

Rochester

Chairs & Stools Sedie & Sgabelli Chairs & Stools 椅子与凳子

Design: Mauro Lipparini



visionnaire

English

Armchair fully upholstered in leather or fabric, defined by a lightweight three-leg structure in thin multilayer beech with wing-profile edges. The seat is fixed with metal brackets and wrapped in a tailored covering with refined piping. Shaped stainless steel feet with felt pads complete the design, enhancing stability and visual lightness.

Italian

Sedia con braccioli interamente rivestita in pelle o tessuto, caratterizzata da una struttura a tre gambe in multistrato di faggio a spessore sottile con bordi lavorati a profilo alare. Il sedile è fissato tramite staffe metalliche e rifinito con rivestimento aderente con filetti. Piedi sagomati in acciaio inox satinato con appoggio in feltro completano il design, conferendo stabilità e leggerezza visiva.

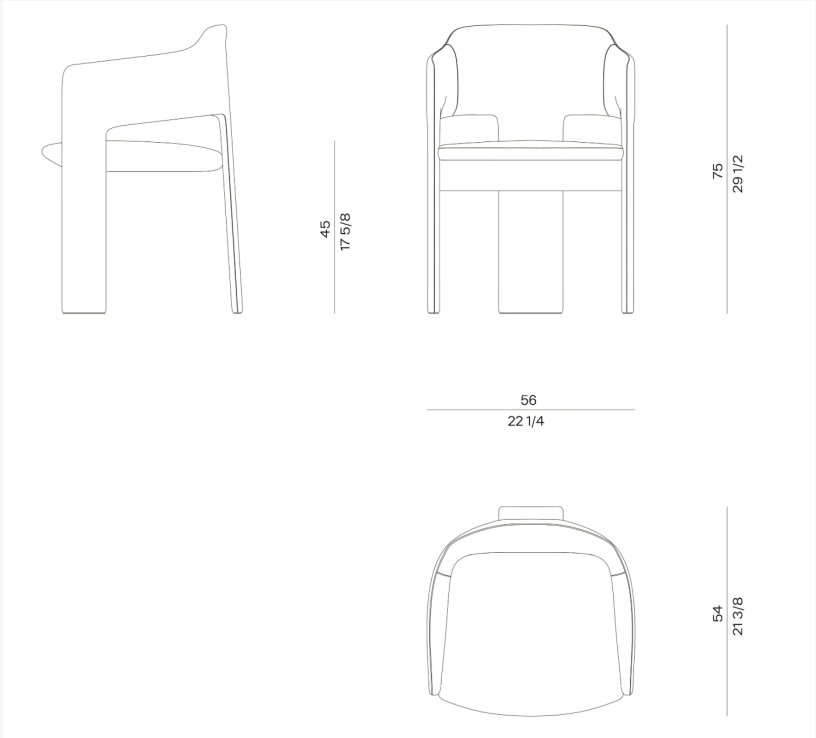
Russian

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English

Mauro Lipparini's singular influence has been recognized and celebrated around the globe. In 2011, he was a winner of the Good Design® Global Awards, the world's most prestigious honor in design. He is a past champion, as well, of the Young & Design Milano and International Du Pont Award Köln international design competitions. Lipparini's extensive work in the field of industrial design includes home and office furnishings, textiles, and other products created for a host of renowned European and Japanese firms. In the realms of architecture and interior design, Lipparini has concentrated primarily on private and public housing, retail and wholesale showrooms, and exposition installations. Lipparini also provides cutting-edge corporate identity construction services including graphic design, editorial, full-scale production, and product application. Rooted in the spare forms and clear, powerful lines that are the defining features of Italian minimalism, Lipparini's work is imbued with a spirit of joy, a buoyant sense of pleasure and possibility. Freely employing bold colors, organic textures, and imaginative visual concepts, Lipparini broadens the palette of classic minimalism, bringing the immediacy and strength of the well-respected aesthetic into an exhilarating new era.

Russian

Mauro Lipparini Мауро Липпарини окончил в 1980 году факультет архитектуры Флорентийского Университета, куда впоследствии был приглашен в качестве профессора. Лауреат международных конкурсов дизайна Young & Design Milano (1987), Du Pont Award Köln (Германия, 1988 и 1989) и Good Design® Global Awards (2011). Мауро Липпарини активно работает в сфере промышленного дизайна, проектируя для многочисленных европейских и японских компаний мебель для дома и офиса, а также текстиль и аксессуары. В области архитектуры и дизайна интерьеров Липпарини разрабатывает проекты для частного и коммерческого фонда, а также корпоративные штаб-квартиры, выставочные залы, магазины, рестораны и выставочные комплексы. В его активе передовые разработки в сфере визуальной коммуникации и фирменного стиля, от графики до издательских услуг и производства. Стиль Липпарини, основанный на простых формах и четких и энергичных линиях, характерных для минимализма, пронизан возвышенным духом эстетики и творчества. Липпарини свойственна свобода в выборе красок и фактур, его оригинальные визуальные идеи усиливают палитру минимализма, направляя его прямо к мощи в русле зрелых эмоций и ощущения благополучия.

Italian

Mauro Lipparini ha conseguito la Laurea in Architettura nel 1980 presso l'Università degli Studi di Firenze, della quale è stato professore. E' stato inoltre vincitore dei concorsi internazionali di design Young & Design Milano (1987), International Du Pont Award Köln (Germania, 1988 e 1989) e Good Design® Global Awards (2011). L'intensa attività di Mauro Lipparini nel campo del design industriale include il mobile per la casa e per l'ufficio, l'industria tessile e altri prodotti creati per numerose aziende in Europa e in Giappone. Nell'ambito dell'architettura e dell'interior design, si è principalmente concentrato sull'edilizia residenziale e commerciale quali corporate headquarters, showrooms, negozi, ristoranti e installazioni espositive. Inoltre, progetta e realizza avanzati sistemi di immagine e di corporate identity, dalla grafica ai servizi editoriali, alla produzione. Lo stile di Lipparini, basato su forme essenziali e linee chiare ed energiche caratteristiche del minimalismo naturale, è imbevuto d'uno spirito gioioso, di un esaltante senso di piacere estetico e della creatività. Nel suo libero impiego di colori, trame organiche, originali idee visive, Lipparini amplifica la tavolozza del minimalismo, incanalando l'immediatezza e la potenza di quest'estetica verso una nuova era di grande maturità e senso di benessere.

Chinese

Mauro Lipparini 凭借独树一帜的设计影响力，在国际舞台上广受赞誉与认可。2011 年，他荣获全球极负盛名的设计奖项之一——全球优良设计奖 (Good Design® Global Awards)。他曾斩获米兰 Young & Design 青年设计大奖与科隆国际杜邦设计奖两项国际设计赛事桂冠。Lipparini 在工业设计领域涉猎广博，为多家欧洲与日本知名公司打造家居、办公家具、面料及诸多精品之作。在建筑和室内设计领域，Lipparini 的作品主要涵盖私人 and 公共住宅、零售与批发展馆以及展览装置。Lipparini 还提供尖端的企业形象塑造服务，包括平面设计、编辑、整体视觉制作和产品应用。Lipparini 的作品植根于意大利极简主义的标志性精髓，拥有简洁利落的形态、清晰有力的线条，又始终洋溢着明快精神，轻盈愉悦，饱含无限可能。Lipparini 自由运用鲜明大胆的色彩、有机的纹理和富有想象力的视觉概念，拓宽了经典极简主义的配色方案边界，为这一备受推崇的美学注入鲜活即时感与力量，开启振奋人心的新时代。