2026

Concept Book

Minotti

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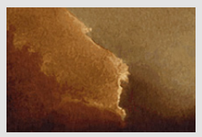
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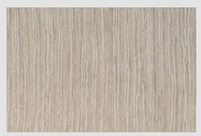
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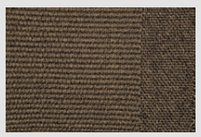
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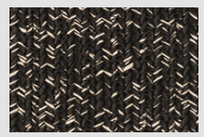
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Indoor Collection

Ogni Collezione nasce all’interno di una visione culturale.
Non rappresenta soltanto un’evoluzione formale,
ma l’espressione di una narrazione precisa rispetto al tempo,
che dialoga con la memoria e si apre al futuro.
La 2026 Collection si colloca nel punto di incontro
tra due stagioni cardini della modernità: gli anni Novanta
e gli anni Settanta. Non come citazione stilistica,
ma come sintesi consapevole di due eredità progettuali
complementari. Dagli anni Novanta deriva il rigore.
La disciplina della linea, la misura delle proporzioni, l’equilibrio
tra pieni e vuoti. Una modernità essenziale, calibrata,
nella quale la raffinatezza si manifesta attraverso il controllo
e la sottrazione. L’esclusività si esprime in modo silenzioso,
nella precisione delle simmetrie e nella qualità delle relazioni
spaziali. Dagli anni Settanta proviene invece la libertà colta
della contaminazione. L’integrazione tra arte e progetto,
l’oggetto come presenza espressiva, la materia come
linguaggio. È un approccio che valorizza la stratificazione
e il dialogo tra elementi diversi, introducendo una dimensione
più sensibile e culturale dell’abitare.
La collezione nasce dall’equilibrio tra queste due matrici:
rigore e libertà, essenzialità e stratificazione, controllo
e carattere. Il minimalismo non viene negato, si arricchisce
di nuove profondità espressive.
A questo percorso prendono parte alcune tra le voci
più autorevoli del design contemporaneo —
Marcio Kogan / Studio MK27, Nendo, GamFratesi,
Inoda+Sveje, Hannes Peer e Giampiero Tagliaferri —
le cui sensibilità progettuali differenti convergono
in una comune identità stilistica. In questa sintesi,
i materiali non rivestono: parlano. Le essenze trattate
a poliestere riflettono la luce con intensità controllata;
superfici lucide e opache si alternano secondo un ritmo
calibrato. Le cromie classiche sono attraversate da accenti
più audaci che ne riattivano l’energia.
Metalli brillanti dialogano con boiserie tessili e velluti,
mentre il cemento brutalista e materiali più radicali
introducono una tensione contemporanea che definisce
il carattere degli ambienti. Ogni elemento contribuisce
alla costruzione di uno spazio coerente e armonico, capace
di sorprendere senza eccessi.
Un habitat consapevole della propria genealogia progettuale,
ma orientato verso un’evoluzione continua.
Questa collezione è un gesto. Silenzioso, ma deciso.
Eleganza, carattere e misura convivono in un equilibrio
stabile, pensato per durare.
Guardare avanti significa riconoscere le proprie radici
e trasformarle in progetto. Questa è la responsabilità culturale
che questa collezione assume: costruire valore nel presente,
con una visione capace di attraversare il tempo.

Every Collection is born within a cultural vision.
It represents not merely a formal evolution, but the expression
of a precise narrative of its time, that engages the past
but welcomes the future.
The 2026 Collection stands at the meeting point between
two pivotal seasons of modern design: the 1990s and
the 1970s. Not as a stylistic reference, but as a conscious
synthesis of two complementary creative legacies.
It inherits its rigour from the 1990s. Punctilious lines,
precise proportions, the harmony between solids and voids.
A minimalist, calibrated modernity, where refinement
is expressed through control and restraint. Exclusivity reveals
itself subtly, in the exactitude of symmetry and the careful
orchestration of spatial relationships.
The 1970s, on the other hand, contribute the discerning
freedom of contamination. The integration of art and design,
the object as expressive presence, material as a medium
of identity. This approach values the layering and interplay
of diverse elements, introducing a more sensitive and cultural
dimension of living.
The collection emerges from the balance of these two
characters: rigour and freedom, essentiality and layering,
control and character. Minimalism is not diminished,
but amplified with a more nuanced sense of expression.
Contributing to this narrative are some of the most
authoritative voices in contemporary design —
Marcio Kogan / Studio MK27, Nendo, GamFratesi, Inoda+Sveje,
Hannes Peer, and Giampiero Tagliaferri — whose diverse
creative sensibilities converge to form a cohesive stylistic
identity. In this vision, materials are not merely decorative:
they speak. Polyester-treated wood veneers reflect light
with refined control; polished and matte surfaces alternate
in a meticulously orchestrated rhythm.
The traditional colour palette is punctuated by bold highlights,
bringing a renewed sense of energy.
Shimmering metals converse with textile panelling and velvets,
while brutalist concrete and more radical materials introduce
a contemporary tension that defines the character of the
spaces. Each element plays its own part in crafting a cohesive,
harmonious environment, capable of captivating the senses
with understated elegance. An habitat that is aware of its
origins, but looks to the future.
This collection is a gesture. Silent, but bold. Elegance,
character, and measure coexist in a stable balance,
conceived to endure.
Looking ahead means embracing one’s roots and translating
them into a perspective for the future.
This is the cultural responsibility this Collection assumes:
to build value in the present, with a vision capable of
transcending time.

The starring pieces of the 2026 COLLECTION



ORION
GIAMPIERO TAGLIAFERRI DESIGN



SOFTCASE
HANNES PEER DESIGN



RUFFLE
GAMFRATESI DESIGN



ORION OUTDOOR
GIAMPIERO TAGLIAFERRI DESIGN



SANDY
NENDO DESIGN

ORI ON

GIAMPIERO TAGLIAFERRI DESIGN





È un sistema di sedute che esprime una sensualità sofisticata:
volumi sovrapposti, scanditi da tagli geometrici inattesi,
concepito per abitare lo spazio con libertà e intenzione.
Un richiamo sottile a trame astratte simili a quelle delle
costellazioni, in cui elementi indipendenti singoli si dispongono
secondo un ordine definito da direttrici ortogonali e oblique.
Le configurazioni si muovono, si scompongono e ricompongono
attraverso un abaco ampio articolato in moduli lineari
e poligonali – rettangolari, quadrati e trapezoidali – generando
paesaggi domestici in continua evoluzione.
La modernità è raffinata, mai dichiarata. Il rigore convive
con una morbidezza ispirata alla plasticità delle diagonali
e al ritmo delle superfici inclinate: presenze accoglienti,
linee leggere dall'estetica dinamica, pensate per il corpo
prima ancora che per lo sguardo.
Dalle proporzioni calibrate e dal linguaggio evoluto, il sistema
si distingue per generosi cuscini di seduta segnati da cuciture
che convergono verso il centro e da impunture quilt che ne
rafforzano la grafica, migliorandone al tempo stesso il comfort.
Lo schienale, appoggiato sulla seduta, favorisce una lettura
longitudinale dell'insieme ed è rifinito con cuciture doppie
tono su tono con un disegno a busta.
L'eco delle architetture di John Lautner emerge nella visione
spaziale complessiva: moduli che dialogano come micro-
architetture autonome, libere da schemi convenzionali.
Il progetto si completa con piani d'appoggio integrati
che si innestano con discrezione, senza interrompere la purezza
dell'insieme. Ogni configurazione poggia su una cornice
perimetrale dagli angoli smussati in metallo in finitura cromo
o Black Coffee oppure rivestita in pelle, mentre lo zoccolo
arretrato la solleva da terra, conferendole un effetto sospeso.
Ogni dettaglio è identitario. Cuciture, giunzioni e profili
raccontano una cultura progettuale che unisce design,
architettura e grafica in un gesto coerente, esprimendo
un equilibrio sottile tra memoria ed eleganza contemporanea:
un manifesto silenzioso di un abitare colto, fluido e fuori
dagli schemi.

A seating system that exudes sophisticated sensuality:
overlapping volumes, punctuated by unexpected geometric
cuts, designed to occupy space with freedom and purpose.
A subtle reference to abstract patterns reminiscent of
constellations, where independent elements are arranged
according to an order defined by orthogonal and oblique axes.
The configurations shift, break apart, and reassemble through
a versatile array of linear and polygonal modules - rectangular,
square, and trapezoidal - creating ever-evolving domestic
landscapes.
Its modern style is refined, never overt. Rigour coexists
with supple elegance, inspired by the fluidity of the diagonal
forms and the rhythm of the tilted surfaces: inviting shapes,
graceful lines with a dynamic look, crafted first to caress
the body and then to steal the spotlight.
With carefully calibrated proportions and an elevated aesthetic,
the system stands out for its generous seat cushions,
defined by a stitching that converges inwards and a quilted
finishing that enhances the graphic appeal, while providing
superior comfort.
The backrest, resting on the seat, accentuates the piece's
longitudinal development and is finished with tone-on-tone
double stitching in an envelope-style layout.
Echoes of John Lautner's architecture emerge in the overall
spatial vision: modules that interact like autonomous
micro-architectures, free from conventional schemes.
The project is completed with integrated surfaces that
merge discreetly, maintaining a pure, uninterrupted flow.
Each configuration rests on a perimeter frame with rounded
corners, in chrome or Black Coffee–finished metal
or upholstered in leather, while the recessed base lifts
it off the floor, creating a floating effect.
Every detail is distinctive. Stitchings, joints, and profiles
reflect a design ethos that merges furniture, architecture,
and graphics into one coherent gesture, conveying a delicate
balance between memory and contemporary elegance: a quiet
manifesto of elegant, fluid and unconventional living.





COMPOSITION DIMENSIONS CM 656X345
ORION DOUBLE ANGLED COUCH MOD. A CM 216X162 H92
ORION DOUBLE ANGLED CENTRAL ELEMENT DX CM 216X109 H68 WITH TOP C
ORION ANGLED CENTRAL ELEMENT DX CM 136X109 H68
ORION LINEAR CENTRAL ELEMENT CM 109X109 H68
ORION LINEAR ELEMENT WITH 1 ARMREST DX CM 109X109 H68
FABRIC: BRYAN 02 NATURALE (ART 44)
TABLE TOP: TRAVERTINE STONE
PERIMETER FRAME: POLISHED CHROME METAL

ORION LINEAR OTTOMAN CM 214X109 WITH TOP B - 3
LEATHER: BIG SUR 01 AVORIO (BIG SUR - CARMEL LEATHER)
TABLE TOP: TRAVERTINE STONE
PERIMETER FRAME: POLISHED CHROME METAL

ANDRÉE SIDE TABLE CM 36X31 H48,5
STRUCTURE COVER: GLOSSY PALISANDER SANTOS


NEUE NATIONALGALERIE



COMPOSITION DIMENSIONS CM 440X323
ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H68
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H68 WITH TOP C - MOD. B
ORION ANGLED CENTRAL ELEMENT DX CM 136X109 H68
ORION LINEAR ELEMENT WITH 1 ARMREST DX CM 214X109 H92
FABRIC: BRYAN 02 NATURALE (ART 44)
PERIMETER FRAME: POLISHED CHROME METAL
TABLE TOP: GLOSSY MOKA LACQUERED

ORION LINEAR OTTOMANS CM 109X109 H41
LEATHER: KING 04 RUGGINE (ART KING)
PERIMETER FRAME: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
+ POLISHED STAINLESS STEEL
BASE: MATT BLACK LACQUERED



COMPOSITION DIMENSIONS CM 590X347
ORION CENTRAL ELEMENT CM 109X109 H68
ORION ANGLED CENTRAL ELEMENT SX CM 103X109 H68
ORION DOUBLE ANGLED OTTOMAN CM 130X109 H41
ORION ANGLED CENTRAL ELEMENT DX CM 103X109 H68
FABRIC: ANDY 03 BORGOGNA (ART 45)
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE DX CM 105X105 H20,5
ORION COFFEE TABLE DX CM 105X105 H20,5
TABLE TOP: PIERRE BLEUE STONE
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLES CM 105X105 H20,5
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL



COMPOSITION DIMENSIONS CM 447X432
ORION LINEAR OPEN-END ELEMENT CM 162X109 H68
ORION LINEAR CENTRAL ELEMENTS CM 109X109 H68
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE CM 120X120 H20,5
ORION COFFEE TABLE SX CM 104X105 H20,5
TABLE TOP: GLOSSY MOKA LACQUERED
PERIMETER FRAME: POLISHED CHROME METAL

ORION COFFEE TABLE SX CM 105X105 H20,5
ORION COFFEE TABLE DX CM 105X105 H20,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: CARMEL 01 AVORIO (BIG SUR - CARMEL LEATHER)
FABRIC: JENNY 02 NATURALE (ART 44)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

THE GEOMETRIC SARTORIAL DETAILS

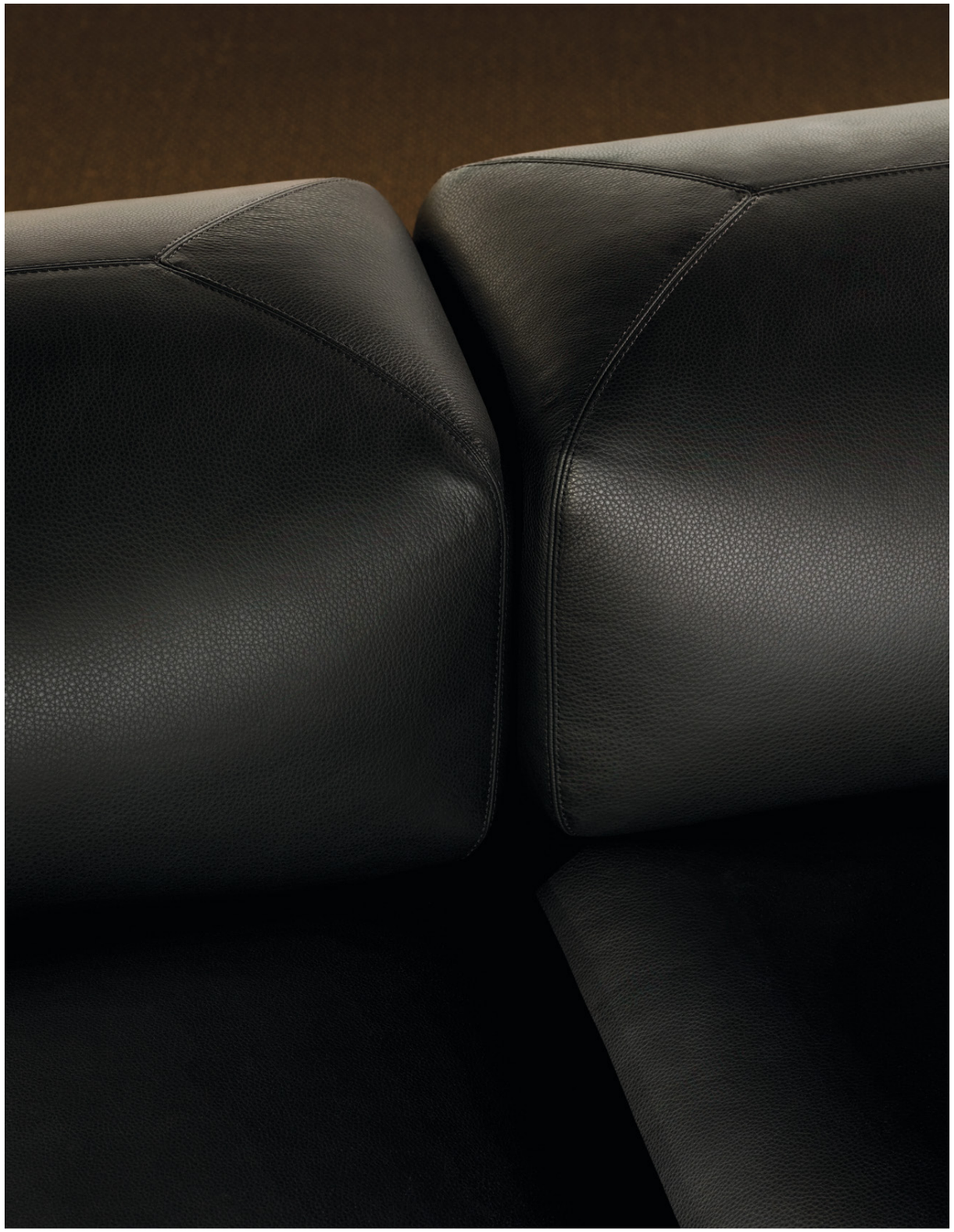
Le cuciture diventano segno progettuale. Convergono verso il centro dei cuscini di seduta e si arricchiscono di impunture quilt che ne rafforzano la grafica e il comfort. Lo schienale è rifinito con cuciture doppie tono su tono, con un disegno a busta che ne enfatizza la qualità sartoriale.

Stitching becomes a design language. It converges toward the center of the seat cushions and is enhanced by quilted stitching that reinforces both graphic appeal and comfort. The backrest features tone-on-tone double stitching with an envelope design, highlighting its sartorial quality.









THE PERIMETER FRAME

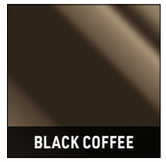
Una cornice perimetrale definisce e sostiene ogni elemento. Gli angoli arrotondati ne addolciscono la presenza, mentre la scelta tra metallo o rivestimento in pelle ne interpreta il carattere. Lo zoccolo arretrato solleva il sistema da terra, evocando una leggerezza sospesa.

A perimeter frame defines and supports each element. Rounded corners soften its presence, while the choice between metal or leather upholstery shapes its character. The recessed base lifts the system off the ground, evoking a sense of suspended lightness.

CORNICE PERIMETRALE
PERIMETER FRAME

METALLO LUCIDO
POLISHED METAL





PELLE
LEATHER











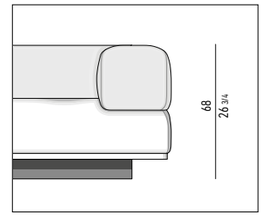


THE HIGH AND LOW ARMRESTS

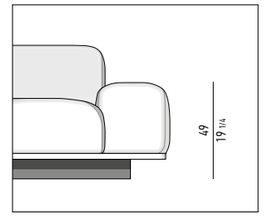
Il bracciolo si declina in altezze diverse, accompagnando con naturalezza le proporzioni del sistema.
Alto o basso, interpreta differenti modalità d'uso, contribuendo alla continuità visiva e al comfort.

The armrest is offered in different heights, naturally complementing the proportions of the system.
High or low, it interprets different ways of use, contributing to visual continuity and comfort.

BRACCIOLO ALTO | HIGH ARMREST



BRACCIOLO BASSO | LOW ARMREST





COMPOSITION DIMENSIONS CM 497X357
ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H68
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H68 WITH TOP C - MOD. B
ORION DOUBLE ANGLED CENTRAL ELEMENT MOD. B CM 162X109 H68
ORION ANGLED ELEMENT WITH 1 ARMREST DX CM 189X109 H83
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
PERIMETER FRAME: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)

ORION COFFEE TABLE CM 159X105 H20,5
ORION COFFEE TABLE SX CM 104X105 SX H20,5
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

BARREL ARMCHAIR CM 103X105 H71
LEATHER: CARMEL 03 EBANO (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL

WELLINGTON RUG CM 600X400 ASH COLOUR

A WIDE RANGE OF ELEMENTS

Un abaco ampio e articolato dà forma a Orion: moduli lineari e poligonali – rettangolari, quadrati e trapezoidali – si combinano liberamente, generando configurazioni in continua evoluzione. Un sistema aperto, pensato per adattarsi allo spazio con fluidità.

A wide and articulated range of elements shapes Orion: linear and polygonal modules – rectangular, square, and trapezoidal – combine freely, generating ever-evolving configurations. An open system designed to adapt to space with fluidity.



COMPOSITION DIMENSIONS CM 720X302
ORION ANGLED - LOW EL. WITH 1 ARMREST SX CM 274X109 H83 WITH TOP C - MOD.B
ORION DOUBLE ANGLED CENTRAL ELEMENT MOD. B CM 162X109 H68
ORION DOUBLE ANGLED CENTRAL EL. DX CM 216X109 H68 WITH TOP C
ORION ANGLED CENTRAL ELEMENT DX CM 241X109 H83 WITH TOP A

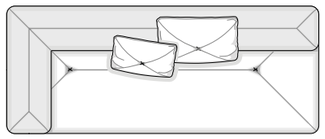
FABRIC: KEITH 04 ECRU (ART 44)
PERIMETER FRAME: VARNISHED POLISHED BLACK COFFEE COLOUR METAL
TABLE TOPS: TRAVERTINE STONE

ELAS BERGÈRE WITH SWIVEL BASE CM 104X102 H90
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

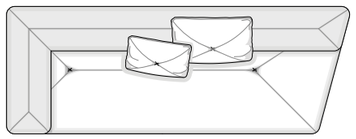
LUCILE COFFEE TABLE WITH 4 INNER COMPARTMENTS CM 140X140 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: MATT BLACK LACQUERED

3 FAMILIES OF ELEMENTS

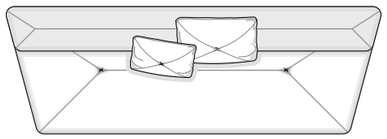
LINEAR ELEMENTS

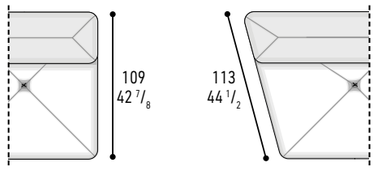


ANGLED ELEMENTS



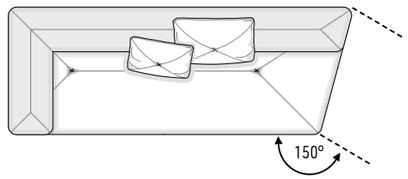
DOUBLE ANGLED ELEMENTS





N.B.: THE 113 CM SIDE CAN BE USED TO JOIN ONLY OTHER ANGLED ELEMENTS.

THE DEGREES OF INCLINATION IN COMPOSITIONS

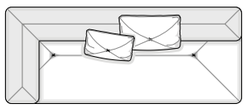


EXAMPLES OF ELEMENTS FROM THE 3 FAMILIES

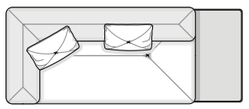
FOR THE COMPLETE RANGE, PLEASE REFER TO THE TECHNICAL DOCUMENTATION OR THE PRICE LIST.

LINEAR ELEMENTS

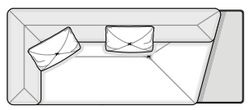
HIGH ARMREST



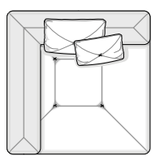
Elements with 1 armrest SX/DX



Elements with 1 armrest with **Top A** SX/DX

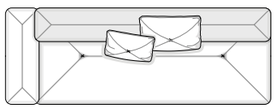


Elements with 1 armrest with **Top B** SX/DX

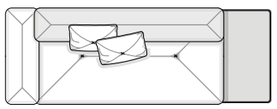


Chaise-Longue SX/DX

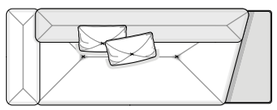
LOW ARMREST



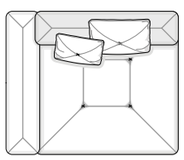
Low - Elements with 1 armrest SX/DX



Low - Elements with 1 armrest with **Top A** SX/DX



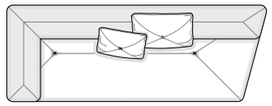
Low - Elements with 1 armrest with **Top B** SX/DX



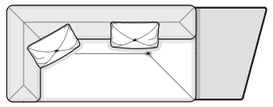
Low - Chaise-Longue SX/DX

ANGLED ELEMENTS

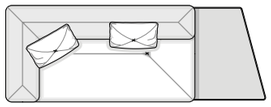
HIGH ARMREST



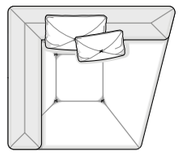
Angled - Elements with 1 armrest SX/DX



Angled - Elements with 1 armrest with **Top A** SX/DX

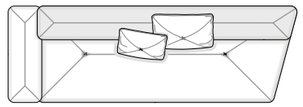


Angled - Elements with 1 armrest with **Top B** SX/DX

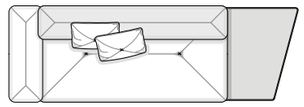


Angled - Chaise-Longue SX/DX

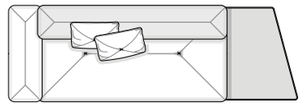
LOW ARMREST



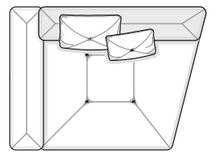
Angled Low - Elements with 1 armrest SX/DX



Angled Low - Elements with 1 armrest with **Top A** SX/DX



Angled Low - Elements with 1 armrest with **Top B** SX/DX

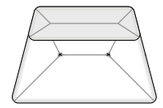


Angled Low - Chaise-Longue SX/DX

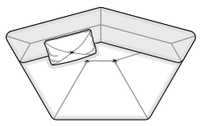
DOUBLE ANGLED ELEMENTS



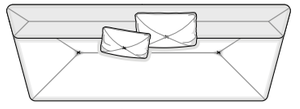
Double Angled - Central element **Mod A**



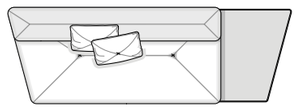
Double Angled - Central element **Mod B**



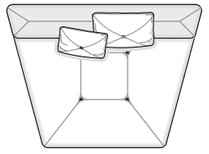
Double Angled - Central element



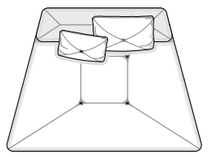
Double Angled - Central element



Double Angled - Central element with **Top C** SX/DX



Double Angled - Couch **Mod A**

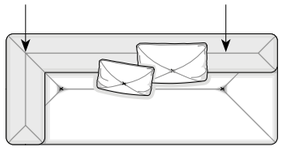


Double Angled - Couch **Mod B**

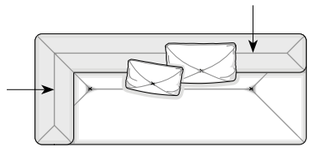
THE FIT OF UPHOLSTERY

Il rivestimento segue il verso del tessuto, esaltando le geometrie degli elementi e delle composizioni e mettendo in risalto direttrici ortogonali e oblique. Un dettaglio silenzioso che rafforza l'armonia visiva dell'insieme.

The upholstery follows the grain of the fabric, enhancing the geometries of the elements and compositions while highlighting orthogonal and diagonal lines. A subtle detail that reinforces the overall visual harmony.



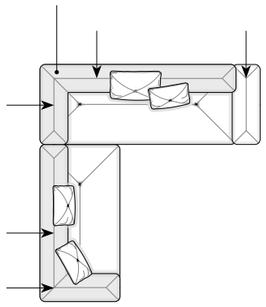
LINEAR ELEMENT



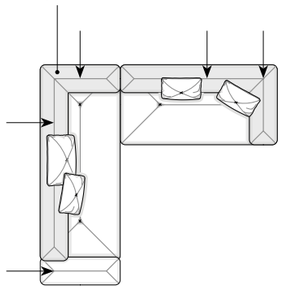
CORNER ELEMENT

CORNER COMPOSITIONS
Corner composition refers to a configuration that provides continuity between the armrest of one element and the backrest of another.

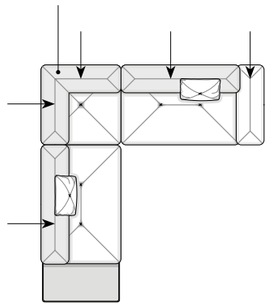
CORNER ELEMENT



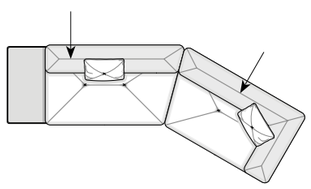
CORNER ELEMENT

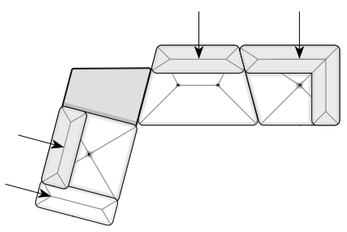


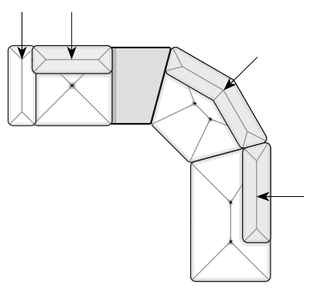
CORNER ELEMENT



LINEAR COMPOSITIONS
A linear composition refers to a configuration that does not provide continuity between the armrest of one element and the backrest of another.









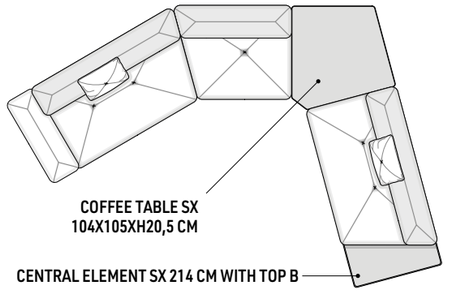
THE INTEGRATED AND FREESTANDING TOPS

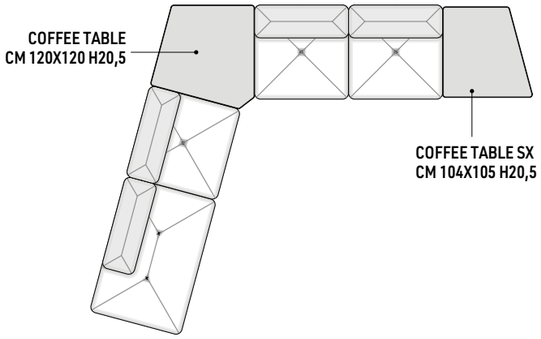
I piani d'appoggio si integrano con discrezione nelle composizioni, proponendosi anche come elementi indipendenti. Disponibili in diverse forme e finiture, sono presenze funzionali che accompagnano il sistema senza interromperne la continuità formale.

N.B. I top dei tavolini integrati sono forniti separatamente, a garanzia della massima cura in ogni fase del trasporto.

Surfaces integrate harmoniously into the composition or stand as independent elements. Available in a variety of shapes and finishes, they are functional surfaces that accompany the system without interrupting its formal continuity.

N.B. The tops of the integrated tables are supplied separately, ensuring the utmost care during transport.



