienale e seduta in poliuretano flessibile stampato monoquota o in paglia sintetica intrecciata. Prerivestimento in tela cotone e fibra di poliestere. Rivestimento non sfoderabile in tessuto, pelle o paglia sintetica.

Structure in avorio mat painted metal or satin-finish brown nickel.
Backrest and seat in single density moulded flexible polyurethane or in woven synthetic straw. Pre-cover in cotton canvas and polyester fiber. Non-removable cover in fabric, leather or synthetic straw.







EMMANUEL GALLINA

NEO CONCORDE TABLE

Tavolo icona di Poliform, perfetta espressione dell'atemporalità del suo design, Concorde è stato rivisitato all'insegna di linee più morbide e fluide, e con dettagli più attuali. Neo Concorde privilegia dimensioni importanti e forme rotonde, introducendo il nuovo dettaglio del piano smussato e la finitura olmo nero lucido per la struttura.

An icon of Poliform design and a perfect expression of its timeless character, the Concorde table has been reinterpreted with softer, more fluid lines and updated details. Neo Concorde includes larger sizes and round shapes, introducing the new bevelled top and a glossy black elm finish for the structure.







In questa pagina e nella successiva: tavolo Neo Concorde con struttura in olmo nero lucido, piano in marmo calacatta oro levigato con inserto metallico in champagne opaco, vassoio centrale girevole in marmo calacatta oro levigato. Nelle pagine precedenti: tavolo Neo Concorde con struttura in olmo nero lucido, piano in marmo nero marquina levigato finitura poliestere con inserto in brown nickel opaco.

This and next page: Neo Concorde table with glossy black elm structure, top in mat calcatta oro marble with mat champagne metal inlay, central swivel tray in mat calcatta oro marble. Previous pages: Neo Concorde table with glossy black elm structure, top in mat nero marquina marble polyester finish with mat brown nickel inlay.



In questa pagina: dettaglio del tavolo Neo Concorde con struttura in olmo nero lucido.

This page: close up of the Neo Concorde table with structure in glossy black elm.





In questa pagina: tavolo Neo Concorde con struttura in olmo nero lucido e piano in olmo nero.

This page: Neo Concorde table with glossy black elm structure and top in black elm.

In questa pagina: dettaglio del tavolo Neo Concorde con struttura in olmo nero e piano in marmo sahara noir levigato finitura poliestere.

This page: close up of the Neo Concorde table with structure in black elm and top in mat sahara noir marble polyester finish.





In questa pagina: tavolo Neo Concorde con struttura in olmo nero e piano in marmo sahara noir levigato finitura poliestere.

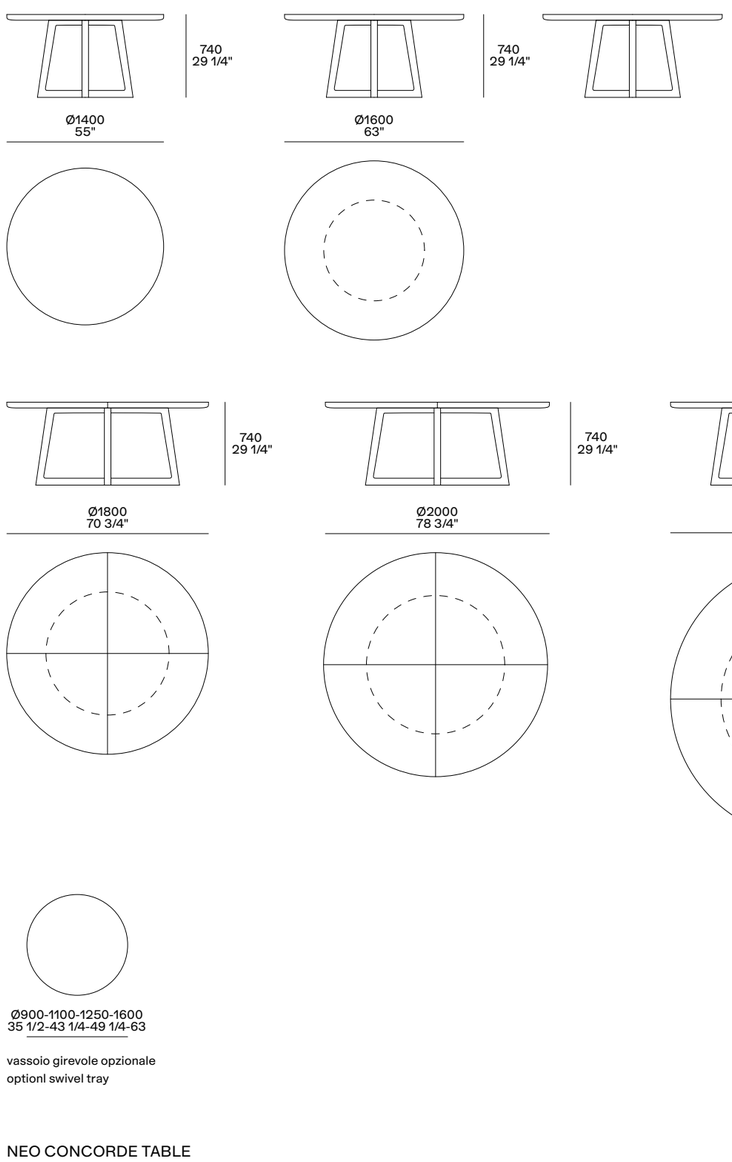
This page: Neo Concorde table with structure in black elm and top in mat sahara noir marble polyester finish.

NEO CONCORDE

Design Emmanuel Gallina

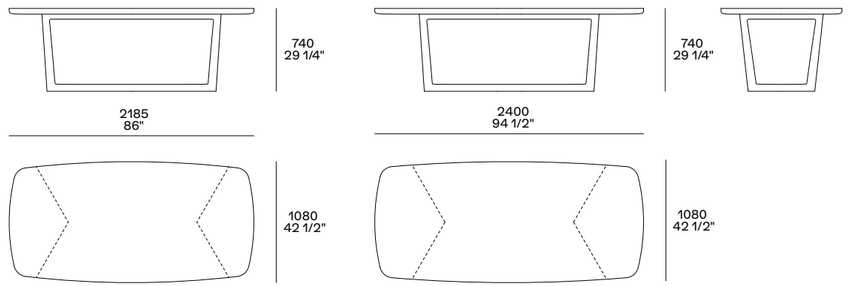
Struttura in massello finitura rovere spessart, olmo nero o olmo nero lucido. Piano in rovere spessart, olmo nero o marmo levigato e lucido (escluso zecevo). Piano Ø 1800, 2000 e 2500 e piano l 4000 con inserti in metallo verniciato brown nickel opaco o champagne opaco. Per i tavoli Ø 1600, 1800, 2000 e 2500 è disponibile il vassoio girevole opzionale in appoggio, in laccato lucido e opaco colori, rovere spessart, olmo nero o marmo levigato e lucido (escluso zecevo).

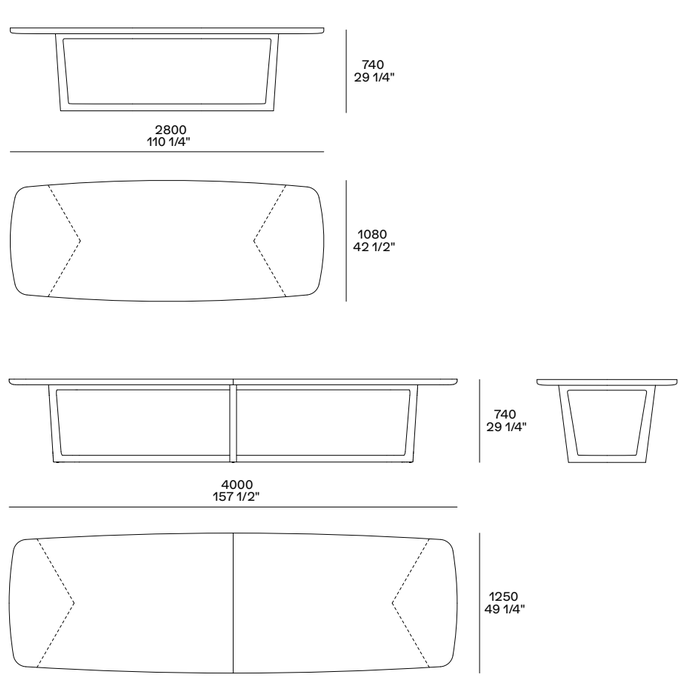
Structure in solid wood spessart oak finish, black elm and glossy black elm. Top in spessart oak, black elm or mat and glossy marble (except zecevo). Top Ø 70 3/4", 78 3/4" and 98 1/2" and top w 157 1/2" with mat brown nickel or mat champagne painted metal inlays. For the tables Ø 63", 70 3/4", 78 3/4" and 98 1/2" the optional swivel tray is available, placed on top, in glossy and mat lacquer, spessart oak, black elm or mat and glossy marble (except zecevo).



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vassoio girevole opzionale
optionl swivel tray





Dettaglio del piano
in legno
Close up of the top
in wood



VICTORIA CHAIR

Ideale completamento del tavolo Neo Concorde, la sedia Victoria di Emmanuel Gallina nasce dall'idea di una struttura in essenza che, come uno scrigno, racchiude una seduta morbida realizzata in un unico elemento. Il risultato è una sedia dall'eleganza rilassata, che nelle curve tese e nel segno naturale esprime un lifestyle contemporaneo.

The Victoria chair by Emmanuel Gallina is the ideal match for the Neo Concorde table. Defined by a wooden structure that, like a shell, encloses a soft seat formed as a single element, it results in a chair with a relaxed elegance that, in its taut curves and natural character, embodies a contemporary lifestyle.







In questa pagina e nella successiva: sedia Victoria con rivestimento sfoderabile in pelle Suede 02 corda e struttura in olmo nero lucido. Nelle pagine precedenti: sedia Victoria con rivestimento sfoderabile in velluto Persia 1404 carbone e struttura in olmo nero lucido.

This and next page: Victoria chair with removable cover in leather Suede 02 corda and glossy black elm structure. Previous pages: Victoria chair with removable cover in velvet Persia 1404 carbone and glossy black elm structure.

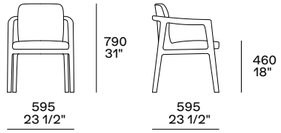




VICTORIA
Design Emmanuel Gallina

Struttura in massello finitura rovere spessart, olmo nero e olmo nero lucido. Seduta e schienale in poliuretano flessibile stampato monoquota. Prerivestimento in tela cotone e fibra di poliestere.
Rivestimento sfoderabile in tessuto o pelle.

Structure in solid wood finish spessart oak, black elm and glossy black elm. Seat and backrest in single density moulded flexible polyurethane. Pre-cover in cotton canvas and polyester fiber.
Removable cover in fabric or leather.





LANAI
BED SYSTEM

Con Lanai, Yabu Pushelberg reinterpreta il letto superando l'idea di semplice arredo e immaginando la zona notte come un ambiente completo dove rilassarsi e dedicare tempo a se stessi. Ispirato alla camera contemporanea, che sempre più spesso diventa uno spazio da vivere in ogni momento della giornata, Lanai amplia le funzionalità del letto con elementi modulari che si stratificano come in un paesaggio naturale. Alla natura guardano anche i volumi imbottiti, perfettamente bilanciati con linee dritte e geometriche.

With Lanai, Yabu Pushelberg reimagines the bed, moving beyond the idea of a simple piece of furniture and envisioning the night area as a fully realised space for relaxation and personal time. Inspired by the contemporary bedroom, which increasingly becomes a space to be lived in throughout the day, Lanai expands the bed's functions with modular elements layered like a natural landscape. The padded volumes also draw inspiration from nature, perfectly balanced by straight, geometric lines.







In questa pagina, nelle pagine precedenti e nella successiva: letto Lanai con struttura in olmo nero, testata imbottita con rivestimento sfoderabile in tessuto Metropolitan 115 pernice. Biancheria da letto coordinata in cotone Provence 01 bianco con profilo nero e Provence 08 Polvere. Schienale e sedute imbottite con rivestimento sfoderabile in tessuto Metropolitan 115 pernice.

This page, previous pages and next page: Lanai bed with structure in black elm, padded headboard with removable cover in fabric Metropolitan 115 pernice. Coordinated bed linen in cotton Provence 01 bianco with black profile and Provence 08 Polvere. Padded backrest and seats with removable cover in fabric Metropolitan 115 pernice.



LANAI
Design Yabu Pushelberg

Letto con testata in legno e derivati impiallacciato con imbottitura in poliuretano flessibile monoquota con prerivestimento in fibra di poliestere e rivestimento sfoderabile in tessuto o pelle.
Base letto in legno e derivati impiallacciato, cornice perimetrale in legno massello.
Mensola opzionale e cassetto opzionale in legno e derivati impiallacciato.
Pouf con struttura in legno e derivati impiallacciato con imbottitura in poliuretano flessibile a quote differenziate con prerivestimento in fibra di poliestere, rivestimento in tessuto o pelle sfoderabile.

Predisposto per materassi:
l 1800-2000 x p 2000
King size
l 1952 x p 2030

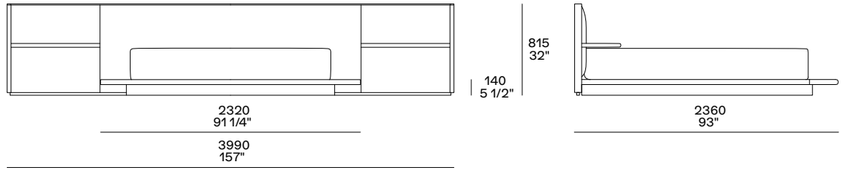
Tipologia di rete:
- rete fissa
- reti anatomiche

Bed with headboard in veneered wood and wood derivatives with padding in single density moulded flexible polyurethane with pre-cover in polyester fiber and removable cover in fabric or leather.
Bed base in veneered wood and wood derivatives, perimeter frame in solid wood.
Optional shelf and optional drawer in veneered wood and wood derivatives.
Poufs with structure in veneered wood and wood derivatives with padding in moulded flexible polyurethane with differentiated densities, pre-cover in polyester fiber, cover in removable fabric or leather

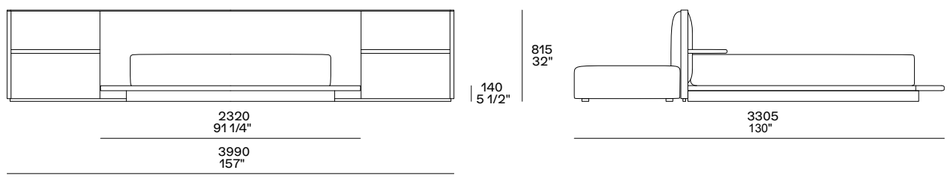
Foreseen for mattresses:
w 70 3/4”-78 3/4" x d 78 3/4”
King size
w 76 3/4" x d 80"

Bedstead type:
- fixed bedstead
- anatomic bedsteads

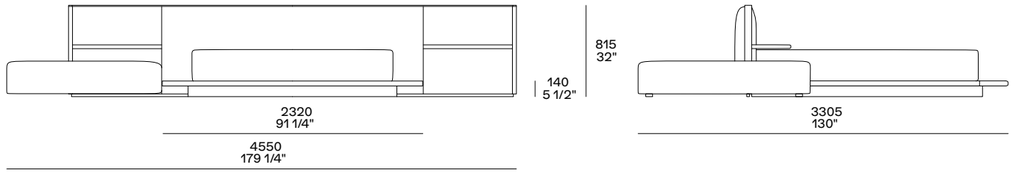
Letto
Bed



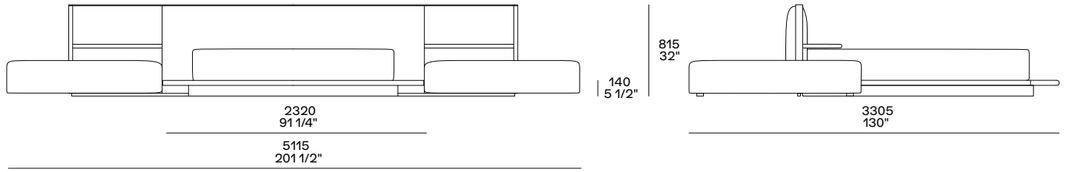
Letto con pouf retroletto
Bed with pouf behind the headboard