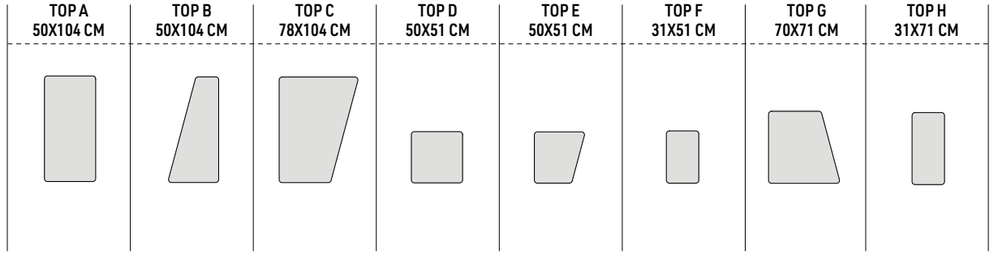




COMPOSITION DIMENSIONS CM 520X162
ORION LINEAR LOW ELEMENT WITH 1 ARMREST SX CM 142X109 H68
ORION ANGLED CENTRAL ELEMENT SX CM 189X109 H68 WITH TOP C - MOD. B
ORION DOUBLE ANGLED COUCH MOD. A CM 216X162 H92
LEATHER: BIG SUR 03 CACAO (BIG SUR - CARMEL LEATHER)
PERIMETER FRAME: POLISHED CHROME METAL
TABLE TOP: GLOSSY MOKA LACQUERED

ORION COFFEE TABLE CM 104X105 H20,5 SX
ORION COFFEE TABLE CM 104X105 H20,5 DX
TABLE TOP: CALACATTA MARBLE
PERIMETER FRAME: POLISHED CHROME METAL

SIRIO RUGS CM 350X250 SAND COLOUR



PIANI D'APPOGGIO
TABLE-TOPS

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH

MARMO
MARBLE



PIETRA
STONE



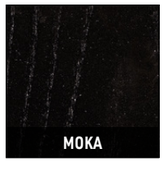
NEW 2026 FINISH

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



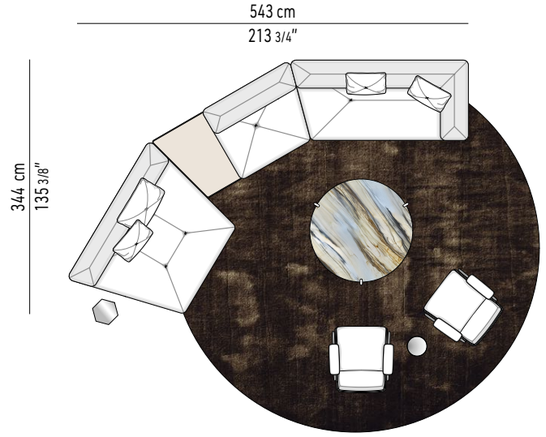
NEW 2026 FINISH NEW 2026 FINISH

FRASSINO
ASH





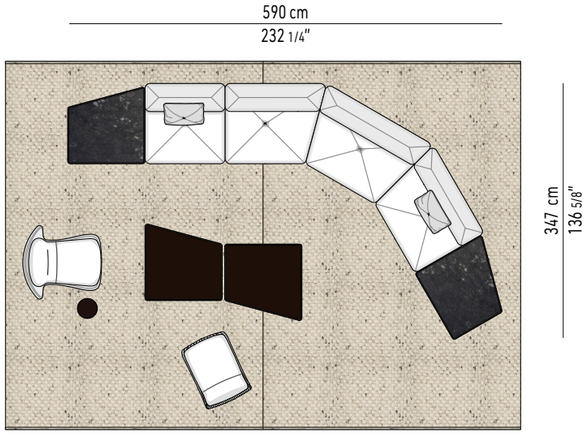
01



01 **ORION:** DOUBLE ANGLED couch (mod. A) cm 216X162 H92
02 **ORION:** DOUBLE ANGLED elemento centrale con top C DX cm 216X109 H68
03 **ORION:** ANGLED elemento terminale DX cm 241X109 H83
04 **LILLIAM:** poltrone cm 88X92 H74
05 **AURORE:** tavolino cm Ø 140 H26,5
06 **ANDRÉE:** tavolino cm 36X31 H48,5
07 **PILOTIS:** tavolino cm Ø 27 H45
08 **DIBBETS:** tappeto cm Ø 500

01 **ORION:** DOUBLE ANGLED couch (mod. A) cm 216X162 H92
02 **ORION:** DOUBLE ANGLED central element with top C DX cm 216X109 H68
03 **ORION:** ANGLED element with one armrest DX cm 241X109 H83
04 **LILLIAM:** armchairs cm 88X92 H74
05 **AURORE:** coffee table cm Ø 140 H26,5
06 **ANDRÉE:** coffee table cm 36X31 H48,5
07 **PILOTIS:** coffee table cm Ø 27 H45
08 **DIBBETS:** rug cm Ø 500

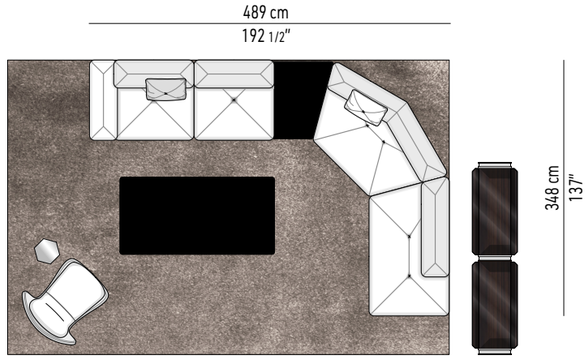
02



01 **ORION:** LINEAR elemento centrale cm109X109 H68
02 **ORION:** ANGLED elemento centrale SX cm 136X109 H68
03 **ORION:** DOUBLE ANGLED elemento centrale (mod. A) cm 162X109 H68
04 **ORION:** ANGLED elemento centrale DX cm 136X109 H68
05 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
06 **ELAS:** WICKER poltrona con base girevole cm 68X92 H67
07 **ORION:** tavolini DX cm 104X105 H20,5
08 **ORION:** tavolino DX cm 104X105 H20,5
09 **ORION:** tavolino SX cm 104X105 H20,5
10 **PILOTIS:** tavolino cm Ø 27 H45
11 **WELLINGTON:** tappeti cm 500X350 - special size

01 **ORION:** LINEAR central element cm109X109 H68
02 **ORION:** ANGLED central element SX cm 136X109 H68
03 **ORION:** DOUBLE ANGLED central element (mod. A) cm 162X109 H68
04 **ORION:** ANGLED central element DX cm 136X109 H68
05 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
06 **ELAS:** WICKER armchair with swivel base cm 68X92 H67
07 **ORION:** coffee tables DX cm 104X105 H20,5
08 **ORION:** coffee table DX cm 104X105 H20,5
09 **ORION:** coffee table SX cm 104X105 H20,5
10 **PILOTIS:** coffee table cm Ø 27 H45
11 **WELLINGTON:** rugs cm 500X350 - special size

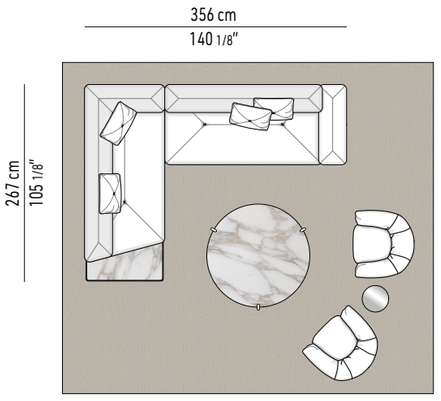
03



01 **ORION:** LINEAR LOW elemento terminale SX cm 142X109 H68
02 **ORION:** ANGLED elemento centrale con top C (mod. A) SX cm 189X109 H68
03 **ORION:** DOUBLE ANGLED element centrale cm 214X127 H83
04 **ORION:** ANGLED elemento penisola DX cm 189X109 H68
05 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
06 **ORION:** tavolino cm 210X105 H20,5
07 **ANDRÉE:** tavolino cm 36X31 H48,5
08 **ATLAS:** sistema giorno - composizione 1 (mod. A+C) SX cm 261X61 H221
09 **DIBBETS:** tappeto cm 600X400 - special size

01 **ORION:** LINEAR LOW element with 1 armrest SX cm 142X109 H68
02 **ORION:** ANGLED central element with top C (mod. A) SX cm 189X109 H68
03 **ORION:** DOUBLE ANGLED central element cm 214X127 H83
04 **ORION:** ANGLED open-end element DX cm 189X109 H68
05 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
06 **ORION:** coffee table cm 210X105 H20,5
07 **ANDRÉE:** coffee table cm 36X31 H48,5
08 **ATLAS:** living system - composition 1 (mod. A+C) SX cm 261X61 H221
09 **DIBBETS:** rug cm 600X400 - special size

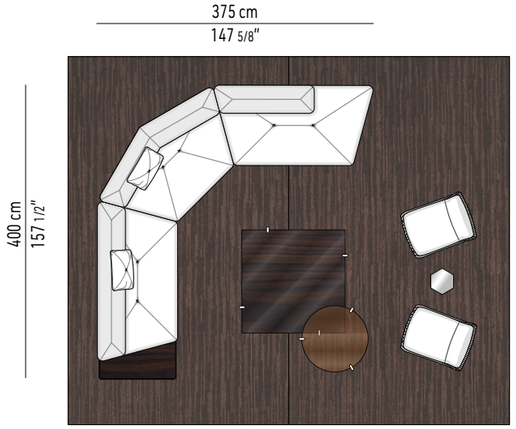
04



01 **ORION:** LINEAR elemento terminale con top B DX cm 267X109 H83
02 **ORION:** LINEAR LOW elemento terminale DX cm 247X109 H83
03 **ELYNE:** poltrone LOUNGE cm 90X83 H67
04 **AURORE:** tavolino cm Ø 140 H26,5
05 **TULLA:** tavolino cm Ø 36 H45
06 **OSAKA CHEVRON:** tappeto cm 504X450 - special size

01 **ORION:** LINEAR element with 1 armrest with top B DX cm 267X109 H83
02 **ORION:** LINEAR LOW element with 1 armrest DX cm 247X109 H83
03 **ELYNE:** LOUNGE armchairs cm 90X83 H67
04 **AURORE:** coffee table cm Ø 140 H26,5
05 **TULLA:** coffee table cm Ø 36 H45
06 **OSAKA CHEVRON:** rug cm 504X450 - special size

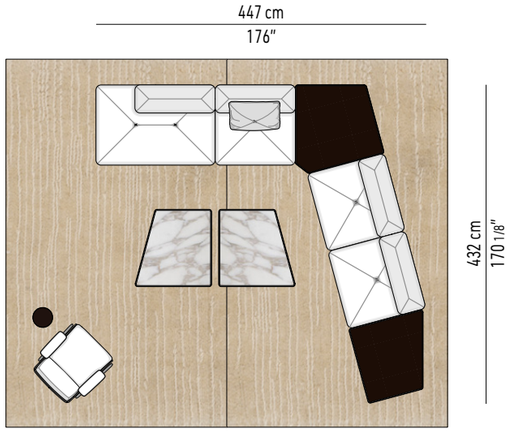
05



01 **ORION:** ANGLED elemento centrale con top B SX cm 241X109 H83
02 **ORION:** DOUBLE ANGLED elemento centrale SX cm 214X127 H83
03 **ORION:** DOUBLE ANGLED elemento penisola SX cm 216X109 H68
04 **ELAS:** WICKER poltrona con base girevole cm 68X92 H67
05 **AURORE:** tavolino cm Ø90 H34,5
06 **AURORE:** tavolino cm 140X140 H26,5
07 **ANDRÉE:** tavolino cm 36X31 H48,5
08 **SIRIO:** tappeti cm 500X300

01 **ORION:** ANGLED central element with top B SX cm 241X109 H83
02 **ORION:** DOUBLE ANGLED central element SX cm 214X127 H83
03 **ORION:** DOUBLE ANGLED open-end element SX cm 216X109 H68
04 **ELAS:** WICKER armchair with swivel base cm 68X92 H67
05 **AURORE:** coffee table cm Ø90 H34,5
06 **AURORE:** coffee table cm 140X140 H26,5
07 **ANDRÉE:** coffee table cm 36X31 H48,5
08 **SIRIO:** rugs cm 500X300

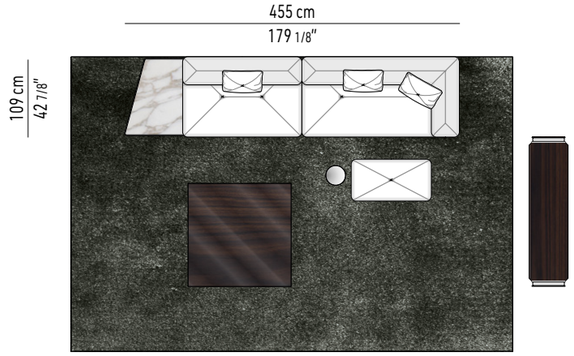
06



01 **ORION:** LINEAR elemento penisola DX cm 162X109 H68
02 **ORION:** LINEAR elementi centrali cm 109X109 H68
03 **LILLIAM:** poltrona cm 88X92 H74
04 **ORION:** tavolino cm 120X120 H20,5
05 **ORION:** tavolino - DX cm 104X105 H20,5
06 **ORION:** tavolino - DX cm 104X105 H20,5
07 **ORION:** tavolino - SX cm 104X105 H20,5
08 **PILOTIS:** tavolino cm Ø 27 H45
09 **SIRIO:** tappeti cm 500X300

01 **ORION:** LINEAR open-end element DX cm 162X109 H68
02 **ORION:** LINEAR central elements cm 109X109 H68
03 **LILLIAM:** armchair cm 88X92 H74
04 **ORION:** coffee table cm 120X120 H20,5
05 **ORION:** coffee table - DX cm 104X105 H20,5
06 **ORION:** coffee table - DX cm 104X105 H20,5
07 **ORION:** coffee table - SX cm 104X105 H20,5
08 **PILOTIS:** coffee table cm Ø 27 H45
09 **SIRIO:** rugs cm 500X300

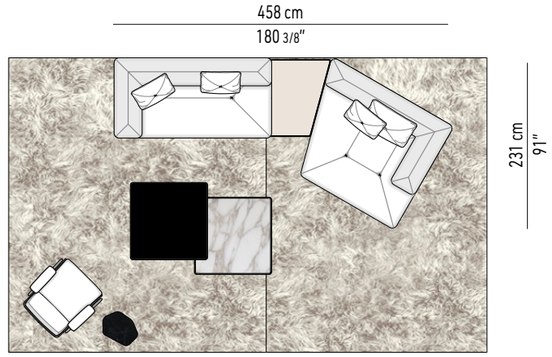
07



01 **ORION:** ANGLED elemento centrale con top C (mod. B) DX cm 241X109 H83
02 **ORION:** LINEAR elemento terminale DX cm 214X109 H83
03 **ORION:** pouf cm 109X57 H41
04 **LUCILE:** tavolino cm 140X140 H26
05 **PILOTIS:** tavolino cm Ø 27 H45
06 **ATLAS:** LIVING contenitore orizzontale cm 203X53 H56
07 **DIBBETS:** tappeto cm 600X400 - special size

01 **ORION:** ANGLED central element with top C (mod. B) DX cm 241X109 H83
02 **ORION:** LINEAR element with 1 armrest DX cm 214X109 H83
03 **ORION:** ottoman cm 109X57 H41
04 **LUCILE:** coffee table cm 140X140 H26
05 **PILOTIS:** coffee table cm Ø 27 H45
06 **ATLAS:** LIVING horizontal sideboard cm 203X53 H56
07 **DIBBETS:** rug cm 600X400 - special size

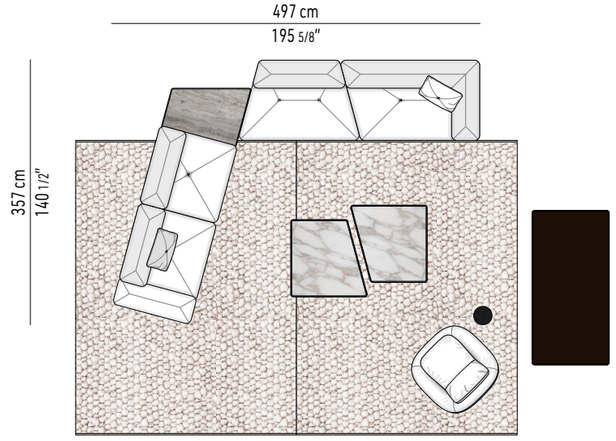
08



01 **ORION:** ANGLED elemento terminale con top C (mod.A) SX cm 294X109 H83
02 **ORION:** ANGLED chaise-longue DX cm 189X162 H92
03 **LILLIAM:** poltrona cm 88X92 H74
04 **ORION:** tavolino cm 105X105 H32,5
05 **ORION:** tavolino cm 105X105 H20,5
06 **ETHAN:** tavolino cm 50X40 H46
07 **ALPS:** tappeto cm 450X350
08 **ALPS:** tappeto cm 400X350 - special size

01 **ORION:** ANGLED element with 1 armrest with top C (mod.A) SX cm 294X109 H83
02 **ORION:** ANGLED chaise-longue DX cm 189X162 H92
03 **LILLIAM:** armchair cm 88X92 H74
04 **ORION:** coffee table cm 105X105 H32,5
05 **ORION:** coffee table cm 105X105 H20,5
06 **ETHAN:** coffee table cm 50X40 H46
07 **ALPS:** rug cm 450X350
08 **ALPS:** rug cm 400X350 - special size

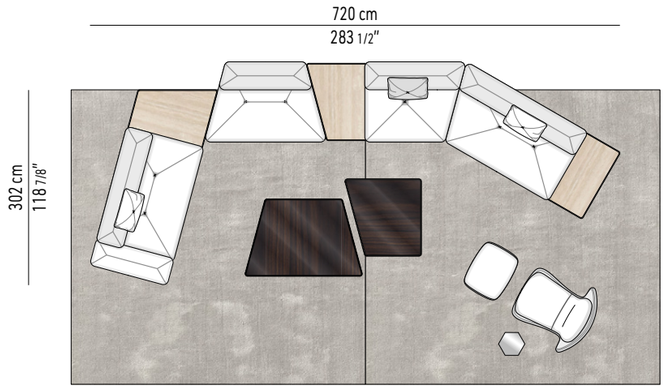
09



01 **ORION:** LINEAR LOW elemento terminale SX cm 142X109 H68
02 **ORION:** ANGLED elemento centrale con top C (mod. B) SX cm 189X109 H68
03 **ORION:** DOUBLE ANGLED elemento centrale (mod. B) cm 162X109 H68
04 **ORION:** ANGLED elemento terminale DX cm 189X109 H83
05 **BARREL:** poltrona cm 103X105 H71
06 **ORION:** tavolini SX cm 104X105 H20,5
07 **ORION:** tavolino cm 210X105 H20,5
08 **PILOTIS WOOD:** tavolino cm Ø 25 H45
09 **ZEALAND:** tappeti cm 400X300

01 **ORION:** LINEAR LOW element with 1 armrest SX cm 142X109 H68
02 **ORION:** ANGLED central element with top C (mod. B) SX cm 189X109 H68
03 **ORION:** DOUBLE ANGLED central element (mod. B) cm 162X109 H68
04 **ORION:** ANGLED element with 1 armrest DX cm 189X109 H83
05 **BARREL:** armchair cm 103X105 H71
06 **ORION:** coffee tables SX cm 104X105 H20,5
07 **ORION:** coffee table cm 210X105 H20,5
08 **PILOTIS WOOD:** coffee table cm Ø 25 H45
09 **ZEALAND:** rugs cm 400X300

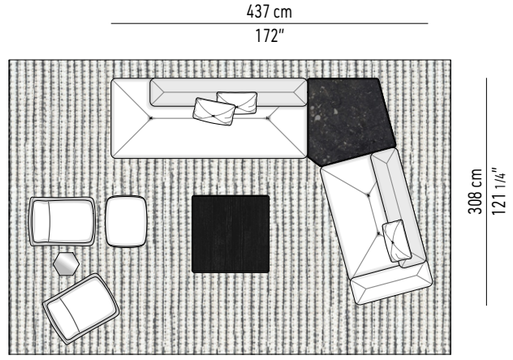
10



01 **ORION:** ANGLED LOW elemento terminale con top C (mod. B) SX cm 274X109 H83
02 **ORION:** DOUBLE ANGLED elemento centrale (mod. B) cm 162X109 H68
03 **ORION:** DOUBLE ANGLED elemento centrale con top C DX cm 216X109 H68
04 **ORION:** ANGLED elemento centrale con top A DX cm 241X109 H83
05 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
06 **ELAS:** SOFT poggiapiedi con base cm 72X56 H40
07 **ORION:** tavolino cm 159X105 H20,5
08 **ORION:** tavolino SX cm 104X105 H20,5
09 **ANDRÉE:** tavolino cm 36X31 H48,5
10 **DIBBETS:** tappeti cm 400X400 - special size

01 **ORION:** ANGLED LOW element with 1 armrest with top C (mod. B) SX cm 274X109 H83
02 **ORION:** DOUBLE ANGLED central element (mod. B) cm 162X109 H68
03 **ORION:** DOUBLE ANGLED central element with top C DX cm 216X109 H68
04 **ORION:** ANGLED central element with top A DX cm 241X109 H83
05 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
06 **ELAS:** SOFT footstool with base cm 72X56 H40
07 **ORION:** coffee table cm 159X105 H20,5
08 **ORION:** coffee table SX cm 104X105 H20,5
09 **ANDRÉE:** coffee table cm 36X31 H48,5
10 **DIBBETS:** rugs cm 400X400 - special size

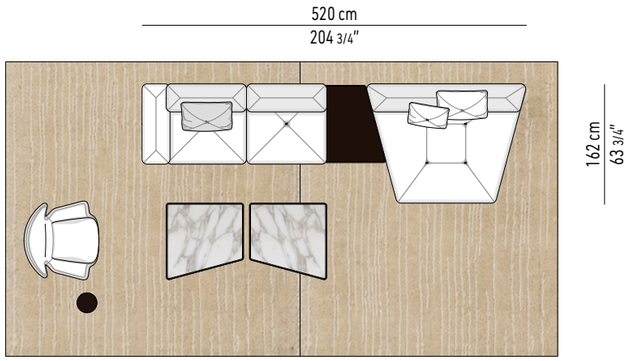
11



01 **ORION:** LINEAR elemento penisola DX cm 267X109 H83
02 **ORION:** LINEAR LOW element terminale DX cm 195X109 H83
03 **ELAS:** poltrone con base girevole cm 68X92 H67
04 **ELAS:** poggiapiedi con base cm 72X56 H40
05 **ORION:** tavolino cm 120X120 H20,5
06 **ORION:** tavolino cm 105X105 H20,5
07 **ANDRÉE:** tavolino cm 36X31 H48,5
08 **KOBE:** tappeto cm 600X400

01 **ORION:** LINEAR open end element DX cm 267X109 H83
02 **ORION:** LINEAR LOW element with 1 armrest DX cm 195X109 H83
03 **ELAS:** armchairs with swivel base cm 68X92 H67
04 **ELAS:** footstool with base cm 72X56 H40
05 **ORION:** coffee table cm 120X120 H20,5
06 **ORION:** coffee table cm 105X105 H20,5
07 **ANDRÉE:** coffee table cm 36X31 H48,5
08 **KOBE:** rug cm 600X400

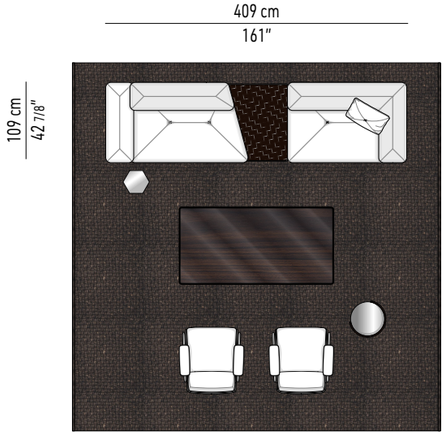
12



01 **ORION:** LINEAR LOW elemento terminale SX cm 142X109 H68
02 **ORION:** ANGLED elemento centrale con top C (mod.B) SX cm 189X109 H68
03 **ORION:** DOUBLE ANGLED couch (mod.A) cm 216X162 H92
04 **ELAS:** bergère con base girevole cm 104X102 H90
05 **ORION:** tavolino DX cm 104X105 H20,5
06 **ORION:** tavolino SX cm 104X105 H20,5
07 **PILOTIS:** tavolino cm Ø 27 H45
08 **SIRIO:** tappeto cm 400X400
09 **SIRIO:** tappeto cm 400X350 - special size

01 **ORION:** LINEAR LOW element with 1 armrest SX cm 142X109 H68
02 **ORION:** ANGLED central element with top C (mod.B) SX cm 189X109 H68
03 **ORION:** DOUBLE ANGLED couch (mod.A) cm 216X162 H92
04 **ELAS:** bergère with swivel base cm 104X102 H90
05 **ORION:** coffee table DX cm 104X105 H20,5
06 **ORION:** coffee table SX cm 104X105 H20,5
07 **PILOTIS:** coffee table cm Ø 27 H45
08 **SIRIO:** rug cm 400X400
09 **SIRIO:** rug cm 400X350 - special size

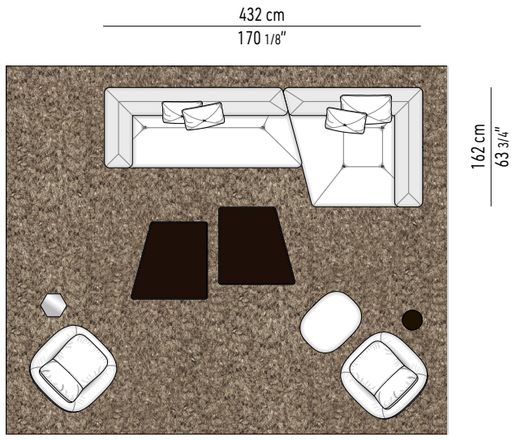
13



01 **ORION:** LINEAR LOW elemento terminale con top C SX cm 247X108 H68
02 **ORION:** LINEAR elemento terminale DX cm 162X109 H83
03 **LILLIAM:** poltrone cm 88X92 H74
04 **ORION:** tavolino cm 210X105 H20,5
05 **ANDRÉE:** tavolino cm 36X31 H48,5
06 **JOURNEY:** carrello portavivande cm Ø 50 H64,5
07 **PASSARELLA:** LIVING HIGH contenitore orizzontale cm 248,5X52 H47,5
08 **WELLINGTON:** tappeto cm 500X500 - special size

01 **ORION:** LINEAR LOW element with 1 armrest with top C SX cm 214X109 H68
02 **ORION:** LINEAR element with 1 armrest DX cm 162X109 H83
03 **LILLIAM:** armchairs cm 88X92 H74
04 **ORION:** coffee table cm 210X105 H20,5
05 **ANDRÉE:** coffee table cm 36X31 H48,5
06 **JOURNEY:** bar trolley with casters cm Ø 50 H64,5
07 **PASSARELLA:** LIVING HIGH horizontal sideboard cm 248,5X52 H47,5
08 **WELLINGTON:** rug cm 500X500 - special size

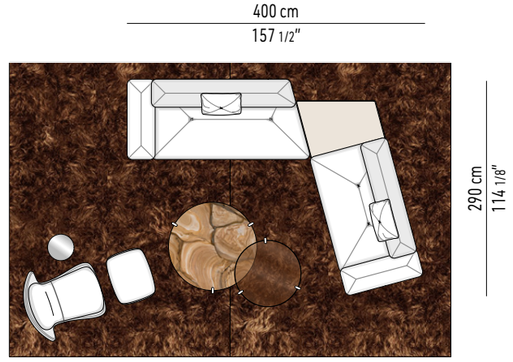
14



01 **ORION:** ANGLED elemento terminale SX cm 267X109 H83
02 **ORION:** ANGLED chaise longue (mod.B) DX cm 189X162 H92
03 **BARREL:** poltrone cm 103X105 H71
04 **BARREL:** poggiapiedi cm 85X65 H33
05 **ORION:** tavolino DX cm 104X105 H20,5
06 **ORION:** tavolino SX cm 104X105 H20,5
07 **ANDRÉE:** tavolino cm 36X31 H48,5
08 **PILOTIS CERAMIC INDOOR:** tavolino cm Ø 27 H45
09 **WISP:** tappeto cm 600X500

01 **ORION:** ANGLED element with 1 armrest SX cm 267X109 H83
02 **ORION:** ANGLED chaise longue (mod.B) DX cm 189X162 H92
03 **BARREL:** armchairs cm 103X105 H71
04 **BARREL:** footstool cm 85X65 H33
05 **ORION:** coffee table DX cm 104X105 H20,5
06 **ORION:** coffee table SX cm 104X105 H20,5
07 **ANDRÉE:** coffee table cm 36X31 H48,5
08 **PILOTIS CERAMIC INDOOR:** coffee table cm Ø 27 H45
09 **WISP:** rug cm 600X500

15



01 **ORION:** ANGLED LOW elemento terminale SX cm 247X109 H83
02 **ORION:** ANGLED LOW elemento terminale con top C (mod.B) DX cm 274X109 H83
03 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
04 **ELAS:** SOFT poggiapiedi con base cm 72X56 H40
05 **AURORE:** tavolino cm Ø120 H26,5
06 **AURORE:** tavolino cm Ø90 H34,5
07 **TULLA:** tavolino cm Ø 36 H45
08 **ALPS:** tappeti cm 400X300

01 **ORION:** ANGLED LOW element with 1 armrest SX cm 247X109 H83
02 **ORION:** ANGLED LOW element with 1 armrest with top C (mod.B) DX cm 274X109 H83
03 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
04 **ELAS:** SOFT footstool with base cm 72X56 H40
05 **AURORE:** coffee table cm Ø120 H26,5
06 **AURORE:** coffee table cm Ø90 H34,5
07 **TULLA:** coffee table cm Ø 36 H45
08 **ALPS:** rugs cm 400X300

ORION GIAMPIERO TAGLIAFERRI DESIGN

Struttura: in legno multistrato. Preparazione della struttura in poliuretano espanso a quote differenziate ad alta densità (esente da CFC) rivestita successivamente con fibra termolegata traspirante ad alto spessore, accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
La stratificazione dei poliuretani ad alta densità a quote differenziate migliora il comfort e l'ergonomia, offrendo un corretto supporto anche nell'utilizzo prolungato della seduta.
La confezione della fodera del sedile e del bracciolo è caratterizzata da cuciture che convergono verso il centro. La fodera del sedile è contraddistinta anche da morbide impunture che migliorano l'aspetto ergonomico oltre che estetico dell'elemento.
La fodera dei cuscini è contraddistinta da un'impuntura centrale.
Cuscinatura: imbottitura cuscino schienale in piuma d'oca canalizzata ad alto spessore, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica. Il cuscino schienale 70X70 cm ha un inserto in poliuretano espanso a quote differenziate.
Piani d'appoggio: il sistema di sedute prevede top fissati alla base, disponibili in diverse dimensioni e configurazioni.
Struttura: scatolato di MDF o marmo con lavorazione a folding. Il piano in marmo è supportato da un pannello di melaminico color nero opaco.
Finiture piano:
- MDF, spessore 20 mm, laccato lucido nei colori moka, warm gray, nero o vaniglia, sagomato;
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere lucido, sagomato;
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco, sagomato;
- MDF, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto color moka, sagomato;
- marmo Calacatta levigato opaco, spessore 20 mm, sagomato;
- Travertino stuccato e levigato, spessore 20 mm, sagomato;
- Travertino grigio stuccato e levigato, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato.

I piani in marmo (Calacatta, Travertino e Pierre Bleue) vengono sottoposti ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle). Il rivestimento della struttura è sfoderabile tramite la rimozione della base perimetrale e dello schienale. Per rimuovere lo schienale, bisogna agire sulle apposite manopole poste sotto la struttura portante.
Cornice perimetrale: in metallo con finitura cromo o in metallo verniciato lucido anti-touch color black coffee oppure in metallo rivestito in pelle. Appoggio a terra tramite base perimetrale in metallo verniciato nero lucido con piedini regolabili.
Scivolante protettivo in polietilene antimacchia oil free di colore nero.

Per permettere la sfoderabilità, gli schienali, i braccioli e i piani d'appoggio (ove presenti) sono facilmente sfilabili dalle loro sedi rimuovendo le viti di fissaggio e agendo sulle apposite manopole poste sotto la struttura portante. Prima rimuovere la base perimetrale in metallo. Questa operazione, in casi necessari, può essere eseguita anche per agevolare il trasporto e la consegna.

Structure: in plywood. The structure is coated in high-resilience, variable-density polyurethane foam (CFC-free), then encased in breathable heat-bonded, high-loft fibre laminated to hypoallergenic white cotton fabric for extra softness.
The layering of high-resilience, variable-density polyurethane foams improves comfort and ergonomics, providing proper support even during prolonged use of the sofa.
Tailoring of the seat and armrest upholstery features top-stitching that converges towards the centre. The seat upholstery also features soft top-stitching that enhances both its ergonomics and aesthetics.
Cushion upholstery features central top-stitching.
Cushions: backrest cushion padding in high-loft channelled goose down undergoes routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) and is then encased in breath-able heat-bonded fibre laminated to hypoallergenic white cotton fabric. The backrest cushion has a 70X70 cm insert in variable-density polyurethane foam.
Table-top surfaces: the seating system includes tops attached to the base, available in various sizes and configurations.
Structure: in boxed MDF or mitre-fold marble.
The marble top is supported by a matt black melamine panel.
Top finishes:
- MDF, 20 mm thick, with glossy lacquer finish in moka, warm grey, black or vanilla colour, contoured;
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained dark brown, glossy polyester lacquer finish, contoured;
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish, contoured;
- MDF, 20 mm thick, veneered in brushed ash, open-pore moka colour lacquer finish, contoured;
- Calacatta marble, 20 mm thick, honed matt finish, contoured;
- Travertine stone, 20 mm thick, filled and honed, contoured;
- Grey Travertine stone, 20 mm thick, filled and honed, contoured;
- Honed Pierre Bleue marble, 20 mm thick, contoured.

The marble tops (Calacatta, Travertine and Pierre Bleue) are treated for stain resistance, but this does not ensure total protection.
Covers: upholstery is completely removable in all versions (fabric and leather). The structure upholstery is removable by detaching the perimeter base and the backrest. To remove the backrest, release the levers located underneath the support structure.
Perimeter frame: in metal with chrome finish or in polished anti-fingerprint metal varnished black coffee colour, or in metal upholstered in leather. Rests on the perimeter base with adjustable feet in metal varnished glossy black.
Black, oil-free, non-staining protective polyethylene glides.

To remove the upholstery, the backrests, armrests and table tops (where included) can easily be lifted out by removing the fixing screws and releasing the levers located underneath the support structure. First re-move the metal perimeter frame base. If needed, this operation can also be used to facilitate shipping and delivery.



PIANI D'APPOGGIO
TABLE-TOPS

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH

MARMO
MARBLE

PIETRA
STONE



NEW 2026 FINISH

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER

FRASSINO
ASH



NEW 2026 FINISH

NEW 2026 FINISH

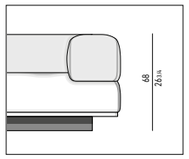
CORNICE PERIMETRALE
PERIMETER FRAME

METALLO LUCIDO
POLISHED METAL

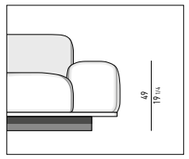
PELLE
LEATHER



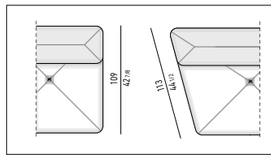
BRACCIOLO ALTO | HIGH ARMREST



BRACCIOLO BASSO | LOW ARMREST



ELEMENTI ANGOLARI | CORNER ELEMENTS



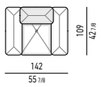
IL **LATO CON MISURA CM 113** PUÒ ESSERE UTILIZZATO SOLO IN COMPOSIZIONI CON ALTRI **ELEMENTI ANGLED**.

THE **113 CM SIDE** CAN BE USED TO JOIN ONLY OTHER **ANGLED ELEMENTS**.

LINEAR

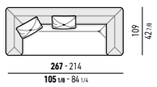
POLTRONA | ARMCHAIR

LOW POLTRONA CM 142
LOW ARMCHAIR CM 142

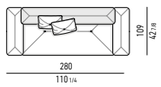


DIVANI | SOFAS

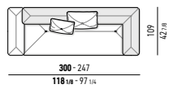
DIVANO CM **267** - 214
SOFA CM **267** - 214



LOW DIVANO CM 280
LOW SOFA CM 280

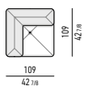


MIX DIVANO CM **300** - 247 - **SX**/DX
MIX SOFA CM **300** - 247 - **SX**/DX

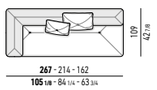


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

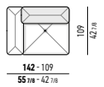
ELEMENTO TERMINALE CM 109 - **SX**/DX
ELEMENT WITH 1 ARMREST CM 109 - **SX**/DX



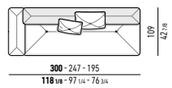
ELEMENTO TERMINALE CM **267** - 214 - 162 - **SX**/DX
ELEMENT WITH 1 ARMREST CM **267** - 214 - 162 - **SX**/DX



LOW ELEMENTO TERMINALE CM **142** - 109 - **SX**/DX
LOW ELEMENT WITH 1 ARMREST CM **142** - 109 - **SX**/DX

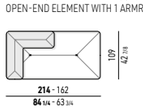


LOW ELEMENTO TERMINALE CM **300** - 247 - 195 - **SX**/DX
LOW ELEMENT WITH 1 ARMREST CM **300** - 247 - 195 - **SX**/DX

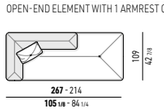


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH 1 ARMREST

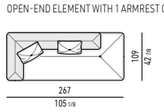
ELEMENTO TERMINALE PENISOLA CM **214** - 162 - SCHIENALE CM 109 - **SX**/DX
OPEN-END ELEMENT WITH 1 ARMREST CM **214** - 162 - BACKREST CM 109 - **SX**/DX



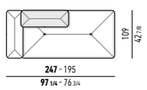
ELEMENTO TERMINALE PENISOLA CM **267** - 214 - SCHIENALE CM 162 - **SX**/DX
OPEN-END ELEMENT WITH 1 ARMREST CM **267** - 214 - BACKREST CM 162 - **SX**/DX



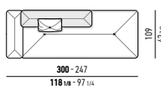
ELEMENTO TERMINALE PENISOLA CM 267 - SCHIENALE CM 214 - **SX**/DX
OPEN-END ELEMENT WITH 1 ARMREST CM 267 - BACKREST CM 214 - **SX**/DX



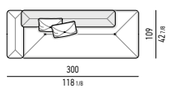
LOW ELEMENTO TERMINALE PENISOLA CM **247** - 195- SCHIENALE CM 109 - **SX**/DX
LOW OPEN-END ELEMENT WITH 1 ARMREST CM **247** - 195 - BACKREST CM 109 - **SX**/DX



LOW ELEMENTO TERMINALE PENISOLA CM **300** - 247 - SCHIENALE CM 162 - **SX**/DX
LOW OPEN-END ELEMENT WITH 1 ARMREST CM **300** - 247 - BACKREST CM 162 - **SX**/DX

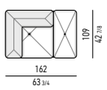


LOW ELEMENTO TERMINALE PENISOLA CM 300 - SCHIENALE CM 214 - **SX**/DX
LOW OPEN-END ELEMENT WITH 1 ARMREST CM 300 - BACKREST CM 214 - **SX**/DX

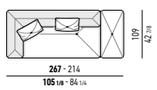


ELEMENTI TERMINALI CON POUF | ELEMENTS WITH 1 ARMREST WITH OTTOMAN

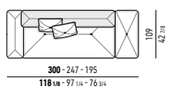
ELEMENTO TERMINALE CON POUF CM 162 - **SX**/DX
ELEMENT WITH 1 ARMREST WITH OTTOMAN CM 162 - **SX**/DX



ELEMENTO TERMINALE CON POUF CM **267** - 214 - **SX**/DX
ELEMENT WITH 1 ARMREST WITH OTTOMAN CM **267** - 214 - **SX**/DX

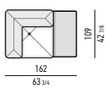


LOW ELEMENTO TERMINALE CON POUF CM **300** - 247 - 195 - **SX**/DX
LOW OPEN-END ELEMENT WITH OTTOMAN CM **300** - 247 - 195 - **SX**/DX

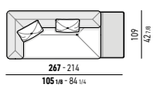


ELEMENTI TERMINALI CON TOP A | ELEMENTS WITH 1 ARMREST WITH TOP A

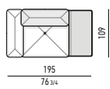
ELEMENTO TERMINALE CM 162 - **SX**/DX - CON **TOP A**
ELEMENT WITH 1 ARMREST CM 162 - **SX**/DX - WITH **TOP A**



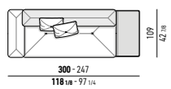
ELEMENTO TERMINALE CM **267** - 214 - **SX**/DX - CON **TOP A**
ELEMENT WITH 1 ARMREST CM **267** - 214 - **SX**/DX - WITH **TOP A**



LOW ELEMENTO TERMINALE CM 195 - **SX**/DX - CON **TOP A**
LOW OPEN-END ELEMENT CM 195 - **SX**/DX - WITH **TOP A**

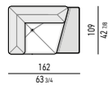


LOW ELEMENTO TERMINALE CM **300** - 247 - **SX**/DX - CON **TOP A**
LOW OPEN-END ELEMENT CM **300** - 247 - **SX**/DX - WITH **TOP A**

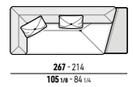


ELEMENTI TERMINALI CON TOP B | ELEMENTS WITH 1 ARMREST WITH TOP B

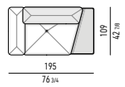
ELEMENTO TERMINALE CM 162 - **SX**/DX - CON **TOP B**
ELEMENT WITH 1 ARMREST CM 162 - **SX**/DX - WITH **TOP B**



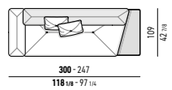
ELEMENTO TERMINALE CM **267** - 214 - **SX**/DX - CON **TOP B**
ELEMENT WITH 1 ARMREST CM **267** - 214 - **SX**/DX - WITH **TOP B**



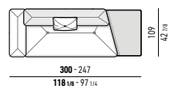
LOW ELEMENTO TERMINALE CM 195 - **SX**/DX - CON **TOP B**
LOW OPEN-END ELEMENT CM 195 - **SX**/DX - WITH **TOP B**



LOW ELEMENTO TERMINALE CM **300** - 247 - **SX**/DX - CON **TOP B**
LOW OPEN-END ELEMENT CM **300** - 247 - **SX**/DX - WITH **TOP B**

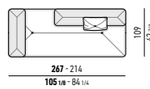


LOW ELEMENTO TERMINALE CM **300** - 247 - **SX**/DX - CON **TOP C**
LOW OPEN-END ELEMENT CM **300** - 247 - **SX**/DX - WITH **TOP C**



ELEMENTI TERMINALI OPEN | OPEN ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE OPEN CM **267** - 214 - **SX**/DX
OPEN ELEMENT WITH 1 ARMREST CM **267** - 214 - **SX**/DX

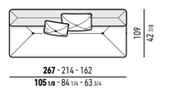


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **109** - 76
CENTRAL ELEMENT CM **109** - 76

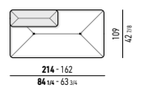


ELEMENTO CENTRALE CM **267** - 214 - 162
CENTRAL ELEMENT CM **267** - 214 - 162

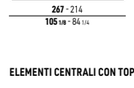


ELEMENTI PENISOLA | OPEN-END ELEMENTS

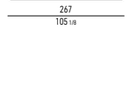
ELEMENTO PENISOLA CM **214** - 162 - SCHIENALE CM 109 - **SX**/DX
OPEN-END ELEMENT CM **214** - 162 - BACKREST CM 109 - **SX**/DX



ELEMENTO PENISOLA CM **267** - 214 - SCHIENALE CM 162 - **SX**/DX
OPEN-END ELEMENT CM **267** - 214 - BACKREST CM 162 - **SX**/DX

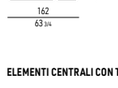


ELEMENTO PENISOLA CM 267 - SCHIENALE CM 214 - **SX**/DX
OPEN-END ELEMENT CM 267 - BACKREST CM 214 - **SX**/DX

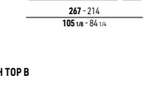


ELEMENTI CENTRALI CON POUF | CENTRAL ELEMENTS WITH OTTOMAN

ELEMENTO CENTRALE CON POUF CM 16 - **SX**/DX2
CENTRAL ELEMENT WITH OTTOMAN CM 16 - **SX**/DX2

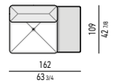


ELEMENTO CENTRALE CON POUF CM **267** - 214 - **SX**/DX
CENTRAL ELEMENT WITH OTTOMAN CM **267** - 214 - **SX**/DX

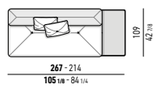


ELEMENTI CENTRALI CON TOP A | CENTRAL ELEMENTS WITH TOP A

ELEMENTO CENTRALE CM 162 - **SX**/DX - CON **TOP A**
CENTRAL ELEMENT CM 162 - **SX**/DX - WITH **TOP A**

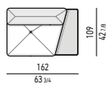


ELEMENTO CENTRALE CM **267** - 214 - **SX**/DX - CON **TOP A**
CENTRAL ELEMENT CM **267** - 214 - **SX**/DX - WITH **TOP A**



ELEMENTI CENTRALI CON TOP B | CENTRAL ELEMENTS WITH TOP B

ELEMENTO CENTRALE CM 162 - **SX**/DX - CON **TOP B**
CENTRAL ELEMENT CM 162 - **SX**/DX - WITH **TOP B**



ELEMENTO CENTRALE CM **267** - 214 - **SX**/DX - CON **TOP B**
CENTRAL ELEMENT CM **267** - 214 - **SX**/DX - WITH **TOP B**

COUCH | COUCHES

COUCH CM 109X162
COUCH CM 109X162

COUCH CM 162X162
COUCH CM 162X162

CHAISE-LONGUE | CHAISE-LONGUES

CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. A**
CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. A**

CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. B**
CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. B**

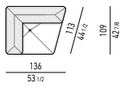
LOW CHAISE-LONGUE CM 142X162 - **SX**/DX
LOW CHAISE-LONGUE CM 142X162 - **SX**/DX

LOW CHAISE-LONGUE CM 195X162 - **SX**/DX
LOW CHAISE-LONGUE CM 195X162 - **SX**/DX

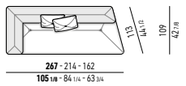
ANGLED

ANGLED - ELEMENTI TERMINALI | ANGLED - ELEMENTS WITH 1 ARMREST

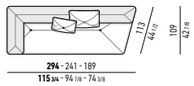
ANGLED ELEMENTO TERMINALE CM 136 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 136 - **SX**/DX



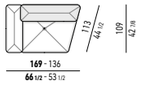
ANGLED ELEMENTO TERMINALE CM **267** - 214 - 162 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM **267** - 214 - 162 - **SX**/DX



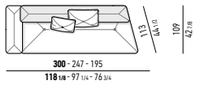
ANGLED ELEMENTO TERMINALE CM **294** - 241 - 189 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM **294** - 241 - 189 - **SX**/DX



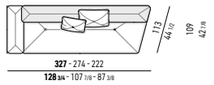
ANGLED - LOW ELEMENTO TERMINALE CM **169** - 136 - **SX**/DX
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **169** - 136 - **SX**/DX



ANGLED - LOW ELEMENTO TERMINALE CM **300** - 247 - 195 - **SX**/DX
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **300** - 247 - 195 - **SX**/DX

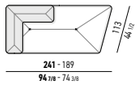


ANGLED - LOW ELEMENTO TERMINALE CM **327** - 274 - 222 - **SX**/DX
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **327** - 274 - 222 - **SX**/DX

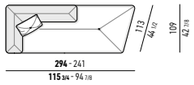


ANGLED - ELEMENTI TERMINALI PENISOLA | ANGLED - OPEN-END ELEMENTS WITH 1 ARMREST

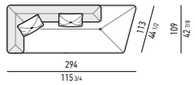
ANGLED ELEMENTO TERMINALE PENISOLA CM **241** - 189
SCHIENALE CM 109 - **SX**/DX
ANGLED OPEN-END ELEMENT WITH 1 ARMREST CM **241** - 189
BACKREST CM 109 - **SX**/DX



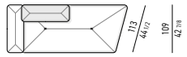
ANGLED ELEMENTO TERMINALE PENISOLA CM **294** - 241
SCHIENALE CM 162 - **SX**/DX
ANGLED OPEN-END ELEMENT WITH 1 ARMREST CM **294** - 241
BACKREST CM 162 - **SX**/DX



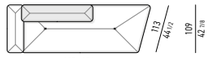
ANGLED ELEMENTO TERMINALE PENISOLA CM 294
SCHIENALE CM 214 - **SX**/DX
ANGLED OPEN-END ELEMENT WITH 1 ARMREST CM 294
BACKREST CM 214 - **SX**/DX



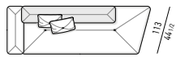
ANGLED - LOW ELEMENTO TERMINALE PENISOLA CM **274** - 222
SCHIENALE CM 109 - **SX**/DX
ANGLED - LOW OPEN-END ELEMENT WITH 1 ARMREST CM **274** - 222
BACKREST CM 109 - **SX**/DX



ANGLED - LOW ELEMENTO TERMINALE PENISOLA CM **327** - 274
SCHIENALE CM 162 - **SX**/DX
ANGLED - LOW OPEN-END ELEMENT WITH 1 ARMREST CM **327** - 274
BACKREST CM 162 - **SX**/DX

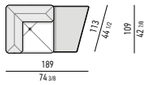


ANGLED - LOW ELEMENTO TERMINALE PENISOLA CM 327
SCHIENALE CM 214 - **SX**/DX
ANGLED - LOW OPEN-END ELEMENT WITH 1 ARMREST CM 327
BACKREST CM 214 - **SX**/DX

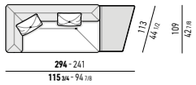


ANGLED - ELEMENTI TERMINALI CON TOP C - MOD. A | ANGLED - ELEMENTS WITH 1 ARMREST WITH TOP C - MOD. A

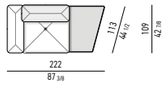
ANGLED ELEMENTO TERMINALE CM 189 - **SX**/DX
CON **TOP C - MOD. A**
ANGLED ELEMENT WITH 1 ARMREST CM 189 - **SX**/DX
WITH **TOP C - MOD. A**



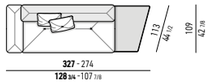
ANGLED ELEMENTO TERMINALE CM **294** - 241 - **SX**/DX
CON **TOP C - MOD. A**
ANGLED ELEMENT WITH 1 ARMREST CM **294** - 241 - **SX**/DX
WITH **TOP C - MOD. A**



ANGLED - LOW ELEMENTO TERMINALE CM 222 - **SX**/DX
CON **TOP C - MOD. A**
ANGLED - LOW ELEMENT WITH 1 ARMREST CM 222 - **SX**/DX
WITH **TOP C - MOD. A**

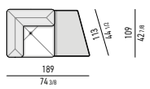


ANGLED - LOW ELEMENTO TERMINALE CM **327** - 274 - **SX**/DX
CON **TOP C - MOD. A**
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **327** - 274 - **SX**/DX
WITH **TOP C - MOD. A**

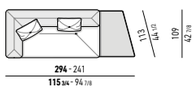


ANGLED - ELEMENTI TERMINALI CON TOP C - MOD. B | ANGLED - ELEMENTS WITH 1 ARMREST WITH TOP C - MOD. B

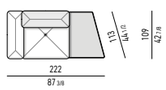
ANGLED ELEMENTO TERMINALE CM 189 - **SX**/DX
CON **TOP C - MOD.B**
ANGLED ELEMENT WITH 1 ARMREST CM 189 - **SX**/DX
WITH **TOP C - MOD.B**



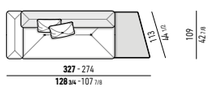
ANGLED ELEMENTO TERMINALE CM **294** - 241 - **SX**/DX
CON **TOP C - MOD.B**
ANGLED ELEMENT WITH 1 ARMREST CM **294** - 241 - **SX**/DX
WITH **TOP C - MOD.B**



ANGLED - LOW ELEMENTO TERMINALE CM 222 - **SX**/DX
CON **TOP C - MOD.B**
ANGLED - LOW ELEMENT WITH 1 ARMREST CM 222 - **SX**/DX
WITH **TOP C - MOD.B**

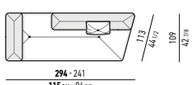


ANGLED - LOW ELEMENTO TERMINALE CM **327** - 274 - **SX**/DX
CON **TOP C - MOD.B**
ANGLED - LOW ELEMENT WITH 1 ARMREST CM **327** - 274 - **SX**/DX
WITH **TOP C - MOD.B**



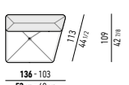
ANGLED - ELEMENTI TERMINALI OPEN | ANGLED - OPEN ELEMENTS WITH 1 ARMREST

ANGLED ELEMENTO TERMINALE OPEN CM **294** - 241 - **SX**/DX
ANGLED OPEN ELEMENT WITH 1 ARMREST CM **294** - 241 - **SX**/DX

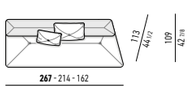


ANGLED - ELEMENTI CENTRALI | ANGLED - CENTRAL ELEMENTS

ANGLED ELEMENTO CENTRALE CM **136** - 103 - **SX**/DX
ANGLED CENTRAL ELEMENT CM **136** - 103 - **SX**/DX

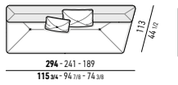


ANGLED ELEMENTO CENTRALE CM **267** - 214 - 162 - **SX**/DX
ANGLED CENTRAL ELEMENT CM **267** - 214 - 162 - **SX**/DX

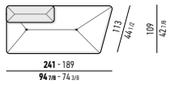


ANGLED - ELEMENTI PENISOLA | ANGLED - OPEN-END ELEMENTS

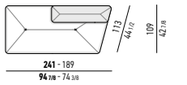
ANGLED ELEMENTO CENTRALE CM **294** - 241 - 189 - **SX**/DX
ANGLED CENTRAL ELEMENT CM **294** - 241 - 189 - **SX**/DX



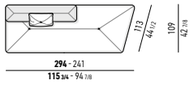
ANGLED ELEMENTO PENISOLA CM **241** - 189 - SCHIENALE CM 109 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **241** - 189 - BACKREST CM 109 - **SX**/DX



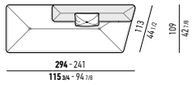
ANGLED ELEMENTO PENISOLA CM **241** - 189 - SCHIENALE CM 136 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **241** - 189 - BACKREST CM 136 - **SX**/DX



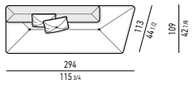
ANGLED ELEMENTO PENISOLA CM **294** - 241 - SCHIENALE CM 162 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **294** - 241 - BACKREST CM 162 - **SX**/DX



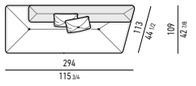
ANGLED ELEMENTO PENISOLA CM **294** - 241 - SCHIENALE CM 189 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **294** - 241 - BACKREST CM 189 - **SX**/DX



ANGLED ELEMENTO PENISOLA CM 294 - SCHIENALE CM 214 - **SX**/DX
ANGLED OPEN-END ELEMENT CM 294 - BACKREST CM 214 - **SX**/DX

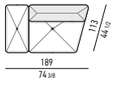


ANGLED ELEMENTO PENISOLA CM 294 - SCHIENALE CM 241 - **SX**/DX
ANGLED OPEN-END ELEMENT CM 294 - BACKREST CM 241 - **SX**/DX

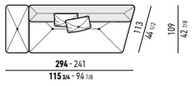


ANGLED - ELEMENTI CENTRALI CON POUF | ANGLED - CENTRAL ELEMENTS WITH OTTOMANS

ANGLED ELEMENTO CENTRALE CON POUF CM 189 - **SX**/DX
ANGLED CENTRAL ELEMENT WITH OTTOMAN CM 189 - **SX**/DX

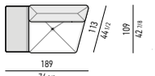


ANGLED ELEMENTO CENTRALE CON POUF CM **294** - 241 - **SX**/DX
ANGLED CENTRAL ELEMENT WITH OTTOMAN CM **294** - 241 - **SX**/DX



ANGLED - ELEMENTI CENTRALI CON TOP A
ANGLED - CENTRAL ELEMENTS WITH TOP A

ANGLED ELEMENTO CENTRALE CM 189 - **SX**/DX - CON **TOP A**
ANGLED CENTRAL ELEMENT CM 189 - **SX**/DX - CON **TOP A**

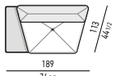


ANGLED ELEMENTO CENTRALE CM **294** - 241 - **SX**/DX - CON **TOP A**
ANGLED CENTRAL ELEMENT CM **294** - 241 - **SX**/DX - WITH **TOP A**



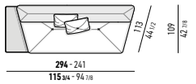
ANGLED - ELEMENTI CENTRALI CON TOP B
ANGLED - CENTRAL ELEMENTS WITH TOP B

ANGLED ELEMENTO CENTRALE CM 189 - **SX**/DX - CON **TOP B**
ANGLED CENTRAL ELEMENT CM 189 - **SX**/DX - WITH **TOP B**

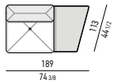


ANGLED - ELEMENTI CENTRALI CON TOP C - MOD. A | ANGLED - CENTRAL ELEMENTS WITH TOP C - MOD. A

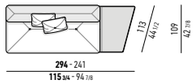
ANGLED ELEMENTO CENTRALE CM **294** - 241 - **SX**/DX - CON **TOP B**
ANGLED CENTRAL ELEMENT CM **294** - 241 - **SX**/DX - WITH **TOP B**



ANGLED ELEMENTO CENTRALE CM 189 - **SX**/DX - CON **TOP C - MOD. A**
ANGLED CENTRAL ELEMENT CM 189 - **SX**/DX - WITH **TOP C - MOD. A**

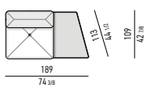


ANGLED ELEMENTO CENTRALE CM **294** - 241 - **SX**/DX - CON **TOP C - MOD. A**
ANGLED CENTRAL ELEMENT CM **294** - 241 - **SX**/DX - WITH **TOP C - MOD. A**

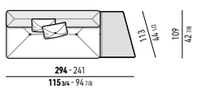


ANGLED - ELEMENTI CENTRALI CON TOP C - MOD. B | ANGLED - CENTRAL ELEMENTS WITH TOP C - MOD. B

ANGLED ELEMENTO CENTRALE CM 189 - **SX**/DX - CON **TOP C - MOD. B**
ANGLED CENTRAL ELEMENT CM 189 - **SX**/DX - WITH **TOP C - MOD. B**



ANGLED ELEMENTO CENTRALE CM **294** - 241 - **SX**/DX - CON **TOP C - MOD. B**
ANGLED CENTRAL ELEMENT CM **294** - 241 - **SX**/DX - WITH **TOP C - MOD. B**



ANGLED - COUCH | ANGLED - COUCHES

ANGLED COUCH CM 189X162 - **SX**/DX
ANGLED COUCH CM 189X162 - **SX**/DX

ANGLED - CHAISE-LONGUE | ANGLED - CHAISE-LONGUES

ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. A**
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. A**

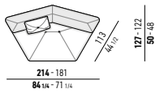
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. B**
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. B**

ANGLED - LOW CHAISE-LONGUE CM 222X162 - **SX**/DX
ANGLED - LOW CHAISE-LONGUE CM 222X162 - **SX**/DX

DOUBLE ANGLED

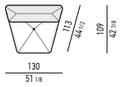
ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

DOUBLE ANGLED ELEMENTO CENTRALE INCLINATO CM **214** - 181
DOUBLE ANGLED INCLINED CENTRAL ELEMENT CM **214** - 181

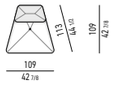


DOUBLE ANGLED - ELEMENTI CENTRALI | DOUBLE ANGLED - CENTRAL ELEMENTS

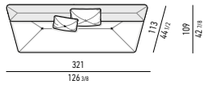
DOUBLE ANGLED ELEMENTO CENTRALE CM 130
DOUBLE ANGLED CENTRAL ELEMENT CM 130



DOUBLE ANGLED ELEMENTO CENTRALE CM 109
DOUBLE ANGLED CENTRAL ELEMENT CM 109

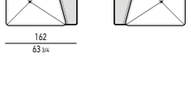


DOUBLE ANGLED ELEMENTO CENTRALE CM 321
DOUBLE ANGLED CENTRAL ELEMENT CM 321

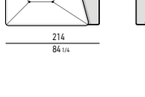


DOUBLE ANGLED - ELEMENTI CENTRALI MOD. A
DOUBLE ANGLED - CENTRAL ELEMENTS MOD. A

DOUBLE ANGLED ELEMENTO CENTRALE **MOD. B** CM **268** - 216
DOUBLE ANGLED CENTRAL ELEMENT **MOD. B** CM **268** - 216



DOUBLE ANGLED ELEMENTO CENTRALE **MOD. A** CM 162
DOUBLE ANGLED CENTRAL ELEMENT **MOD. A** CM 162



DOUBLE ANGLED ELEMENTO CENTRALE **MOD. A** CM **268** - 216
DOUBLE ANGLED CENTRAL ELEMENT **MOD. A** CM **268** - 216

DOUBLE ANGLED - ELEMENTI CENTRALI MOD. B
DOUBLE ANGLED - CENTRAL ELEMENTS MOD. B

DOUBLE ANGLED ELEMENTO CENTRALE **MOD. B** CM 162
DOUBLE ANGLED CENTRAL ELEMENT **MOD. B** CM 162

DOUBLE ANGLED - ELEMENTI PENISOLA
DOUBLE ANGLED - OPEN-END ELEMENTS

DOUBLE ANGLED ELEMENTO PENISOLA CM **321** - 268 - 216 - **SX**/DX
DOUBLE ANGLED OPEN-END ELEMENT CM **321** - 268 - 216 - **SX**/DX

DOUBLE ANGLED - ELEMENTI CENTRALI CON TOP C
DOUBLE ANGLED - CENTRAL ELEMENTS WITH TOP C

DOUBLE ANGLED ELEMENTO CENTRALE CM 216 - **SX**/DX - CON **TOP C**
DOUBLE ANGLED CENTRAL ELEMENT CM 216 - **SX**/DX - WITH **TOP C**

DOUBLE ANGLED ELEMENTO CENTRALE CM **321** - 268 - **SX**/DX - CON **TOP C**
DOUBLE ANGLED CENTRAL ELEMENT CM **321** - 268 - **SX**/DX - WITH **TOP C**

DOUBLE ANGLED - COUCH MOD. A
DOUBLE ANGLED - COUCHES MOD. A

DOUBLE ANGLED COUCH **MOD. A** CM 216X162
DOUBLE ANGLED COUCH **MOD. A** CM 216X162

DOUBLE ANGLED - COUCH MOD. B
DOUBLE ANGLED - COUCHES MOD. B

DOUBLE ANGLED COUCH **MOD. B** CM 216X162
DOUBLE ANGLED COUCH **MOD. B** CM 216X162

CUSCINI OPTIONAL
OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM 90X75
OPTIONAL BACKREST CUSHION CM 90X75

CUSCINO OPTIONAL CM 70X70
OPTIONAL CUSHION CM 70X70

CUSCINO OPTIONAL CM 55X55
OPTIONAL CUSHION CM 55X55

POUF PROFONDITÁ CM 109 | OTTOMANS DEPTH CM 109

LINEAR

LINEAR POUF | LINEAR OTTOMANS

LINEAR POUF CM **109X109** - 76X109
LINEAR OTTOMAN CM **109X109** - 76X109

LINEAR POUF CM **214X109** - 162X109
LINEAR OTTOMAN CM **214X109** - 162X109

LINEAR POUF CON TOP A | LINEAR OTTOMANS WITH TOP A

LINEAR POUF CM 162X109 - **SX**/DX - CON **TOP A**
LINEAR OTTOMAN CM 162X109 - **SX**/DX - WITH **TOP A**

LINEAR POUF CM 214X109 - **SX**/DX - CON **TOP A**
LINEAR OTTOMAN CM 214X109 - **SX**/DX - WITH **TOP A**

LINEAR POUF CON TOP B | LINEAR OTTOMANS WITH TOP B

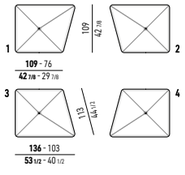
LINEAR POUF CM 162X109 CON **TOP B**
LINEAR OTTOMAN CM 162X109 WITH **TOP B**

LINEAR POUF CM 214X109 CON **TOP B**
LINEAR OTTOMAN CM 214X109 WITH **TOP B**

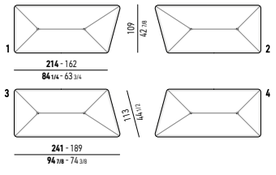
ANGLED

ANGLED POUF | ANGLED OTTOMANS

ANGLED POUF CM **136X109** - 103X109
ANGLED OTTOMAN CM **136X109** - 103X109

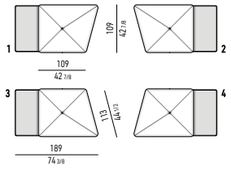


ANGLED POUF CM **241X109** - 189X109
ANGLED OTTOMAN CM **241X109** - 189X109



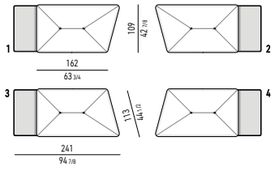
ANGLED POUF CON TOP A | ANGLED OTTOMANS WITH TOP A

ANGLED POUF CM 189X109 CON **TOP A**
ANGLED OTTOMAN CM 189X109 WITH **TOP A**

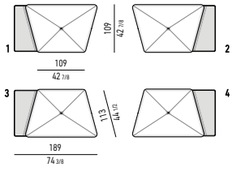


ANGLED POUF CON TOP B | ANGLED OTTOMANS WITH TOP B

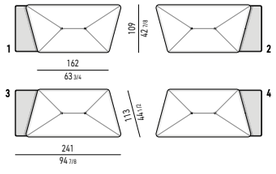
ANGLED POUF CM 241X109 CON **TOP A**
ANGLED OTTOMAN CM 241X109 WITH **TOP A**



ANGLED POUF CM 189X109 CON **TOP B**
ANGLED OTTOMAN CM 189X109 WITH **TOP B**

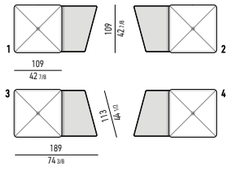


ANGLED POUF CM 241X109 CON **TOP B**
ANGLED OTTOMAN CM 241X109 WITH **TOP B**

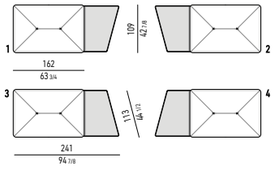


ANGLED POUF CON TOP C | ANGLED OTTOMANS WITH TOP C

ANGLED POUF CM 189X109 CON **TOP C**
ANGLED OTTOMAN CM 189X109 WITH **TOP C**

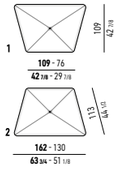


ANGLED POUF CM 241X109 CON **TOP C**
ANGLED OTTOMAN CM 241X109 WITH **TOP C**



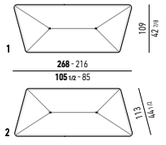
DOUBLE ANGLED POUF | DOUBLE ANGLED OTTOMANS

DOUBLE ANGLED POUF CM **162X109** - 130X109
DOUBLE ANGLED OTTOMAN CM **162X109** - 130X109

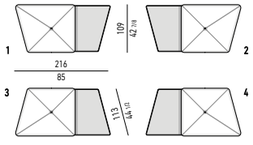


DOUBLE ANGLED POUF CON TOP C | DOUBLE ANGLED OTTOMANS WITH TOP C

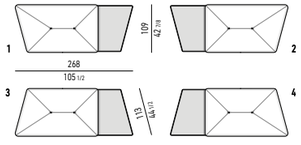
DOUBLE ANGLED POUF CM **268X109** - 216X109
DOUBLE ANGLED OTTOMAN CM **268X109** - 216X109



DOUBLE ANGLED POUF CM 216X109 CON **TOP C**
DOUBLE ANGLED OTTOMAN CM 216X109 WITH **TOP C**



DOUBLE ANGLED POUF CM 268X109 CON **TOP C**
DOUBLE ANGLED OTTOMAN CM 268X109 WITH **TOP C**



POUF PROFONDITÁ CM 57 | OTTOMANS DEPTH CM 57

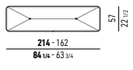
LINEAR

LINEAR POUF | LINEAR OTTOMANS

LINEAR POUF CM 109x57
LINEAR OTTOMAN CM 109x57

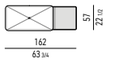


LINEAR POUF CM **214X57** - 162X57
LINEAR OTTOMAN CM **214X57** - 162X57

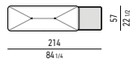


LINEAR POUF CON TOP D | LINEAR OTTOMANS WITH TOP D

LINEAR POUF CM 162X57 CON **TOP D**
LINEAR OTTOMAN CM 162X57 WITH **TOP D**

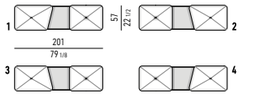


LINEAR POUF CM 214X57 WITH **TOP D**
LINEAR OTTOMAN CM 214X57 WITH **TOP D**

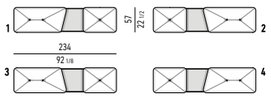


LINEAR POUF CON TOP E | LINEAR OTTOMANS WITH TOP E

LINEAR POUF CM 201X57 CON **TOP E**
LINEAR OTTOMAN CM 201X57 WITH **TOP E**

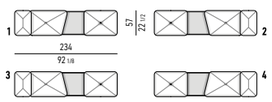


LINEAR POUF CM 234X57 CON **TOP E**
LINEAR OTTOMAN CM 234X57 WITH **TOP E**



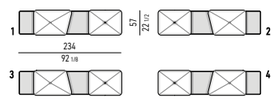
LINEAR POUF CON BRACCIOLO CON TOP E
LINEAR OTTOMANS WITH ARMREST WITH TOP E

LINEAR POUF CM 234X57 CON BRACCIOLO CON **TOP E**
LINEAR OTTOMAN CM 234X57 WITH ARMREST WITH **TOP E**



LINEAR POUF CON TOP E + F
LINEAR OTTOMANS WITH TOP E + F

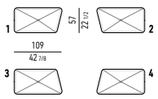
LINEAR POUF CM 234X57 CON **TOP E + F**
LINEAR OTTOMAN CM 234X57 WITH **TOP E + F**