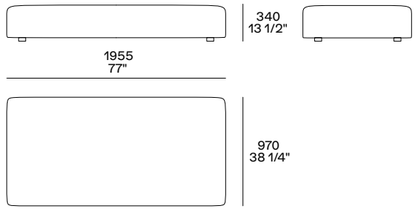
Letto con pouf e pouf retroletto
Bed with pouf and pouf behind the headboard



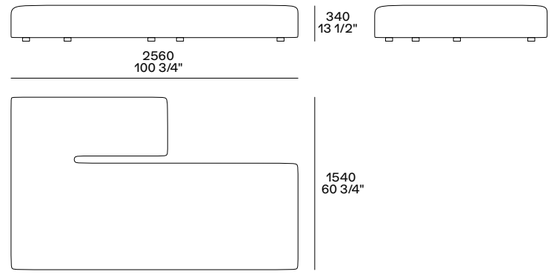
Letto con pouf
Bed with pouf



Pouf retroletto
Pouf behind the headboard



Pouf
Pouf



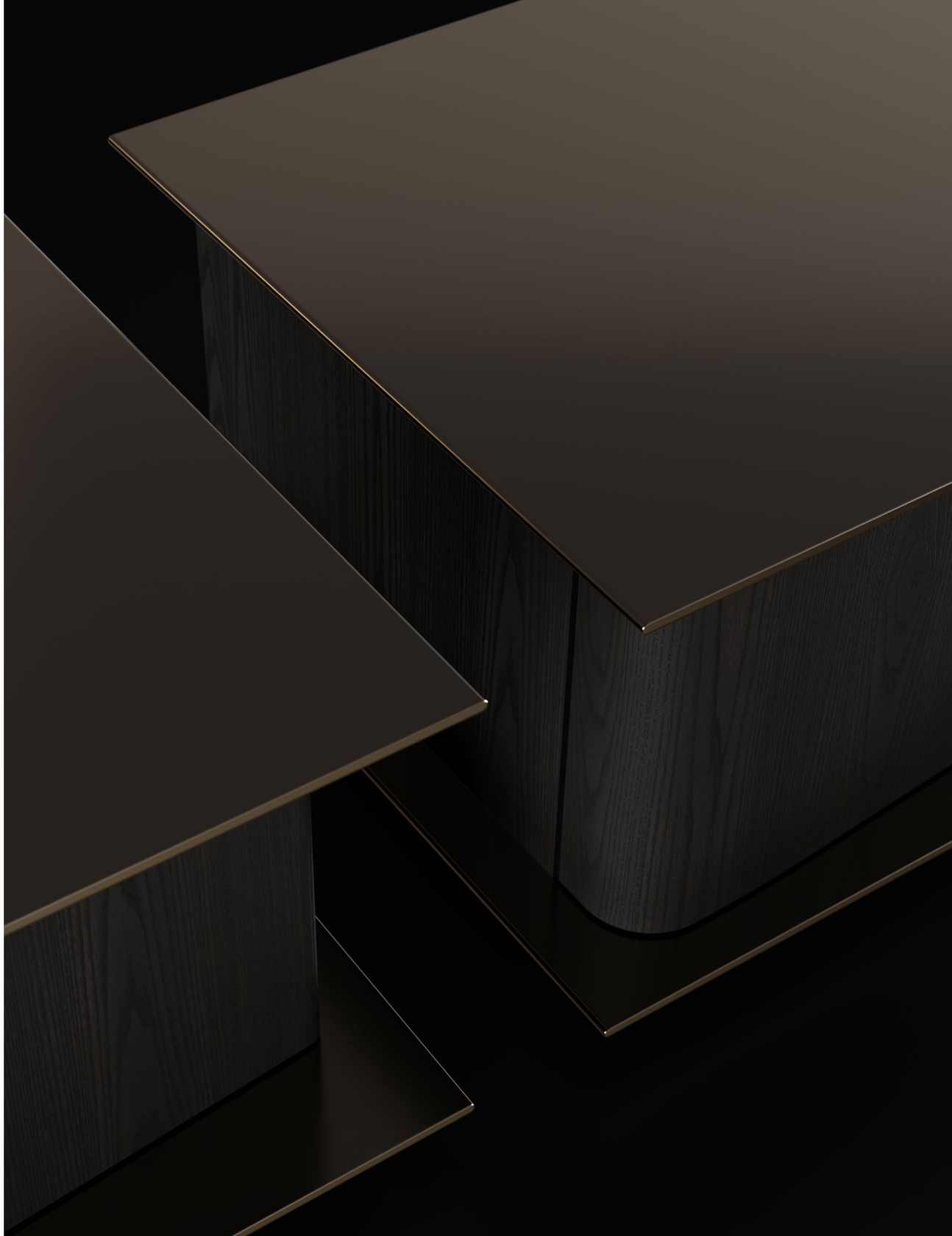


YABU PUSHELBERG

LANAI NIGHT COMPLEMENTS

Dell’ampia collezione Lanai fanno parte comò e comodini, che rispondono alle piccole necessità di contenimento. Dal punto di vista estetico, i complementi richiamano il letto nell’idea di stratificazione e nell’armonico contrasto tra spessori – sottile quello dei piani in metallo, voluminoso quello degli elementi contenitori in essenza, sempre caratterizzati dai bordi curvi.

The Lanai collection also includes chests of drawers and bedside tables, designed to meet everyday storage needs. Aesthetically, these pieces echo the bed in their layered composition and in the harmonious contrast between slim metal tops and more substantial wooden volumes, all characterised by curved edges.



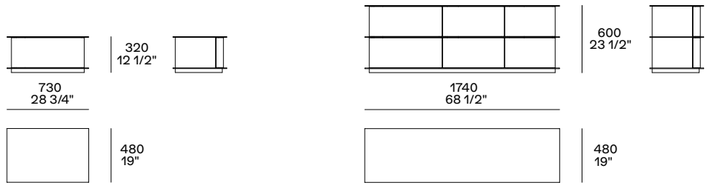




LANAI
Design Yabu Pushelberg

Struttura in massello tinto olmo nero o laccato opaco colori.
Piano e inserti in pannello stratificato laccato light sheer o dark sheer.

Structure in solid wood stained black elm or mat lacquer colours.
Top and inserts in light sheer or dark sheer lacquered laminated board



A sinistra e nelle pagine precedenti: comò e comodini Lanai in olmo nero con piano e inserti in laccato dark sheer.

Left and previous pages: Lanai chest of drawers and bedside tables in black elm with top and inserts in dark sheer lacquer.



AQUALUNA ARMCHAIR

La poltrona Aqualuna condivide lo stesso linguaggio della collezione Lanai. Definita da forme morbide e arrotondate, trasmette una sensazione di comfort, piacevole sia in camera da letto sia negli altri ambienti della casa. Bassa e generosa, ancora più accogliente nella versione con poggiatesta, offre un sostegno che trasporta il corpo in una dimensione di relax.

The Aqualuna armchair shares the same design language as the Lanai collection. Defined by soft, rounded forms, it conveys a sense of comfort, equally suited to the bedroom and to other areas of the home. Low and generous, and even more inviting in the version with a headrest, it offers enveloping support for deep relaxation.







In questa pagina: dettaglio della poltrona Aqualuna con rivestimento sfoderabile in pelle Nabuk 01 latte. Nelle pagine precedenti: poltrona Aqualuna con rivestimento sfoderabile in velluto Persia 26 nero.

This page: close up of the Aqualuna armchair with removable cover in leather Nabuk 01 latte. Previous pages Aqualuna armchair with removable cover in velvet Persia 26 nero.





In questa pagina: poltrona Aqualuna con rivestimento sfoderabile in pelle Nabuk 01 latte.

This page: Aqualuna armchair with removable cover in leather Nabuk 01 latte.

In questa pagina e nella successiva: poltrona Aqualuna Lounge con rivestimento sfoderabile in tessuto Siro 01 bianco.

This and next page: Aqualuna Lounge armchair with removable cover in fabric Siro 01 bianco.

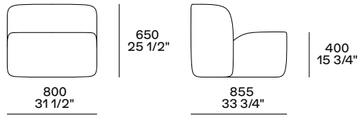




AQUALUNA
Design Yabu Pushelberg

Struttura in poliuretano flessibile stampato con inserto in poliuretano a quote differenziate, prerivestimento in tela cotone e fibra di poliestere.
Base in pannello di fibra ad alta densità laccato opaco carbone o base girevole in metallo.
Rivestimento sfoderabile in tessuto o pelle.

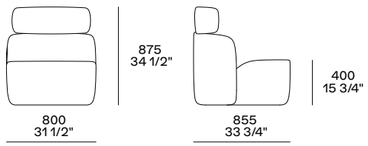
Structure in moulded flexible polyurethane with insert in polyurethane with differentiated densities, pre-cover in cotton canvas and polyester fiber.
Base in high-density fiberboard in mat lacquer carbone or swivel base in metal.
Removable cover in fabric or leather.



AQUALUNA LOUNGE
Design Yabu Pushelberg

Struttura in poliuretano flessibile stampato con inserto in poliuretano a quote differenziate, prerivestimento in tela cotone e fibra di poliestere.
Base in pannello di fibra ad alta densità laccato opaco carbone o base girevole in metallo.
Poggiatesta in poliuretano flessibile a quote differenziate.
Rivestimento sfoderabile in tessuto o pelle.

Structure in moulded flexible polyurethane with insert in polyurethane with differentiated densities, pre-cover in cotton canvas and polyester fiber.
Base in high-density fiberboard in mat lacquer carbone or swivel base in metal.
Backrest in flexible polyurethane with differentiated densities.
Removable cover in fabric or leather.





LANAI
COFFEE TABLE

Yabu Pushelberg disegna due tavolini essenziali e dalle dimensioni contenute. Disponibili in due varianti, richiamano i tratti caratteristici della collezione: il primo nella combinazione tra spessori, il secondo nella lavorazione morbida e tonda di un volume in essenza.

Yabu Pushelberg presents two compact, essential coffee tables. Available in two versions, they echo the defining features of the collection: the first through the interplay of slim and thicker elements, the second through the soft, rounded shaping of a wooden volume.





LANAI
Design Yabu Pushelberg

Struttura in olmo nero.
Piano in alluminio verniciato light sheer o dark sheer.

Structure in black elm.
Top in light sheer or dark sheer painted aluminium.



A sinistra e nella pagina precedente: tavolini Lanai in olmo nero con piano in alluminio verniciato dark sheer.

Left and previous page: Lanai coffee tables in black elm with top in dark sheer painted aluminium.



LANAI SIDEBOARD

Nata a completamento dell’omonima collezione notte, la madia Lanai affonda le radici nel linguaggio del living, cui torna in una nuova forma al servizio della convivialità contemporanea. Le linee, morbide e dinamiche, sembrano nate da un processo di stratificazione di materiali dagli spessori diversi.

Created to complete the night collection of the same name, the Lanai sideboard takes cues from the language of the living area, here reimagined in a new form designed for contemporary entertaining. Its soft, dynamic lines emerge from the layering of materials with contrasting thicknesses.





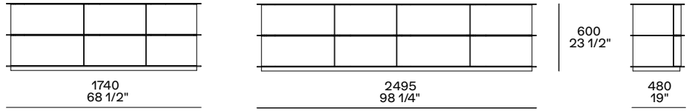


LANAI SIDEBOARD

LANAI
Design Yabu Pushelberg

Struttura in massello tinto olmo nero e laccato opaco colori.
Piano e inserti in pannello stratificato laccato light sheer o dark sheer.

Structure in solid wood stained black elm and mat lacquered colours.
Top and inserts in light sheer or dark sheer lacquered laminated board.



A sinistra e nelle pagine precedenti: madia Lanai in olmo nero con piano e inserti in laccato dark sheer.

Left and prevoius pages: Lanai sideboard in black elm with dark sheer lacquered top and inserts.



SUITE ISLAND

L'isola Suite è una cassettiera centrostanza arricchita da una seduta morbida, un elemento trasversale per l'area guardaroba contemporanea, immaginata come uno spazio dove prendersi cura di sé. Pensata per completare armadi e cabine armadio, riprende le finiture pregiate e l'estetica ricercata dell'attrezzatura Suite.

Suite island is a freestanding chest of drawers enriched by a soft seat, a versatile element for the contemporary wardrobe area, conceived as a space for personal wellbeing. Designed to complement wardrobes and walk-in closets, it draws on the refined finishes and sophisticated aesthetic of the Suite accessories.





In questa pagina, nelle pagine precedenti e nella successiva: cassettiera a isola Suite in rovere lite, piano superiore in vetro trasparente e tecnocover grain 10 miele con telaio in rovere lite. Cassetti e vassoi in rovere lite con maniglia Tilt in tecnocover grain 10 miele e champagne opaco, fondo in tecnocover grain 10 miele; vassoi superiori dotati di soffietto, posto sul retro, per chiudere lo spazio dell'estrazione. Cassetti in vetro trasparente riflettente con telaio nobilitato rovere lite, apertura a pressione, fondo in tecnocover grain 10 miele. Seduta e schienale con rivestimento sfoderabile in velluto Persia 03 perla.

This page, previous pages and next page: Suite island chest of drawers in lite oak, top shelf in transparent glass and tecnocover grain 10 miele with lite oak frame. Drawers and trays in lite oak with Tilt handle in tecnocover grain 10 miele and mat champagne, bottom in tecnocover grain 10 miele; upper trays equipped with pleated fabric cover at the back to close the extraction space. Drawers in transparent reflecting glass with frame in lite oak melamine, push-pull opening, bottom in tecnocover grain 10 miele. Seat and backrest with removable cover in velvet Persia 03 perla.

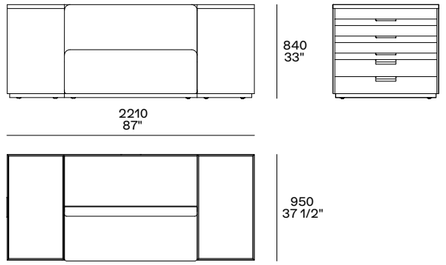


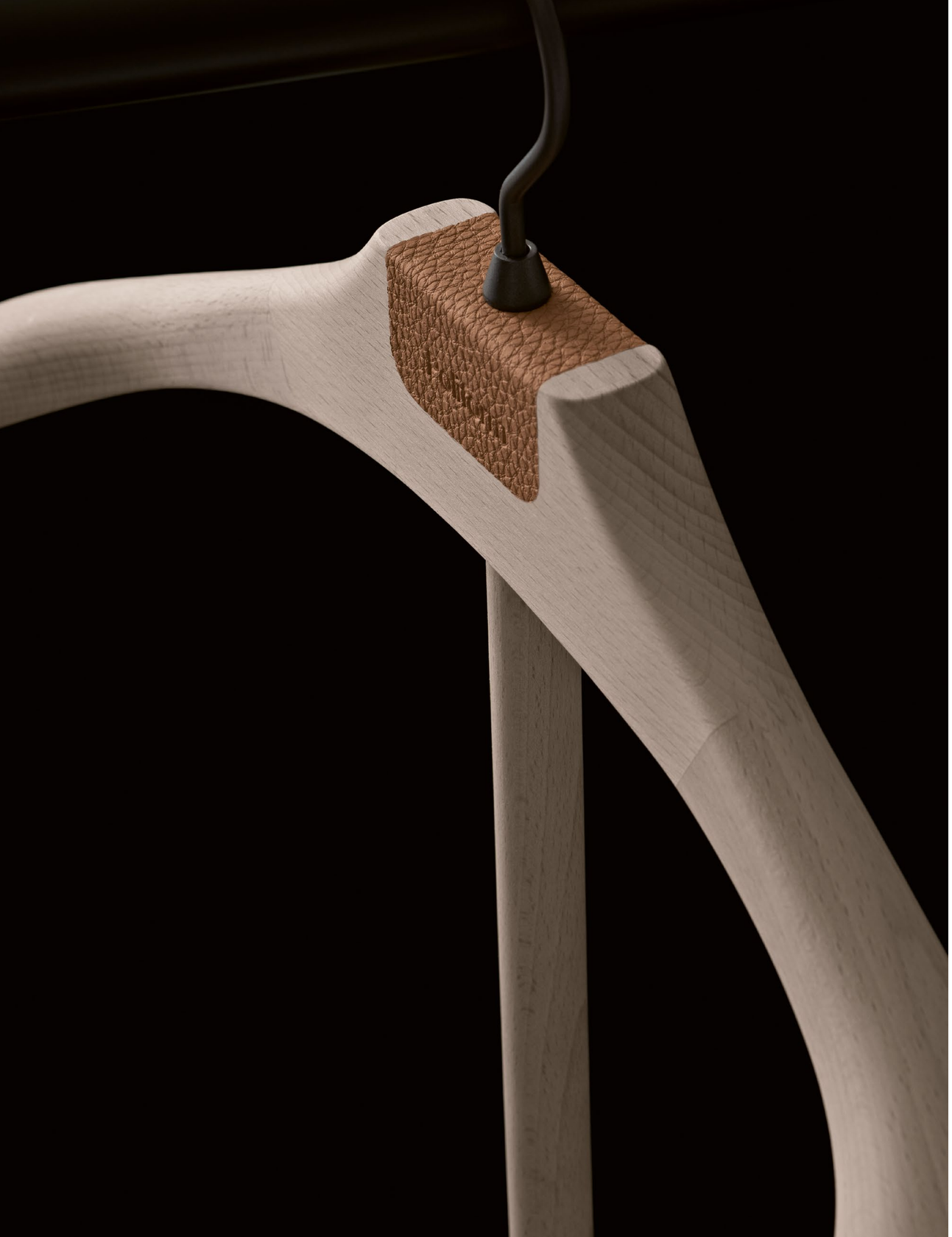


SUITE
Design R&D Poliform

Struttura in essenza 5 finiture, piano superiore in vetro trasparente con telaio in essenza 5 finiture e luce opzionale.
Frontale cassetto in essenza o vetro trasparente riflettente con serigrafia.
Maniglia Tilt in metallo verniciato opaco e tecnocover grain solo per cassetto legno e vassoio.
Interno cassetto in nobilitato basalto, fondo opzionale in tecnocover grain.
Vassoio con frontale in essenza, interno e spondine in tecnocover grain.
Seduta in poliuretano monoquota, rivestimento sfoderabile in tessuto o pelle.
Parti metalliche in alluminio verniciato opaco

Structure in wood 5 finishes, top shelf in tansparent glass with frame in wood 5 finishes and optional light.
Drawer front in wood or transparent glass with silk screen printing.
Tilt handle in mat painted metal and tecnocover grain only for wooden drawer and tray.
Drawer interior in melamine basalto, optional drawer bottom in tecnocover grain.
Tray with front in wood, interior and sides in tecnocover grain.
Seat in single-density polyurethane, removable cover in fabric or leather.
Metal parts in mat painted aluminium.





NIGHT SYSTEM ACCESSORIES

Grucce in frassino e ceste in tecnopelle ampliano la ricca collezione di attrezzature Suite, nata per trasformare gli elementi accessori di armadi e cabine armadio Senzafine in dettagli preziosi ed eleganti. Grazie a finiture di pregio coordinate con gli arredi, le attrezzature assumono così un valore che ne supera la funzionalità.

Ash hangers and technoleather baskets expand the rich collection of Suite accessories, created to transform the functional elements of wardrobes and walk-in closets into refined and elegant details. Thanks to high-quality finishes designed to match the furnishings, these accessories move beyond pure functionality.





In questa pagina e nelle precedenti: grucce in frassino, parti metalliche basalto, inserti in tecnocover grain 10 miele.

This and previous pages: hangers in ash, metal parts basalto, inlays in tecnocover grain 10 miele.

In questa pagina e nella successiva: cesta in tecnocover grain 02 moro.

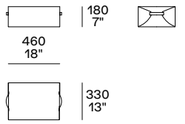
This and next page: basket in tecnocover grain 02 moro.



NIGHT SYSTEM ACCESSORIES
Design R&D Poliform

Grucce in frassino, parti metalliche basalto, inserti in tecnocover grain.
Cesta rivestita in tecnocover grain, maniglia nella stessa finitura.

Hangers in ash, metal parts basalto, inlays in tecnocover grain.
Basket covered in tecnocover grain, handle in the same finish.





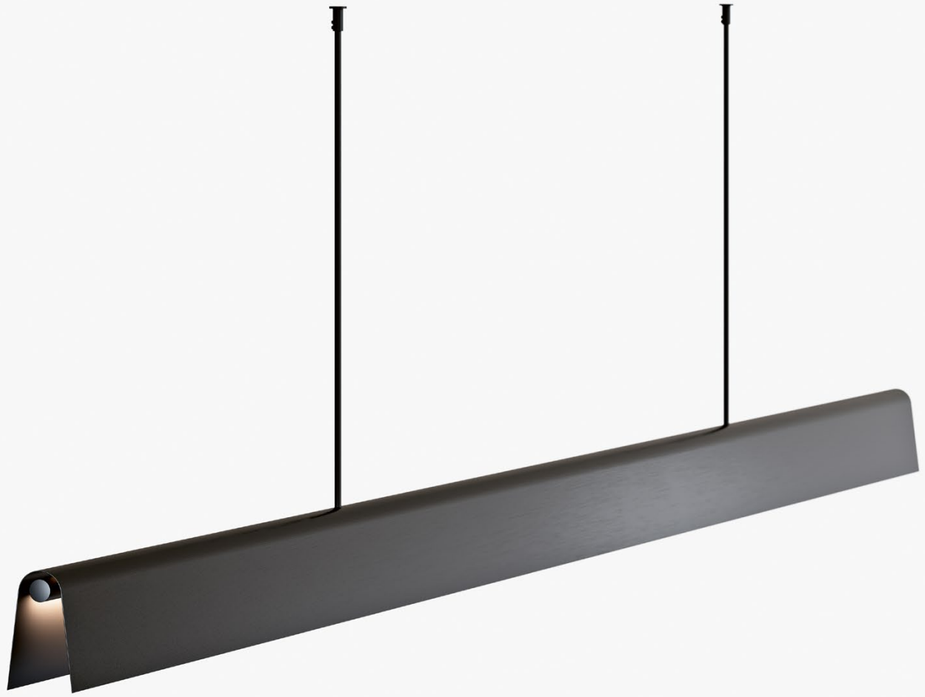


HUGO LAMP

Hugo è una lampada a sospensione dall’estetica essenziale, pensata per illuminare con una luce soffusa l’area del tavolo. Le sue linee minimali richiamano un’idea di lusso silenzioso, che spicca al contempo per discrezione ed espressività.

Hugo is a pendant lamp with a pared-back aesthetic, designed to cast a soft light over the dining table. Its minimalist lines evoke an idea of quiet luxury, distinguished by both discretion and expressiveness.

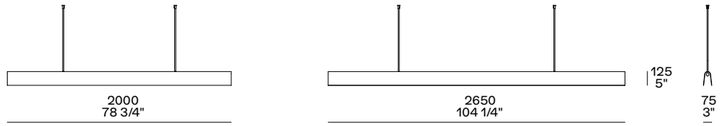




HUGO
Design studioutte

Struttura in metallo verniciato ferro calamina opaco
Luce a led 2700K dimmerabile.

Structure in painted metal with mat calamine iron finish.
Dimmable led light 2700K.





KLARA LAMP

Klara è la versione contemporanea e minimale della lampada tradizionale, reinterpretata attraverso reminiscenze orientali. Il corpo illuminante, di forma cilindrica, è inserito in una cornice preziosa che allude al gesto archetipico del portarla con sé.

Klara is a contemporary, minimalist reinterpretation of the traditional lamp, with subtle references to East Asian lanterns. The cylindrical light source is set within a refined frame that recalls the traditional gesture of carrying a lantern.

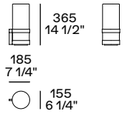




KLARA
Design studioutte

Struttura in acciaio verniciato carbone opaco con inserto in cuoio nero. Corpo illuminante in vetro opalino satinato.
Luce a led 2700K dimmerabile.

Structure in mat carbone painted steel with black hide insert. Light fixture with satin opal glass body.
Dimmable led light 2700K.





NEW INDOOR FABRICS

Prosegue la ricerca di Poliform nell'ambito dei tessuti, in particolare di quelli morbidi e pregiati capaci di veicolare piacevoli sensazioni tattili e visive. La proposta 2026 è in continuità con le precedenti, e vede l'introduzione di due nuove ciniglie dalla trama ricca e materica, e di una texture garzata che si caratterizza per le fiammature discontinue e l'aspetto moderno e radicale. A completare la collezione di rivestimenti è una nuova pelle anilina dalla mano setosa. Apice di maestria manifatturiera, la superficie morbida preserva la naturalezza del materiale, rendendo questa pelle unica e speciale.

Poliform continues its exploration of textiles, with particular focus on soft, refined fabrics designed to offer rich tactile and visual appeal. The 2026 selection builds on previous collections, introducing two new chenilles with a rich, textured weave, alongside a brushed fabric characterised by irregular slubs and a distinctly modern, bold character. Completing the upholstery collection is a new aniline leather with a silky hand. A true expression of manufacturing expertise, its soft surface preserves the natural character of the material, giving this leather a uniquely refined quality.



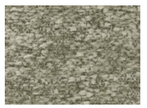
NUOVI TESSUTI INDOOR
NEW INDOOR FABRICS

Bolshoi
fabric cat. e

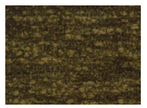

58 bianco


59 arena


11 polvere

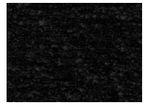

23 tortora


60 roccia


233 senape


234 oliva


232 bruciato


231 carbone


230 nero

Metropolitan
fabric cat. e


101 avorio


102 sabbia


115 pernice


111 tortora


105 visone


106 oliva


108 bruciato


109 ferro


205 carbone

Carnegie
fabric cat. g

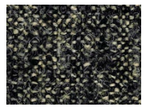

01 bianco


02 lino


03 perla


04 tabacco


05 polvere


06 carbone

Pelle Ermitage
leather cat. w


01 latte


02 lino


03 cognac


04 tabacco


05 stone


06 moka


07 carbone

INDOOR PROPOSALS

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COMPOSITION 01

Divano Savoy in tessuto sfoderabile Carson 02 corda, retrodivano in laccato lucido carbone, piedini in brown nickel opaco. Poltrona Alfred in pelle sfoderabile Ermitage 07 carbone. Tavolini Joan in olmo nero e acciaio lucido. Lampade Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Trace ruggine.

Savoy sofa in removable fabric Carson 02 corda, sofa back structure in glossy lacquer carbone, mat brown nickel feet. Alfred armchair in removable leather Ermitage 07 carbone. Joan coffee tables in black elm and glossy steel. Arthur lamps in satin-finish stainless steel and dimmable led light. Carpet Trace ruggine.

COMPOSITION 02

Divano Savoy in tessuto sfoderabile Konik 06 grafite, retrodivano in olmo nero, piedini in brown nickel opaco. Poltrona Savoy in pelle sfoderabile Nabuk 10 oliva, retrodivano in olmo nero, piedini in brown nickel opaco. Tavolini Joan in olmo nero e laccato lucido tundra. Tavolino Savoy con struttura in brown nickel satinato, piano in vetrofusione bosco. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Plain tortora.

Savoy sofa in removable fabric Konik 06 grafite, sofa back structure in black elm, mat brown nickel feet. Savoy armchair in removable leather Nabuk 10 oliva, sofa back structure in black elm, mat brown nickel feet. Joan coffee tables in black elm and glossy lacquer tundra. Savoy coffee table with structure in satin-finish brown nickel, top in fused glass bosco. Arthur lamp in satin-finish stainless steel, dimmable led light. Carpet Plain tortora.

COMPOSITION 03

Divano Savoy in tessuto sfoderabile Bolshoi 58 bianco, retrodivano in olmo nero, piedini in brown nickel opaco. Poltrona Savoy in pelle sfoderabile Ermitage 03 cognac, piedini in brown nickel opaco. Tavolini Joan in laccato lucido moka. Tavolino Savoy con struttura in brown nickel satinato, piano in marmo levigato calacatta oro. Lampada Arthur in metallo verniciato ferro calamina e luce a led dimmerabile. Tappeto Shindo natural.

Savoy sofa in removable fabric Bolshoi 58 bianco, sofa back structure in black elm, mat brown nickel feet. Savoy armchair in removable leather Ermitage 03 cognac, mat brown nickel feet. Joan coffee tables in glossy lacquer moka. Savoy coffee table with structure in satin-finish brown nickel, top in mat calacatta oro marble. Arthur lamp in calamine iron–finish painted metal and dimmable led light. Carpet Shindo natural.

COMPOSITION 04

Divano Savoy in tessuto sfoderabile Persia 2002 bruciato, retrodivano in olmo nero, piedini in brown nickel opaco. Poltrona Aqualuna Lounge in pelle Nabuk 01 latte. Tavolini Joan in olmo nero e laccato lucido moka. Tavolini Savoy con struttura in brown nickel satinato, piano in vetrofusione bronzato. Lampada Arthur in metallo verniciato ferro calamina e luce a led dimmerabile. Tappeto Trace natural.

Savoy sofa in removable fabric Persia 2002 bruciato, sofa back structure in black elm, mat brown nickel feet. Aqualuna Lounge armchair in leather Nabuk 01 latte. Joan coffee tables in black elm and glossy lacquer moka. Savoy coffee tables with structure in satin-finish brown nickel, top in fused glass bronzato. Arthur lamp in calamine iron–finish painted metal and dimmable led light. Carpet Trace natural.

COMPOSITION 05

Divano Savoy in pelle sfoderabile Ermitage 01 latte, retrodivano in olmo nero, piedini in brown nickel opaco. Poltrona Alfred in tessuto sfoderabile Shedir 02 burro. Tavolini Adrien in laccato lucido mosto. Tavolini Savoy con struttura in brown nickel satinato, piano in marmo levigato rosso lepanto. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Plain natural.

Savoy sofa in removable leather Ermitage 01 latte, sofa back structure in black elm, mat brown nickel feet. Alfred armchair in removable fabric Shedir 02 burro. Adrien coffee tables in glossy lacquer mosto. Savoy coffee tables with structure in satin-finish brown nickel, top in mat marble rosso lepanto. Arthur lamp in satin-finish stainless steel and dimmable led light. Carpet Plain natural.

COMPOSITION 06

Divano Savoy in tessuto sfoderabile Arcadia 03 canapa, piedini in brown nickel opaco. Poltrona Savoy in pelle sfoderabile Nabuk 01 latte. Tavolini Adrien in olmo nero. Tavolino Savoy con struttura in brown nickel satinato, piano in vetrofusione bronzo. Lampada Helga in metallo verniciato ferro calamina opaco e luce a led dimmerabile. Tappeto Trace white.

Savoy sofa in removable fabric Arcadia 03 canapa, mat brown nickel feet. Savoy armchair in removable leather Nabuk 01 latte. Adrien coffee tables in black elm. Savoy coffee table with structure in satin-finish brown nickel, top in fused glass bronzo. Helga lamp in calamine iron–finish painted metal and dimmable led light. Carpet Trace white.

COMPOSITION 07

Divano Savoy in tessuto sfoderabile Carnegie 01 bianco, retrodivano in laccato lucido carbone, piedini in brown nickel opaco. Poltrona Aqualuna in velluto sfoderabile Persia 26 nero. Tavolini Adrien in olmo nero e con piano in marmo levigato calacatta oro, struttura in olmo nero. Lampada Helga in metallo verniciato ferro calamina opaco e luce a led dimmerabile. Tappeto Frame natural.

Savoy sofa in removable fabric Carnegie 01 bianco, sofa back structure in glossy lacquer carbone, mat brown nickel feet. Aqualuna armchair in removable velvet Persia 26 nero. Adrien coffee tables in black elm and with top in mat calacatta oro marble, structure in black elm. Helga lamp in calamine iron–finish painted metal and dimmable led light. Carpet Frame natural.