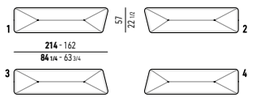
ANGLED

ANGLED POUF | ANGLED OTTOMANS

ANGLED POUF CM 109x57
ANGLED OTTOMAN CM 109x57

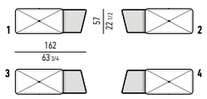


ANGLED POUF CM **214X57** - 162X57
ANGLED OTTOMAN CM **214X57** - 162X57

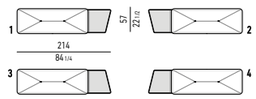


ANGLED POUF CON TOP E | ANGLED OTTOMANS WITH TOP E

ANGLED POUF CM 162X57 CON **TOP E**
ANGLED OTTOMAN CM 162X57 WITH **TOP E**



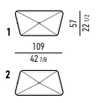
ANGLED POUF CM 214X57 WITH **TOP E**
ANGLED OTTOMAN CM 214X57 WITH **TOP E**



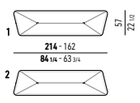
DOUBLE ANGLED

DOUBLE ANGLED POUF | DOUBLE ANGLED OTTOMANS

DOUBLE ANGLED POUF CM 109x57
DOUBLE ANGLED OTTOMAN CM 109x57

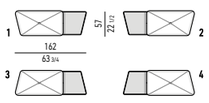


DOUBLE ANGLED POUF CM **214X57** - 162X57
DOUBLE ANGLED OTTOMAN CM **214X57** - 162X57

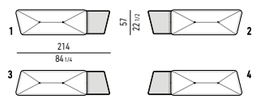


DOUBLE ANGLED POUF CON TOP E | DOUBLE ANGLED OTTOMANS WITH TOP E

DOUBLE ANGLED POUF CM 162X57 CON **TOP E**
DOUBLE ANGLED OTTOMAN CM 162X57 WITH **TOP E**



DOUBLE ANGLED POUF CM 214X57 WITH **TOP E**
DOUBLE ANGLED OTTOMAN CM 214X57 WITH **TOP E**

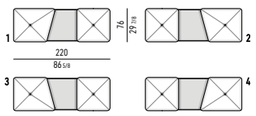


POUF PROFONDITÁ CM 76 | OTTOMANS DEPTH CM 76

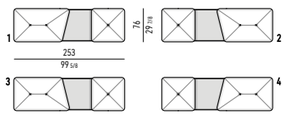
LINEAR

LINEAR POUF CON TOP G | LINEAR OTTOMANS WITH TOP G

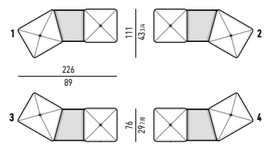
LINEAR POUF CM 220X76 CON **TOP G**
LINEAR OTTOMAN CM 220X76 WITH **TOP G**



LINEAR POUF CM 253X76 CON **TOP G**
LINEAR OTTOMAN CM 253X76 WITH **TOP G**

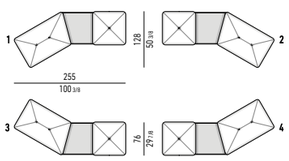


LINEAR POUF CM 226X111 CON **TOP G**
LINEAR OTTOMAN CM 226X111 WITH **TOP G**

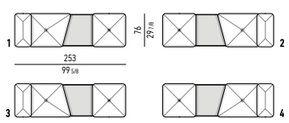


LINEAR POUF CON BRACCIOLO CON TOP G | LINEAR OTTOMANS WITH ARMREST WITH TOP G

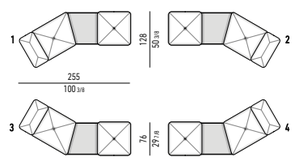
LINEAR POUF CM 255X128 CON **TOP G**
LINEAR OTTOMAN CM 255X128 WITH **TOP G**



LINEAR POUF CM 253X76 CON BRACCIOLO CON **TOP G**
LINEAR OTTOMAN CM 253X76 WITH ARMREST WITH **TOP G**

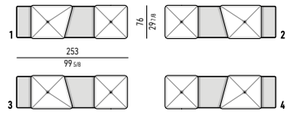


LINEAR POUF CM 255X128 CON BRACCIOLO CON **TOP G**
LINEAR OTTOMAN CM 255X128 WITH ARMREST WITH **TOP G**

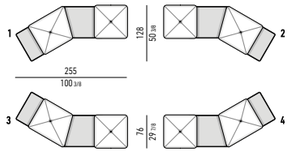


LINEAR POUF CON TOP G + H | LINEAR OTTOMANS WITH TOP G + H

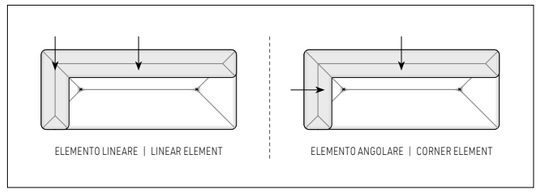
LINEAR POUF CM 253X76 CON **TOP G + H**
LINEAR OTTOMAN CM 253X76 WITH **TOP G + H**



LINEAR POUF CM 255X128 CON **TOP G + H**
LINEAR OTTOMAN CM 255X128 WITH **TOP G + H**



ELEMENTI ANGOLARI | CORNER ELEMENTS
DIREZIONE DEL TESSUTO | FABRIC DIRECTION







ORION COFFEE TABLE GIAMPIERO TAGLIAFERRI DESIGN

Struttura: scatolato di MDF o marmo con lavorazione a folding.
Il piano in marmo è supportato da un pannello di melaminico color nero opaco. Il piano è incassato in un telaio di metallo piegato, H 30X3 mm, disponibile nelle seguenti finiture:
- cromato;
- verniciato lucido black coffee;
- rivestito in pelle.

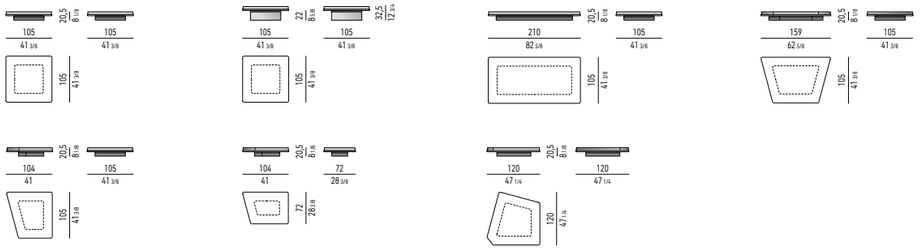
Finiture piano:
- MDF, spessore 20 mm, laccato lucido nei colori moka, warm gray, nero o vaniglia, sagomato;
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere lucido, sagomato;
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco, sagomato;
- MDF, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto color moka, sagomato;
- marmo Calacatta levigato opaco, spessore 20 mm, sagomato;
- Travertino stuccato e levigato, spessore 20 mm, sagomato;
- Travertino grigio stuccato e levigato, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato.

I piani in Calacatta, Travertino e Pierre Bleue vengono sottoposti ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.
Base: tubolare di metallo verniciato nero lucido.
Il tavolino 105x105xh32,5 cm ha un basamento in scatolato di MDF rivestito con una lamiera di acciaio inox lucido o in metallo verniciato lucido color black coffee. Nella versione con cornice rivestita in pelle, il basamento è previsto esclusivamente in acciaio inox lucido.
Appoggio a terra tramite piedini regolabili in gomma nera.

Structure: in boxed MDF or mitre-fold marble. The marble top is supported by a matt black melamine panel. The top is recessed in a bent metal frame, H 30X3 mm, available in the following finishes:
- chrome;
- varnished polished black coffee colour;
- upholstered in leather.

Top finishes:
- MDF, 20 mm thick, with glossy lacquer finish in moka, warm grey, black or vanilla colour, contoured;
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained dark brown, glossy polyester lacquer finish, contoured;
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish, contoured;
- MDF, 20 mm thick, veneered in brushed ash, open-pore moka colour lacquer finish, contoured;
- Calacatta marble, 20 mm thick, honed matt finish, contoured;
- Travertine stone, 20 mm thick, filled and honed, contoured;
- Grey Travertine stone, 20 mm thick, filled and honed, contoured;
- Pierre Bleue, 20 mm thick, honed and contoured.

Calacatta, Travertine and Pierre Bleue tops are treated for stain resistance, but this does not ensure total protection.
Base: tubular metal, varnished polished black.
The coffee table 105x105xh32.5 cm has a base in boxed MDF clad in polished stainless steel, or in metal varnished polished black coffee colour. In the version with a leather-covered frame, the base is available exclusively in polished stainless steel.
Rests on adjustable black rubber feet.





PIANO
TOP

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH

PIETRA
STONE



NEW 2026 FINISH

MARMO
MARBLE



PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



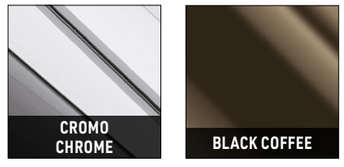
NEW 2026 FINISH NEW 2026 FINISH

FRASSINO
ASH



CORNICE PERIMETRALE
PERIMETER FRAME

METALLO LUCIDO
POLISHED METAL



PELLE
LEATHER



BASE
BASE

METALLO LUCIDO
POLISHED METAL



HANNES PEER DESIGN

SOFT CASE





Softcase nasce come un sistema architettonico pensato
per definire il living, non semplicemente per abitarlo.
La sua costruzione, articolata in elementi che dialogano con
precisione, conferisce all’insieme un carattere riconoscibile.
La varietà delle configurazioni e l’ampiezza delle
personalizzazioni consentono composizioni sempre differenti,
calibrate sull’ambiente e sulla sensibilità di chi lo abita.
Un progetto aperto, destinato a evolvere nel tempo,
che si afferma da protagonista anche al centro della stanza.
Il concept si distingue per un guscio sagomato che modella
il retro, scandito al centro da una cucitura verticale,
e ne definisce la cifra stilistica attraverso proporzioni
armoniche e generose. Rivestito in pelle e rifinito da una doppia
cucitura perimetrale, disegna un corpo compatto che accoglie
lo schienale con naturalezza. All’interno gli schienali, ancorati
alla seduta ma concepiti per restituire la soffice consistenza
dei cuscini, si distinguono per un originale segno grafico
orizzontale in silicone morbido, introducendo un contrappunto
tattile che amplifica la sensazione di benessere.
Softcase rilegge il divano dalle linee squadrate secondo
una sintassi formale nitida che richiama i tratti distintivi
della storia progettuale Minotti e si evolve attraverso
una morbidezza più evidente e tangibile: i volumi si ampliano
e si distendono, tracciando angoli accoglienti che trasformano
il rigore originario in un’esperienza domestica più intima
e avvolgente.
I braccioli, solo apparentemente appoggiati – come gli schienali
– sono in realtà integrati con continuità fluida. Il disegno
laterale del guscio, segnato da una geometria trapezoidale
riconoscibile lungo il profilo, costituisce un segno espressivo
che conferisce ritmo e coerenza all’intero progetto.
Composto da sedute monoblocco, Softcase propone un abaco
ampio e trasversale che consente aggregazioni anche inattese,
unendo rigore formale e comfort profondo. La base, una sottile
cornice in estruso di alluminio spazzolato lucido, sottolinea
il perimetro dell’imbottito.
Radicato nel moderno, ma consapevole della tradizione
del design, Softcase unisce proporzione e misura in una sintesi
naturale, capace di confrontarsi con interni contemporanei
e contesti più classici.

Softcase was conceived as an architectural system designed
to define the living space, rather than simply furnish it.
Its construction, articulated in elements that interact with
precision, gives the composition a distinctive character.
The variety of configurations and the breadth of customization
options allow for ever-changing arrangements, tailored to both
the environment and the sensibility of those who live in it.
An open, evolving project that establishes itself as a focal
presence at the centre of the room.
The concept stands out for its shaped shell that outlines
the back, characterised at the centre by a vertical seam,
establishing its signature style through generous, harmonious
proportions. Upholstered in leather and finished with double
perimeter stitching, it forms a compact volume that naturally
accommodates the backrest. Internally, the backrests, anchored
to the seat yet designed to evoke the softness of cushions,
are structured by an original horizontal graphic detail in soft
silicone, introducing a tactile counterpoint that enhances
the overall sense of comfort.
Softcase reimagines the square-lined sofa through a clear,
formal language that echoes the defining traits of Minotti’s
design heritage, infusing it with a more pronounced
and tangible plushness: volumes expand and ease, shaping
welcoming angles that turn rigour into a cosier, more immersive
living experience.
The armrests, like the backrests, despite appearing to rest
lightly on the piece, are in fact seamlessly integrated
with fluid continuity. The side profile of the shell, marked
by a trapezoidal geometry clearly traced along its outline,
becomes an expressive feature that lends rhythm
and coherence to the entire design.
Composed of one-piece seats, Softcase offers a broad
and versatile range suitable for both ordinary and unusual
compositions, combining formal rigour with exceptional
comfort. The base, a slim frame in polished, brushed extruded
aluminium, traces the perimeter of the upholstery.
Rooted in modernism yet attentive to design tradition, Softcase
blends proportion and balance in a natural synthesis, equally
suited to contemporary interiors and more classical contexts.



SOFTCASE INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMREST SX CM 271X148 H88
SOFTCASE INCLINED OPEN TERMINAL ELEMENT DX CM 269X148 H88
SOFTCASE INCLINED TERMINAL ELEMENT WITHOUT ARMREST SX CM 243X148 H88
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

ELYNE ARMCHAIRS CM 97X90 H65
FABRIC: JACKSON 02 GESSO (ART 45)
STRUCTURE: POLISHED CHROME METAL

AURORE COFFEE TABLE CM 140X140 H26,5
TOP: CALACATTA OYSTER MARBLE
LEGS: POLISHED CHROME METAL

DOHENY BOOKCASE CM 57X46 H232,5 MOD. A
SHELVES AND BACK PANELS: VANILLA GLOSSY LACQUERED
SIDE PANELS: BIG SUR LEATHER > 08 TABACCO



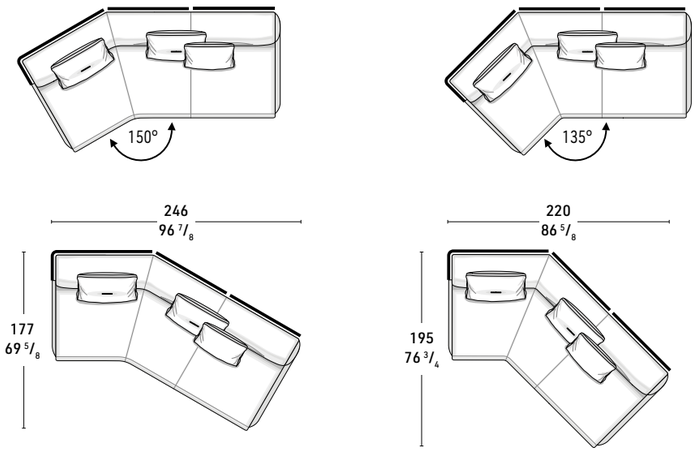
COMPOSITION DIMENSIONS CM 516X146
SOFTCASE INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMREST SX CM 271X148 H88
SOFTCASE INCLINED TERMINAL ELEMENT WITHOUT ARMREST SX CM 243X148 H88
LEATHER: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM



THE INCLINED ELEMENTS

All’interno del suo abaco, Softcase presenta una serie di elementi caratterizzati da geometrie inclinate, disponibili con angoli di 135° e 150°. Queste soluzioni permettono di creare composizioni articolate e dinamiche, capaci di adattarsi con naturalezza a spazi contemporanei, introducendo un senso di movimento e continuità.

Within its range, Softcase presents a series of elements defined by inclined geometries, available with angles of 135° and 150°. These solutions make it possible to create articulated and dynamic compositions, naturally adapting to contemporary spaces while introducing a sense of movement and continuity.





COMPOSITION DIMENSIONS CM 428X321
SOFTCASE INCLINED TERMINAL ELEMENT SX CM CM 283X142 H88
SOFTCASE INCLINED OPEN TERMINAL ELEMENT DX CM 269X148 H88
FABRIC: JACKSON 02 GESSO (ART 45)
OPTIONAL CUSHION: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
SUPPORT PANELS: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

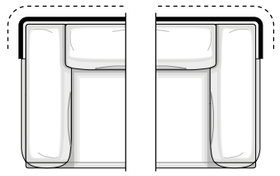
ELAS WICKER ARMCHAIR WITH SWIVEL BASE CM 68X92 H67
WICKER: OCHRE
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

BÉZIER COFFEE TABLE CM 172X131 H20
TOP: TRAVERTINE STONE
BASE: VARNISHED POLISHED BRONZE COLOUR METAL

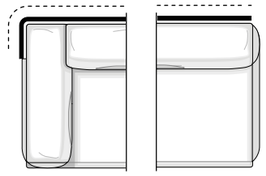
TULLA SIDE TABLE CM Ø 36 H45
POLISHED STEEL

ALPS RUGS CM 450X350 + 300X350 CACHEMIRE COLOUR

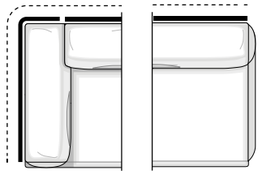
THE LEATHER BACKREST PANELS



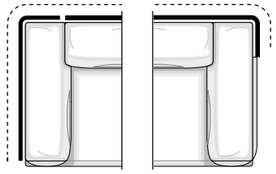
PANEL FOR
SOFA ELEMENTS



PANELS FOR
TERMINAL ELEMENTS



PANEL FOR
CORNER ELEMENTS



PANEL FOR
CORNER SOFAELEMENTS



PANEL FOR
CENTRAL ELEMENTS

THE DASHED LINE INDICATES THE POSITION OF THE SUPPORT PANELS.






VOGUE LIVING COUNTRY.CITY.COAST
ANOTHER MAN
MEN'S STYLE STORIES



COMPOSITION DIMENSIONS CM 517X230
SOFTCASE INCLINED TERMINAL ELEMENT WITHOUT ARMREST SX CM 259X142 H88
SOFTCASE INCLINED DEEP CENTRAL ELEMENT CM 171X148 H88
SOFTCASE LINEAR TERMINAL ELEMENT WITHOUT ARMREST DX CM 120X109 H83
FABRIC: MEGAN 07 EBANO (ART 45)
SUPPORT PANELS: CARMEL 08 DESERTO (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

ELAS SOFT BERGÈRE WITH SWIVEL BASE CM 100X107 H85
LEATHER: CARMEL 02 TANGANICA + BIG SUR 04 CANNELLA
(BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 70X70 H29,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

AURORE COFFEE TABLE CM 140X140 H26,5
TOP: CALACATTA OYSTER MARBLE
LEGS: POLISHED CHROME METAL

DOHENY BOOKCASES CM 57X46 H180 MOD. A
SHELVES AND BACK PANELS: BLACK GLOSSY LACQUERED
SIDE PANELS: POLISHED CHROME ALUMINIUM

SIRIO RUGS CM 700X500 SAND COLOUR



COMPOSITION DIMENSIONS CM 511X277
SOFTCASE INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMREST SX CM 215X193 H88
SOFTCASE INCLINED CENTRAL ELEMENT CM 171X148 H88
SOFTCASE LINEAR TERMINAL ELEMENT DX CM 232X109 H88
FABRIC: BLEND 02 NATURALE (ART 41)
SUPPORT PANELS: BIG SUR 11 ARGILLA (BIG SUR - CARMEL LEATHER)
FRAME: POLISHED CHROME ALUMINIUM

ELAS WICKER BERGÈRE WITH LEGS CM 100X107 H85
WICKER: DARK BROWN
FABRIC: KING 07 MOKA (ART KING)
BASE: ASH LICORICE COLOUR LACQUER
ARMREST INSERT: NERO SAINT LAURENT MARBLE

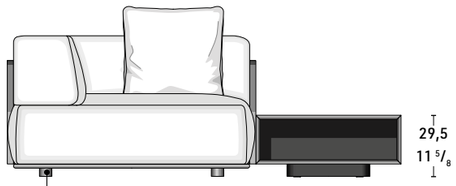
LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 35X100 H29,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: GLOSSY MOKA LACQUERED + DEEP SATIN METAL
BASE: MATT BLACK LACQUERED

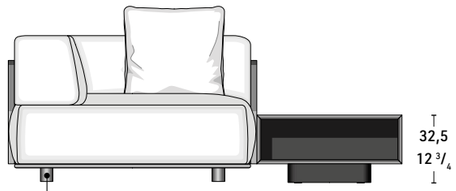
TULLA SIDE TABLE CM Ø 36 H45
POLISHED STEEL

SIRIO RUG CM 700X500 CHALK WHITE COLOUR

THE **LUCILE** INTEGRATED TABLES

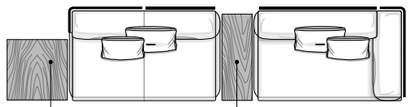


STANDARD VERSION (H 6 CM)



HIGH VERSION (H 9 CM)

EXAMPLE OF USE OF THE SIDE TABLES WITH THE SOFTCASE SEATING SYSTEM



SIDE TABLES WITH
A DEPTH OF **70 CM**

SIDE TABLES WITH
A DEPTH OF **100 CM**





CM 70X70 H29,5
CM 70X70 H32,5



CM 70X70 H29,5
CM 70X70 H32,5
WITH 1 INNER COMPARTMENT



CM 35X100 H29,5
CM 35X100 H32,5



CM 35X100 H29,5
CM 35X100 H32,5
WITH 1 INNER COMPARTMENT



CM 70X100 H29,5
CM 70X100 H32,5



CM 70X100 H29,5
CM 70X100 H32,5
WITH 1 INNER COMPARTMENT

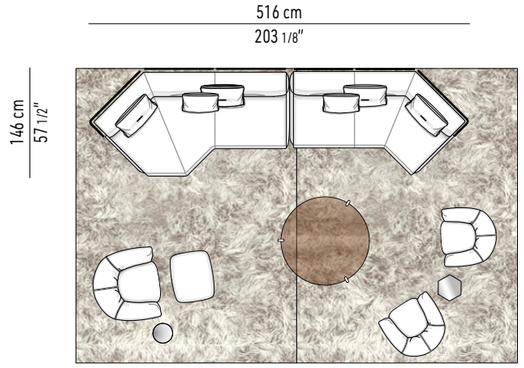


CM 100X100 H29,5
CM 100X100 H32,5



CM 100X100 H29,5
CM 100X100 H32,5
WITH 1 INNER COMPARTMENT

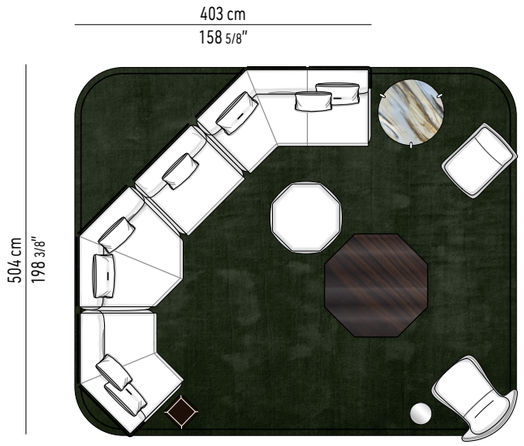
01



01 **SOFTCASE:** INCLINED DEEP elemento terminale senza braccioli SX cm 271X148 H88
02 **SOFTCASE:** INCLINED elemento terminale senza braccioli DX cm 243X148 H88
03 **ELYNE:** poltrona cm 97X90 H65
04 **ELYNE:** poggiapiedi cm 72X60 H36
05 **ELYNE:** poltrone lounge cm 90X83 H67
06 **AURORE:** tavolino cm Ø 120 H26,5
07 **ANDRÉE:** tavolino cm 36X31 H48,5
08 **PILOTIS:** tavolino cm Ø 27 H45
09 **ALPS:** tappeti cm 400X300

01 **SOFTCASE:** INCLINED DEEP terminal element without armrests SX cm 271X148 H88
02 **SOFTCASE:** INCLINED terminal element without armrests DX cm 243X148 H88
03 **ELYNE:** armchair cm 97X90 H65
04 **ELYNE:** footstool cm 72X60 H36
05 **ELYNE:** lounge armchairs cm 90X83 H67
06 **AURORE:** coffee table cm Ø 120 H26,5
07 **ANDRÉE:** coffee table cm 36X31 H48,5
08 **PILOTIS:** coffee table cm Ø 27 H45
09 **ALPS:** rugs cm 400X300

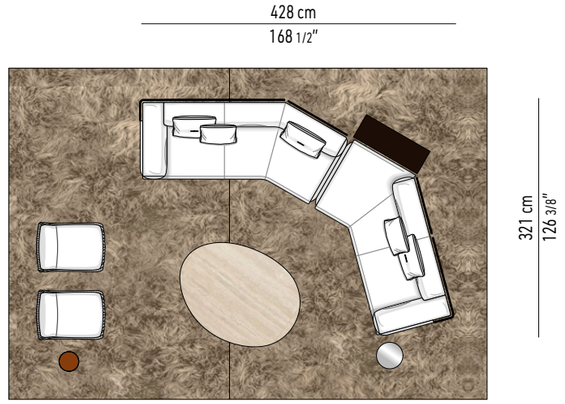
02



01 **SOFTCASE:** INCLINED elemento terminale senza braccioli SX cm 171X148 H88
02 **SOFTCASE:** INCLINED DEEP elemento centrale cm 171X148 H88
03 **SOFTCASE:** LINEAR elemento centrale cm 120X109 H83
04 **SOFTCASE:** INCLINED elemento terminale senza braccioli DX cm 241X148 H88
05 **SOFTCASE:** pouf cm 102X102 H40
06 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
07 **ELAS:** SOFT poltrona con base girevole cm 68X92 H67
08 **AURORE:** tavolino cm Ø 90 H34,5
09 **LUCILE:** tavolino cm 140X140 H26
10 **FILL:** tavolino cm 35X35 H43
11 **ANISH:** tavolino cm Ø 30 H45
12 **OUTLINE ROUNDY:** tappeto cm 600X500

01 **SOFTCASE:** INCLINED terminal element without armrests SX cm 171X148 H88
02 **SOFTCASE:** INCLINED DEEP central element cm 171X148 H88
03 **SOFTCASE:** LINEAR central element cm 120X109 H83
04 **SOFTCASE:** INCLINED terminal element without armrests DX cm 241X148 H88
05 **SOFTCASE:** ottoman cm 102X102 H40
06 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
07 **ELAS:** SOFT armchair with swivel base cm 68X92 H67
08 **AURORE:** coffee table cm Ø 90 H34,5
09 **LUCILE:** coffee table cm 140X140 H26
10 **FILL:** coffee table cm 35X35 H43
11 **ANISH:** coffee table cm Ø 30 H45
12 **OUTLINE ROUNDY:** rug cm 600X500

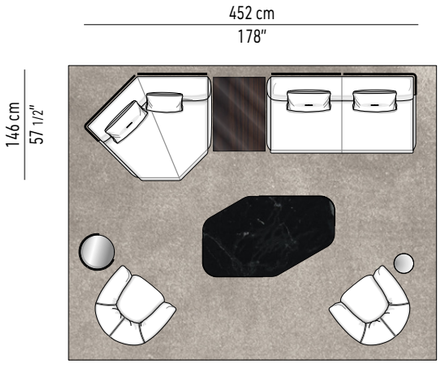
03



01 **SOFTCASE:** INCLINED elemento terminale SX cm 283X142 H88
02 **SOFTCASE:** INCLINED elemento terminale open DX cm 269X148 H88
03 **ELAS:** WICKER poltrone con base girevole cm 68X92 H67
04 **LUCILE:** tavolino cm 35X100 H29,5
05 **BÉZIER:** tavolino cm 172,5X131 H28
06 **PILOTIS CERAMIC INDOOR:** tavolino cm Ø 27 H45
07 **TULLA:** tavolino cm Ø 36 H45
08 **ALPS:** tappeto cm 450X300 - special size
09 **ALPS:** tappeto cm 450X350

01 **SOFTCASE:** INCLINED terminal element SX cm 283X142 H88
02 **SOFTCASE:** INCLINED open terminal element DX cm 269X148 H88
03 **ELAS:** WICKER armchairs with swivel base cm 68X92 H67
04 **LUCILE:** coffee table cm 35X100 H29,5
05 **BÉZIER:** coffee table cm 172,5X131 H28
06 **PILOTIS CERAMIC INDOOR:** coffee table cm Ø 27 H45
07 **TULLA:** coffee table cm Ø 36 H45
08 **ALPS:** rug cm 450X300 - special size
09 **ALPS:** rug cm 450X350

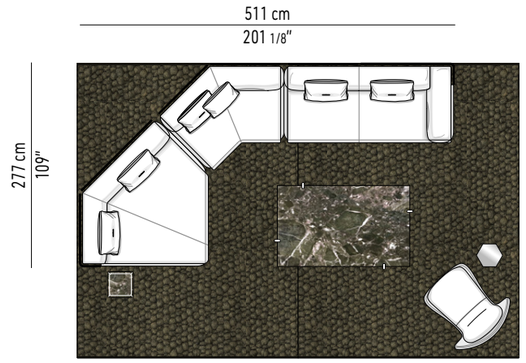
04



01 **SOFTCASE:** INCLINED DEEP elemento terminale senza braccioli SX cm 171X148 H88
02 **SOFTCASE:** LINEAR elemento terminale senza braccioli DX cm 204X109 H88
03 **ELYNE:** poltrone cm 97X90 H65
04 **DIAGRAMMA:** tavolino cm 180X110 H28
05 **LUCILE:** tavolino cm 70X100 H29,5
06 **JOURNEY:** carrello portavivande cm Ø 50 H64,5
07 **PILOTIS:** tavolino cm Ø 27 H45
08 **DIBBETS:** tappeto cm 500X400 - special size

01 **SOFTCASE:** INCLINED DEEP terminal element without armrests SX cm 171X148 H88
02 **SOFTCASE:** LINEAR terminal element without armrests DX cm 204X109 H88
03 **ELYNE:** armchairs cm 97X90 H65
04 **DIAGRAMMA:** coffee table cm 180X110 H28
05 **LUCILE:** coffee table cm 70X100 H29,5
06 **JOURNEY:** bar trolley with casters cm Ø 50 H64,5
07 **PILOTIS:** coffee table cm Ø 27 H45
08 **DIBBETS:** rug cm 500X400 - special size

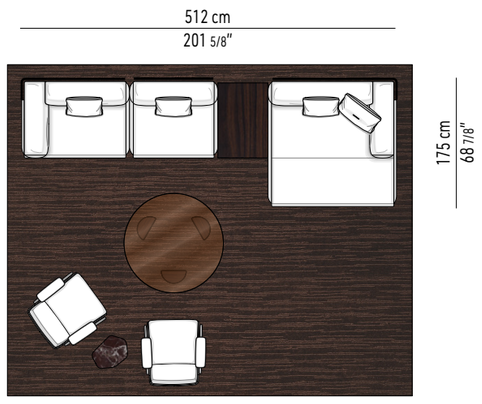
05



01 **SOFTCASE:** INCLINED DEEP elemento terminale senza braccioli SX cm 215X193 H88
02 **SOFTCASE:** INCLINED elemento centrale cm 171X148 H88
03 **SOFTCASE:** LINEAR elemento terminale DX cm 232X109 H88
04 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
05 **AURORE:** tavolino cm 180X110 H26,5
06 **ANDRÉE:** tavolino cm 36X31 H48,5
07 **FILL:** tavolino cm 35X35 H43
08 **ZEALAND:** tappeti cm 400X300

01 **SOFTCASE:** INCLINED DEEP terminal element without armrests SX cm 215X193 H88
02 **SOFTCASE:** INCLINED central element cm 171X148 H88
03 **SOFTCASE:** LINEAR terminal element DX cm 232X109 H88
04 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
05 **AURORE:** coffee table cm 180X110 H26,5
06 **ANDRÉE:** coffee table cm 36X31 H48,5
07 **FILL:** coffee table cm 35X35 H43
08 **ZEALAND:** rugs cm 400X300

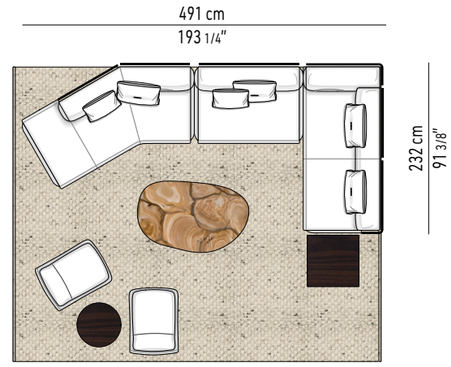
06



01 **SOFTCASE:** LINEAR elemento terminale SX cm148X109 H83
02 **SOFTCASE:** LINEAR elemento centrale cm 120X109 H83
03 **SOFTCASE:** LINEAR elemento terminale chaise longue (mod. A) DX cm 176X176 H88
04 **LILLIAM:** poltrone cm 88X92 H74
05 **LUCILE:** tavolino cm 70X100 H29,5
06 **WEDGE:** tavolino cm Ø 135 H28
07 **ETHAN:** tavolino cm 50x40 H46
08 **SIRIO:** tappeto cm 550X450 - special size

01 **SOFTCASE:** LINEAR terminal element SX cm148X109 H83
02 **SOFTCASE:** LINEAR central element cm 120X109 H83
03 **SOFTCASE:** LINEAR terminal element chaise longue (mod. A) DX cm 176X176 H88
04 **LILLIAM:** armchairs cm 88X92 H74
05 **LUCILE:** coffee table cm 70X100 H29,5
06 **WEDGE:** coffee table cm Ø 135 H28
07 **ETHAN:** coffee table cm 50x40 H46
08 **SIRIO:** rug cm 550X450 - special size

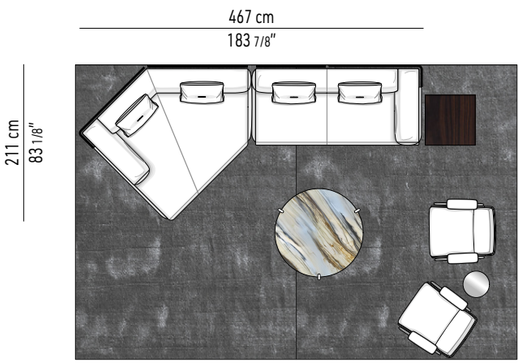
07



01 **SOFTCASE:** INCLINED elemento centrale open DX cm 242X142 H88
02 **SOFTCASE:** LINEAR elemento centrale cm 148X109 H88
03 **SOFTCASE:** LINEAR divano angolare con 1 bracciolo SX cm 232X109 H88
04 **ELAS:** SOFT poltrone con base girevole cm 68X92 H67
05 **BÉZIER:** tavolino cm 151,5X97 H27
06 **LUCILE:** tavolino cm 70X70 H29,5
07 **TOKIO:** tavolino cm Ø 60 H46,5
08 **WELLINGTON:** tappeto cm 500X400

01 **SOFTCASE:** INCLINED open central element DX cm 242X142 H88
02 **SOFTCASE:** LINEAR central element cm 148X109 H88
03 **SOFTCASE:** LINEAR corner sofa with 1 armrest SX cm 232X109 H88
04 **ELAS:** SOFT armchairs with swivel base cm 68X92 H67
05 **BÉZIER:** coffee table cm 151,5X97 H27
06 **LUCILE:** coffee table cm 70X70 H29,5
07 **TOKIO:** coffee table cm Ø 60 H46,5
08 **WELLINGTON:** rug cm 500X400

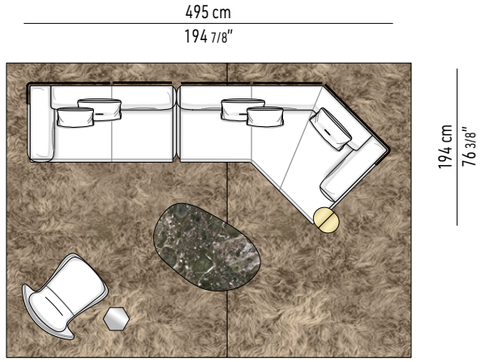
08



01 **SOFTCASE:** INCLINED DEEP elemento terminale SX cm 235X213 H88
02 **SOFTCASE:** LINEAR elemento terminale DX cm 232X109 H88
03 **LILLIAM:** poltrone cm 88X92 H74
04 **LUCILE:** tavolino cm 70X70 H29,5
05 **AURORE:** tavolino cm Ø 120 H26,5
06 **TULLA:** tavolino cm Ø 36 H45
07 **DIBBETS:** tappeti cm 400X300

01 **SOFTCASE:** INCLINED DEEP terminal element SX cm 235X213 H88
02 **SOFTCASE:** INCLINED DEEP terminal element DX cm 232X109 H88
03 **LILLIAM:** armchairs cm 88X92 H74
04 **LUCILE:** coffee table cm 70X70 H29,5
05 **AURORE:** coffee table cm Ø 120 H26,5
06 **TULLA:** coffee table cm Ø 36 H45
07 **DIBBETS:** rugs cm 400X300

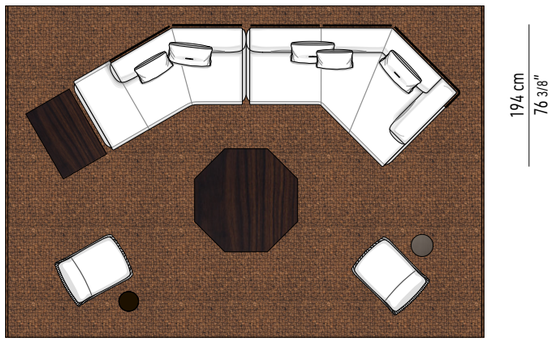
09



01 **SOFTCASE:** LINEAR elemento terminale SX cm 204X109 H88
02 **SOFTCASE:** INCLINED DEEP elemento terminale DX cm 291X193 H88
03 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
04 **BÉZIER:** tavolino cm 151,5X97 H27
05 **FLIRT:** tavolino cm 37X30 H52
06 **ANDRÉE:** tavolino cm 36X31 H48,5
07 **ALPS:** tappeto cm 400X300
08 **ALPS:** tappeto cm 400X250 - special size

01 **SOFTCASE:** LINEAR terminal element SX cm 204X109 H88
02 **SOFTCASE:** INCLINED DEEP terminal element DX cm 291X193 H88
03 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
04 **BÉZIER:** coffee table cm 151,5X97 H27
05 **FLIRT:** coffee table cm 37X30 H52
06 **ANDRÉE:** coffee table cm 36X31 H48,5
07 **ALPS:** rug cm 400X300
08 **ALPS:** rug cm 400X250 - special size

10



01 **SOFTCASE:** INCLINED elemento centrale open DX cm 242X142 H88
02 **SOFTCASE:** INCLINED DEEP elemento terminale DX cm 291X193 H88
03 **ELAS:** WICKER poltrone con base girevole cm 68X92 H67
04 **LUCILE:** tavolino cm 140X140 H26
05 **LUCILE:** tavolino cm 70X100 H29,5
06 **PILOTIS CERAMIC INDOOR:** tavolino cm Ø 27 H45
07 **ANISH:** tavolino cm Ø 30 H45
08 **WELLINGTON:** tappeto cm 650X450 - special size

01 **SOFTCASE:** INCLINED open central element DX cm 242X142 H88
02 **SOFTCASE:** INCLINED DEEP terminal element DX cm 291X193 H88
03 **ELAS:** WICKER armchairs with swivel base cm 68X92 H67
04 **LUCILE:** coffee table cm 140X140 H26
05 **LUCILE:** coffee table cm 70X100 H29,5
06 **PILOTIS CERAMIC INDOOR:** coffee table cm Ø 27 H45
07 **ANISH:** coffee table cm Ø 30 H45
08 **WELLINGTON:** rug cm 650X450 - special size

SOFTCASE HANNES PEER DESIGN

Struttura: cassa, braccioli, schienali e pannelli posteriori autoportanti in legno multistrato. Preparazione della struttura in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate (esente da CFC). La struttura è rivestita da un trapuntino di piuma d'oca canalizzata ad alto spessore, per conferire grande sofficità ed aumentare il comfort. La piuma è sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito da Regolamento CE 1069/2009 (certificata Assopiuma).
Un inserto lineare di silicone integrato nella parte centrale dello schienale e nel cuscino schienale garantisce stabilità tessile al rivestimento oltre che ad avere una funzione decorativa.
I pannelli posteriori autoportanti sono rivestiti in pelle e sono fissati alla struttura attraverso un sistema di innesto e sgancio rapido.
Cuscinatura: imbottitura cuscino schienale in piuma d'oca canalizzata ad alto spessore, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica con un inserto centrale in poliuretano espanso. Il cuscino schienale 60X50 cm ha un inserto in poliuretano espanso a quote differenziate.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Base: cornice perimetrale in estruso di alluminio con elementi di giunzione in alluminio pressofuso nella finitura spazzolato lucido. Appoggio a terra tramite piedini regolabili in polipropilene comprensivi di scivolanti in SEBS di colore nero.
Il pouf 50X50 H43 cm è disponibile anche con ruote (struttura in nylon e gomma in poliuretano termoplastico).

Per permettere la sfoderabilità, gli schienali e i braccioli sono facilmente sfilabili dalle loro sedi agendo sulle apposite manopole poste sotto la struttura portante. I pannelli sono removibili tramite un sistema di innesto e sgancio rapido. Questa operazione, in casi necessari, può essere eseguita anche per agevolare il trasporto e la consegna.

OPZIONE ALTEZZA PIEDINI
A richiesta sono disponibili, con sovrapprezzo, piedini H 9 cm ovvero più alti di 3 cm rispetto ai piedini di serie.
Questa opzione deve essere specificata all'atto dell'ordine.
Qualora non venisse indicato, verranno montate i piedini con altezza STANDARD (6 cm).

Structure: base, armrests, backrests and self-supporting back panels in plywood. The structure is made of numerous layers of variable-density, high-resilience polyurethane foam (CFC-free). The structure is covered in lightweight quilted material filled with high-loft channelled goose-down padding, to lend greater softness and increase comfort. The down undergoes routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma certified).
A linear silicone insert integrated into the centre of the backrest and the backrest cushion ensures upholstery fabric stability, while also serving a decorative purpose.
The self-supporting back panels are upholstered in leather and are attached to the structure through a quick-set-and-release coupling system.
Cushions: seat and backrest cushion padding in high-loft channelled goose down subject to routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified), then encased in breathable heat-bonded fibre laminated to hypoallergenic white cotton fabric, with core insert in polyurethane foam. The backrest cushion has a 60X50 cm insert in variable-density polyurethane foam.
Covers: upholstery is completely removable in all versions (fabric and leather).
Base: extruded aluminium perimeter frame with cast aluminium joint fittings, with polished brushed finish. Rests on adjustable polypropylene feet with black SEBS glides.
The 50X50 H43 cm ottoman is also available with casters (structure in nylon and thermoplastic polyurethane rubber).

To remove the upholstery, the backrests and armrests can easily be lifted out by releasing the levers located underneath the support structure.
The panels are removable through a quick-set-and-release coupling system. If needed, this operation can also be used to facilitate shipping and delivery.

FEET HEIGHT OPTIONS
Available upon request, 9 cm high feet, with surcharge; 3 cm higher than the standard feet.
This option must be specified at the time the order is placed.
Failure to indicate the option will result in mounting of STANDARD height feet (6 cm).

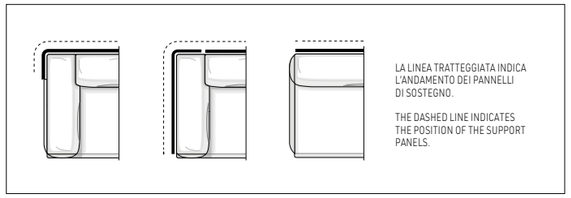
CORNICE
FRAME

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

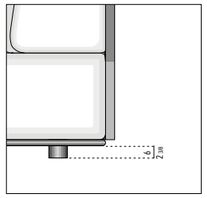




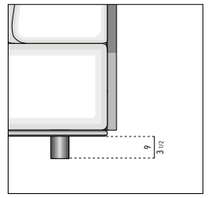
PANORAMICA | OVERVIEW



STANDARD VERSION



HIGH VERSION

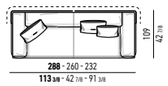


N.B.: PER VISIONARE LA CUSCINATURA INCLUSA NEL PREZZO VEDI LISTINO NEWS 2026.
N.B.: TO VIEW THE CUSHIONS INCLUDED IN THE PRICE, PLEASE REFER TO THE NEWS 2026 PRICE LIST.

LINEAR

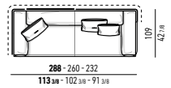
DIVANI | SOFAS

DIVANO CM **288** - 260 - 232
SOFA CM **288** - 260 - 232



DIVANI ANGOLARI | CORNER SOFAS

DIVANO ANGOLARE CM **288** - 260 - 232 - **SX**/DX
CORNER SOFA CM **288** - 260 - 232 - **SX**/DX



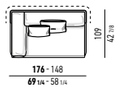
POLTRONA CON 1 BRACCIOLO | ARMCHAIR WITH 1 ARMREST

POLTRONA CON 1 BRACCIOLO CM 120 - **SX**/DX
ARMCHAIR WITH 1 ARMREST CM 120 - **SX**/DX

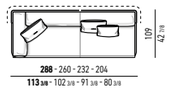


DIVANI CON 1 BRACCIOLO | SOFAS WITH 1 ARMREST

DIVANO CON 1 BRACCIOLO CM **176** - 148 - **SX**/DX
SOFA WITH 1 ARMREST CM **176** - 148 - **SX**/DX

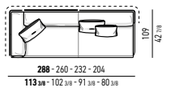


DIVANO CON 1 BRACCIOLO CM **288** - 260 - 232 - 204 - **SX**/DX
SOFA WITH 1 ARMREST CM **288** - 260 - 232 - 204 - **SX**/DX



DIVANI ANGOLARI CON 1 BRACCIOLO | CORNER SOFAS WITH 1 ARMREST

DIVANO ANGOLARE CON 1 BRACCIOLO CM **288** - 260 - 232 - 204 - **SX**/DX
CORNER SOFA WITH 1 ARMREST CM **288** - 260 - 232 - 204 - **SX**/DX



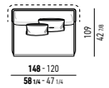
POLTRONA SENZA BRACCIOLI | ARMCHAIR WITHOUT ARMRESTS

POLTRONA SENZA BRACCIOLI CM 92
ARMCHAIR WITHOUT ARMREST CM 92

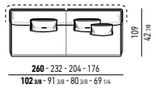


DIVANI SENZA BRACCIOLI | SOFAS WITHOUT ARMRESTS

DIVANO SENZA BRACCIOLI CM **148** - 120
SOFA WITHOUT ARMRESTS CM **148** - 120

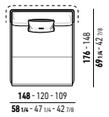


DIVANO SENZA BRACCIOLI CM **260** - 232 - 204 - 176
SOFA WITHOUT ARMRESTS CM **260** - 232 - 204 - 176



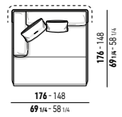
DIVANI - COUCH | SOFAS - COUCHES

DIVANO - COUCH CM **148X176** - 120X148 - 109X176
SOFA - COUCHE CM **148X176** - 120X148 - 109X176



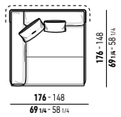
DIVANI - CHAISE LONGUE - MOD. A | SOFAS - CHAISE LONGUES - MOD. A

DIVANO - CHAISE LONGUE - **MOD. A** CM **176X176** - 148X148 - **SX**/DX
SOFA - CHAISE LONGUE - **MOD. A** CM **176X176** - 148X148 - **SX**/DX



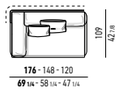
DIVANI - CHAISE LONGUE - MOD. B | SOFAS - CHAISE LONGUES - MOD. B

DIVANO - CHAISE LONGUE - **MOD. B** CM **176X176** - 148X148 - **SX**/DX
SOFA - CHAISE LONGUE - **MOD. B** CM **176X176** - 148X148 - **SX**/DX

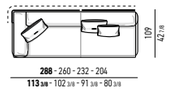


ELEMENTI TERMINALI | TERMINAL ELEMENTS

ELEMENTO TERMINALE CM **176** - 148 - 120 - **SX**/DX
TERMINAL ELEMENT CM **176** - 148 - 120 - **SX**/DX

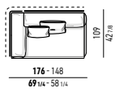


ELEMENTO TERMINALE CM **288** - 260 - 232 - 204 - **SX**/DX
TERMINAL ELEMENT CM **288** - 260 - 232 - 204 - **SX**/DX

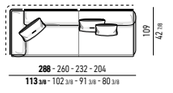


ELEMENTI TERMINALI ANGOLARI | TERMINAL CORNER ELEMENTS

ELEMENTO TERMINALE ANGOLARE CM **176** - 148 - **SX**/DX
TERMINAL CORNER ELEMENT CM **176** - 148 - **SX**/DX

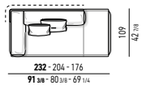


ELEMENTO TERMINALE ANGOLARE CM **288** - 260 - 232 - 204 - **SX**/DX
TERMINAL CORNER ELEMENT CM **288** - 260 - 232 - 204 - **SX**/DX

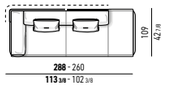


ELEMENTI TERMINALI OPEN | OPEN TERMINAL ELEMENTS

ELEMENTO TERMINALE OPEN CM **232** - 204 - 176 - **SX**/DX
OPEN TERMINAL ELEMENT CM **232** - 204 - 176 - **SX**/DX

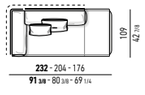


ELEMENTO TERMINALE OPEN CM **288** - 260 - **SX**/DX
OPEN TERMINAL ELEMENT CM **288** - 260 - **SX**/DX

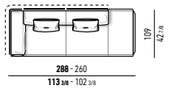


ELEMENTI TERMINALI ANGOLARE OPEN | OPEN TERMINAL CORNER ELEMENTS

ELEMENTO TERMINALE ANGOLARE OPEN CM **232** - 204 - 176 - **SX**/DX
OPEN TERMINAL CORNER ELEMENTS CM **232** - 204 - 176 - **SX**/DX

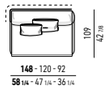


ELEMENTO TERMINALE ANGOLARE OPEN CM **288** - 260 - **SX**/DX
OPEN TERMINAL CORNER ELEMENT CM **288** - 260 - **SX**/DX



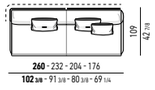
ELEMENTI TERMINALI SENZA BRACCIOLI | TERMINAL ELEMENTS WITHOUT ARMRESTS

ELEMENTO TERMINALE SENZA BRACCIOLI CM **148** - 120 - 92 - **SX**/DX
TERMINAL ELEMENT WITHOUT ARMRESTS CM **148** - 120 - 92 - **SX**/DX

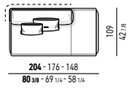


ELEMENTI TERMINALI SENZA BRACCIOLI OPEN | OPEN TERMINAL ELEMENTS WITHOUT ARMRESTS

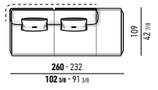
ELEMENTO TERMINALE SENZA BRACCIOLI CM **260** - 232 - 204 - 176 - **SX**/DX
TERMINAL ELEMENT WITHOUT ARMRESTS CM **260** - 232 - 204 - 176 - **SX**/DX



ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM **204** - 176 - 148 - **SX**/DX
OPEN TERMINAL ELEMENT WITHOUT ARMRESTS CM **204** - 176 - 148 - **SX**/DX

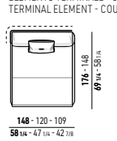


ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM **260** - 232 - **SX**/DX
OPEN TERMINAL ELEMENT WITHOUT ARMRESTS CM **260** - 232 - **SX**/DX



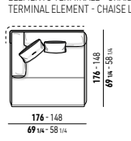
ELEMENTI TERMINALI - COUCH
TERMINAL ELEMENTS - COUCHES

ELEMENTO TERMINALE - COUCH CM **148** - 120 - 109 - **SX**/DX
TERMINAL ELEMENT - COUCH CM **148** - 120 - 109 - **SX**/DX



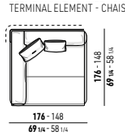
ELEMENTI TERMINALI - CHAISE LONGUE - MOD. A
TERMINAL ELEMENTS - CHAISE LONGUES - MOD. A

ELEMENTO TERMINALE - CHAISE LONGUE - **MOD. A** CM **176X176** - 148X148 - **SX**/DX
TERMINAL ELEMENT - CHAISE LONGUE - **MOD. A** CM **176X176** - 148X148 - **SX**/DX



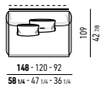
ELEMENTI TERMINALI - CHAISE LONGUE - MOD. B
TERMINAL ELEMENTS - CHAISE LONGUES - MOD. B

ELEMENTO TERMINALE - CHAISE LONGUE - **MOD. B** CM **176X176** - 148X148 - **SX**/DX
TERMINAL ELEMENT - CHAISE LONGUE - **MOD. B** CM **176X176** - 148X148 - **SX**/DX

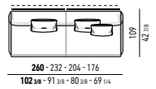


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **148** - 120 - 92
CENTRAL ELEMENT CM **148** - 120 - 92

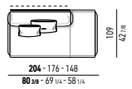


ELEMENTO CENTRALE CM **260** - 232 - 204 - 176
CENTRAL ELEMENT CM **260** - 232 - 204 - 176

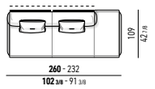


ELEMENTI CENTRALI OPEN | OPEN CENTRAL ELEMENTS

ELEMENTO CENTRALE OPEN CM **204** - 176 - 148 - **SX**/DX
OPEN CENTRAL ELEMENT CM **204** - 176 - 148 - **SX**/DX

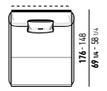


ELEMENTO CENTRALE OPEN CM **260** - 232 - **SX**/DX
OPEN CENTRAL ELEMENT CM **260** - 232 - **SX**/DX



ELEMENTI CENTRALI - COUCH | CENTRAL ELEMENTS - COUCHES

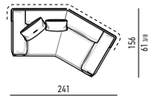
ELEMENTO CENTRALE - COUCH CM **148X176** - 120X148 - 109X176
CENTRAL ELEMENT - COUCH CM **148X176** - 120X148 - 109X176



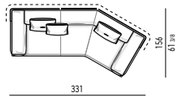
30° INCLINED

INCLINED - DIVANI | INCLINED - SOFAS

INCLINED DIVANO CM 241X156
INCLINED SOFA CM 241X156

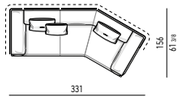


INCLINED DIVANO CM 331X156 - **SX**/DX
INCLINED SOFA CM 331X156 - **SX**/DX



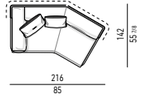
INCLINED - DIVANI ANGOLARI | INCLINED - CORNER SOFAS

INCLINED DIVANO ANGOLARE CM 331X156 - **SX**/DX
INCLINED CORNER SOFA CM 331X156 - **SX**/DX

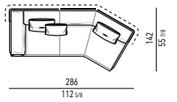


INCLINED - DIVANI CON 1 BRACCIOLO | INCLINED - SOFAS WITH 1 ARMREST

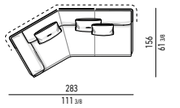
INCLINED DIVANO CON 1 BRACCIOLO CM 216X142 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 216X142 - **SX**/DX



INCLINED DIVANO CON 1 BRACCIOLO CM 286X142 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 286X142 - **SX**/DX

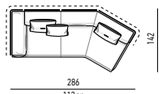


INCLINED DIVANO CON 1 BRACCIOLO CM 283X156 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 283X156 - **SX**/DX



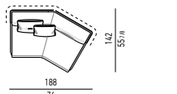
INCLINED - DIVANI ANGOLARI CON 1 BRACCIOLO
INCLINED - CORNER SOFAS WITH 1 ARMREST

INCLINED DIVANO ANGOLARE CON 1 BRACCIOLO CM 286X142 - **SX**/DX
INCLINED CORNER SOFA WITH 1 ARMREST CM 286X142 - **SX**/DX

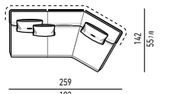


INCLINED - DIVANI SENZA BRACCIOLI
INCLINED - SOFAS WITHOUT ARMRESTS

INCLINED DIVANO SENZA BRACCIOLI CM 188X142
INCLINED SOFA WITHOUT ARMRESTS CM 188X142

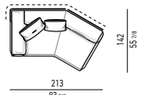


INCLINED DIVANO SENZA BRACCIOLI CM 259X142 - **SX**/DX
INCLINED SOFA WITHOUT ARMRESTS CM 259X142 - **SX**/DX

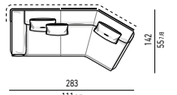


INCLINED - ELEMENTI TERMINALI | INCLINED - TERMINAL ELEMENTS

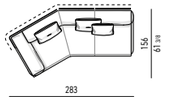
INCLINED ELEMENTO TERMINALE CM 213X142 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 213X142 - **SX**/DX



INCLINED ELEMENTO TERMINALE CM 283X142 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 283X142 - **SX**/DX

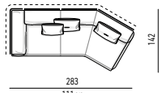


INCLINED ELEMENTO TERMINALE CM 283X156 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 283X156 - **SX**/DX



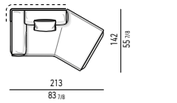
INCLINED - ELEMENTI TERMINALI ANGOLARI
INCLINED - TERMINAL CORNER ELEMENTS

INCLINED ELEMENTO TERMINALE ANGOLARE CM 283X142 - **SX**/DX
INCLINED TERMINAL CORNER ELEMENT CM 283X142 - **SX**/DX

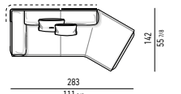


INCLINED - ELEMENTI TERMINALI OPEN
INCLINED - OPEN TERMINAL ELEMENTS

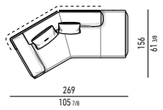
INCLINED ELEMENTO TERMINALE OPEN CM 213X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 213X142 - **SX**/DX



INCLINED ELEMENTO TERMINALE OPEN CM 283X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 283X142 - **SX**/DX

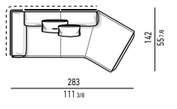


INCLINED ELEMENTO TERMINALE OPEN CM 269X156 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 269X156 - **SX**/DX



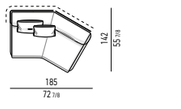
INCLINED - ELEMENTI TERMINALI ANGOLARI OPEN
INCLINED - OPEN TERMINAL CORNER ELEMENTS

INCLINED ELEMENTO TERMINALE ANGOLARE OPEN CM 283X142 - **SX**/DX
INCLINED OPEN TERMINAL CORNER ELEMENT CM 283X142 - **SX**/DX

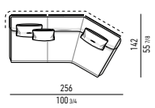


INCLINED - ELEMENTI TERMINALI SENZA BRACCIOLI
INCLINED - TERMINAL ELEMENTS WITHOUT ARMRESTS

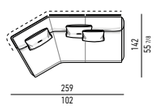
INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 185X142 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 185X142 - **SX**/DX



INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 256X142 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 256X142 - **SX**/DX

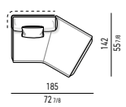


INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 259X142 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 259X142 - **SX**/DX

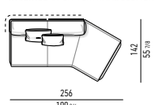


INCLINED - ELEMENTI TERMINALI SENZA BRACCIOLI OPEN
INCLINED - OPEN TERMINAL ELEMENTS WITHOUT ARMRESTS

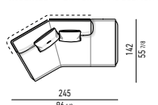
INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 185X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 185X142 - **SX**/DX



INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 256X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 256X142 - **SX**/DX

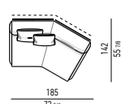


INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 245X142 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 245X142 - **SX**/DX



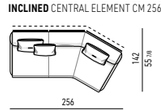
INCLINED - ELEMENTI CENTRALI | INCLINED - CENTRAL ELEMENTS

INCLINED ELEMENTO CENTRALE CM 185X142
INCLINED CENTRAL ELEMENT CM 185X142

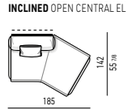


INCLINED - ELEMENTI CENTRALI OPEN | INCLINED - OPEN CENTRAL ELEMENTS

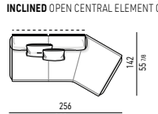
INCLINED ELEMENTO CENTRALE CM 256X142 - **SX**/DX
INCLINED CENTRAL ELEMENT CM 256X142 - **SX**/DX



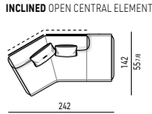
INCLINED ELEMENTO CENTRALE OPEN CM 185X142 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 185X142 - **SX**/DX



INCLINED ELEMENTO CENTRALE OPEN CM 256X142 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 256X142 - **SX**/DX



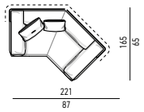
INCLINED ELEMENTO CENTRALE OPEN CM 242X142 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 242X142 - **SX**/DX



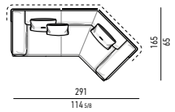
45° INCLINED

INCLINED - DIVANI | INCLINED - SOFAS

INCLINED DIVANO CM 221X165
INCLINED SOFA CM 221X165

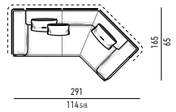


INCLINED DIVANO CM 291X165 - **SX**/DX
INCLINED SOFA CM 291X165 - **SX**/DX



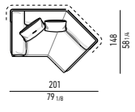
INCLINED - DIVANI ANGOLARI | INCLINED - CORNER SOFAS

INCLINED DIVANO ANGOLARE CM 291X165 - **SX**/DX
INCLINED CORNER SOFA CM 291X165 - **SX**/DX

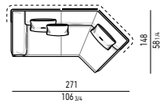


INCLINED - DIVANI CON 1 BRACCIOLO | INCLINED - SOFAS WITH 1 ARMREST

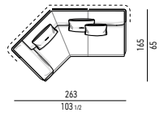
INCLINED DIVANO CON 1 BRACCIOLO CM 201X148 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 201X148 - **SX**/DX



INCLINED DIVANO CON 1 BRACCIOLO CM 271X148 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 271X148 - **SX**/DX

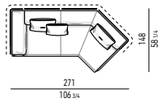


INCLINED DIVANO CON 1 BRACCIOLO CM 263X165 - **SX**/DX
INCLINED SOFA WITH 1 ARMREST CM 263X165 - **SX**/DX



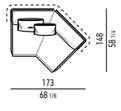
INCLINED - DIVANI ANGOLARI CON 1 BRACCIOLO
INCLINED - CORNER SOFAS WITH 1 ARMREST

INCLINED DIVANO ANGOLARE CON 1 BRACCIOLO CM 271X148 - **SX**/DX
INCLINED CORNER SOFA WITH 1 ARMREST CM 271X148 - **SX**/DX

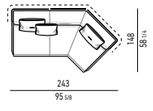


INCLINED - DIVANI SENZA BRACCIOLI
INCLINED - SOFAS WITHOUT ARMRESTS

INCLINED DIVANO SENZA BRACCIOLI CM 173X148
INCLINED SOFA WITHOUT ARMRESTS CM 173X148

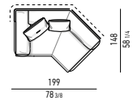


INCLINED DIVANO SENZA BRACCIOLI CM 243X148 - **SX**/DX
INCLINED SOFA WITHOUT ARMRESTS CM 243X148 - **SX**/DX

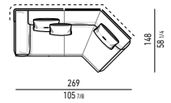


INCLINED - ELEMENTI TERMINALI | INCLINED - TERMINAL ELEMENTS

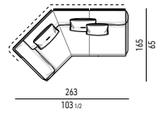
INCLINED ELEMENTO TERMINALE CM 199X148 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 199X148 - **SX**/DX



INCLINED ELEMENTO TERMINALE CM 269X148 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 269X148 - **SX**/DX

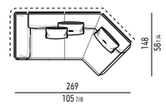


INCLINED ELEMENTO TERMINALE CM 263X165 - **SX**/DX
INCLINED TERMINAL ELEMENT CM 263X165 - **SX**/DX



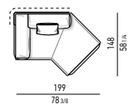
INCLINED - ELEMENTI TERMINALI ANGOLARI
INCLINED - TERMINAL CORNER ELEMENTS

INCLINED ELEMENTO TERMINALE ANGOLARE CM 269X148 - **SX**/DX
INCLINED TERMINAL CORNER ELEMENT CM CM 269X148 - **SX**/DX

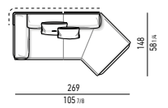


INCLINED - ELEMENTI TERMINALI OPEN
INCLINED - OPEN TERMINAL ELEMENTS

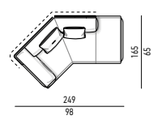
INCLINED ELEMENTO TERMINALE OPEN CM 199X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 199X148 - **SX**/DX



INCLINED ELEMENTO TERMINALE OPEN CM 269X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 269X148 - **SX**/DX

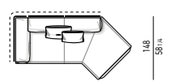


INCLINED ELEMENTO TERMINALE OPEN CM 249X165 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT CM 249X165 - **SX**/DX



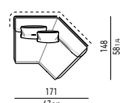
INCLINED - ELEMENTI TERMINALI ANGOLARI OPEN
INCLINED - OPEN TERMINAL CORNER ELEMENTS

INCLINED ELEMENTO TERMINALE ANGOLARE OPEN CM 269X148 - **SX**/DX
INCLINED OPEN TERMINAL CORNER ELEMENT CM 269X148 - **SX**/DX



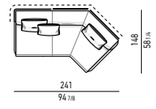
INCLINED - ELEMENTI TERMINALI SENZA BRACCIOLI
INCLINED - TERMINAL ELEMENTS WITHOUT ARMRESTS

INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 171X148 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 171X148 - **SX**/DX

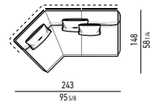


INCLINED - ELEMENTI TERMINALI SENZA BRACCIOLI OPEN
INCLINED - OPEN TERMINAL ELEMENTS WITHOUT ARMRESTS

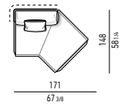
INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 241X148 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 241X148 - **SX**/DX



INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI CM 243X148 - **SX**/DX
INCLINED TERMINAL ELEMENT WITHOUT ARMREST CM 243X148 - **SX**/DX

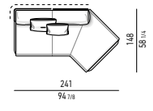


INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 171X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 171X148 - **SX**/DX

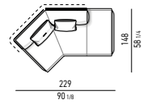


INCLINED - ELEMENTI CENTRALI | INCLINED - CENTRAL ELEMENTS

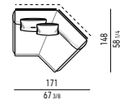
INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 241X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 241X148 - **SX**/DX



INCLINED ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 229X148 - **SX**/DX
INCLINED OPEN TERMINAL ELEMENT WITHOUT ARMREST CM 229X148 - **SX**/DX