COMPOSITION 08

Divano Savoy in tessuto sfoderabile Bolshoi 11 polvere, retrodivano in olmo nero, piedini in brown nickel opaco. Poltrona Alfred in pelle Natural 04 fango. Tavolini Adrien in olmo nero e con piano in marmo nero marquina levigato finitura poliestere, struttura in olmo nero. Lampada Helga in acciaio inox satinato e luce a led dimmerabile. Tappeto Trace écru.

Savoy sofa in removable fabric Bolshoi 11 polvere, sofa back structure in black elm, mat brown nickel feet. Alfred armchair in leather Natural 04 fango. Adrien coffee tables in black elm and with top in mat nero marquina marble polyester finish, structure in black elm. Helga lamp in satin-finish stainless steel and dimmable led light. Carpet Trace ecru.

COMPOSITION 09

Divano Savoy in tessuto sfoderabile Carnegie 02 lino, piedini in brown nickel opaco. Poltrona Savoy in pelle sfoderabile Ermitage 04 tabacco, retrodivano in laccato lucido carbone, piedini in brown nickel opaco. Tavolini Joan in olmo nero e acciaio lucido. Lampada Helga in metallo verniciato ferro calamina opaco e luce a led dimmerabile. Tappeto Shindo natural.

Savoy sofa in removable fabric Carnegie 02 lino, mat brown nickel feet. Savoy armchair in removable leather Ermitage 04 tabacco, sofa back structure in glossy lacquer carbone, mat brown nickel feet. Joan coffee tables in black elm and glossy steel. Helga lamp in calamine iron–finish painted metal and dimmable led light. Carpet Shindo natural.



COMPOSITION 10

Divano Savoy in pelle sfoderabile Nabuk 04 moka, retrodivano in laccato lucido carbone, piedini in brown nickel opaco. Poltrona Aqualuna Lounge in tessuto sfoderabile Siro 01 bianco. Tavolini Joan in olmo nero e laccato lucido moka. Tavolino Savoy con struttura in brown nickel satinato, piano in marmo nero marquina levigato finitura poliestere. Lampada Arthur in acciaio inox satinato e luce a led dimmerabile. Tappeto Trace natural.

Savoy sofa in removable leather Nabuk 04 moka, sofa back structure in glossy lacquer carbone, mat brown nickel feet. Aqualuna Lounge armchair in removable fabric Siro 01 bianco. Joan coffee tables in black elm and glossy lacquer moka. Savoy coffee table with structure in satin-finish brown nickel, top in mat nero marquina marble polyester finish. Arthur lamp in satin-finish stainless steel, dimmable led light. Carpet Trace natural.

FINITURE INDOOR
INDOOR FINISHINGS

Laccato opaco e lucido
Mat and glossy lacquer


01 bianco

35 canapa


26 corda


13 nocciola


10 liquirizia


12 torba


48 visone


49 moka


82 glacier white

60 ghiaccio


11 mastice


64 arena


89 roccia


91 carbone


14 oceano


15 ottanio


16 tundra


19 ginger


21 sella


20 borgogna


22 mosto

Laccato opaco
Mat lacquer


77 champagne


24 ottone


27 basalto


02 ardesia


23 bronzo

Laccato antigraffio
Scratchproof lacquer


01 bianco

35 canapa

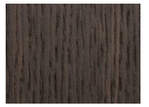

91 carbone

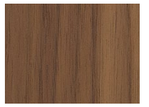
● news

Essenza
Wood


rovere lite
lite oak


rovere gold
gold oak


rovere spessart
spessart oak

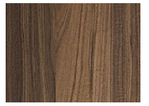

noce c
walnut c


olmo nero
black elm


olmo nero lucido ●
glossy black elm


massello cedro
solid cedar


massello noce
solid walnut


massello noce canaletto
solid walnut canaletto

Essenza Print
Wood Print


rovere lite print
lite oak print


rovere gold print
gold oak print

rovere spessart print
spessart oak print

noce c print
walnut c print

olmo nero print
black elm print

Essenza Juta *
Wood Juta

rovere lite juta
lite oak juta

rovere spessart juta
spessart oak juta

noce c juta
walnut c juta

olmo nero juta
black elm juta

* solo per anta Juta armadio Senzafine
only for Juta door Senzafine wardrobe

Laccato metallico
Metal lacquer

basalto

ottone

bronzo

Acciaio
Steel

acciaio lucido
glossy steel

FINITURE INDOOR
INDOOR FINISHINGS

Cuoio
Hide

09 burro


29 tortora


08 fango


19 caffè


26 invecchiato


07 castagna


02 nero

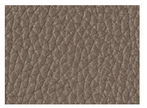
Tecnocover Grain
Tecnocover Grain


05 latte


01 elefante


02 moro


06 nocciola

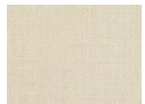

07 roccia


08 cognac

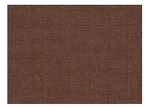

09 terracotta


10 miele

Tessuto
Fabric


lino chiaro


lino écru


lino bruciato


lino scuro


mesh écru

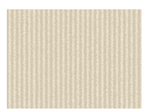

mesh peltro


mesh moka


mesh bronzo


mesh ruggine

Inalco MDi®
Inalco MDi®


rigato chiaro


rigato scuro

Corda intrecciata
Braided rope


cenere

● news

Marmo levigato
Mat marble

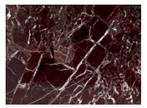

bianco carrara


calacatta oro


oyster white


grigio stardust


verde lepanto

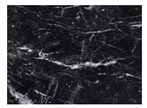

rosso lepanto


zecevo


travertino classico
poro chiuso - closed pore


travertino titanium
poro chiuso - closed pore


sahara noir
finitura poliestere
polyester finish


nero marquina
finitura poliestere
polyester finish

Marmo lucido
Glossy marble


bianco carrara


calacatta oro

oyster white

grigio stardust

verde lepanto

rosso lepanto

sahara noir
finitura poliestere
polyester finish

nero marquina
finitura poliestere
polyester finish

noir saint laurent

Onice
Onyx

ambra
amber

Semiprezioso
Semiprecious stone

lapislazzulo blu
blue lapis lazuli

Pietra spatolata
Spatula-finish stone

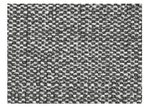
ebano
ebony

FINITURE INDOOR
INDOOR FINISHINGS

Tessuti
Fabrics


chios cat. b
13 colori - colours

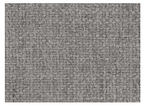

eraclea cat. b
12 colori - colours


lima cat. c
11 colori - colours

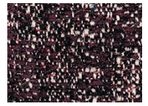

antea cat. d
13 colori - colours


irati cat. d
11 colori - colours


kiala cat. d
13 colori - colours


kushiro cat. d
13 colori - colours


micene cat. d
9 colori - colours


olimpia cat. d
14 colori - colours


rabat cat. d
10 colori - colours


sendai cat. d
5 colori - colours


sparta cat. d
12 colori - colours


yukon cat. d
20 colori - colours


agadir cat. e
9 colori - colours


altair cat. e
12 colori - colours

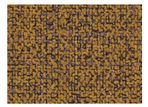

arcadia cat. e
12 colori - colours


argo cat. e
13 colori - colours


bolshoi cat. e •
10 colori - colours


carson cat. e
10 colori - colours


fushui cat. e
10 colori - colours


kitami cat. e
12 colori - colours


komi cat. e
11 colori - colours


konik cat. e
8 colori - colours


metropolitan cat. e •
9 colori - colours


mizar cat. e
9 colori - colours


molai cat. e
7 colori - colours


naxos cat. e
11 colori - colours

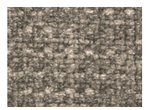

nayoro cat. e
10 colori - colours

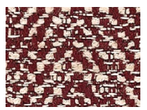

orleans cat. e
10 colori - colours


persia cat. e
16 colori - colours


polar cat. e
14 colori - colours


shedir cat. e
6 colori - colours


shire cat. e
9 colori - colours


skyros cat. e
12 colori - colours

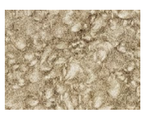

brest cat. g
10 colori - colours


carnegie cat. g •
6 colori - colours


dundee cat. g
6 colori - colours


glasgow cat. g
6 colori - colours


hamal cat. g
4 colori - colours


lero cat. g
2 colori - colours

nancy cat. g
6 colori - colours

norwich cat. g
8 colori - colours

• news

sheffield cat. g
9 colori - colours

siro cat. g
4 colori - colours

tebe cat. g
11 colori - colours

ecotech cat. m
7 colori - colours

janaki cat. m
6 colori - colours

mintaka cat. m
3 colori - colours

yushan cat. m
6 colori - colours

gibson cat. z
6 colori - colours

Pelle
Leather

spring cat. p
13 colori - colours

colors cat. s
25 colori - colours

silk cat. s
13 colori - colours

silk intrecciata cat. s
woven leather silk
13 colori - colours

ermitage cat. w •
7 colori - colours

deep cat. x
10 colori - colours

special cat. x
21 colori - colours

suede cat. x
7 colori - colours

nabuk cat. y
10 colori - colours

nabuk intrecciata cat. y
woven leather nabuk
10 colori - colours

natural cat. y
10 colori - colours

soft cat. y
14 colori - colours

Pelliccia Cashmere
Cashmere fur

bianco

grigio

nero

Pelle Hairy
Hairy leather

bianco/nero

cappuccino

Tecnocover Pixel
Pixel tecnocover

nero

Paglia sintetica
Synthetic straw

•

FINITURE INDOOR
INDOOR FINISHINGS

Bordura gros-grain - filati
Grosgrain border - yarns

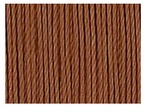

burro


perla

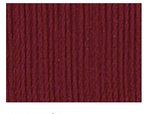

nuvola


cenere


sahara


terra


oliva


amaranto

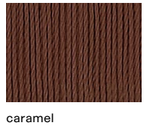

tempesta

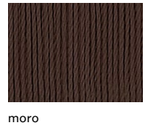

navy


acciaio


nero


cioccolato


caramel


moro

Provence coordinati letto
Bed linen Provence


01 bianco

02 panna

08 polvere

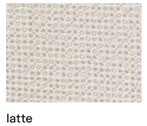

04 tortora

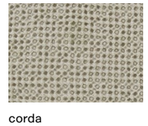

06 roccia

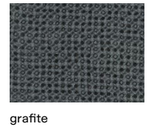

07 grafite

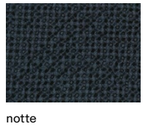

03 ghiaccio

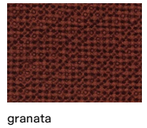
Coperta Linus
Linus blanket


latte


corda


grafite


notte


granata

Lampade
Lamps


acciaio inox satinato
satin stainless steel


ferro calamina ●
calamine iron

lino bianco
white linen


carbone opaco ●
mat carbone

vetro opalino satinato ●
satin opal glass

● news

FINITURE INDOOR
INDOOR FINISHINGS

Vetro
Glass


1000 trasparente
transparent


2000 trasparente
extrachiaro-transparent
extralight


3051 bronzato
bronzed

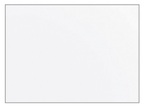

3050 fumé

Inalco MVi®
Inalco MVi®


2901 rain bianco


2905 rain écru

Vetro riflettente
Reflecting glass


5000 trasparente
transparent


5010 blu


5051 bronzato
bronzed


5059 fumé

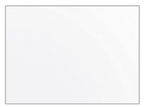
Vetro acidato
Etched glass


5380 acciaio


5323 bronzo


5325 titanio

Specchio
Mirror


4000 bianco
white


4051 bronzato
bronzed


4050 fumé

Vetro satinato e lucido
Mat and glossy glass


bianco
extrachiaro - extralight
2301 satinato - mat
2201 lucido - glossy

ghiaccio
2373 satinato - mat
2273 lucido - glossy

canapa
1335 satinato - mat
1235 lucido - glossy


arena
1364 satinato - mat
1264 lucido - glossy

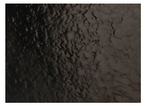

nero
1303 satinato - mat
1203 lucido - glossy

Vetro stratificato
Stratified glass


2C01 lino carbone
linen carbone

Vetrofusione
Fused glass


bronzo
bronze


fumé
fume


bosco ●

Vetrofusione rigato
Fused glass rigato

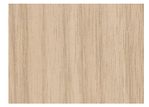

bronzo
bronze

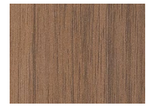

fumé

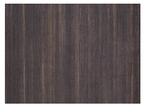
● news

Nobilitato
Melamine


olmo
elm


noce blond
blond walnut


noce brown
brown walnut


rovere spessart
spessart oak


canvas beige


canvas tortora


basalto


club 01 bianco

silk canapa


silk grey


silk bronzo

Nobilitato interno cassetti
Melamine drawers structure


basalto

Parti metalliche
Metal parts


brown nickel opaco
mat brown nickel

brown nickel lucido
glossy brown nickel

brown nickel satinato
brushed brown nickel

champagne opaco
mat champagne

champagne satinato
brushed champagne

ardesia opaco
mat ardesia

cromo satinato
brushed chrome

cromo nero
black chrome

cromo nero satinato
brushed black chrome

bronzato
bronzed

brunito opaco
mat brunito

basalto opaco
mat basalto

spatolato ferro
spatula-finish ferro

spatolato bronzo
spatula-finish bronzo

oro lucido
glossy gold

alluminio brill
aluminium brill

bronzo anticato
antique bronze

avorio opaco ●
mat avorio

light sheer opaco
mat light sheer

light sheer lucido
glossy light sheer

dark sheer opaco
mat dark sheer

dark sheer lucido
glossy dark sheer

dark sheer raw ●

oxid opaco
mat oxid

INDOOR KITCHEN COLLECTION



HARP KITCHEN

La cucina Harp nasce da una ricerca di armonia tra le geometrie decise dei modelli esistenti e le curve morbide che caratterizzano la nuova zona giorno di Poliform. Alle linee sinuose di piani di lavoro e ante fa da contrappunto un segno grafico che nelle basi sottolinea lo stacco tra piano e gola mentre nelle colonne crea un ritmo dinamico, capace di scandire le aperture. Molto ricercati i materiali, tra essenze con lavorazioni d'ispirazione artigianale, piani in marmo e dettagli in acciaio spazzolato.

The Harp kitchen stems from a search for harmony between the defined geometries of existing models and the softer curves that define Poliform's new living spaces. The sinuous lines of worktops and doors are counterbalanced by a graphic detail: in the base units, this line marks the break between the top and the recessed handle, while in the tall units it creates a dynamic rhythm that defines the openings. Materials are carefully selected, including woods with craft-inspired finishes, marble worktops and brushed steel details.











HARP
Design R&D Poliform

Isola p 1280
Struttura: nobilitato grigio lavagna.
Ante: rovere lite, venatura orizzontale e verticale.
Gola orizzontale: rovere lite.
Fianchi di finitura arrotondati: rovere lite, spessore 220 mm.
Top: marmo levigato travertino classico, con spigoli arrotondati, spessore 60 mm, profilo String acciaio scotch brite, spessore 8 mm.
Zoccolo: rovere lite.
Dress System: cassetti ed estrattori con sponde in anodizzato moka, finitura interna in olmo nero.
Attrezzatura per cassetti: olmo nero.

Snack
Harp: marmo levigato travertino classico.

Isola p 1280
Struttura: nobilitato grigio lavagna.
Ante: acciaio scotch brite.
Gola orizzontale: acciaio scotch brite.
Fianchi di finitura: acciaio scotch brite, spessore 100 mm.
Top: acciaio scotch brite, spessore 60 mm, profilo String acciaio scotch brite, spessore 8 mm.
Zoccolo: acciaio scotch brite.
Sponde cassetti ed estrattori: verniciato brown.
Attrezzatura per cassetti Wave: massello rovere naturale termico, acciaio e linoleum.

Basi p 840
Strutture: nobilitato grigio lavagna.
Ante: rovere lite, venatura orizzontale e verticale.
Gola orizzontale: rovere lite.
Gola verticale terminale: rovere lite, spessore 25 mm.
Top: marmo travertino classico, levigato, spessore 60 mm, profilo String acciaio scotch brite, spessore 8 mm.
Schienale: marmo levigato travertino classico, spessore 20 mm e acciaio scotch brite, spessore 20 mm.
Mensola: marmo levigato travertino classico, spessore 60 mm e acciaio scotch brite spessore 8 mm.
Zoccolo: rovere lite.
Dress System: cassetti ed estrattori con sponde in anodizzato moka, finitura interna in olmo nero.
Attrezzatura per cassetti: olmo nero.

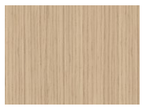
Pensili p 510
Strutture: nobilitato grigio lavagna.
Ante: rovere lite, venatura orizzontale e verticale.
Gola orizzontale: rovere lite.
Gola verticale terminale: rovere lite, spessore 25 mm.
Ripiani: vetro fumé con telaio anodizzato nero, spessore 30 mm, illuminazione orizzontale multiled integrata Dual Color.
Pannello sottopensile: acciaio scotch brite, spessore 8 mm, illuminazione orizzontale multiled integrata Dual Color.

Boiserie Harp:
Pannello: rovere lite, venatura orizzontale e verticale, profilo String acciaio scotch brite.

Colonne Full High p 740
Strutture: nobilitato grigio lavagna.
Ante: rovere lite, venatura orizzontale e verticale.
Gola verticale: rovere lite, profilo String acciaio scotch brite.
Zoccolo: nobilitato grigio lavagna h 100 mm.

Pivot Kitchen:
Stipite: laccato opaco moka.
Portale: rovere lite con fianchi spessore 80 mm.
Porte Side: vetro riflettente fumé con maniglia SIde e telaio in laccato opaco moka.

Colonna Ghost p 740
Struttura e ante interne: olmo nero.
Ante: rovere lite, venatura orizzontale e verticale, profilo String acciaio scotch brite.
Zoccolo: laccato goffrato moka, h 100 mm.
Dress System: cassetti ed estrattori con sponde in anodizzato moka, finitura interna in olmo nero.


rovere lite
lite oak


travertino classico
marmo
marble


acciaio scotch brite
steel scotch brite


laccato goffrato moka
embossed lacquer moka


5059 fumé
vetro riflettente
reflecting glass


laccato opaco moka
mat lacquer moka

Island d 50 1/2"
Structural elements: lavagna grey melamine.
Doors: lite oak, horizontal and vertical vein.
Horizontal channel: lite oak.
Rounded finishing sides: lite oak, thickness 8 3/4".
Top: marble classic Travertine mat, rounded corners, thickness 2 1/4", String profile steel scotch brite, thickness 1/4".
Plinth: lite oak.
Dress System: drawers and pull-out with anodized moka sides, inner finish in black elm.
Equipment for drawers: black elm.

Snack
Harp: marble classic Travertine mat

Island d 50 1/2"
Structural elements: lavagna grey melamine.
Doors: steel scotch brite.
Horizontal channel: steel scotch brite.
Finishing sides: steel scotch brite, thickness 4".
Top: steel scotch brite, thickness 2 1/4", String profile steel scotch brite, thickness 1/4".
Plinth: steel scotch brite.
Drawers and pull-out sides: brown painted.
Equipment Wave for drawers: solid wood thermo-treated oak, steel and linoleum.

Base units d 33"
Structural elements: lavagna grey melamine.
Doors: lite oak, horizontal and vertical vein.
Horizontal channel: lite oak.
Terminal vertical channel: lite oak, thickness 1".
Top: marble classic Travertine mat, thickness 2 1/4", String profile steel scotch brite, thickness 1/4".
Back: marble classic Travertine mat, thickness 3/4" and steel scotch brite, thickness 3/4".
Shelf: marble classic Travertine mat, thickness 2 1/4" and steel scotch brite thickness 1/4".
Plinth: lite oak.
Dress System: drawers and pull-out with anodized moka sides, inner finish in black elm.
Equipment for drawers: black elm.

Wall Units d 20"
Structural elements: lavagna grey melamine.
Doors: lite oak, horizontal and vertical vein.
Horizontal channel: rovere lite
Terminal vertical channel: lite oak, thickness 1".
Shelves: fumé glass with frame anodized nero, thickness 1 1/4", integrated Dual color multi-led horizontal lighting.
Panel under Wall unit: steel scotch brite, thickness 1/4", integrated Dual color multi-led horizontal lighting.

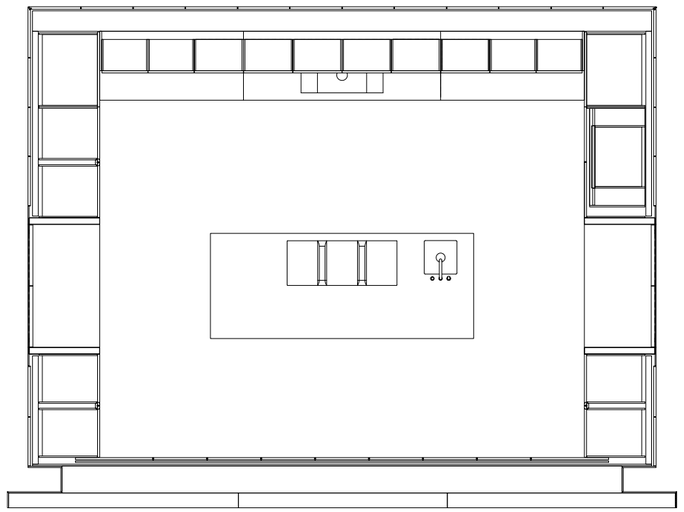
Boiserie Harp
Panel: lite oak, horizontal and vertical vein, String profile steel scotch brite.

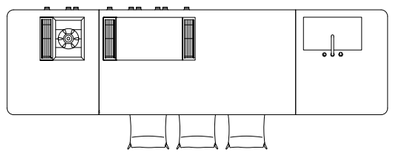
Full High tall units d 29 1/4"
Structural elements: lavagna grey melamine.
Doors: lite oak, horizontal and vertical vein.
Vertical channel: lite oak, String profile steel scotch brite.
Plinth: lavagna grey melamine h 4".

Pivot Kitchen
Jamb profile: mat lacquer moka
Portal: lite oak with finishing sides thickness 3 1/4".
Side doors: fumé reflective glass with handle Side and frame in mat lacquer moka.

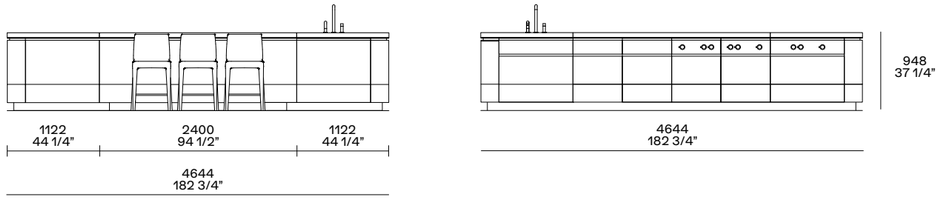
Ghost tall unit d 29 1/4"
Structure and inner doors: black elm.
Doors: lite oak, horizontal and vertical vein, String profile steel scotch brite.
Plinth: embossed lacquer moka, h 4".
Dress System: drawers and pull-out with anodized moka sides, inner finish in black elm.

Cucina Harp
Harp kitchen

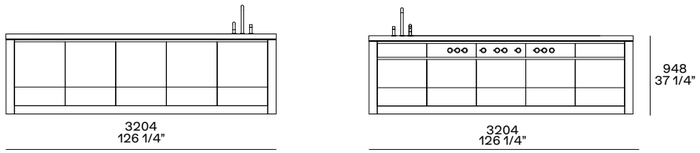




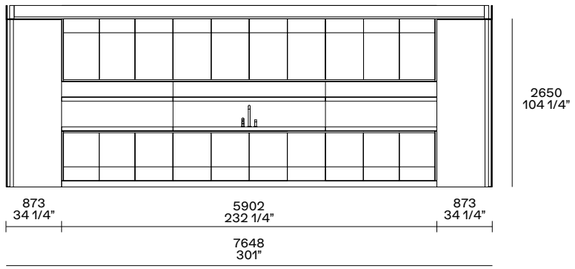
Isola, snack
Island, snack



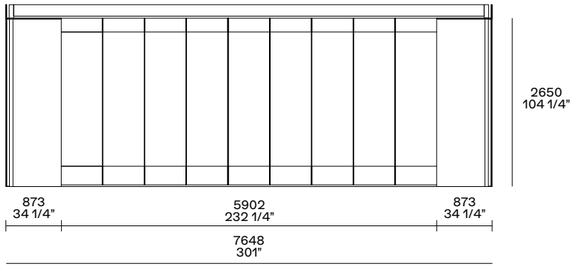
Isola
Island



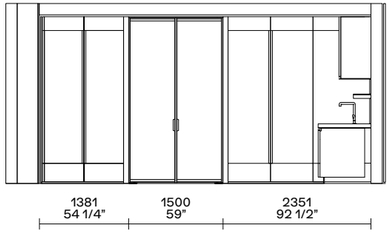
Basi, pensili
Base units, wall units



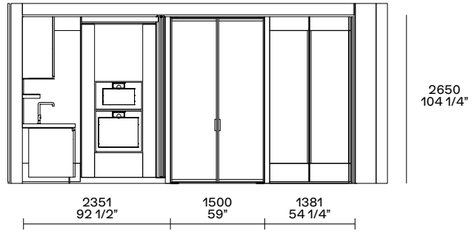
Boiserie Harp
Harp wall panelling



Colonne Full High, Pivot Kitchen
Full High tall units, Pivot Kitchen



Colonne Full High, Colonne Ghost, Pivot Kitchen
High tall units, Ghost tall units, Pivot Kitchen



OUTDOOR COLLECTION

La collezione outdoor si amplia con nuovi elementi studiati per gli spazi all’aperto. A Jean-Marie Massaud si deve un divano d’ispirazione naturale che, insieme ai tavolini, evoca un immaginario marino e invita all’informalità. Emmanuel Gallina disegna invece un’area dining dalla matericità sofisticata, oltre a un lettino che porta a bordo piscina un’estetica calda e sofisticata. La lampada outdoor di studioutte e il tappeto completano uno spazio definito con coerenza in ogni dettaglio.

The outdoor collection expands with new elements designed for life outdoors. Jean-Marie Massaud introduces a sofa inspired by natural forms that, together with the coffee tables, evokes a nautical aesthetic and encourages a relaxed, informal way of living outside. Emmanuel Gallina designs a dining setting defined by refined material combinations, along with a sunbed that brings a warm, sophisticated presence to the poolside. An outdoor lamp by studioutte and a rug complete a space designed with consistent attention to every detail.

OUTDOOR COLLECTION

SHORE SOFA 315
SHORE COFFEE TABLE 345
CURVE TABLE 355
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HENRY SUNBED 377
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BRAID CARPET 395
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TECHNICAL DATA 423



SHORE SOFA

Shore è un invito a rallentare e a vivere l’outdoor come luogo di quiete e benessere. La silhouette del divano disegna un involucro elegante la cui forma ricorda quella di una conchiglia, un elemento naturale capace di integrarsi con il paesaggio e di lasciar filtrare luce e aria. Anche il materiale con cui è realizzata la struttura, una corda intrecciata a mano, richiamando il movimento delle onde evoca un immaginario marino e un modo semplice e informale di vivere gli spazi all’aperto.

Shore invites you to slow down and experience the outdoors as a place of calm and wellbeing. The sofa’s silhouette forms an elegant shell-like enclosure, a natural element that integrates effortlessly with the landscape while allowing light and air to filter through. The structure is made from hand-woven rope that recalls the motion of the waves, evoking a maritime atmosphere and a relaxed, informal approach to outdoor living.





In questa pagina e nelle precedenti: divano Shore con rivestimento sfoderabile in tessuto Versailles 01 neve, cuscini in tessuto Mojave 01 corda, schienale e bracciolo in corda sabbia, piedini in massello di teak.

This and previous pages: Shore sofa with removable cover in fabric Versailles 01 neve, cushions in fabric Mojave 01 corda, backrest and armrest in rope sabbia, feet in solid teak.





In questa pagina e nella successiva: divano Shore con rivestimento sfoderabile in tessuto Sechura 05 grafite, cuscini in tessuto Karakum 11 grafite, schienale e bracciolo in corda grafite, piedini in massello di teak.

This and next page: Shore sofa with removable cover in fabric Sechura 05 grafite, cushions in fabric Karakum 11 grafite, backrest and armrest in rope grafite, feet in solid teak.



In questa pagina e nella successiva: divano Shore con rivestimento sfoderabile in tessuto Sechura 05 grafite, cuscini in tessuto Nashi 03 grafite, schienale e bracciolo in corda sabbia, piedini in massello di teak.

This and next page: Shore sofa with removable cover in fabric Sechura 05 grafite, cushions in fabric Nashi 03 grafite, backrest and armrest in rope sabbia, feet in solid teak.







In questa pagina e nella successiva: divano Shore con rivestimento sfoderabile in tessuto Mojave 01 corda, cuscini in tessuto Nashi 30 muschio e Karakum 15 muschio, schienale e bracciolo in corda sabbia, piedini in massello di teak.

This and next page: Shore sofa with removable cover in fabric Mojave 01 corda, cushions in fabric Nashi 30 muschio and Karakum 15 muschio, backrest and armrest in rope sabbia, feet in solid teak.



In questa pagina: dettaglio del divano Shore con rivestimento sfoderabile in tessuto Karif 02 burro, cuscini in tessuto Ghibli 02 taupe.

This page: close up of the Shore sofa with removable cover in fabric Karif 02 burro, cushions in fabric Ghibli 02 taupe.





In questa pagina: divano Shore con rivestimento sfoderabile in tessuto Karif 02 burro, cuscini in tessuto Ghibli 02 taupe, schienale e bracciolo in corda testa di moro, piedini in massello di teak.

This page: Shore sofa with removable cover in fabric Karif 02 burro, cushions in fabric Ghibli 02 taupe, backrest and armrest in rope testa di moro, feet in solid teak.

In questa pagina: dettaglio della poltrona Shore con rivestimento sfoderabile in tessuto Karif 02 burro, schienale e bracciolo in corda sabbia, piedini in massello di teak.

This page: close up of the Shore armchair with removable cover in fabric Karif 02 burro, backrest and armrest in rope sabbia, feet in solid teak.





In questa pagina: poltrona Shore con rivestimento sfoderabile in tessuto Karif 02 burro, cuscino in tessuto Ghibli 02 taupe, schienale e bracciolo in corda sabbia, piedini in massello di teak.

This page: Shore armchair with removable cover in fabric Karif 02 burro, cushion in fabric Ghibli 02 taupe, backrest and armrest in rope sabbia, feet in solid teak.

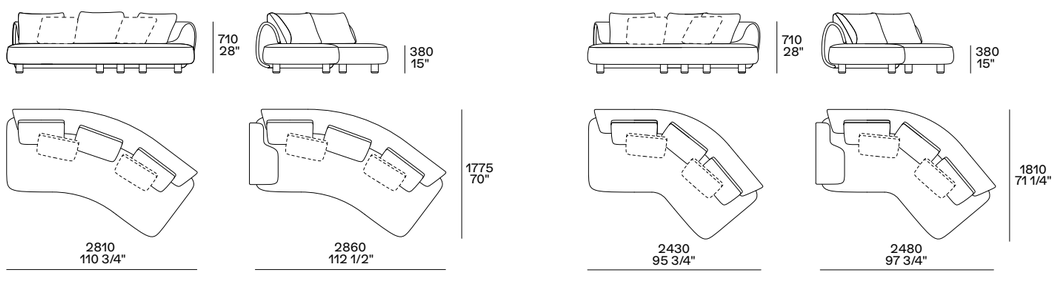
SHORE

Design Jean-Marie Massaud

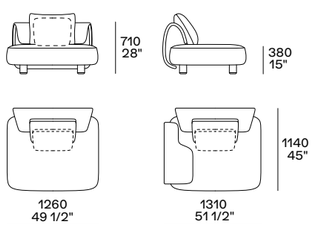
Piedini regolabili antiscivolo in massello di teak. Schienale in alluminio verniciato rivestito in corda intrecciata nei colori sabbia, testa di moro e grafite. Cuscino seduta in poliestere riciclato PET con inserto in poliuretano espanso drenante a quote differenziate. Cuscino schienale in poliestere riciclato PET. Cuscino opzionale in poliestere riciclato PET. Bracciolo opzionale in alluminio verniciato rivestito in corda intrecciata nei colori sabbia, testa di moro e grafite. Prerivestimento in fibra di poliestere idrorepellente.
Rivestimento sfoderabile in tessuto.