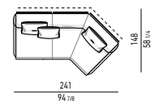


INCLINED ELEMENTO CENTRALE CM 171X148
INCLINED CENTRAL ELEMENT CM 171X148

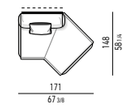


INCLINED - ELEMENTI CENTRALI OPEN | INCLINED - OPEN CENTRAL ELEMENTS

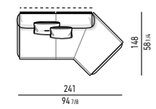
INCLINED ELEMENTO CENTRALE CM 241X148 - **SX**/DX
INCLINED CENTRAL ELEMENT CM 241X148 - **SX**/DX



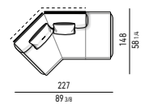
INCLINED ELEMENTO CENTRALE OPEN CM 171X148 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 171X148 - **SX**/DX



INCLINED ELEMENTO CENTRALE OPEN CM 241X148 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 241X148 - **SX**/DX



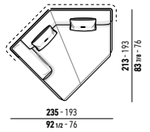
INCLINED ELEMENTO CENTRALE OPEN CM 227X148 - **SX**/DX
INCLINED OPEN CENTRAL ELEMENT CM 227X148 - **SX**/DX



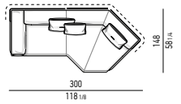
INCLINED DEEP

INCLINED DEEP - DIVANI CON 1 BRACCIOLO | INCLINED DEEP - SOFAS WITH 1 ARMREST

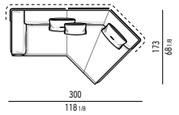
INCLINED DEEP DIVANO CON 1 BRACCIOLO CM **235X213** - 193X193 - **SX**/DX
INCLINED DEEP SOFA WITH 1 ARMREST CM **235X213** - 193X193 - **SX**/DX



INCLINED DEEP DIVANO CON 1 BRACCIOLO CM 300X148 - **SX**/DX
INCLINED DEEP SOFA WITH 1 ARMREST CM 300X148 - **SX**/DX

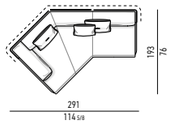


INCLINED DEEP DIVANO CON 1 BRACCIOLO CM 300X173 - **SX**/DX
INCLINED DEEP SOFA WITH 1 ARMREST CM 300X173 - **SX**/DX

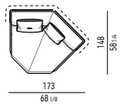


INCLINED DEEP - DIVANI SENZA BRACCIOLI | INCLINED DEEP - SOFAS WITHOUT ARMRESTS

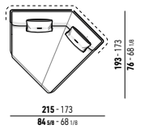
INCLINED DEEP DIVANO CON 1 BRACCIOLO CM 291X193 - **SX**/DX
INCLINED DEEP SOFA WITH 1 ARMREST CM 291X193 - **SX**/DX



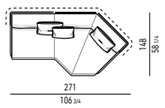
INCLINED DEEP DIVANO SENZA BRACCIOLI CM 173X148 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 173X148 - **SX**/DX



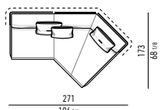
INCLINED DEEP DIVANO SENZA BRACCIOLI CM **215X193** - 173X173 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM **215X193** - 173X173 - **SX**/DX



INCLINED DEEP DIVANO SENZA BRACCIOLI CM 271X148 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 271X148 - **SX**/DX

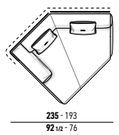


INCLINED DEEP DIVANO SENZA BRACCIOLI CM 271X173 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 271X173 - **SX**/DX

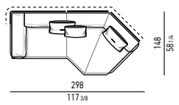


INCLINED DEEP - ELEMENTI TERMINALI | INCLINED DEEP - TERMINAL ELEMENTS

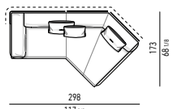
INCLINED DEEP ELEMENTO TERMINALE CM **235X213** - 193X193 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM **235X213** - 193X193 - **SX**/DX



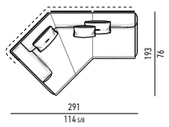
INCLINED DEEP ELEMENTO TERMINALE CM 298X148 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 298X148 - **SX**/DX



INCLINED DEEP ELEMENTO TERMINALE CM 298X173 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 298X173 - **SX**/DX

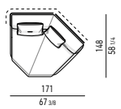


INCLINED DEEP ELEMENTO TERMINALE CM 291X193 - **SX**/DX
INCLINED DEEP SOFA WITHOUT ARMRESTS CM 291X193 - **SX**/DX

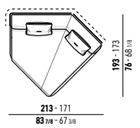


INCLINED DEEP - ELEMENTI TERMINALI SENZA BRACCIOLI | INCLINED DEEP - TERMINAL ELEMENTS WITHOUT ARMRESTS

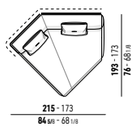
INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 171X148 - **SX**/DX
INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 171X148 - **SX**/DX



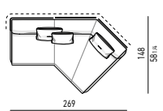
INC. DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM **213X193** - 171X173 - **SX**/DX
INC. DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM **213X193** - 171X173 - **SX**/DX



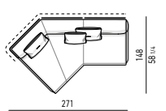
INC. DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM **215X193** - 173X193 - **SX**/DX
INC. DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM **215X193** - 173X193 - **SX**/DX



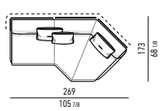
INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 269X148 - **SX**/DX
INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 269X148 - **SX**/DX



INC. DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 271X148 - **SX**/DX
INC. DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 271X148 - **SX**/DX

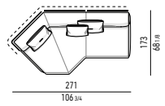


INC. DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 269X173 - **SX**/DX
INC. DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 269X173 - **SX**/DX

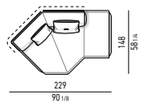


INCLINED DEEP - ELEMENTI TERMINALI SENZA BRACCIOLI OPEN | INCLINED DEEP - OPEN TERMINAL ELEMENTS WITHOUT ARMRESTS

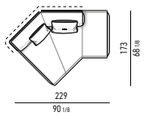
INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI CM 271X173 - **SX**/DX
INCLINED DEEP TERMINAL ELEMENT WITHOUT ARMRESTS CM 271X173 - **SX**/DX



INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 229X148 - **SX**/DX
INCLINED DEEP OPEN TERMINAL ELEMENT WITHOUT ARMRESTS CM 229X148 - **SX**/DX

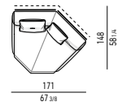


INCLINED DEEP ELEMENTO TERMINALE SENZA BRACCIOLI OPEN CM 229X173 - **SX**/DX
INCLINED DEEP OPEN TERMINAL ELEMENT WITHOUT ARMRESTS CM 229X173 - **SX**/DX

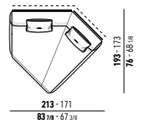


INCLINED DEEP - ELEMENTI CENTRALI | INCLINED DEEP - CENTRAL ELEMENTS

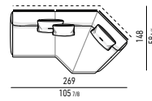
INCLINED DEEP ELEMENTO CENTRALE CM 171X148 - **SX**/DX
INCLINED DEEP CENTRAL ELEMENT CM 171X148 - **SX**/DX



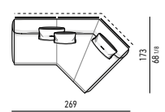
INCLINED DEEP ELEMENTO CENTRALE CM **213X193** - 171X173 - **SX**/DX
INCLINED DEEP CENTRAL ELEMENT CM **213X193** - 171X173 - **SX**/DX



INCLINED DEEP ELEMENTO CENTRALE CM 269X148 - **SX**/DX
INCLINED DEEP CENTRAL ELEMENT CM 269X148 - **SX**/DX

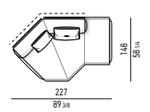


INCLINED DEEP ELEMENTO CENTRALE CM 269X173- **SX**/DX
INCLINED DEEP CENTRAL ELEMENT CM 269X173- **SX**/DX

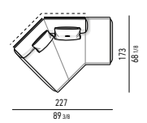


INCLINED DEEP - ELEMENTI CENTRALI OPEN | INCLINED DEEP - OPEN CENTRAL ELEMENTS

INCLINED DEEP ELEMENTO CENTRALE OPEN CM 227X148 - **SX**/DX
INCLINED DEEP OPEN CENTRAL ELEMENT CM 227X148 - **SX**/DX



INCLINED DEEP ELEMENTO CENTRALE OPEN CM 227X173 - **SX**/DX
INCLINED DEEP OPEN CENTRAL ELEMENT CM 227X173 - **SX**/DX



POUF | OTTOMANS

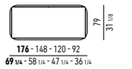
POUF CM **109X109** - 92X92 - 79X79
OTTOMAN CM **109X109** - 92X92 - 79X79



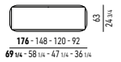
POUF CM 92X109
OTTOMAN CM 92X109



POUF CM **176X79** - 148X79 - 120X79 - 92X79
OTTOMAN CM **176X79** - 148X79 - 120X79 - 92X79



POUF CM **176X63** - 148X63 - 120X63 - 92X63
OTTOMAN CM **176X63** - 148X63 - 120X63 - 92X63



CUSCINI OPTIONAL | OPTIONAL CUSHIONS

POUF CM 102X102
OTTOMAN CM 102X102



POUF CM 50X50 **H43**
OTTOMAN CM 50X50 **H43**



CUSCINO SCHIENAL OPTIONAL CM 60X55
OPTIONAL BACKREST CUSHION CM 60X55



CUSCINO OPTIONAL CM 50X50
OPTIONAL CUSHION CM 50X50



VERSIONE FISSA
FIXED VERSION

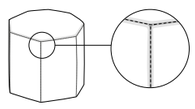


VERSIONE CON RUOTE
VERSION WITH CASTORS

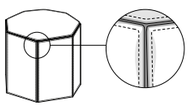


APPOGGIO A TERRA TRAMITE 4 RUOTE
CON MOVIMENTO GIREVOLE A 360°.
RESTS ON 4 CASTORS WITH 360° SWIVEL.

RIVESTIMENTO IN TESSUTO
FABRICS UPHOLSTERY



RIVESTIMENTO IN PELLE
LEATHER UPHOLSTERY



GAMFRATESI DESIGN

RUFFLE





Ruffle nasce come un accogliente sistema componibile dalle proporzioni generose, dove volumi morbidi e disegno calibrato convivono in equilibrio. L’ampia seduta monoblocco invita a un comfort profondo e spontaneo, mentre lo schienale a sezione trapezoidale, leggermente inclinato, introduce un dinamismo misurato che sostiene il corpo con armoniosa naturalezza.
Ruffle esprime una personalità libera e informale: un sistema modulare pensato per interpretare l’abitare contemporaneo con originalità e autenticità. La sua morbidezza disinvolta si traduce in una sensazione di rilassatezza, mai costruita, che invita all’abbandono e alla condivisione. A definirne l’identità è un disegno di fasce accoppiate, imbottite come soffici cuscini, che avvolgono il sistema seguendone le forme fino a generare l’effetto di una trapunta continua.
Posate e cucite con precisione, seguono i volumi con fluidità, creando un comfort che si percepisce fin dal primo sguardo.
La confezione diventa così elemento grafico distintivo: le cuciture longitudinali attraversano schienale e seduta con regolarità, disegnando il rivestimento in fasce verticali ordinate e conferendo carattere agli ambienti attraverso un linguaggio visivo misurato ma riconoscibile. I profili perimetrali ne definiscono la silhouette, mentre negli angoli le giunzioni a 45° rivelano una cultura sartoriale evoluta e una cura esecutiva meticolosa. Anche il retro mantiene la stessa coerenza compositiva, permettendo al sistema di vivere al centro dello spazio con pari intensità, diventando protagonista dell’ambiente.
Nella versione offset, lo schienale si prolunga lateralmente accogliendo contenitori a giorno in essenza, dagli angoli arrotondati e con un’imbottitura superiore sagomata amovibile, oppure tavolini rettangolari e quadrati, elementi che scandiscono la composizione in un paesaggio domestico fluido, tra moduli lineari e curve avvolgenti.
Appoggiato a terra su piedini in metallo spazzolato lucido, Ruffle esprime una solidità elegante e una forte impronta orizzontale, capace di accompagnare i rituali quotidiani del vivere contemporaneo.

Ruffle originates as a welcoming seat with generous proportions, where gentle volumes and formal precision coexist in perfect balance. The wide, one-piece seat offers exceptional, effortless comfort, while the slightly sloping trapezoidal backrest introduces a subtle dynamism that supports the body with graceful ease.
Ruffle expresses a free and informal feel: a modular system designed to interpret contemporary lifestyle with originality and authenticity. Its relaxed softness translates into an unforced sense of ease, inviting relaxation and conviviality.
Its identity is shaped by a pattern of paired bands, padded like soft cushions, that wrap around the structure, following its contours to create the effect of an endless quilt.
Precisely cut and stitched, they follow the outline with fluidity, evoking a feeling of wellbeing perceivable at first glance.
Craftsmanship becomes a distinctive graphic element: longitudinal stitches run evenly across the backrest and seat, defining orderly vertical bands that give the upholstery character, introducing a measured yet recognisable visual design language to any space.
The perimeter profile outlines the silhouette, while the 45° corner joints showcase a sophisticated artisanal approach and meticulous attention to detail. The back maintains the same compositional harmony, enabling the piece to be positioned at the center of the room with equal visual strength, becoming the protagonist of the environment.
In the offset version, the backrest extends sideways to house open wood compartments with softly rounded corners and removable sculpted padded tops, or rectangular and square side tables, elements that shape a fluid domestic landscape, harmonising linear modules with enveloping curves.
Resting on polished brushed metal feet, Ruffle conveys an elegant solidity and a strong horizontal presence, gracefully accompanying the daily rituals of contemporary living.



COMPOSITION DIMENSIONS CM 466X318
RUFFLE DOUBLE OFFSET CENTRAL ELEMENT CM 258X116 H80
RUFFLE ANGLED CENTRAL ELEMENT MOD. A CM 150X121 H80
RUFFLE ANGLED CENTRAL ELEMENT MOD. A CM 150X121 H80
RUFFLE OTTOMAN CM 114X116 H40
FABRIC: JENNY 10 CURRY (ART 44)
FEET: POLISHED CHROME METAL
SIDE TABLE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

ELAS BERGÈRE WITH SWIVEL BASE CM 104X102 H90
LEATHER: BOSTON 07 EBANO (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

LUCILE SIDE TABLE CM 35X100 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

LUCILE COFFEE TABLE CM 140X140 H26
STRUCTURE: GLOSSY MOKA LACQUERED
BASE: MATT BLACK LACQUERED

DOHENY BOOKCASES CM 57X46 H180 MOD. A
SHELVES AND BACK PANELS: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
SIDE PANELS: POLISHED CHROME ALUMINIUM

ALPS RUG Ø CM 500 IRON COLOUR

THE COMFORT, TAILORED

La confezione definisce l’identità di Ruffle. Fasce imbottite, accoppiate e cucite con precisione avvolgono il sistema, seguendone le geometrie fino a creare l’effetto di una trapunta continua. Le cuciture longitudinali scandiscono seduta e schienale con un ritmo regolare. La morbidezza si esprime in modo rilassato e naturale, offrendo un comfort profondo e accogliente.

The upholstery defines Ruffle’s identity. Padded bands, paired and precisely stitched, wrap around the system, following its geometries to create the effect of a continuous quilt. Longitudinal stitching marks the seat and backrest with a regular rhythm. Softness is expressed in a relaxed and natural way, delivering deep and inviting comfort.



COMPOSITION DIMENSIONS CM 592X333
RUFFLE OFFSET ELEMENT WITH 1 ARMREST SX CM 224X116 H80
RUFFLE OFFSET CENTRAL ELEMENT DX CM 222X116 H80
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
FABRIC: STANDARD 06 SABBIA (ART 44)
FEET: POLISHED CHROME METAL

ELAS WICKER ARMCHAIR WITH SWIVEL BASE CM 68X92 H67
WICKER: OCHRE
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

LUCILE SIDE TABLE CM 68X102 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

BÉZIER COFFEE TABLE CM 143X138 H27
TOP: CALACATTA MARBLE
BASE: VARNISHED POLISHED BRONZE COLOUR METAL

THE CURVED ELEMENTS

Gli elementi curvi dialogano con i moduli lineari, introducendo un senso di continuità e fluidità nelle composizioni. Disponibili con angoli a 30° e 45°, ampliano le possibilità progettuali e favoriscono configurazioni accoglienti e dinamiche, capaci di articolare lo spazio con naturalezza.

Curved elements engage in dialogue with the linear modules, introducing a sense of continuity and fluidity to the compositions. Available with 30° and 45° angles, they expand design possibilities and create welcoming, dynamic configurations, capable of articulating space with natural ease.



COMPOSITION DIMENSIONS CM 661X266
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
RUFFLE ANGLED OTTOMAN MOD. A CM 175X122 H40
FABRIC: JACKSON 08 TERRACOTTA (ART 45)
FEET: POLISHED CHROME METAL
SIDE TABLE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER

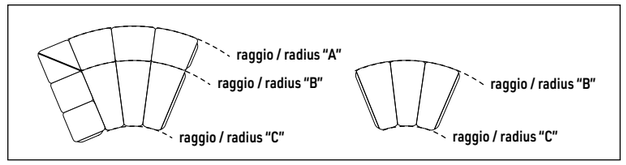
BARREL ARMCHAIR CM 103X105 H71
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL

LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 68X68 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

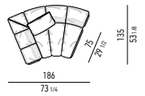
AURORE COFFEE TABLE CM Ø 120 H26,5
TOP: VERDE LEPANTO MARBLE
LEGS: POLISHED CHROME METAL

ALPS RUG Ø CM 400 CACHEMIRE COLOUR

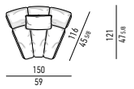
45° ANGLED



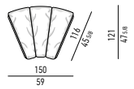
ELEMENTO TERMINALE CURVO CM 186X135 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 186X135 - **SX**/DX



ELEMENTO CENTRALE CURVO **MOD. A** CM 150X121
ANGLED CENTRAL ELEMENT **MOD. A** CM 150X121

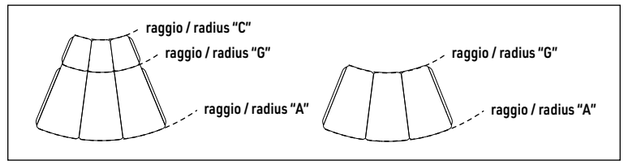


POUF CURVO **MOD. A** CM 150X121
ANGLED OTTOMAN **MOD. A** CM 150X121

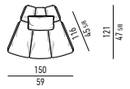


POUF CURVO CM 123X82
ANGLED OTTOMAN CM 123X82

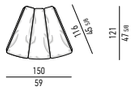




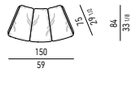
ELEMENTO CENTRALE CURVO **MOD. B** CM 150X121
ANGLED CENTRAL ELEMENT **MOD. B** CM 150X121



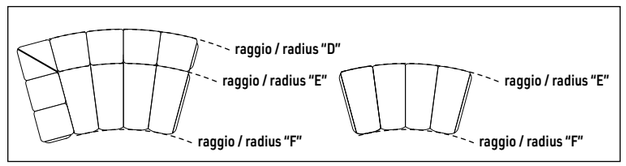
POUF CURVO **MOD. B** CM 150X121
ANGLED OTTOMAN **MOD. B** CM 150X121



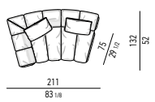
POUF CURVO CM 150X84
ANGLED OTTOMAN CM 150X84



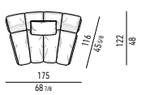
30° ANGLED



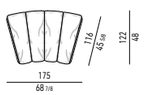
ELEMENTO TERMINALE CURVO CM 211X132 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 211X132 - **SX**/DX



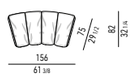
ELEMENTO CENTRALE CURVO **MOD. A** CM 175X122
ANGLED CENTRAL ELEMENT **MOD. A** CM 175X122

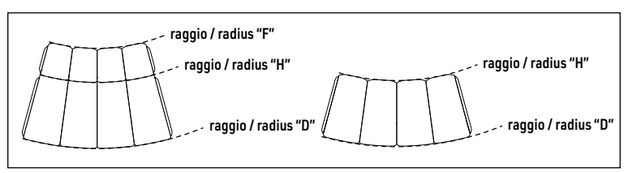


POUF CURVO **MOD. A** CM 175X122
ANGLED OTTOMAN **MOD. A** CM 175X122

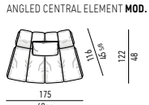


POUF CURVO CM 156X82
ANGLED OTTOMAN CM 156X82

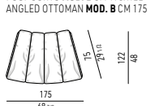




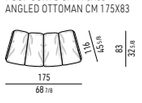
ELEMENTO CENTRALE CURVO **MOD. B** CM 175X122
ANGLED CENTRAL ELEMENT **MOD. B** CM 175X122



POUF CURVO **MOD. B** CM 175X122
ANGLED OTTOMAN **MOD. B** CM 175X122



POUF CURVO CM 175X83
ANGLED OTTOMAN CM 175X83







COMPOSITION DIMENSIONS CM 747X213
RUFFLE ANGLED OTTOMAN MOD. A CM 175X122 H80
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
RUFFLE ANGLED CENTRAL ELEMENT MOD. B CM 175X122 H80
RUFFLE ANGLED OTTOMAN CM 175X83 H40
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
FEET: POLISHED CHROME METAL

ELAS ARMCHAIR WITH SWIVEL BASE CM 89X94 H77
LEATHER: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

AURORE COFFEE TABLE CM Ø 140 H26,5
TOP: VERDE LEPANTO MARBLE
LEGS: POLISHED CHROME METAL

ATLAS LIVING SYSTEM CM 321X61 H221
COMPOSITION > 7 SX
MODULE A > CM 134X61 H221
MODULE H > CM 194X61 H221

TULLA SIDE TABLE CM Ø 36 H45
POLISHED STEEL

ALPS RUG Ø CM 400 CACHEMIRE COLOUR



COMPOSITION DIMENSIONS CM 549X226
RUFFLE OFFSET CENTRAL ELEMENT DX CM 222X116 H80
RUFFLE ANGLED CENTRAL ELEMENTS MOD. A CM 175X122 H80
FABRIC: STANDARD 06 SABBIA (ART 44)
FEET: POLISHED CHROME METAL

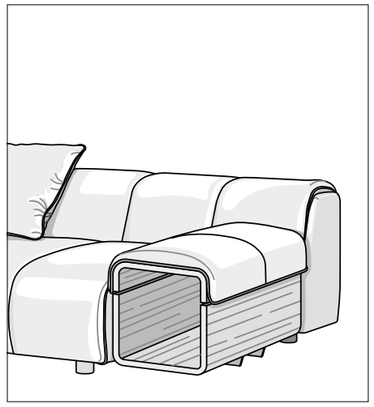
ELAS WICKER ARMCHAIRS WITH SWIVEL BASE CM 68X92 H67
WICKER: OCHRE
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

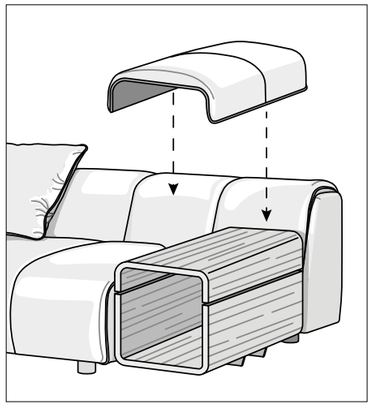
LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 68X102 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

BÉZIER COFFEE TABLE CM 143X138 H28
TOP: CALACATTA MARBLE
BASE: VARNISHED POLISHED BRONZE COLOUR METAL

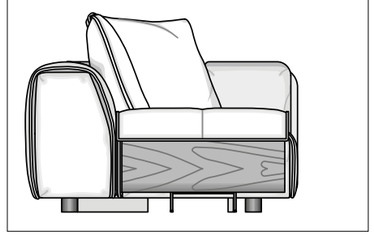
ALPS RUG Ø CM 400 CACHEMIRE COLOUR

THE SIDE TABLES

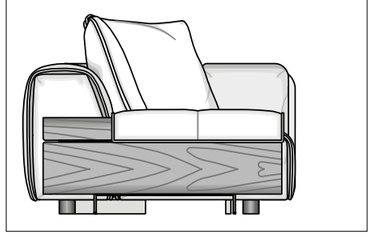




CON SIDE TABLECM 54,5X72 **H42,5**
WITH SIDE TABLE CM 54,5X72 **H42,5**



CON SIDE TABLECM 54,5X105,5 **H42,5**
WITH SIDE TABLE CM 54,5X105,5 **H42,5**

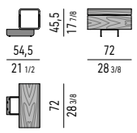




SIDE TABLE CM 54,5X72 H45,5 WITH RUFFLE ELEMENT DEPTH CM 116

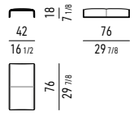
SIDE TABLES
SIDE TABLES

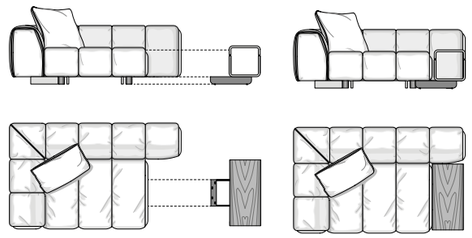
SIDE TABLE CM 54,5X72 **H45,5**/42,5
SIDE TABLE CM 54,5X72 **H45,5**/42,5



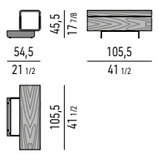
BRACCIOLO PER SIDE TABLE
ARMREST FOR SIDE TABLE

BRACCIOLO PER SIDE TABLE CM 42X76 H18
ARMREST FOR SIDE TABLE CM 42X76 H18



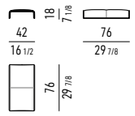


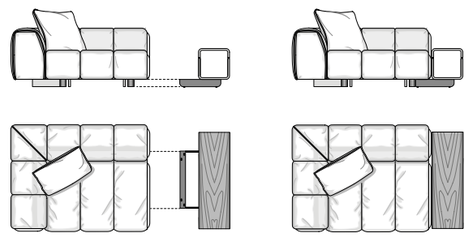
SIDE TABLE CM 54,5X105,5 **H45,5**/42,
SIDE TABLE CM 54,5X105,5 **H45,5**/42,



BRACCIOLO PER SIDE TABLE
ARMREST FOR SIDE TABLE

BRACCIOLO PER SIDE TABLE CM 42X76 H18
ARMREST FOR SIDE TABLE CM 42X76 H18





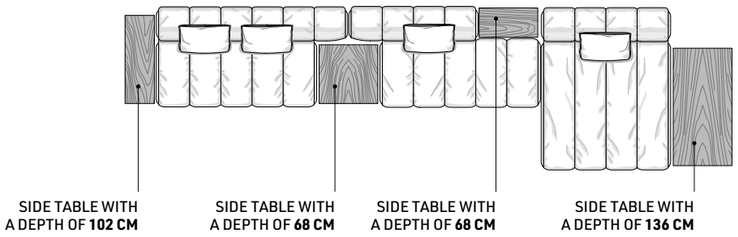


SIDE TABLE CM 54,5X105,5 H45,5 WITH RUFFLE CHAISE LONGUE DEPTH CM 152

THE LUCILE TABLES

I tavolini Lucile possono inserirsi tra gli elementi imbottiti, lateralmente alle configurazioni o in corrispondenza degli elementi offset di Ruffle. Definiti da geometrie nette, sono funzionali e disponibili in diverse forme e finiture, anche con vani a giorno, contribuendo a una composizione equilibrata tra pieni e vuoti.

The Lucile tables can be positioned between upholstered elements, alongside the configurations, or in combination with the offset elements of Ruffle. Defined by clean geometries, they are functional surfaces available in a range of shapes and finishes, also featuring open compartments, contributing to a balanced interplay of solids and voids.



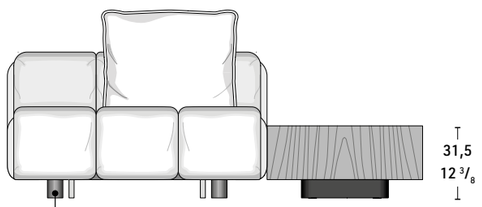


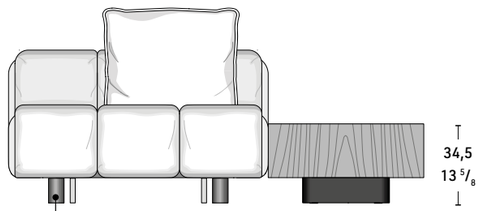
COMPOSITION DIMENSIONS CM 376X152
RUFFLE OFFSET CHAISE-LONGUES SX CM 188X152 H80
RUFFLE OFFSET CHAISE-LONGUES DX CM 188X152 H80
FABRIC: QUEEN 08 TERRACOTTA (ART QUEEN)
FEET: POLISHED CHROME METAL

LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 68X102 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

AURORE COFFEE TABLE CM 140X140 H26,5
TOP: PALOMINO MARBLE
LEGS: POLISHED CHROME METAL

ALPS RUGS CM 450X350 CACHEMIRE COLOUR







CM 34X68 H31,5
CM 34X68 H34,5



CM 34X102 H31,5
CM 34X102 H34,5



CM 34X102 H31,5
CM 34X102 H34,5
WITH 2 INNER COMPARTMENTS



CM 68X68 H31,5
CM 68X68 H34,5



CM 68X68 H31,5
CM 68X68 H34,5
WITH 1 INNER COMPARTMENT



CM 68X102 H31,5
CM 68X102 H34,5



CM 68X102 H31,5
CM 68X102 H34,5
WITH 1 INNER COMPARTMENT



CM 102X102 H31,5
CM 102X102 H34,5



CM 102X102 H31,5
CM 102X102 H34,5
WITH 1 INNER COMPARTMENT



CM 68X136 H31,5
CM 68X136 H34,5



CM 68X136 H31,5
CM 68X136 H34,5
WITH 1 INNER COMPARTMENT



CM 102X136 H31,5
CM 102X136 H34,5



CM 102X136 H31,5
CM 102X136 H34,5
WITH 1 INNER COMPARTMENT

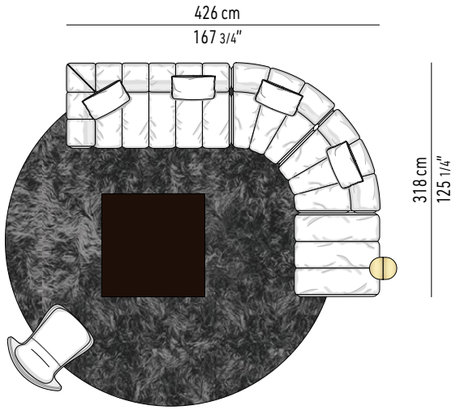


LUCILE COFFEE TABLE CM 68X68 H31,5
STRUCTURE: ASH MOKA COLOUR LACQUER
BASE: POLISHED STAINLESS STEEL



LUCILE COFFEE TABLE CM 34X68 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL

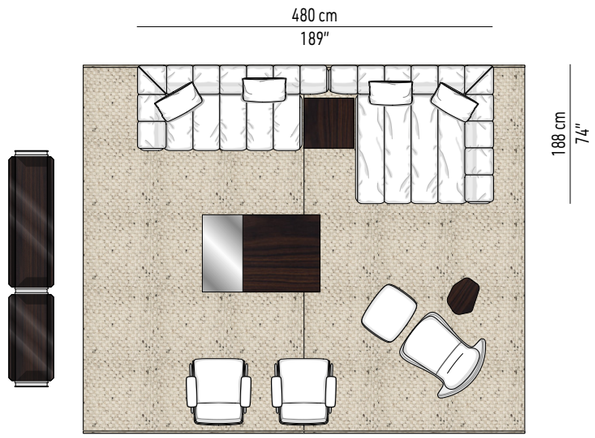
01



01 **RUFFLE:** elemento terminale SX cm 224X116 H80
02 **RUFFLE:** elementi centrali curvi (mod. A) cm 150X121 H80
03 **RUFFLE:** pouf cm 114X116 H40
04 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
05 **LUCILE:** tavolino cm 140x140 H26
06 **FLIRT:** tavolino cm 37x30 H52
07 **ALPS:** tappeto cm Ø 450 - special size

01 **RUFFLE:** element with 1 armrest SX cm 224X116 H80
02 **RUFFLE:** angled central elements (mod. A) cm 150X121 H80
03 **RUFFLE:** ottoman cm 114X116 H40
04 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
05 **LUCILE:** coffee table cm 140x140 H26
06 **FLIRT:** coffee table cm 37x30 H52
07 **ALPS:** rug cm Ø 450 - special size

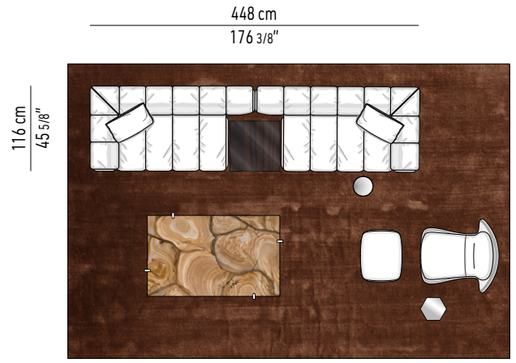
02



01 **RUFFLE:** OFFSET elemento terminale SX cm 260X116 H80
02 **RUFFLE:** OFFSET chaise-longue DX cm 224X188 H80
03 **LILLIAM:** poltrone cm 88X92 H74
04 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
05 **ELAS:** SOFT poggiapiedi con base cm 72X56 H40
06 **LUCILE:** tavolino cm 68X68 H31,5
07 **LUCILE:** tavolino cm 160X105 H26
08 **ETHAN:** tavolino cm 50X40 H46
09 **ATLAS:** sistema giorno - composizione 5 (mod. A+E) DX cm 321X61 H221
10 **WELLINGTON:** tappeti cm 500X300

01 **RUFFLE:** OFFSET element with 1 armrest SX cm 260X116 H80
02 **RUFFLE:** OFFSET chaise-longue DX cm 224X188 H80
03 **LILLIAM:** armchairs cm 88X92 H74
04 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
05 **ELAS:** SOFT footstool with base cm 72X56 H40
06 **LUCILE:** coffee table cm 68X68 H31,5
07 **LUCILE:** coffee table cm 160X105 H26
08 **ETHAN:** coffee table cm 50X40 H46
09 **ATLAS:** living system - composition 5 (mod. A+E) DX cm 321X61 H221
10 **WELLINGTON:** rugs cm 500X300

03



01 **RUFFLE:** OFFSET elemento terminale SX cm 224X116 H80
02 **RUFFLE:** OFFSET elemento terminale DX cm 224X116 H80
03 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
04 **ELAS:** SOFT poggiapiedi con base cm 72X56 H40
05 **AURORE:** tavolino cm 180X110 H26,5
06 **LUCILE:** tavolino cm 68X68 H31,5
07 **ANDRÉE:** tavolino cm 36X31 H48,5
08 **PILOTIS:** tavolino cm Ø 27 H45
09 **DIBBETS:** tappeto cm 600X400 - special size

01 **RUFFLE:** OFFSET element with 1 armrest SX cm 224X116 H80
02 **RUFFLE:** OFFSET element with 1 armrest DX cm 224X116 H80
03 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
04 **ELAS:** SOFT footstool with base cm 72X56 H40
05 **AURORE:** coffee table cm 180X110 H26,5
06 **LUCILE:** coffee table cm 68X68 H31,5
07 **ANDRÉE:** coffee table cm 36X31 H48,5
08 **PILOTIS:** coffee table cm Ø 27 H45
09 **DIBBETS:** rug cm 600X400 - special size

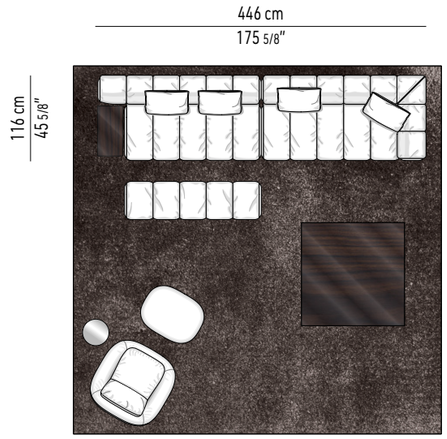
04



01 **RUFFLE:** OFFSET elemento penisola DX cm 294X116 H80
02 **RUFFLE:** OFFSET elemento centrale DX cm 222X116 H80
03 **RUFFLE:** elemento terminale DX cm 188X116 H80
04 **ELAS:** poltrona con gambe cm 92X92 H67
05 **LUCILE:** tavolino cm 34X68 H31,5
06 **LUCILE:** tavolino cm 68X68 H31,5
07 **LUCILE:** tavolino cm 140x140 H26
08 **JAMES:** tavolino cm 35X35 H45
09 **ANDRÉE:** tavolino cm 36X31 H48,5
10 **FAIRWAY:** tappeto cm 450X350
11 **FAIRWAY:** tappeto cm 450X300 - special size

01 **RUFFLE:** OFFSET open-end element DX cm 294X116 H80
02 **RUFFLE:** OFFSET central element DX cm 222X116 H80
03 **RUFFLE:** element with 1 armrest DX cm 188X116 H80
04 **ELAS:** armchairs with legs cm 92X92 H67
05 **LUCILE:** coffee table cm 34X68 H31,5
06 **LUCILE:** coffee table cm 68X68 H31,5
07 **LUCILE:** coffee table cm 140x140 H26
08 **JAMES:** coffee table cm 35X35 H45
09 **ANDRÉE:** coffee table cm 36X31 H48,5
10 **FAIRWAY:** rug cm 450X350
11 **FAIRWAY:** rug cm 450X300 - special size

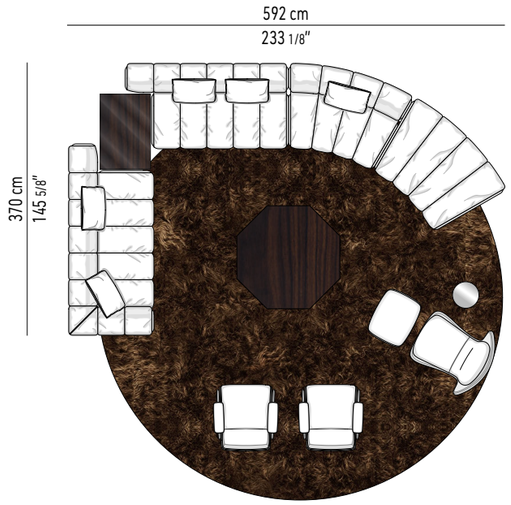
05



01 **RUFFLE:** OFFSET elemento centrale DX cm 222X116 H80
02 **RUFFLE:** elemento terminale DX cm 224X116 H80
03 **RUFFLE:** pouf cm 186X52 H40
04 **BARREL:** poltrona cm 103X105 H71
05 **BARREL:** poggiapiedi cm 85X65 H33
06 **LUCILE:** tavolino cm 34X68 H31,5
07 **LUCILE:** tavolino cm 140X140 H26
08 **TULLA:** tavolino cm Ø 36 H45
09 **ALPS:** tappeto cm 500X500 - special size

01 **RUFFLE:** OFFSET central element DX cm 222X116 H80
02 **RUFFLE:** element with 1 armrest DX cm 224X116 H80
03 **RUFFLE:** ottoman cm 186X52 H40
04 **BARREL:** armchair cm 103X105 H71
05 **BARREL:** footstool cm 85X65 H33
06 **LUCILE:** coffee table cm 34X68 H31,5
07 **LUCILE:** coffee table cm 140X140 H26
08 **TULLA:** coffee table cm Ø 36 H45
09 **ALPS:** rug cm 500X500 - special size

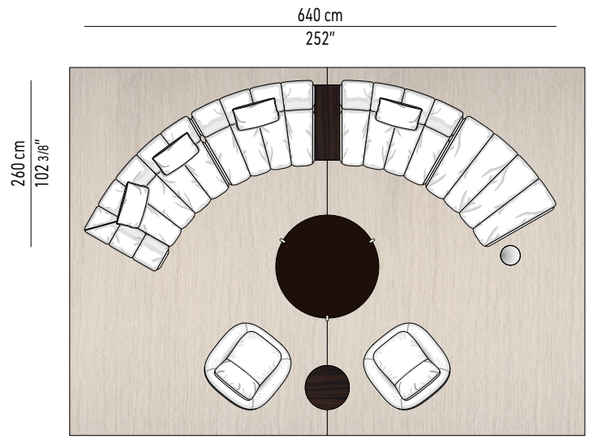
06



01 **RUFFLE:** OFFSET elemento terminale SX cm 260X116 H80
02 **RUFFLE:** OFFSET elemento centrale DX cm 222X116 H80
03 **RUFFLE:** elemento centrale curvo (mod. A) cm 175X122 H80
04 **RUFFLE:** pouf curvo (mod. A) cm 175X122 H40
05 **LILLIAM:** poltrone cm 88X92 H74
06 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
07 **ELAS:** SOFT poggiapiedi con base cm 72X56 H40
08 **LUCILE:** tavolino cm 68X102 H31,5
09 **LUCILE:** tavolino cm 140X140 H26
10 **TULLA:** tavolino cm Ø 36 H45
11 **ALPS:** tappeto cm Ø 550 - special size

01 **RUFFLE:** OFFSET element with 1 armrest SX cm 260X116 H80
02 **RUFFLE:** OFFSET central element DX cm 222X116 H80
03 **RUFFLE:** angled central element (mod. A) cm 175X122 H80
04 **RUFFLE:** angled ottoman (mod. A) cm 175X122 H40
05 **LILLIAM:** armchairs cm 88X92 H74
06 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
07 **ELAS:** SOFT footstool with base cm 72X56 H40
08 **LUCILE:** coffee table cm 68X102 H31,5
09 **LUCILE:** coffee table cm 140X140 H26
10 **TULLA:** coffee table cm Ø 36 H45
11 **ALPS:** rug cm Ø 550 - special size

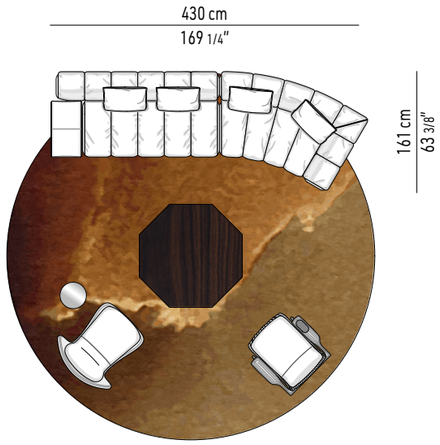
07



01 **RUFFLE:** elemento terminale curvo SX cm 211X132 H80
02 **RUFFLE:** elementi centrali curvi (mod. A) cm 175X122 H80
03 **RUFFLE:** pouf curvo (mod. A) cm 175X122 H40
04 **BARREL:** poltrone cm 103X105 H71
05 **LUCILE:** tavolino cm 34X102H31,5
06 **AURORE:** tavolino cm Ø 140 H26,5
07 **PILOTIS:** tavolino cm Ø 27 H45
08 **TOKIE:** tavolino cm Ø 60 H46,5
09 **SIRIO:** tappeti cm 500X350 - special size

01 **RUFFLE:** angled element with 1 armrest SX cm 211X132 H80
02 **RUFFLE:** angled central elements (mod. A) cm 175X122 H80
03 **RUFFLE:** angled ottoman (mod. A) cm 175X122 H40
04 **BARREL:** armchairs cm 103X105 H71
05 **LUCILE:** coffee table cm 34X102H31,5
06 **AURORE:** coffee table cm Ø 140 H26,5
07 **PILOTIS:** coffee table cm Ø 27 H45
08 **TOKIE:** coffee table cm Ø 60 H46,5
09 **SIRIO:** rugs cm 500X350 - special size

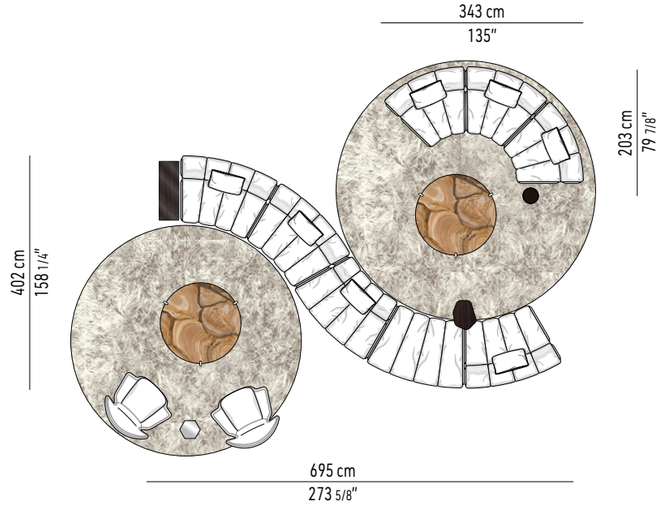
08



01 **RUFFLE:** OFFSET elemento centrale DX cm 222X116 H80
02 **RUFFLE:** elemento terminale curvo DX cm 211X132 H80
03 **RUFFLE:** side table cm 54,5X72 H42,5
04 **RUFFLE:** bracciolo per side table cm 42X76 H18
05 **ELAS:** SOFT bergère con base girevole cm 100X107 H85
06 **ELAS:** WICKER poltrona con gambe cm 92X92 H67
07 **LUCILE:** tavolino cm 140X140 H26
08 **TULLA:** tavolino cm Ø 36 H45
09 **NUVOLE:** tappeto cm Ø 500

01 **RUFFLE:** OFFSET central element DX cm 222X116 H80
02 **RUFFLE:** angled element with 1 armrest DX cm 211X132 H80
03 **RUFFLE:** side table cm 54,5X72 H42,5
04 **RUFFLE:** armrest for side table cm 42X76 H18
05 **ELAS:** SOFT bergère with swivel base cm 100X107 H85
06 **ELAS:** WICKER armchair with legs cm 92X92 H67
07 **LUCILE:** coffee table cm 140X140 H26
08 **TULLA:** coffee table cm Ø 36 H45
09 **NUVOLE:** rug cm Ø 500

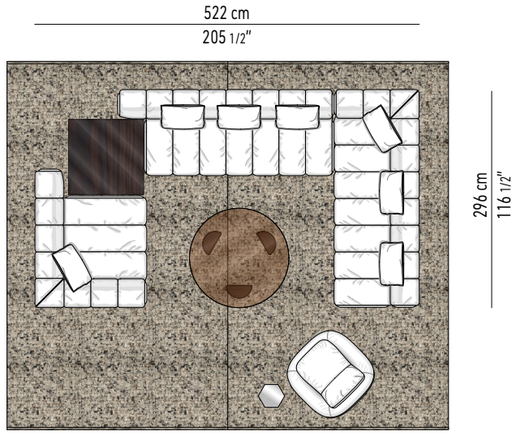
09



01 **RUFFLE:** elementi centrali curvi (mod. A) cm 175X122 H80
02 **RUFFLE:** elementi centrali curvi (mod. A) cm 150X121 H80
03 **RUFFLE:** elemento centrale curvo (mod. B) cm 175X122 H80
04 **RUFFLE:** pouf curvo (mod. A) cm 175X122 H40
05 **ELAS:** bergère con base girevole cm 104X102 H90
06 **AURORE:** tavolino cm Ø 140 H26,5
07 **LUCILE:** tavolino cm 34X102H31,5
08 **ANDRÉE:** tavolino cm 36X31 H48,5
09 **ETHAN:** tavolino cm 50X40 H46
10 **PILOTIS:** tavolino cm Ø 27 H45
11 **ALPS:** tappeto cm Ø 400 - special size
12 **ALPS:** tappeto cm Ø 450 - special size

01 **RUFFLE:** angled central elements (mod. A) cm 175X122 H80
02 **RUFFLE:** angled central elements (mod. A) cm 150X121 H80
03 **RUFFLE:** angled central element (mod. B) cm 175X122 H80
04 **RUFFLE:** angled ottoman (mod. A) cm 175X122 H40
05 **ELAS:** bergères with swivel base cm 104X102 H90
06 **AURORE:** coffee table cm Ø 140 H26,5
07 **LUCILE:** coffee table cm 34X102H31,5
08 **ANDRÉE:** coffee table cm 36X31 H48,5
09 **ETHAN:** coffee table cm 50X40 H46
10 **PILOTIS:** coffee table cm Ø 27 H45
11 **ALPS:** rug cm Ø 400 - special size
12 **ALPS:** rug cm Ø 450 - special size

10



01 **RUFFLE:** OFFSET chaise longue SX cm 188X152 H80
02 **RUFFLE:** OFFSET elemento centrale DX cm 294X116 H80
03 **RUFFLE:** elemento terminale SX cm 296X116 H80
04 **BARREL:** poltrona cm 103X105 H71
05 **LUCILE:** tavolino cm 102X102 H31,5
06 **WEDGE:** tavolino cm Ø 135 H28
07 **ANDRÉE:** tavolino cm 36X31 H48,5
08 **WELLINGTON:** tappeti cm 500X300

01 **RUFFLE:** OFFSET chaise longue SX cm 188X152 H80
02 **RUFFLE:** OFFSET central element DX cm 294X116 H80
03 **RUFFLE:** element with 1 armrest SX cm 296X116 H80
04 **BARREL:** armchair cm 103X105 H71
05 **LUCILE:** coffee table cm 102X102 H31,5
06 **WEDGE:** coffee table cm Ø 135 H28
07 **ANDRÉE:** coffee table cm 36X31 H48,5
08 **WELLINGTON:** rugs cm 500X300

RUFFLE GAMFRATESI DESIGN

Struttura: in legno multistrati. Preparazione della struttura in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate (esente da CFC), successivamente rivestita con trapuntino di fibra poliestere termolegata accoppiata con tela di cotone e ad espanso. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.
La confezione della fodera di rivestimento, formata da fasce tessili accoppiate ad un materiale espanso, è progettata per conferire comfort, garantendo al contempo un rapido ritorno alla forma originale.
La speciale fodera di rivestimento avvolge il sistema fino a generare l'effetto di una trapunta continua. Le cuciture longitudinali attraversano schienale e seduta con regolarità, disegnando il rivestimento in fasce verticali ordinate.
Cuscinatura: imbottitura cuscino schienale in piuma d'oca canalizzata ad alto spessore, sottoposta a regolare trattamento di bonifica igienico-sanitaria come stabilito dal Regolamento CE 1069/2009 (certificata Assopiuma, Etichetta Oro), successivamente rivestito da fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Piedini: in tubolare di metallo con finitura cromo lucido e trafile di alluminio spazzolato lucido. Scivolanti in SEBS di colore nero.

Per permettere la sfoderabilità, gli schienali e i braccioli sono facilmente sfilabili dalle loro sedi tramite un sistema di innesto e sgancio rapido e rimuovendo le viti di fissaggio. Questa operazione, in casi necessari, può essere eseguita anche per agevolare il trasporto e la consegna.

OPZIONE ALTEZZA PIEDINI
A richiesta sono disponibili, con sovrapprezzo, piedini H 11 cm ovvero più alti di 3 cm rispetto ai piedini di serie. Questa opzione deve essere specificata all'atto dell'ordine.
Qualora non venisse indicato, verranno montate i piedini con altezza STANDARD (8 cm).

SIDE TABLE
Struttura: composta da due compensati di multistrati curvati e impiallacciati in:
- palissandro precomposto tinto dark brown, laccato poliestere lucido;
- palissandro precomposto tinto dark brown, laccato poliestere opaco;
- frassino spazzolato laccato a poro aperto color moka.

Nel punto di unione dei due elementi curvati è presente una barra di acciaio inox lucido, spessore 8 mm.
Il contenitore è agganciato al divano tramite un telaio di metallo cromato.
Appoggio a terra mezzo piedini regolabili in gomma nera.
Il tavolino prevede una copertura imbottita, realizzata nel medesimo rivestimento previsto per l'elemento imbottito che accoglie il tavolino.
Il fissaggio della trapunta imbottita al piano del tavolino avviene tramite una struttura interna in alluminio, che garantisce l'ancoraggio al tavolino senza comprometterne l'estetica.

Structure: in plywood. The structure is made of numerous layers of high-resilience, variable-density polyurethane foam (CFC-free), then covered with heat-bonded polyester fibre quilting laminated to cotton fabric and foam. All materials employed in manufacturing the quilted padding are hypoallergenic.
Tailoring of the upholstery is crafted using fabric strips laminated to foam, designed to provide comfort while ensuring a quick return to the original shape.
The special upholstery cover wraps around the system to create a continuous quilted effect. Longitudinal stitching runs evenly across the backrest and seat, defining the upholstery in neat vertical strips.
Cushions: backrest cushion padding in high-loft channelled goose down undergoes routine sanitisation as specified in EC Regulation No. 1069/2009 (Assopiuma Gold Label certified) and is then encased in breathable heat-bonded fibre laminated to hypoallergenic white cotton fabric.
Covers: upholstery is completely removable in all versions (fabric and leather).
Feet: in tubular metal with polished chrome finish and polished brushed aluminium uprights. Black SEBS glides.
The padded quilt is attached to the coffee table top by means of an internal aluminium structure, which ensures it is anchored to the coffee table without compromising its aesthetics.

To remove the upholstery, the backrests and armrests can easily be lifted out by means of a quick-set-and-release coupling system, and by removing the fixing screws. If needed, this operation can also be used to facilitate shipping and delivery.

FEET HEIGHT OPTIONS
Available upon request, 11 cm high feet, with surcharge; 3 cm higher than the standard feet.
This option must be specified at the time the order is placed.
Failure to indicate the option will result in mounting of STANDARD height feet (8 cm).

SIDE TABLE
Structure: consisting of two curved multi-layer plywood panels, veneered in:
- reconstituted Palisander, stained dark brown, glossy polyester lacquer finish;
- reconstituted Palisander, stained dark brown, matt polyester lacquer finish
- brushed ash, open-pore moka colour lacquer finish.

At the juncture of the two curved elements there is a polished stainless-steel bar, 8 mm thick.
The cabinet is attached to the sofa by means of a metal frame with chrome finish.
The coffee table includes an upholstered cover, in the same material as the upholstered piece that hosts the coffee table.
Rests on adjustable black rubber feet.

PIEDI
FEET

METALLO LUCIDO
POLISHED METAL



SIDE TABLES
SIDE TABLES

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH



NEW 2026 FINISH

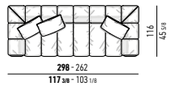
FRASSINO
ASH





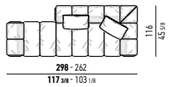
DIVANI | SOFAS

DIVANO CM **298** - 262
SOFA CM **298** - 262



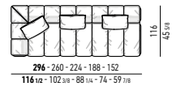
DIVANI-DAYBED | DAYBED-SOFAS

DIVANO-DAYBED CM **298** - 262 - **SX**/DX
DAYBED-SOFA CM **298** - 262 - **SX**/DX



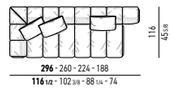
ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CM **296** - 260 - 224 - 188 - 152 - **SX**/DX
ELEMENT WITH 1 ARMREST CM **296** - 260 - 224 - 188 - 152 - **SX**/DX



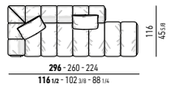
OFFSET ELEMENTI TERMINALI | OFFSET ELEMENTS WITH 1 ARMREST

OFFSET ELEMENTO TERMINALE CM **296** - 260 - 224 - 188 - **SX**/DX
OFFSET ELEMENT WITH 1 ARMREST CM **296** - 260 - 224 - 188 - **SX**/DX



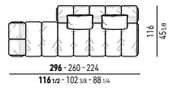
ELEMENTI TERMINALI PENISOLA
OPEN-END ELEMENTS WITH ARMREST

ELEMENTO TERMINALE PENISOLA CM **296** - 260 - 224 - **SX**/DX
OPEN-ENDS ELEMENT WITH ARMREST CM **296** - 260 - 224 - **SX**/DX



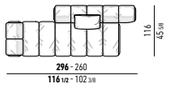
ELEMENTI DAYBED
DAYBED ELEMENTS

ELEMENTO DAYBED CM **296** - 260 - 224 - **SX**/DX
DAYBED ELEMENT CM **296** - 260 - 224 - **SX**/DX



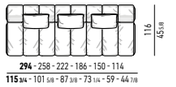
OFFSET ELEMENTI DAYBED
OFFSET DAYBED ELEMENTS

OFFSET ELEMENTO DAYBED CM **296** - 260 - **SX**/DX
OFFSET DAYBED ELEMENT CM **296** - 260 - **SX**/DX



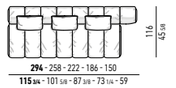
ELEMENTI CENTRALI
CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **294** - 258 - 222 - 186 - 150 - 114
CENTRAL ELEMENT CM **294** - 258 - 222 - 186 - 150 - 114



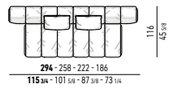
OFFSET ELEMENTI CENTRALI
OFFSET CENTRAL ELEMENTS

OFFSET ELEMENTO CENTRALE CM **294** - 258 - 222 - 186 - 150 - **SX**/DX
OFFSET CENTRAL ELEMENT CM **294** - 258 - 222 - 186 - 150 - **SX**/DX



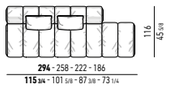
DOUBLE OFFSET ELEMENTI CENTRALI
DOUBLE OFFSET CENTRAL ELEMENTS

DOUBLE OFFSET ELEMENTO CENTRALE CM **294** - 258 - 222 - 186
DOUBLE OFFSET CENTRAL ELEMENT CM **294** - 258 - 222 - 186



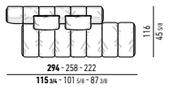
ELEMENTI PENISOLA
OPEN-END ELEMENTS

ELEMENTO PENISOLA CM **294** - 258 - 222 - 186 - **SX**/DX
OPEN-ENDS ELEMENT CM **294** - 258 - 222 - 186 - **SX**/DX



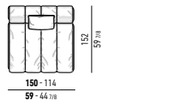
OFFSET ELEMENTI PENISOLA
OFFSET OPEN-END ELEMENTS

OFFSET ELEMENTO PENISOLA CM **294** - 258 - 222 - **SX**/DX
OFFSET OPEN-ENDS ELEMENT CM **294** - 258 - 222 - **SX**/DX



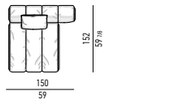
COUCH - PROFONDITÁ CM 152
COUCHES - DEPTH CM 152

COUCH CM **150X152** - 114X152



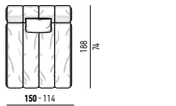
OFFSET COUCH - PROFONDITÁ CM 152
OFFSET COUCHES - DEPTH CM 152

OFFSET COUCH CM 150X152 - **SX**/DX



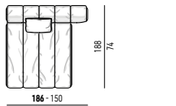
COUCH - PROFONDITÁ CM 188
COUCHES - DEPTH CM 188

COUCH CM **150X188** - 114X188



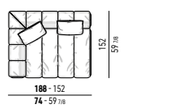
OFFSET COUCH - PROFONDITÁ CM 188
OFFSET COUCHES - DEPTH CM 188

OFFSET COUCH **186X188** - 150X188 - **SX**/DX



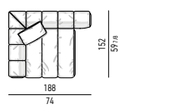
CHAISE-LONGUE - PROFONDITÁ CM 152
CHAISE-LONGUES - DEPTH CM 152

CHAISE-LONGUE CM **188X152** - 152X152 - **SX**/DX
CHAISE-LONGUE CM **188X152** - 152X152 - **SX**/DX



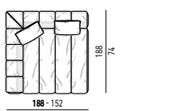
OFFSET CHAISE-LONGUE - PROFONDITÁ CM 152
OFFSET CHAISE-LONGUES - DEPTH CM 152

OFFSET CHAISE-LONGUE CM 188X152 - **SX**/DX
OFFSET CHAISE-LONGUE CM 188X152 - **SX**/DX



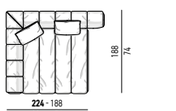
CHAISE-LONGUE - PROFONDITÁ CM 188
CHAISE-LONGUES - DEPTH CM 188

CHAISE-LONGUE CM **188X188** - 152X188 - **SX**/DX
CHAISE-LONGUE CM **188X188** - 152X188 - **SX**/DX



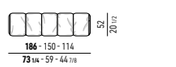
OFFSET CHAISE-LONGUE - PROFONDITÁ CM 188
OFFSET CHAISE-LONGUES - DEPTH CM 188

OFFSET CHAISE-LONGUE CM **186X188** - 150X188 - **SX**/DX
OFFSET CHAISE-LONGUE CM **186X188** - 150X188 - **SX**/DX



POUF | OTTOMANS

POUF CM **186X52** - 150X52 - 114X52
OTTOMAN CM **186X52** - 150X52 - 114X52



POUF CM **186X75** - 150X75 - 114X75 - 78X75
OTTOMAN CM **186X75** - 150X75 - 114X75 - 78X75



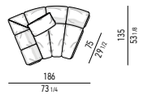
POUF CM 114X116
OTTOMAN CM 114X116



ANGLED ELEMENTS

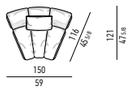
ELEMENTI TERMINALI CURVI
ANGLED ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CURVO CM 186X135 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 186X135 - **SX**/DX



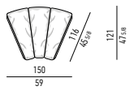
ELEMENTI CENTRALI CURVI MOD. A
ANGLED CENTRAL ELEMENTS MOD. A

ELEMENTO CENTRALE CURVO **MOD. A** CM 150X121
ANGLED CENTRAL ELEMENT **MOD. A** CM 150X121



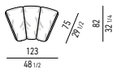
POUF CURVI MOD. A
ANGLED OTTOMANS MOD. A

POUF CURVO **MOD. A** CM 150X121
ANGLED OTTOMAN **MOD. A** CM 150X121



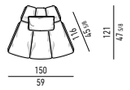
POUF CURVI
ANGLED OTTOMANS

POUF CURVO CM 123X82
ANGLED OTTOMAN CM 123X82



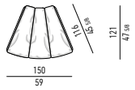
ELEMENTI CENTRALI CURVI MOD. B
ANGLED CENTRAL ELEMENTS MOD. B

ELEMENTO CENTRALE CURVO **MOD. B** CM 150X121
ANGLED CENTRAL ELEMENT **MOD. B** CM 150X121



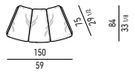
POUF CURVI MOD. B
ANGLED OTTOMANS MOD. B

POUF CURVO **MOD. B** CM 150X121
ANGLED OTTOMAN **MOD. B** CM 150X121



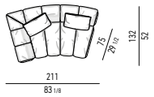
POUF CURVI
ANGLED OTTOMANS

POUF CURVO CM 150X84
ANGLED OTTOMAN CM 150X84



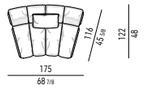
ELEMENTI TERMINALI CURVI
ANGLED ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CURVO CM 211X132 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 211X132 - **SX**/DX



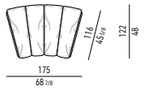
ELEMENTI CENTRALI CURVI MOD. A
ANGLED CENTRAL ELEMENTS MOD. A

ELEMENTO CENTRALE CURVO **MOD. A** CM 175X122
ANGLED CENTRAL ELEMENT **MOD. A** CM 175X122



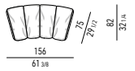
POUF CURVI MOD. A
ANGLED OTTOMANS MOD. A

POUF CURVO **MOD. A** CM 175X122
ANGLED OTTOMAN **MOD. A** CM 175X122



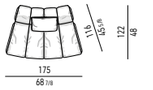
POUF CURVI
ANGLED OTTOMANS

POUF CURVO CM 156X82
ANGLED OTTOMAN CM 156X82



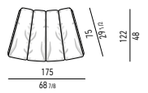
ELEMENTI CENTRALI CURVI MOD. B
ANGLED CENTRAL ELEMENTS MOD. B

ELEMENTO CENTRALE CURVO **MOD. B** CM 175X122
ANGLED CENTRAL ELEMENT **MOD. B** CM 175X122



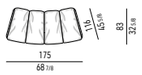
POUF CURVI MOD. B
ANGLED OTTOMANS MOD. B

POUF CURVO **MOD. B** CM 175X122
ANGLED OTTOMAN **MOD. B** CM 175X122



POUF CURVI
ANGLED OTTOMANS

POUF CURVO CM 175X83
ANGLED OTTOMAN CM 175X83



CUSCINI OPTIONAL
OPTIONAL CUSHIONS

CUSCINO SCHIENAL OPTIONAL CM 60X55
OPTIONAL BACKREST CUSHION CM 60X55

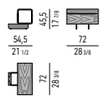


CUSCINO OPTIONAL CM 50X50
OPTIONAL CUSHION CM 50X50

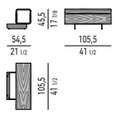


SIDE TABLES
SIDE TABLES

SIDE TABLE CM 54,5X72 **H45,5**/42,5
SIDE TABLE CM 54,5X72 **H45,5**/42,5

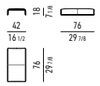


SIDE TABLE CM 54,5X105,5 **H45,5**/42,5
SIDE TABLE CM 54,5X105,5 **H45,5**/42,5



BRACCIOLO PER SIDE TABLE
ARMREST FOR SIDE TABLE

BRACCIOLO PER SIDE TABLE CM 42X76 H18
ARMREST FOR SIDE TABLE CM 42X76 H18



CON SIDE TABLECM 54,5X72 **H42,5**
WITH SIDE TABLE CM 54,5X72 **H42,5**



CON SIDE TABLECM 54,5X105,5 **H42,5**
WITH SIDE TABLE CM 54,5X105,5 **H42,5**









RUF FLE BED

GAMFRATESI DESIGN





Caratterizzato da proporzioni generose e volumi morbidi,
Ruffle Bed esprime un comfort profondo e calibrato, pensato
per favorire un’esperienza di riposo avvolgente.
Elemento distintivo del progetto è la testiera, sottile e lineare,
disponibile in versione bassa o alta e lievemente sollevata
da terra. Studiata per amplificare la sensazione di benessere,
si trasforma al tempo stesso in un segno estetico capace
di valorizzare con eleganza l’ambiente circostante.
Ruffle Bed è proposto con un’unica testiera imbottita, rivestita
interamente in tessuto o pelle, oppure con due elementi
indipendenti. Questa soluzione consente configurazioni
sia simmetriche sia asimmetriche, in offset rispetto
alla larghezza del sommier, permettendo l’integrazione
dei comodini e ampliando le possibilità compositive.
Il design del letto è definito da un disegno di fasce accoppiate
che avvolgono testiera e base seguendone le forme, fino
a generare l’effetto di una trapunta continua, accentuando
una marcata morbidezza complessiva. Posate e cucite
sul rivestimento con grande precisione, rivelano una confezione
sartoriale di particolare raffinatezza.
La base che accoglie il materasso è costituita da un sommier
a molle, soluzione ideale per garantire un riposo ottimale.
L’intera struttura è sollevata da piedini in metallo che
alleggeriscono visivamente l’arredo, mentre la testiera
mediante lame. Un progetto equilibrato, arricchito da dettagli
costruttivi che testimoniano la capacità dell’azienda di
realizzare lavorazioni di elevata accuratezza e qualità.