Adjustable anti-slip feet in solid teak. Backrest in painted aluminium covered in braided rope in the colours sabbia, testa di moro and grafite. Seat cushion in recycled polyester PET with polyurethane foam insert with differentiated densities. Backrest cushion in recycled polyester PET. Optional cushion in recycled polyester PET. Optional armrest in painted aluminium covered in braided rope in the colours sabbia, testa di moro and grafite.
Pre cover in water-repellent polyester fiber. Removable cover in fabric.

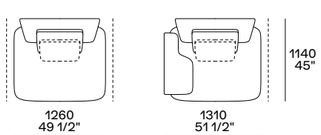
Divano inclinato
Angled sofa



Elemento l 1260/1310
Element w 49 1/2"/51 1/2"



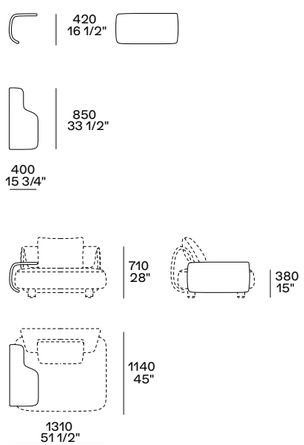
uso poltrona
used as armchair



uso terminale sx-dx
o centrale
used as lt-rt end unit
or central unit

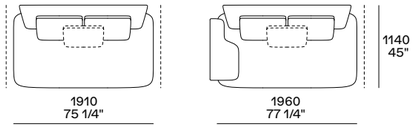
uso terminale sx-dx
used as lt-rt end unit

Bracciolo
Armrest



bracciolo terminale sx-dx, sporgenza 50
lt-rt armrest, protrusion 50

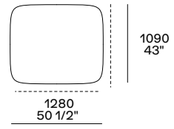
Elemento l 1910/1960
Element w 75 1/4"/77 1/4"



uso terminale sx-dx o
centrale
used as lt-rt end unit or
central unit

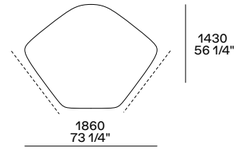
uso terminale sx-dx
used as lt-rt end unit

Pouf
Pouf



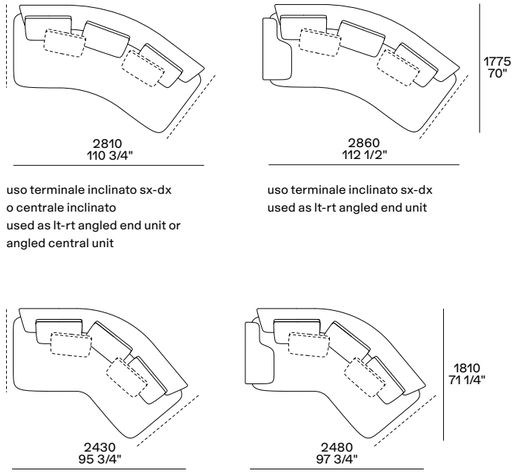
uso terminale sx-dx, angolare
o centrostanza
used as lt-rt end unit, corner unit
or freestanding

Pouf inclinato
Angled pouf



uso terminale inclinato sx-dx,
angolare, centrostanza o daybed
used as lt-rt angled end unit, corner
unit, freestanding or daybed

Elementi inclinati
Angled units



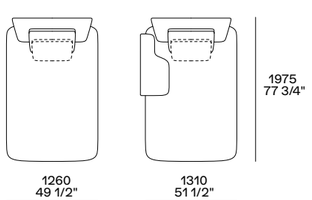
uso terminale inclinato sx-dx
o centrale inclinato
used as lt-rt angled end unit or
angled central unit

uso terminale inclinato sx-dx
used as lt-rt angled end unit

uso terminale inclinato sx-dx
o centrale inclinato
used as lt-rt angled end unit
or angled central unit

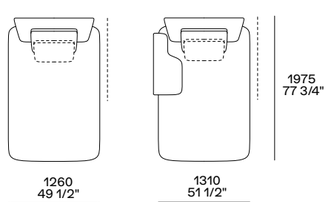
uso terminale inclinato sx-dx
used as lt-rt angled end unit

Daybed
Daybed



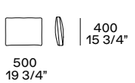
uso centrostanza
used as freestanding

Chaise longue
Chaise longue



uso terminale sx-dx
used as lt-rt end unit

Cuscino opzionale
Optional cushion





SHORE COFFEE TABLE

Ad accompagnare il divano Shore sono i tavolini che, nella particolare lavorazione del piano, ricordano i riflessi della luce sulla superficie dell'acqua. Disponibili in diverse dimensioni e nella versione da affiancare al divano, sono pensati per essere abbinati tra loro.

Accompanying the Shore sofa are coffee tables whose distinctive tops recall the reflections of light on the surface of water. Available in a range of sizes, including a version designed to be placed beside the sofa, they can be combined to create flexible compositions.





In questa pagina e nella successiva: tavolini Shore con piano e base in grès smaltato lucido nel colore burro e gambe in massello di teak. Nelle pagine precedenti: tavolini Shore con piano in grès smaltato lucido nei colori alloro e grafite, gambe in massello di teak.

This and next page: Shore coffee tables with top and base in glossy glazed gres in colour burro and legs in solid teak. Previous pages: Shore coffee tables with top in glossy glazed gres in the colours alloro and grafite, legs in solid teak.

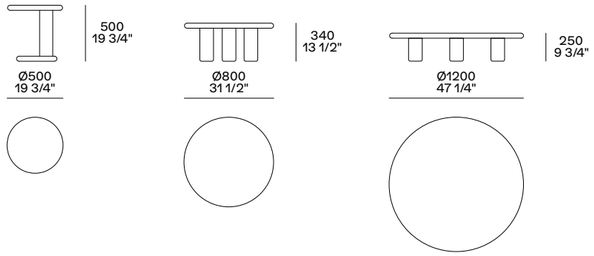


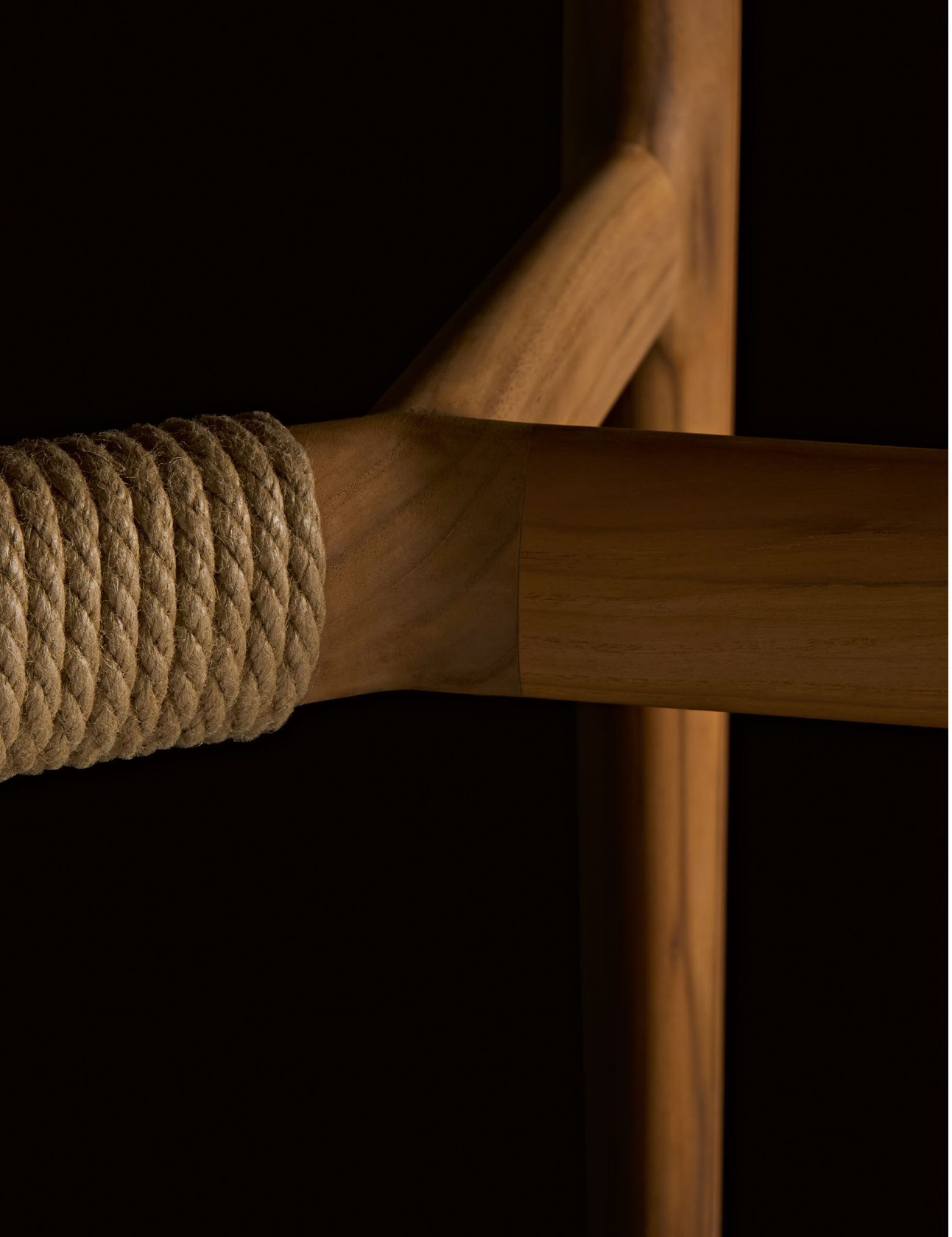


SHORE
Design Jean-Marie Massaud

Gambe in massello di teak, piano e base in grès smaltato lucido nei colori burro, alloro e grafite.

Legs in solid teak, top and base in glossy glazed gres in the colours burro, alloro and grafite.





CURVE TABLE

Curve porta l’eleganza del dining Poliform negli spazi all’aperto. A definire il progetto è una nuova matericità: il tavolo è realizzato in pregiato legno di teak, con piano a doghe o in ceramica, mentre il traverso in legno che caratterizza anche la versione indoor è rivestito in corda – un riferimento al mondo della nautica.

Curve brings Poliform’s elegant dining aesthetic outdoors. The design is defined by a new interplay of materials: the table is crafted in fine teak, with either a slatted or ceramic top, while the wooden crosspiece – a feature also found in the indoor version – is wrapped in rope, a reference to the world of sailing.







In questa pagina e nella successiva: tavolo Curve con piano e struttura in massello di teak, traverso rivestito in corda ritorta naturale. Nelle pagine precedenti: tavolo Curve con struttura in massello di teak, traverso rivestito in corda ritorta naturale, piano in massello di teak e grès opaco burro.

This and next page: Curve table with top and structure in solid teak, crossbar covered in twisted rope naturale. Previous pages: Curve table with structure in solid teak, crossbar covered in twisted rope naturale, top in solid teak and mat gres burro.



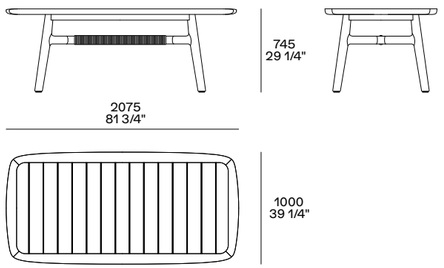
CURVE

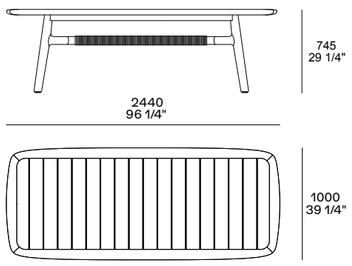
Design Emmanuel Gallina

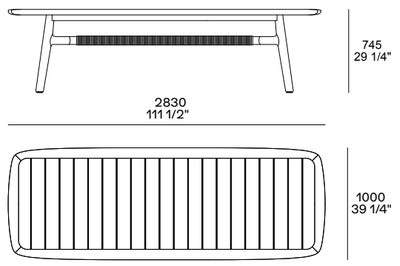
Struttura in massello di teak, traverso nella stessa finitura rivestito in corda mattone, testa di moro o in corda ritorta naturale. Piano in teak o in grès opaco burro.

Structure in solid teak, crossbar in the same finish covered in rope mattone, testa di moro or in twisted rope naturale. Top in teak or in mat gres burro.

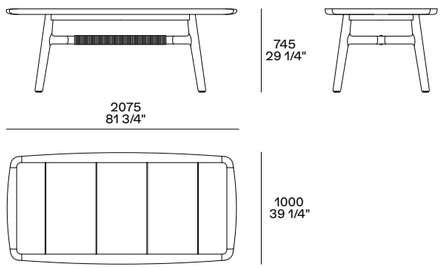
Piano in legno
Top in wood

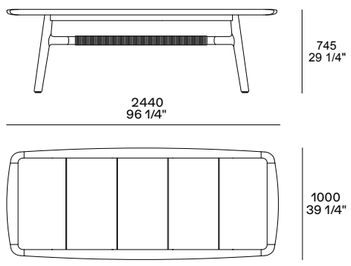


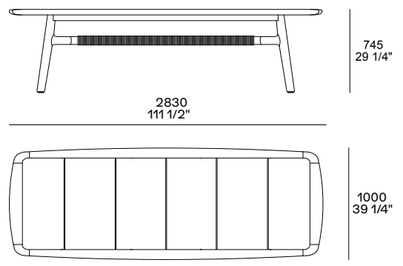




Piano in grès
Top in gres









PONTE CHAIR

A completare la collezione Ponte, disegnata da Emmanuel Gallina e ispirata all'eleganza del mondo nautico, è l'omonima sedia pensata per l'area dining outdoor. Come nel tavolo Curve, cui si accompagna, la struttura in teak è valorizzata dalla presenza della corda, oltre che dal tessuto che riveste i cuscini di seduta e schienale.

Completing the Ponte collection, designed by Emmanuel Gallina and inspired by the elegance of the nautical world, is the chair of the same name, created for outdoor dining. As with the Curve table it accompanies, the teak structure is enhanced by rope detailing, as well as by the fabric covering the seat and back cushions.







In questa pagina e nella successiva: sedia Ponte con struttura in massello di teak e schienale in corda ritorta naturale, rivestimento sfoderabile in tessuto Sechura 10 mattone. Nelle pagine precedenti: sedia Ponte con struttura in massello di teak e schienale in corda ritorta naturale, rivestimento sfoderabile in tessuto Karif 02 burro.

This and next page: Ponte chair with structure in solid teak and backrest in twisted rope naturale, removable cover in fabric Sechura 10 mattone. Previous pages: Ponte chair with structure in solid teak and backrest in twisted rope naturale, removable cover in fabric Karif 02 burro.

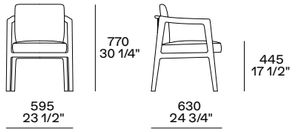




PONTE
Design Emmanuel Gallina

Struttura in massello di teak, schienale in tubolare di acciaio inox verniciato e rivestito in corda mattone e testa di moro o in corda ritorta naturale.
Cuscino seduta e schienale in poliestere riciclato PET con inserto in poliuretano espanso a quote differenziate.
Prerivestimento in fibra di poliestere.
Rivestimento sfoderabile in tessuto.

Structure in solid teak, backrest in painted stainless steel tubular frame, covered in rope mattone and testa di moro or in twisted rope naturale.
Seat cushion and backrest in recycled polyester PET with insert in polyurethane foam with differentiated densities.
Pre-cover in polyester fiber.
Removable fabric cover.





HENRY SUNBED

Henry è un lettino che cela, dietro un’estetica essenziale e leggera, dettagli costruttivi complessi. La struttura è in alluminio e teak, un materiale dall’estetica calda e pregiata che resta visibile sotto la superficie del cuscino. Invisibile è invece il meccanismo di sollevamento dello schienale, mentre le ruote sono integrate nella struttura.

Henry is a sunbed that conceals complex construction details behind a light, understated aesthetic. The structure is made of aluminium and teak, a material with a warm, refined character that remains visible beneath the cushion. The backrest adjustment mechanism is completely hidden, while the wheels are integrated into the structure.





In questa pagina e nelle successive: sunbed Henry con struttura in fusione di alluminio verniciato goffrato oxid e doghe in massello di teak, ruote in gomma e alluminio verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Ghibli 04 sabbia. Cuscino poggiatesta in tessuto Ghibli 04 sabbia. Nelle pagine precedenti: sunbed Henry con struttura in fusione di alluminio verniciato goffrato oxid e doghe in massello di teak, ruote in gomma e alluminio verniciato goffrato oxid. Rivestimento sfoderabile in tessuto Versailles 01 neve. Cuscino poggiatesta in tessuto Versailles 01 neve.

This and next pages: Henry sunbed with structure in embossed painted aluminium casting oxid and slats in solid teak, wheels in rubber and oxid embossed painted aluminium. Removable cover in fabric Ghibli 04 sabbia. Headrest cushion in fabric Ghibli 04 sabbia. Previous pages: Henry sunbed with structure in embossed painted aluminium casting oxid and slats in solid teak, wheels in rubber and oxid embossed painted aluminium. Removable cover in fabric Versailles 01 neve. Headrest cushion in fabric Versailles 01 neve.



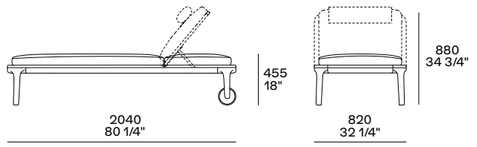


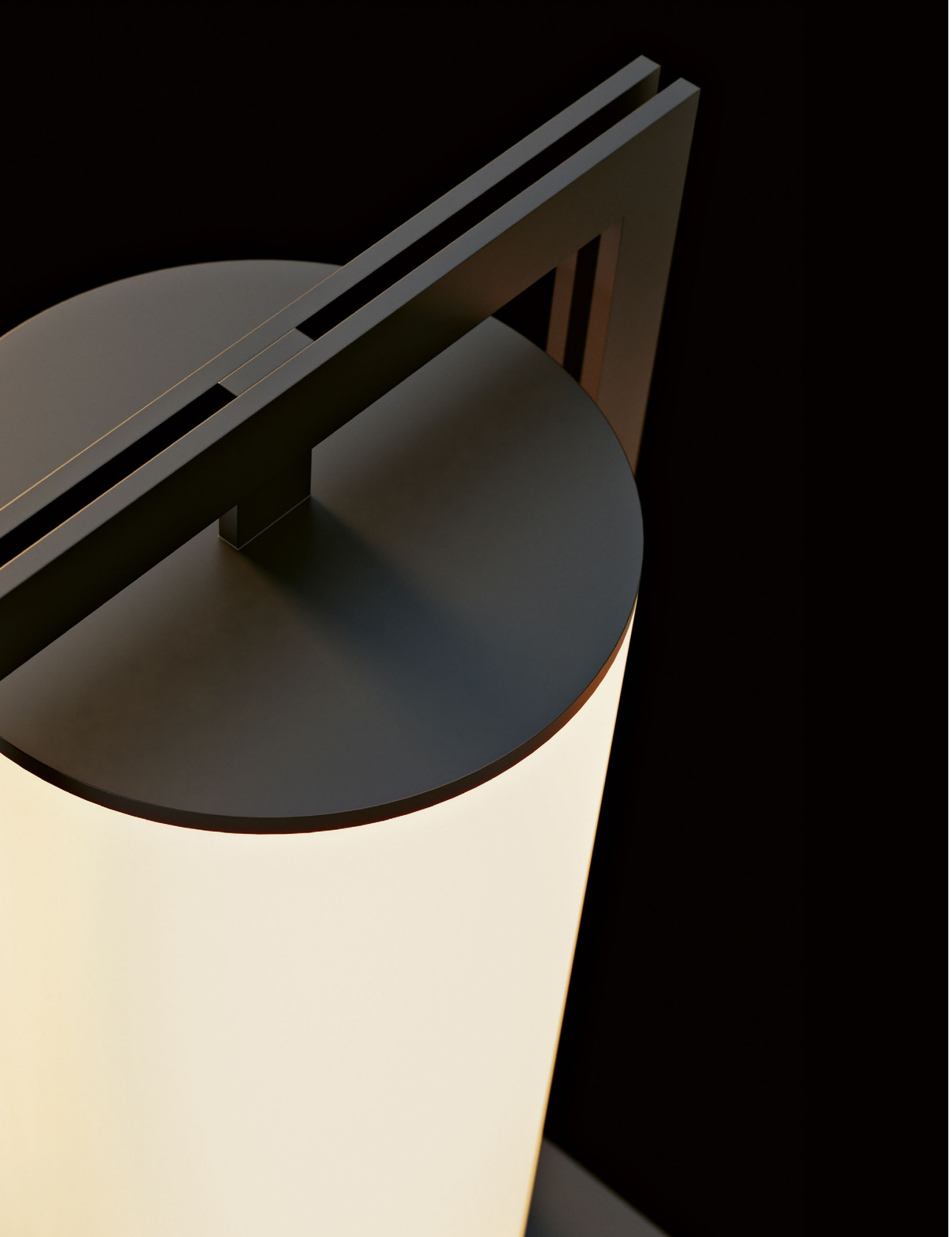


HENRY
Design Emmanuel Gallina

Struttura in fusione di alluminio verniciato goffrato nei colori sabbia e oxid, doghe in legno massello. Schienale reclinabile.
Ruote in gomma nera antisegno e alluminio verniciato goffrato oxid.
Cuscino seduta e schienale in poliestere riciclato PET. Poggiatesta in poliuretano.
Prerivestimento in fibra di poliestere idrorepellente.
Rivestimento sfoderabile in tessuto.

Structure in embossed painted aluminium casting in the colours sabbia and oxid, slats in solid teak. Reclining backrest.
Black rubber non-marking wheels and oxid embossed painted aluminium.
Seat and backrest cushion in recycled polyester PET. Headrest in polyurethane.
Pre-cover in water-repellent polyesther fiber.
Removable cover in fabric.





LIES LAMP

Lies è una sofisticata lampada da esterni ispirata alle tradizionali lanterne giapponesi. Nate come offerte di luce, divenute un elemento imprescindibile dei giardini orientali, le lanterne rimandano a un certo modo di stare all'aperto, silenzioso e rituale. Nella versione di studioutte le linee si fanno nette ed essenziali, trasformando le lanterne in lampade eleganti e contemporanee.

Lies is a refined outdoor lamp inspired by traditional Japanese lanterns. Originally used as offerings of light and later becoming an essential feature of East Asian gardens, lanterns evoke a quiet, meditative way of experiencing the outdoors. In studioutte's interpretation, the lines are pared back and precise, transforming the lantern into an elegant, contemporary lamp.

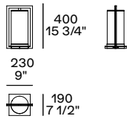


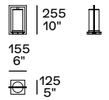


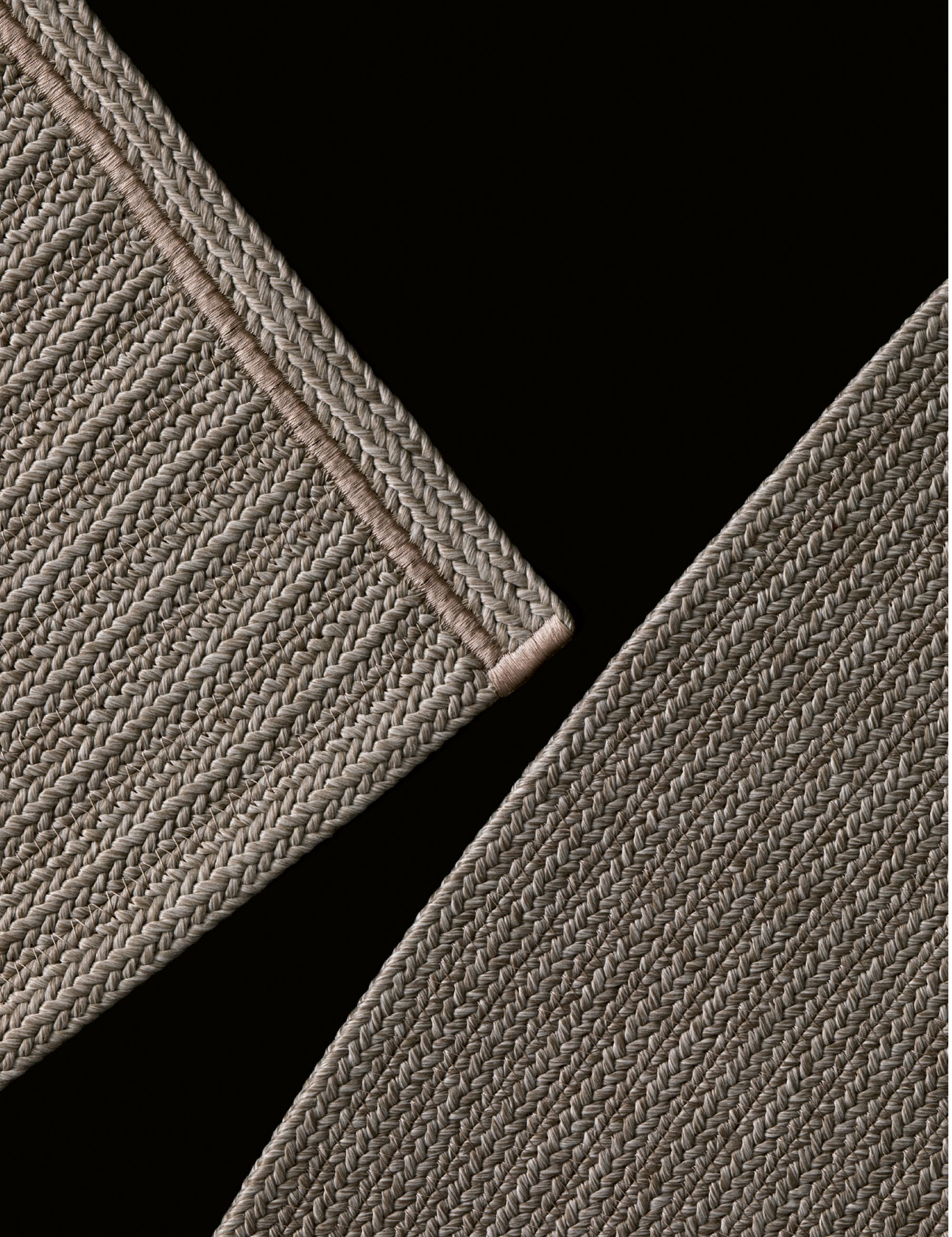
LIES
Design studioutte

Struttura in metallo verniciato carbone opaco. Corpo illuminante in metacrilato opalino satinato. Luce a led 2700K dimmerabile.

Structure in mat carbone painted metal. Light fixture with satin opal methacrylate body. Dimmable led light 2700K.



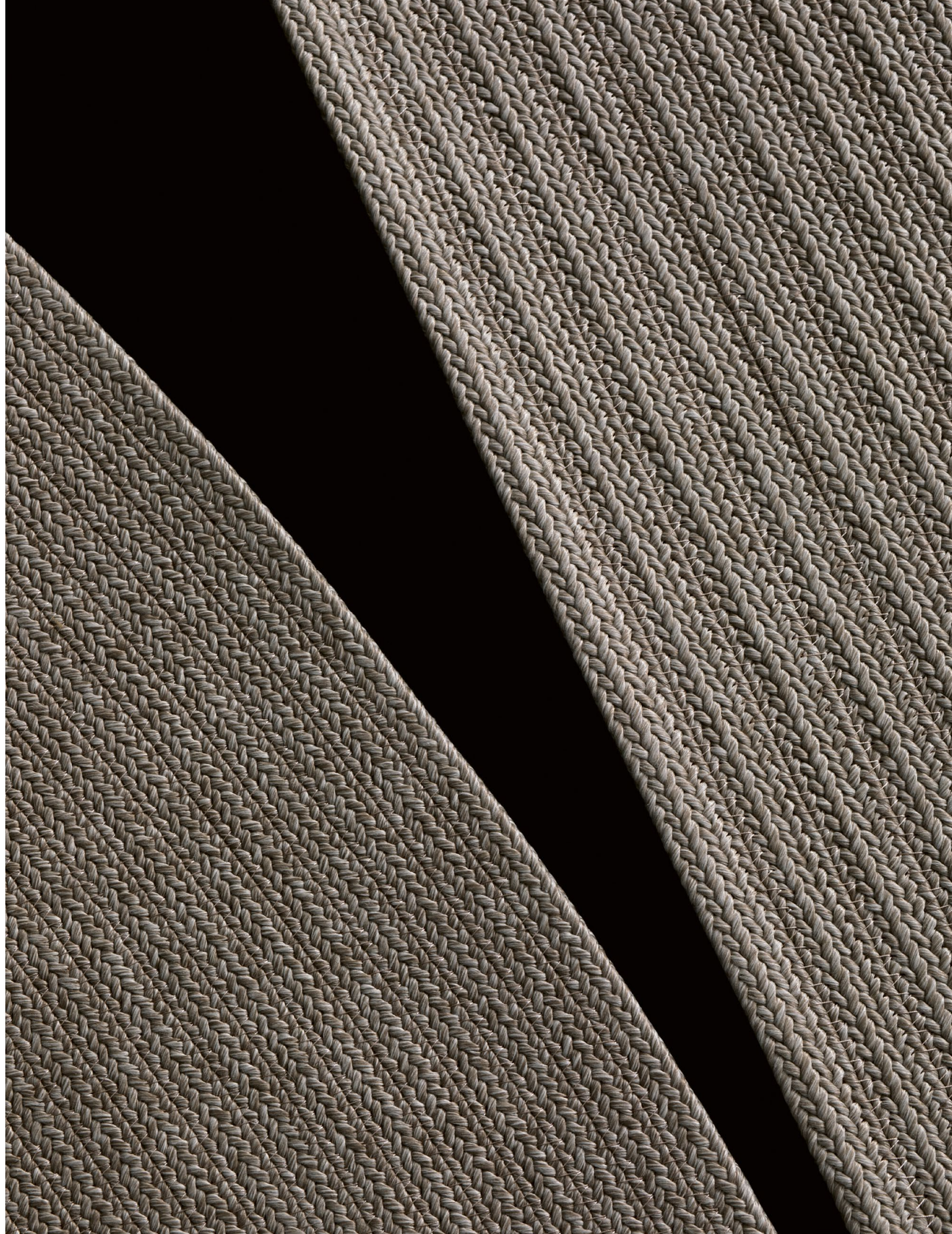




BRAID CARPET

Braid è un tappeto outdoor realizzato in una fibra innovativa lavorata a trecce cucite a mano, una lavorazione che permette di ottenere anche la variante rotonda. Resistente al sole e all'acqua, richiama un'estetica naturale che ben si presta ad arricchire le aree esterne e a fare da sfondo a tutti gli arredi della collezione.

Braid is an outdoor rug made from an innovative fibre woven into hand-sewn braids, a technique that also allows for a round version. Resistant to sun and water, it has a natural aesthetic that enriches outdoor spaces and complements all the pieces in the collection.

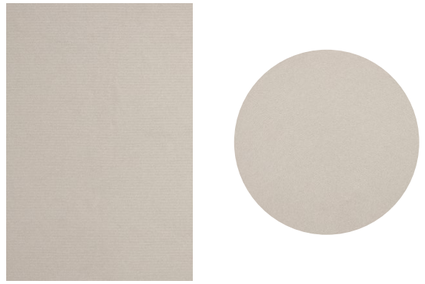




BRAID
Design R&D Poliform

Treccia piatta di polipropilene cucita a mano.
Tappeto resistente all’acqua, al cloro e
alla luce, anti allergico.
Dimensioni mm: rettangolare 2000×3000
3000×4000 - 2500×3500
quadrato 3000×3000 - rotondo Ø 2500.

Hand-stitched flat polypropylene braid.
Carpet resistant to water, chlorine, and light,
anti-allergic.
Dimensions in: rectangular 78 3/4”x118”
118”x157 1/2” - 98 1/2”x137 3/4”
square 118×118 - round Ø 98 1/2".



Sabbia



NEW OUTDOOR FABRICS

A completare la collezione è un nuovo prodotto dall'effetto ciniglia, caratterizzato dal vello basso e regolare e dal tatto morbido e piacevole. Il tessuto, adatto a tutti i prodotti outdoor, porta all'esterno le stesse sensazioni tattili dei rivestimenti per interni.

Completing the collection is a new chenille-effect fabric, characterised by a low, even pile and a soft hand. Suitable for all outdoor products, the fabric brings the same tactile qualities as indoor upholstery to outdoor settings.

NUOVI TESSUTI OUTDOOR
NEW OUTDOOR FABRICS

Versailles
fabric cat. g

01 neve



02 sabbia



03 grafite

Versailles
100% acrilico tinto in massa, certificato Oeko Tex®
100% solution-dyed acrylic, Oeko Tex® certified

OUTDOOR PROPOSALS

COMPOSITION 01 406

COMPOSITION 02 408

COMPOSITION 03 410

COMPOSITION 04 412

COMPOSITION 05 414

COMPOSITION 06 416

COMPOSITION 07 418

COMPOSITION 08 420



COMPOSITION 01

Divano e poltrona Shore in tessuto sfoderabile Nashi 05 corda, cuscini in tessuto Mojave 06 mattone, schienale e bracciolo in corda sabbia, piedini in massello di teak. Tavolini Reef in Cementoraw® mattone e crema. Lampada Lies in metallo verniciato carbone opaco e luce a led dimmerabile. Tappeto Kamir écru.

Shore sofa and armchair in removable fabric Nashi 05 corda, cushions in fabric Mojave 06 mattone, backrest and armrest in rope sabbia, feet in solid teak. Reef coffee tables in Cementoraw® mattone and crema. Lies lamp in mat carbone painted metal with dimmable LED light. Carpet Kamir ecru.

COMPOSITION 02

Divano e poltrona Shore in tessuto sfoderabile Versailles 01 neve, cuscini in tessuto Mojave 03 grafite, schienale e bracciolo in corda grafite, piedini massello di teak. Pouf Shore in tessuto sfoderabile Versailles 01 neve, piedini massello di teak. Tavolini Shore con piano e base in grès smaltato lucido nel colore grafite e gambe in massello di teak. Lampade Lies in metallo verniciato carbone opaco e luce a led dimmerabile. Tappeto Kamir écru.

Shore sofa and armchair in removable fabric Versailles 01 neve, cushions in fabric Mojave 03 grafite, backrest and armrest in rope grafite, feet in solid teak. Shore pouf in in removable fabric Versailles 01 neve, feet in solid teak. Shore coffee tables with top and base in glossy glazed gres in the colour grafite and legs in solid teak. Lies lamps in mat carbone painted metal with dimmable LED light. Carpet Kamir ecru



COMPOSITION 03

Divano e poltrona Shore in tessuto sfoderabile Versailles 01 neve, cuscini in tessuto Mojave 01 corda, schienale e bracciolo in corda sabbia, piedini in massello di teak. Tavolini Shore con piano e base in grès smaltato lucido nel colore burro e gambe in massello di teak. Lampada Lies in metallo verniciato carbone opaco e luce a led dimmerabile. Tappeto Braid sabbia.

Shore sofa and armchair in removable fabric Versailles 01 neve, cushions in fabric Mojave 01 corda, backrest and armrest in rope sabbia, feet in solid teak. Shore coffee tables with top and base in glossy glazed gres in the colour burro and legs in solid teak. Lies lamp in mat carbone painted metal with dimmable LED light. Carpet Braid sabbia.



COMPOSITION 04

Divano e poltrona Shore in tessuto sfoderabile Versailles 03 grafite, cuscini in tessuto Nashi 03 grafite, schienale e bracciolo in corda sabbia, piedini in massello di teak. Tavolini Reef in Cementoraw® crema. Lampade Lies in in metallo verniciato carbone opaco e luce a led dimmerabile. Tappeto Braid sabbia.

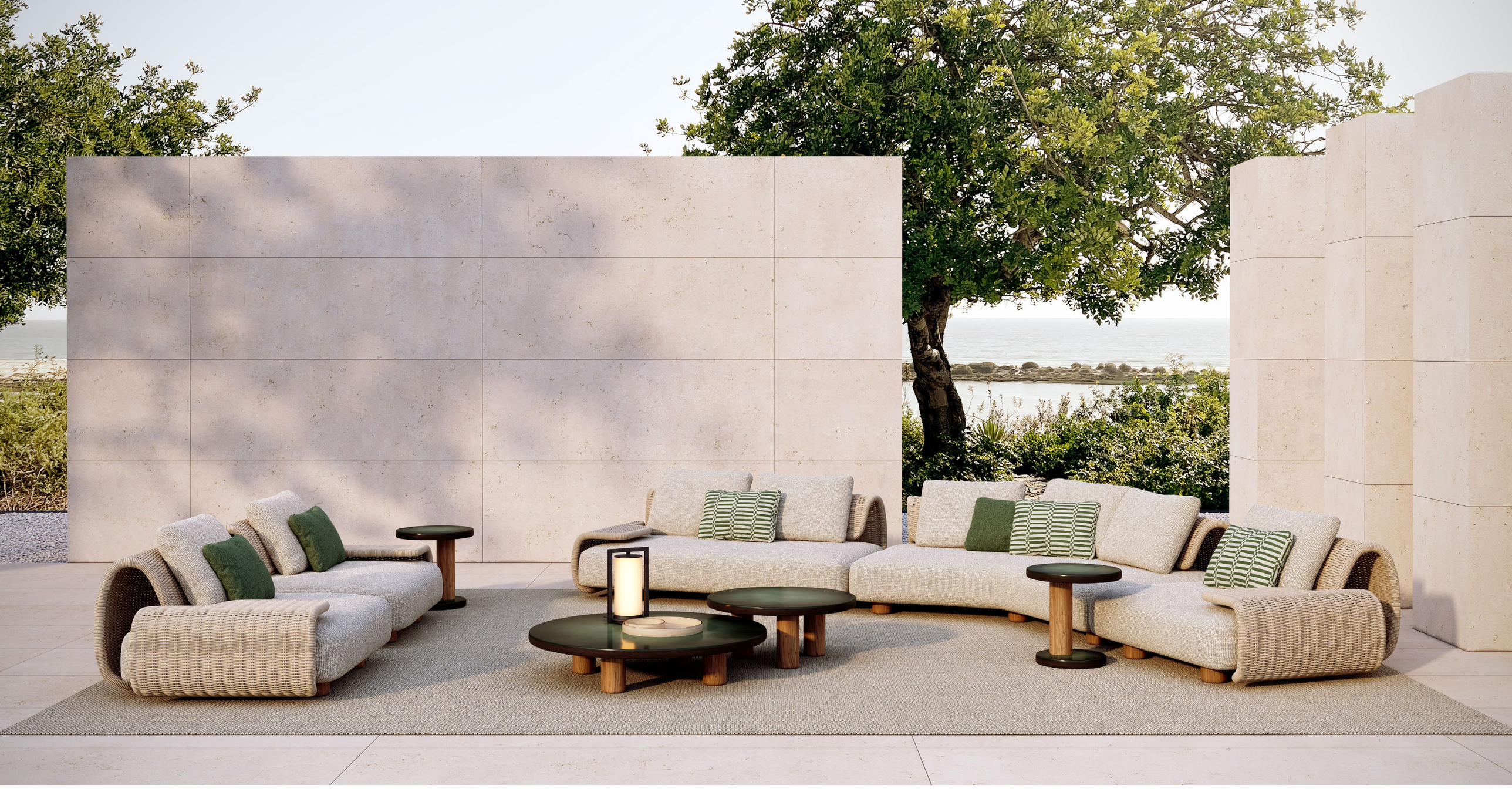
Shore sofa and armchair in removable fabric Versailles 03 grafite, cushions in fabric Nashi 03 grafite, backrest and armrest in rope sabbia, feet in solid teak. Reef coffee tables in Cementoraw® crema. Lies lamps in mat carbone painted metal with dimmable LED light. Carpet Braid sabbia.



COMPOSITION 05

Divano e poltrona Shore in tessuto sfoderabile Karif 04 tabacco, cuscini in tessuto Ghibli 01 tabacco, schienale e bracciolo in corda testa di moro, piedini in massello di teak. Tavolini Reef in Cementoraw® crema. Lampada Lies in metallo verniciato carbone opaco e luce a led dimmerabile. Tappeto Braid sabbia.

Shore sofa and armchair in removable fabric Karif 04 tabacco, cushions in fabric Ghibli 01 tabacco, backrest and armrest in rope testa di moro, feet in solid teak. Reef coffee tables in Cementoraw® crema. Lies lamp in mat carbone painted metal with dimmable LED light. Carpet Braid sabbia.



COMPOSITION 06

Divano e poltrona Shore in tessuto sfoderabile Mojave 01 corda, cuscini in tessuto Nashi 30 muschio e Karacum 15 muschio, schienale e bracciolo in corda sabbia, piedini massello di teak. Tavolini Shore con piano e base in grès smaltato lucido nel colore alloro e gambe in massello di teak. Lampada Lies in in metallo verniciato carbone opaco e luce a led dimmerabile. Tappeto Kamir corda.

Shore sofa and armchair in removable fabric Mojave 01 corda, cushions in fabric Nashi 30 muschio and Karacum 15 muschio, backrest and armrest in rope sabbia, feet in solid teak. Shore coffee tables with top and base in glossy glazed gres in the colour alloro and legs in solid teak. Lies lamp in mat carbone painted metal with dimmable LED light. Carpet Kamir corda.

COMPOSITION 07

Divano e poltrona Shore in tessuto sfoderabile Karif 02 burro, cuscini in tessuto Ghibli 02 taupe, schienale e bracciolo in corda testa di moro, piedini massello di teak. Tavolini Shore con piano e base in grès smaltato lucido nei colori grafite e burro, gambe in massello di teak. Lampada Lies in metallo verniciato carbone opaco e luce a led dimmerabile. Tappeto Braid sabbia.

Shore sofa and armchair in removable fabric Karif 02 burro, cushions in fabric Ghibli 02 taupe, backrest and armrest in rope testa di moro, feet in solid teak. Shore coffee tables with top and base in glossy glazed gres in the colours grafite and burro, legs in solid teak. Lies lamp in mat carbone painted metal with dimmable LED light. Carpet Braid sabbia.



COMPOSITION 08

Divano e poltrona Shore in tessuto sfoderabile Sechura 05 grafite, cuscini in tessuto Karacum 11 grafite, schienale e bracciolo in corda grafite, piedini massello di teak. Tavolini Shore con piano e base in grès smaltato lucido nei colori grafite e burro, gambe in massello di teak. Lampade Lies in metallo verniciato carbone opaco e luce a led dimmerabile. Tappeto Braid sabbia.

Shore sofa and armchair in removable fabric Sechura 05 grafite, cushions in fabric Karacum 11 grafite, backrest and armrest in rope grafite, feet in solid teak. Shore coffee tables with top and base in glossy glazed gres in the colours grafite and burro, legs in solid teak. Lies lamps in mat carbone painted metal with dimmable LED light. Carpet Braid sabbia.

FINITURE OUTDOOR
OUTDOOR FINISHINGS

Massello
Solid wood


teak


iroko tinto nero
black stained iroko

EVA (espanso vinilico acetato)
EVA (expanded vinyl acetate)


ghiaccio


nocciola

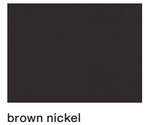

testa di moro


oliva

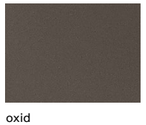
Parti metalliche
Metal parts

sabbia
verniciato opaco
mat painted


mattone
verniciato opaco
mat painted

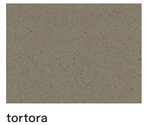

brown nickel
verniciato opaco
mat painted

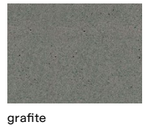
sabbia
verniciato goffrato
embossed painted


oxid
verniciato goffrato
embossed painted

Cementoskin®
Cementoskin®


crema

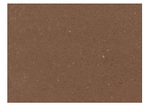

tortora


grafite

Cementoraw®
Cementoraw®

crema


menta


terracotta

Pietra lavica
Lava stone


roccia


nera

Pietra lavica con decoro vetro
Lava stone with glass decoration


roccia


nera

Pietra spatolata
Spatula finish stone


arena


tortora

Grès smaltato lucido
Glossy glazed gres

crema

burro ●


alloro ●

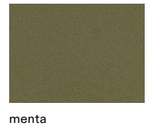

salvia


grafite ●


bronzo

Grès smaltato opaco
Mat glazed gres

crema


menta

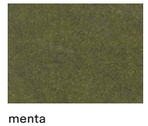

terracotta

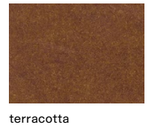
Grés opaco
Mat gres

burro ●

Grès con vetro colato lucido
Gres with glossy cast glass


crema


menta

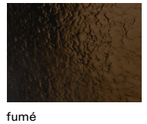

terracotta

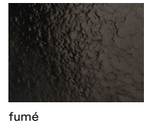
Grès smaltato opaco e lucido
Mat and glossy glazed gres

sabbia


grafite

Vetrofusione
Fused glass


fumé
fumé


fumé
fumé

● news

FINITURE OUTDOOR
OUTDOOR FINISHINGS

Corda
Rope


sabbia


mattone


testa di moro


grafite ●

Corda ritorta
Twisted rope

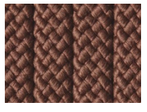

naturale

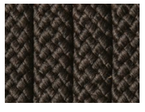
Fettuccia
Tape


testa di moro

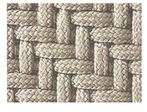
Fettuccia larga
Large tape

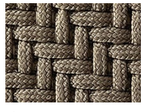

sabbia

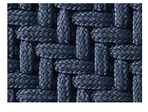

mattone


testa di moro

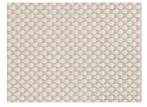
Libeccio tessuto intrecciato
Libeccio woven fabric


écru


visone


notte

Tessuti
Fabrics

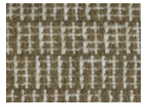

mistral cat. d
5 colori - colours


shamal cat. d
11 colori - colours


karakum cat. g
8 colori - colours


mojave cat. e
8 colori - colours

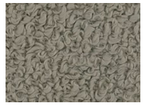

sechura cat. e
10 colori - colours


bris cat. g
4 colori - colours


ghibli cat. g
4 colori - colours


karif cat. g
5 colori - colours


merak cat. g
8 colori - colours


nashi cat. g
8 colori - colours


versailles cat. g ●
3 colori - colours


zephiros cat. m
7 colori - colours

Lampade
Lamps


carbone opaco ●
mat carbone

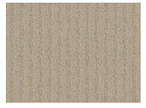
metacrilato ●
opalino satinato
satin opal
methacrylate

Land
kitchen

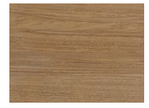

alluminio laccato
opaco nero - mat black
lacquered aluminium
struttura e fianchi
structure and sides


Inalco MDi®
11 carbone
frontali e coperchi
fronts and covers


Inalco MDi®
10 porfido beige
frontali e coperchi
fronts and covers


Inalco MDi®
12 camel lines
frontali e coperchi
fronts and covers


acciaio - steel
barbecue e accessori
barbecue and
accessories


massello di teak
solid teak
piano e accessori
top and accessories

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Poliform realizza tutte le sue collezioni in Italia usando componenti e materie prime selezionate.

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