Featuring generous proportions and soft volumes, Ruffle Bed
expresses deep, calibrated comfort, designed to provide
an enveloping resting experience.
The defining element of the piece is the slender, linear
headboard, available in both low and high versions and slightly
raised from the floor. Conceived to enhance the sense
of well-being, it becomes an aesthetic feature capable
of enriching the surrounding space with elegance.
Ruffle Bed is offered with a single upholstered headboard,
fully covered in fabric or leather, or with two independent
elements. This approach allows for both symmetrical
and asymmetrical configurations, offset along the width
of the sommier, enabling the integration of nightstands
and expanding the compositional possibilities.
The design of the bed is defined by a pattern of paired bands
that wrap around the headboard and base, following their
shape to create the effect of a continuous quilt, enhancing
an overall softness. Carefully applied and stitched onto
the upholstery with great precision, these details reveal
a sartorial craftsmanship of exceptional refinement.
The base supporting the mattress consists of a sprung sommier,
an ideal solution for ensuring optimal sleep.
The entire structure is raised on metal technical feet that
visually lighten the piece, while the headboard is supported
by blades. A well-balanced project, enriched by construction
details that reflect the company’s ability to achieve a high level
of accuracy and quality craftsmanship.



RUFFLE BED SX CM 362X238 H89
RUFFLE BED NIGHT BENCH CM212X52 H40
LEATHER: BIG SUR 09 CANAPA (BIG SUR - CARMEL LEATHER)
FEET: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

NASTRO SIDE TABLE CM 80X80 H35
NASTRO SIDE TABLE CM 55X50 H45
EXTERNAL STRUCTURE: SATIN / POLISHED STAINLESS STEEL
INTERNAL STRUCTURE: VARNISHED POLISHED BIRCH GREY COLOUR METAL

ALPS RUGS CM 450X350 CACHEMIRE COLOUR

THE FLOATING HEADBOARD

La testata, sottile e lineare, si sviluppa anche in aggetto rispetto al sommier. Lievemente sollevata da terra, introduce un segno architettonico essenziale che amplifica la sensazione di leggerezza e continuità visiva.

The headboard, slim and linear, also extends beyond the bed base. Slightly raised from the floor, it introduces a clean architectural gesture that enhances the sense of lightness and visual continuity.





RUFFLE BED GAMFRATESI DESIGN

Struttura: giroletto monoscocca autoportante in legno multistrato di forte spessore. Il giroletto è progettato per accogliere al suo interno molle insacchettate ricoperte, in superficie, da uno strato di poliuretano espanso ad alta resilienza (esente da CF), successivamente rivestito da un tessuto tecnico traforato, che permette una maggiore traspirazione della struttura. Un pannello di legno multistrato forato, posto alla base delle molle, agevola l'aerazione.
Testiera in multistrato con imbottitura in poliuretano espanso a quote differenziate ad alta densità, rivestita con trapuntino di fibra di poliestere termolegata, accoppiata con tela di cotone bianca anallergica e ad espanso. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici. La testiera è fissata al giroletto tramite un sistema di innesto e sgancio rapido e piastre di metallo verniciato nero.
Giroletto rivestito con fibra di poliestere termolegata ad espanso anallergico.
La confezione della fodera della testiera è realizzata mediante fasce tessili accoppiate ad un materiale espanso, progettato per conferire comfort e garantendo al contempo un rapido ritorno alla forma originale. Questo motivo estetico-funzionale è presente anche su tutto il giroletto. Il letto è disponibile con testiera singola o doppia. Nella versione a due elementi, le testiere si sviluppano in aggetto rispetto al sommier. Tale sporgenza, è scandita dalla larghezza delle fasce tessili presenti sulla testiera, garantendo così coerenza proporzionale tra aggetto e volume complessivo del letto.
Sfoderabilità: rivestimento completamente sfoderabile in tessuto o pelle. La rimozione della fodera della testiera è possibile sfilando la testiera dal sommier tramite un sistema di innesto e sgancio rapido e svitando le piastre di metallo.
Piedi: in tubolare di metallo verniciato lucido color black coffee con scivolanti in SEBS color black coffee. La testiera appoggia a terra mezzo trafile di alluminio verniciato lucido color black coffee e scivolanti in SEBS di colore nero.
N.B: data la struttura del letto, non è possibile inserire la rete e regolare l'altezza del materasso.

PANCHE
Struttura: in legno multistrati. Preparazione della struttura in poliuretano espanso ad alta resilienza composta da numerosi strati di quote differenziate (esente da CFC), successivamente rivestita con trapuntino di fibra poliestere termolegata accoppiata con tela di cotone e ad espanso. Tutti i materiali impiegati per realizzare il trapuntino sono anallergici.
La confezione della fodera di rivestimento, formata da fasce tessili accoppiate ad un materiale espanso, è progettata per conferire comfort, garantendo al contempo un rapido ritorno alla forma originale.
La speciale fodera di rivestimento avvolge il sistema fino a generare l'effetto di una trapunta continua. Le cuciture longitudinali attraversano schienale e seduta con regolarità, disegnando il rivestimento in fasce verticali ordinate.
Sfoderabilità: completamente sfoderabile in tutte le versioni (tessuto o pelle).
Piedi: in tubolare di metallo verniciato lucido color black coffee con scivolanti in SEBS color black coffee.

PIEDI E TRAFILE
FEET AND UPRIGHTS

METALLO LUCIDO
POLISHED METAL

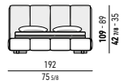


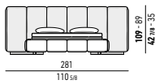
Structure: one-piece free-standing bed frame in extra-thick plywood. The bed frame is designed to accommodate pocket springs covered with a surface layer of high-resilience (CFC-free) polyurethane foam. It is then covered with perforated technical fabric that allows greater circulation of air throughout the structure.
A perforated plywood panel, placed under the springs, facilitates air circulation.
Headboard in plywood padded with high-resilience, variable-density polyurethane foam, encased in quilted heat-bonded polyester fibre laminated to hypoallergenic white cotton fabric and foam. All materials employed in manufacturing the quilted padding are hypoallergenic.
The headboard is attached to the bed frame by means of a quick-set-and-release coupling system and metal plates varnished black. Bed frame is covered with heat-bonded polyester fibre and hypoallergenic foam.
Tailoring of the headboard upholstery is crafted using fabric strips laminated to foam, designed to provide comfort while ensuring a quick return to the original shape. This aesthetic-functional motif is also repeated around the entire bed frame.
The bed is available with a single or double headboard. In the double headboard version, the headboards overhang the sommier.
This overhang is defined by the width of the fabric strips on the headboard, thus ensuring proportional consistency between the overhang and the overall volume of the bed.
Covers: completely removable in fabric or leather. The headboard upholstery can be removed by lifting the headboard out of the bed frame by means of a quick-set-and-release coupling system, and by unscrewing the metal plates.
Feet: in tubular metal, varnished polished black coffee colour, with SEBS glides in black coffee colour. The headboard rests on polished aluminium uprights varnished black coffee colour and black SEBS glides.
N.B.: given the structure of the bed, it is not possible to insert a box spring or adjust mattress height.

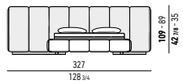
BENCHES
Structure: in plywood. The structure is made of numerous layers of high-resilience, variable-density polyurethane foam (CFC-free), then covered with heat-bonded polyester fibre quilting laminated to cotton fabric and foam. All materials employed in manufacturing the quilted padding are hypoallergenic.
Tailoring of the upholstery is crafted using fabric strips laminated to foam, designed to provide comfort while ensuring a quick return to the original shape.
The special upholstery cover wraps around the system to create a continuous quilted effect. Longitudinal stitching runs evenly across the backrest and seat, defining the upholstery in neat vertical strips.
Covers: upholstery is completely removable in all versions (fabric and leather).
Feet: in tubular metal, varnished polished black coffee colour, with SEBS glides in black coffee colour.

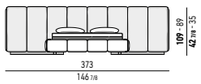


SISTEMA PER MATERASSO CM 160X200 | SYSTEM FOR MATTRESS CM 160X200

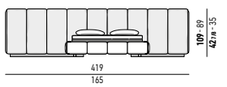
LETTO CM 192X238 **H109**/89
BED CM 192X238 **H109**/89


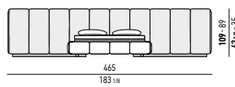
LETTO CM 281X238 **H109**/89
BED CM 281X238 **H109**/89


LETTO CM 327X238 **H109**/89 - **SX**/DX
BED CM 327X238 **H109**/89 - **SX**/DX


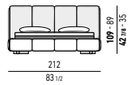
LETTO CM 373X238 **H109**/89 **MOD. A**
BED CM 373X238 **H109**/89 **MOD. A**


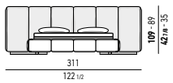
LETTO CM 373X238 **H109**/89 - **SX**/DX - **MOD. B**
BED CM 373X238 **H109**/89 - **SX**/DX - **MOD. B**

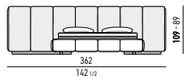

LETTO CM 419X238 **H109**/89 - **SX**/DX
BED CM 419X238 **H109**/89 - **SX**/DX


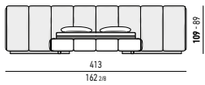
LETTO CM 465X238 **H109**/89
BED CM 465X238 **H109**/89


SISTEMA PER MATERASSO CM 180X200 | SYSTEM FOR MATTRESS CM 180X200

LETTO CM 212X238 **H109**/89
BED CM 212X238 **H109**/89


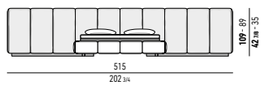
LETTO CM 311X238 **H109**/89
BED CM 311X238 **H109**/89


LETTO CM 362X238 **H109**/89 - **SX**/DX
BED CM 362X238 **H109**/89 - **SX**/DX


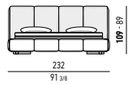
LETTO CM 413X238 **H109**/89 **MOD. A**
BED CM 413X238 **H109**/89 **MOD. A**


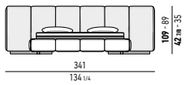
LETTO CM 413X238 **H109**/89 - **SX**/DX - **MOD. B**
BED CM 413X238 **H109**/89 - **SX**/DX - **MOD. B**

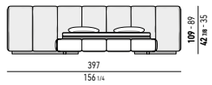

LETTO CM 464X238 **H109**/89 - **SX**/DX
BED CM 464X238 **H109**/89 - **SX**/DX

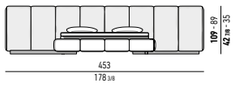

LETTO CM 515X238 **H109**/89
BED CM 515X238 **H109**/89


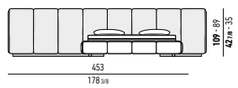
SISTEMA PER MATERASSO CM 200X200 | SYSTEM FOR MATTRESS CM 200X200

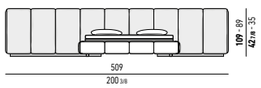
LETTO CM 232X238 **H109**/89
BED CM 232X238 **H109**/89


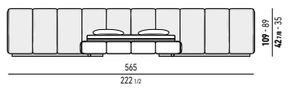
LETTO CM 341X238 **H109**/89
BED CM 341X238 **H109**/89


LETTO CM 397X238 **H109**/89 - **SX**/DX
BED CM 397X238 **H109**/89 - **SX**/DX


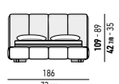
LETTO CM 453X238 **H109**/89 **MOD. A**
BED CM 453X238 **H109**/89 **MOD. A**


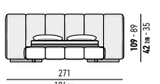
LETTO CM 453X238 **H109**/89 - **SX**/DX - **MOD. B**
BED CM 453X238 **H109**/89 - **SX**/DX - **MOD. B**


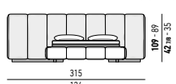
LETTO CM 509X238 **H109**/89 - **SX**/DX
BED CM 509X238 **H109**/89 - **SX**/DX


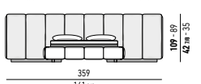
LETTO CM 565X238 **H109**/89
BED CM 565X238 **H109**/89


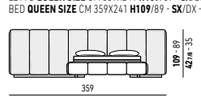
SISTEMA PER MATERASSO QUEEN SIZE CM 153X203 | SYSTEM FOR MATTRESS QUEEN SIZE CM 153X203

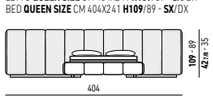
LETTO **QUEEN SIZE** CM 186X241 **H109**/89
BED **QUEEN SIZE** CM 186X241 **H109**/89


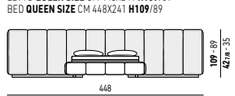
LETTO **QUEEN SIZE** CM 271X241 **H109**/89
BED **QUEEN SIZE** CM 271X241 **H109**/89


LETTO **QUEEN SIZE** CM 315X241 **H109**/89 - **SX**/DX
BED **QUEEN SIZE** CM 315X241 **H109**/89 - **SX**/DX


LETTO **QUEEN SIZE** CM 359X241 **H109**/89 **MOD. A**
BED **QUEEN SIZE** CM 359X241 **H109**/89 **MOD. A**


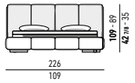
LETTO **QUEEN SIZE** CM 359X241 **H109**/89 - **SX**/DX - **MOD. B**
BED **QUEEN SIZE** CM 359X241 **H109**/89 - **SX**/DX - **MOD. B**


LETTO **QUEEN SIZE** CM 404X241 **H109**/89 - **SX**/DX
BED **QUEEN SIZE** CM 404X241 **H109**/89 - **SX**/DX


LETTO **QUEEN SIZE** CM 448X241 **H109**/89
BED **QUEEN SIZE** CM 448X241 **H109**/89


SISTEMA PER MATERASSO KING SIZE CM 193X203 | SYSTEM FOR MATTRESS KING SIZE CM 193X203

LETTO **KING SIZE** CM 226X241 **H109**/89
BED **KING SIZE** CM 226X241 **H109**/89



LETTO **KING SIZE** CM 331X241 **H109**/89
BED **KING SIZE** CM 331X241 **H109**/89



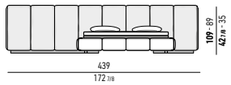
LETTO **KING SIZE** CM 385X241 **H109**/89 - **SX**/DX
BED **KING SIZE** CM 385X241 **H109**/89 - **SX**/DX



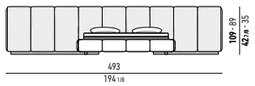
LETTO **KING SIZE** CM 439X241 **H109**/89 **MOD. A**
BED **KING SIZE** CM 439X241 **H109**/89 **MOD. A**



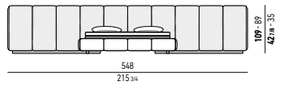
LETTO **KING SIZE** CM 439X241 **H109**/89 **MOD. B** - **SX**/DX
BED **KING SIZE** CM 439X241 **H109**/89 **MOD. B** - **SX**/DX



LETTO **KING SIZE** CM 493X241 **H109**/89 - **SX**/DX
BED **KING SIZE** CM 493X241 **H109**/89 - **SX**/DX

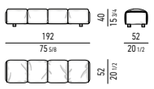


LETTO **KING SIZE** CM 548X241 **H109**/89
BED **KING SIZE** CM 548X241 **H109**/89



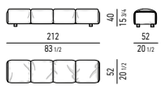
PANCHE NOTTE | NIGHT BENCHES

PANCA CM 192X52 H40
BENCH CM 192X52 H40



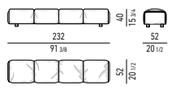
SUGGERITA PER LETTO CON **MATERASSO CM 160X200**
SUGGESTED FOR A BED WITH A **CM 160X200 MATTRESS**

PANCA CM 212X52 H40
BENCH CM212X52 H40



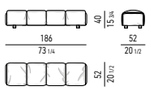
SUGGERITA PER LETTO CON **MATERASSO CM 180X200**
SUGGESTED FOR A BED WITH A **CM 180X200 MATTRESS**

PANCA CM 232X52 H40
BENCH CM 232X52 H40



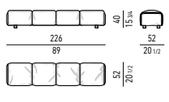
SUGGERITA PER LETTO CON **MATERASSO CM 200X200**
SUGGESTED FOR A BED WITH A **CM 200X200 MATTRESS**

PANCA CM 186X52 H40
BENCH CM 186X52 H40

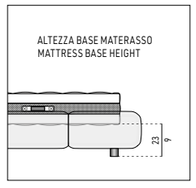


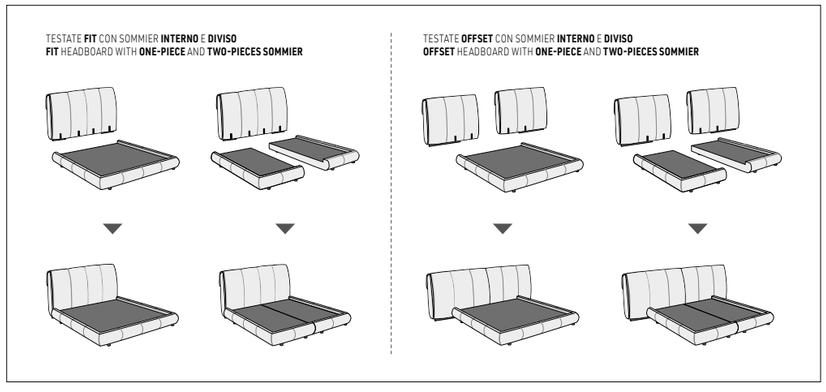
SUGGERITA PER LETTO CON MATERASSO **QUEEN SIZE CM 153X203**
SUGGESTED FOR A BED WITH A **QUEEN SIZE CM 153X203 MATTRESS**

PANCA CM 226X52 H40
BENCH CM226X52 H40



SUGGERITA PER LETTO CON MATERASSO **KING SIZE CM 193X203**
SUGGESTED FOR A BED WITH A **KING SIZE CM 193X203 MATTRESS**



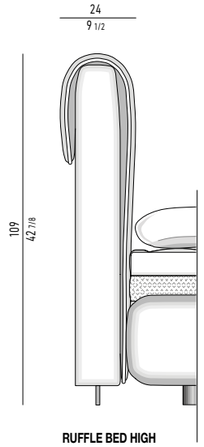


SOMMIER CON TECNOLOGIA BOXSPRING

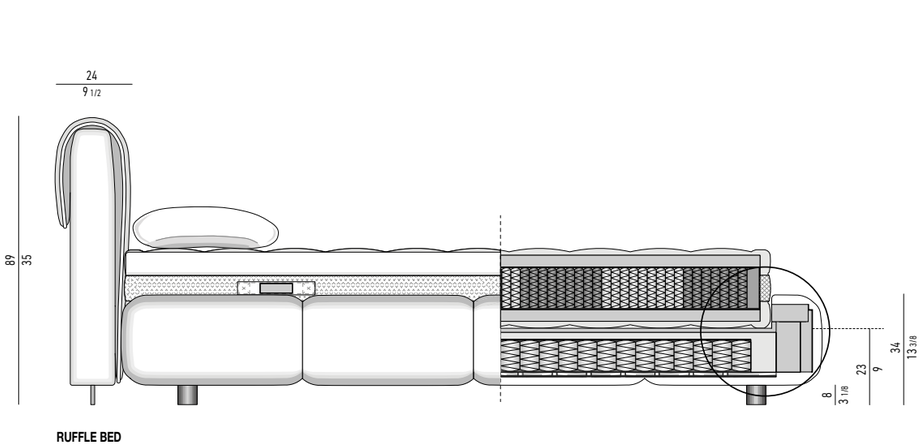
La base del letto è costituita da un moderno sommier H 26 cm caratterizzato dalla presenza di molle insacchettate che, insieme al materasso "Confort H20/H25", favorisce un'elevata qualità del riposo notturno.

THE BOXSPRING TECHNOLOGY SOMMIER

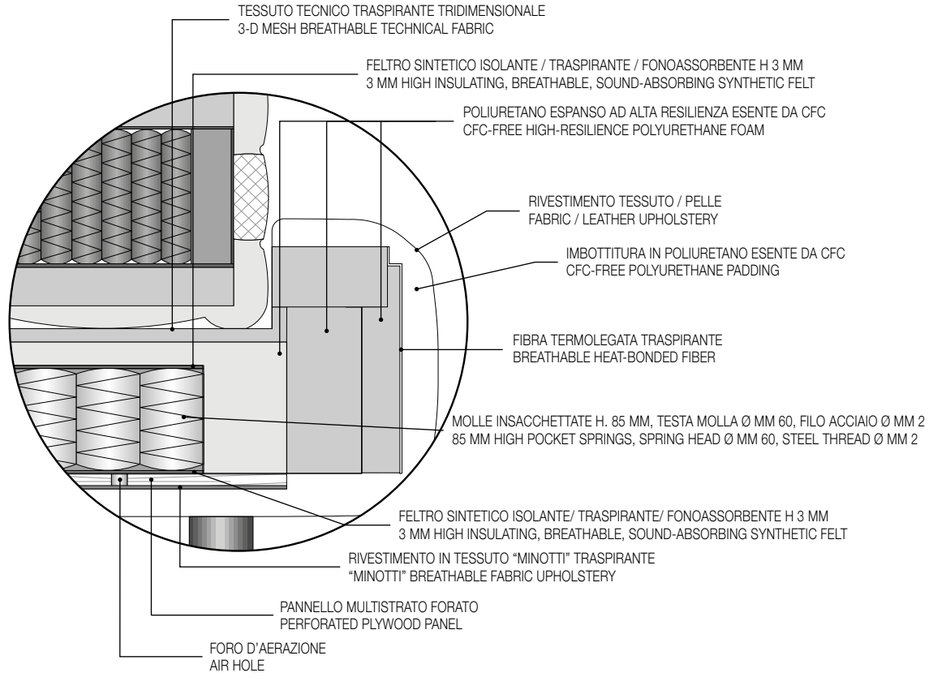
The base of the bed includes the modern 26 cm-high base with pocket sprungs that, along with the "Comfort H20/H25" mattress, promises an extremely restful night's sleep.



RUFFLE BED HIGH



RUFFLE BED



BEDWEAR MINOTTI STUDIO DESIGN

PIUMONE
Piumone invernale composto da due piumini della stessa misura ma con gradi di calore differenti, per offrire una temperatura appropriata e personalizzabile in ogni periodo dell'anno. I due piumini sono uniti grazie ad appositi bottoni sul tessuto ma sono anche utilizzabili separatamente. L'imbottitura è composta da 90% di piuma e dal 10% di piumette sottocollo, più piccole ma anche più elastiche, che offrono ottima traspirabilità e regolazione termica. Tutte le piume vengono scelte a mano, suddivise per peso e dimensione, e accuratamente sterilizzate.

I due piumini sono uniti grazie ad appositi bottoni sul tessuto ma sono anche utilizzabili separatamente. Per la stagione estiva si suggerisce l'utilizzo dello strato da 85 g/m2, mentre per la primavera/autunno si suggerisce l'uso del solo strato caldo da 175 g/m2.

SET COPRIPIUMINO E FEDERE IN RASO SOFT DI COTONE
Set in puro raso SOFT di cotone composto da sacco copripiumino, lenzuolo sotto e due federe per guanciali.
Il tessuto è realizzato con il miglior cotone egiziano, composto al 100% da Fibra Extra Long Staple (ELS), una fibra dalla straordinaria lunghezza (oltre 36 mm), sottile e resistente al tempo stesso.
L'elevato numero di fili al pollice (Thread count 300) e l'estrema finezza della fibra, contribuiscono a rendere il tessuto morbido al tatto, lucente e dall'aspetto setoso, caratteristiche che lo rendono un prodotto di grande pregio.Per evitare lo spostamento del piumino all'interno del copripiumino, utilizzare le apposite asole e i bottoni interni.
Disponibile nei colori avorio, sabbia, bronzo, cipria e ferro.

SET COPRIPIUMINO E FEDERE IN RASO DI COTONE
Set in puro raso di cotone composto da sacco copripiumino, lenzuolo sotto e due federe per guanciali.
Il tessuto è realizzato con il miglior cotone egiziano, composto al 100% da Fibra Extra Long Staple (ELS), una fibra dalla straordinaria lunghezza (oltre 36 mm), sottile e resistente al tempo stesso.
L'elevato numero di fili al pollice (Thread count 650) e l'estrema finezza della fibra, contribuiscono a rendere il tessuto morbido al tatto, lucente e dall'aspetto setoso, caratteristiche che lo rendono un prodotto di grande pregio. Per evitare lo spostamento del piumino all'interno del copripiumino, utilizzare le apposite asole e i bottoni interni.
Disponibile nei colori kaki, bianco e grafite.

SET LENZUOLA E FEDERE IN RASO SOFT DI COTONE
Set in puro raso di cotone composto da lenzuolo sopra, lenzuolo sotto e due federe per guanciali.
Il tessuto è realizzato con il miglior cotone egiziano, composto al 100% da Fibra Extra Long Staple (ELS), una fibra dalla straordinaria lunghezza (oltre 36 mm), sottile e resistente al tempo stesso. L'elevato numero di fili al pollice (Thread count 300) e l'estrema finezza della fibra, contribuiscono a rendere il tessuto morbido al tatto, lucente e dall'aspetto setoso, caratteristiche che lo rendono un prodotto di grande pregio.
Disponibile nei colori avorio, sabbia, bronzo, cipria e ferro.

DUVET
Winter-weight duvet consisting of two duvets of the same size but with different degrees of warmth, designed to provide appropriate, customisable temperatures at any time of the year. The two duvets are joined by buttons on the duvet fabric but can also be used separately. The fill consists of 90% down and 10% fine underfeather content, which is smaller yet also more elastic, providing excellent breathability and thermal regulation. All the feathers are hand-picked, sorted by weight and size, and carefully sterilised.

The two duvets are joined by buttons on the duvet fabric but can also be used separately. For the summer season we recommend use of the lighter 85 g/m2 layer, while during spring and autumn use of the warmer 175 g/m2 layer alone is suggested.

SOFT COTTON SATEEN SHEETS AND PILLOW-CASE SET
Set in pure SOFT cotton includes duvet cover, bottom sheet and two pillowcases.
This fabric is made with premium Egyptian cotton, consisting of 100% Extra Long Staple (ELS) Fibre, a fine yet strong fibre of extraordinary length (over 36 mm). The high number of threads per inch (300 thread count) and the extremely fine fibres help to make the fabric soft to the touch, lustrous, and silky in appearance, attributes that make it a superior quality product. To avoid shifting of the duvet inside the duvet cover, use the special internal buttons and buttonholes.
Available in ivory, sand, bronze, powder pink and iron.

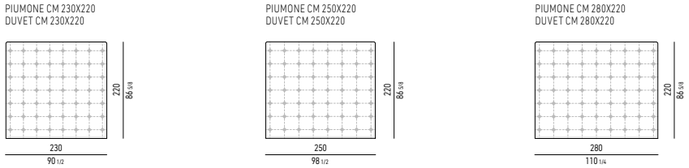
COTTON SATEEN SHEETS AND PILLOW-CASE SET
Set in pure cotton sateen includes duvet cover, bottom sheet and two pillowcases.
This fabric is made with premium Egyptian cotton, consisting of 100% Extra Long Staple (ELS) Fibre, a fine yet strong fibre of extraordinary length (over 36 mm). The high number of threads per inch (650 thread count) and the extremely fine fibres help to make the fabric soft to the touch, lustrous, and silky in appearance, attributes that make it a superior quality product. To avoid shifting of the duvet inside the duvet cover, use the special internal buttons and buttonholes.
Available in khaki, white and graphite.

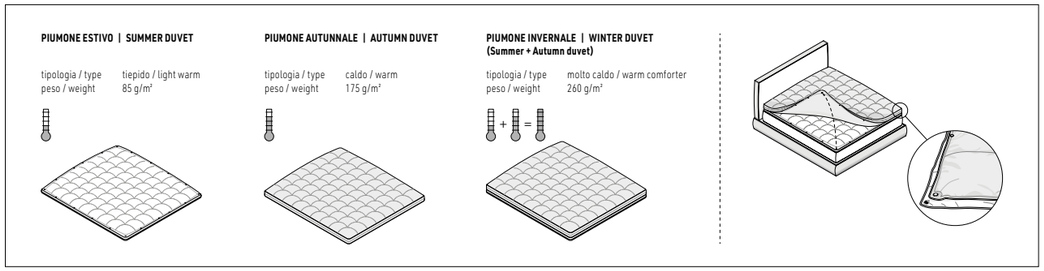
SOFT COTTON SATEEN SHEETS AND PILLOW-CASE SET
Set in pure cotton sateen includes top sheet, bottom sheet and two pillow-cases.
This fabric is made with premium Egyptian cotton, consisting of 100% Extra Long Staple (ELS) Fibre, a fine yet strong fibre of extraordinary length (over 36 mm). The high number of threads per inch (300 thread count) and the extremely fine fibres help to make the fabric soft to the touch, lustrous, and silky in appearance, attributes that make it a superior quality product.
Available in ivory, sand, bronze, powder pink and iron.

SET COPRIPIUMINO E FEDERE IN RASO DI COTONE
DUVET COVER AND PILLOW-CASE SET IN COTTON SATEEN



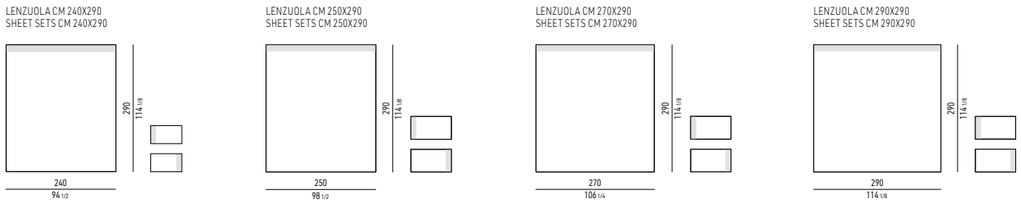
PIUMONE | DUVET





SET COPRIPIUMINO E FEDERE IN RASO SOFT DI COTONE | SOFT COTTON SATIN DUVET COVER AND PILLOW-CASE SET
SET COPRIPIUMINO E FEDERE IN RASO DI COTONE | DUVET COVER AND PILLOW-CASE SET IN COTTON SATEEN

SET LENZUOLA E FEDERE IN RASO SOFT DI COTONE | SOFT COTTON SATEEN SHEETS AND PILLOW-CASE SET



SET LENZUOLA E FEDERE IN RASO SOFT DI COTONE | SOFT COTTON SATEEN SHEETS AND PILLOW-CASE SET
SET COPRIPIUMINO E FEDERE IN RASO SOFT DI COTONE | SOFT DUVET COVER AND PILLOW-CASE SET IN COTTON SATEEN



MARCIO KOGAN / STUDIO MK27 DESIGN

ELAS



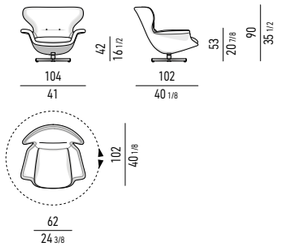


La famiglia di sedute Elas si configura come un atlante domestico del progetto al femminile: una costellazione di forme che rende omaggio alle donne che hanno segnato, con visione e rigore, la storia del design, dell'architettura e dell'arte contemporanea internazionale nella prima metà del Novecento. Un racconto di posture, gesti e materiali che restituisce un'idea di casa colta, sensibile e profondamente umana.
Elas nasce da un rapporto profondo con la materia. Superfici naturali, volumi morbidi e linee organiche costruiscono una relazione fluida tra corpo e spazio, esprimendo una sensualità sottile affidata a dettagli calibrati e a una ricerca che si fa narrazione. Elegante e riconoscibile, la collezione attraversa gli ambienti con naturalezza, mutando espressione senza smarrire identità. Pensata per l'abitare domestico, dove dialoga armonicamente con l'architettura, si estende ai winter garden e agli spazi di transizione con l'esterno.
Elas è proposta con scocca in vero midollino nelle declinazioni bergère, poltrona e poggiapiedi, sia su base girevole in metallo con razze verniciate color Bronzo oppure nella versione fissa interamente in essenza. Il lavoro d'intreccio resta protagonista: una trama che definisce l'architettura del pezzo, ne alleggerisce la presenza visiva e al tempo stesso ne afferma solidità e carattere. Su questa superficie si innesta una cuscinatura morbida, integrata con precisione alla struttura; nella bergère, il poggiatesta a foglia emerge come segno organico che stempera il rigore formale.
Accanto a questa interpretazione si affianca la variante con scocca imbottita, che conserva la base girevole in metallo o quella fissa in legno disponibile in diverse essenze.
La collezione comprende inoltre una bergère con braccioli imbottiti e una sua declinazione più compatta, disponibili esclusivamente con base girevole. Completa l'insieme un poggiapiedi coordinato, con base a razze fissa oppure con gambe in essenza, coerente per linguaggio e proporzioni.
Nelle configurazioni con componenti lignei, uno dei braccioli accoglie un inserto in marmo, dettaglio distintivo che rafforza il dialogo materico.
Un progetto capace di attraversare interno ed esterno con naturale continuità, connettendo intimità e open-air attraverso una coerenza stilistica misurata e una chiara consapevolezza progettuale.

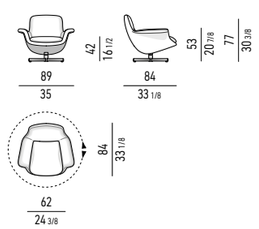
The Elas family of seats takes shape as a domestic atlas of feminine design: a constellation of forms that pays tribute to the women who, with vision and rigour, shaped the history of international creative culture, architecture, and contemporary art in the early twentieth century. A narrative of postures, gestures, and materials that conveys a vision of the home as discerning, sensitive, and profoundly human.
Elas originates from a profound connection with material. Natural surfaces, gentle volumes and organic lines cultivate a seamless dialogue between body and space, expressing a refined sensuality entrusted to carefully calibrated details and a research process that becomes expressive language. Elegant and distinctive, the collection moves through settings with natural ease, evolving its expression yet never losing its identity. Designed for domestic living, where it harmonises with the architecture, it extends to winter gardens and transitional spaces leading outdoors.
Elas is presented with a genuine wicker shell in bergère, armchair, and footstool configurations, available on a swivel metal base with Bronze-finished spokes or as an all-wooden fixed version. The interwoven detailing takes centre stage: a pattern that defines the architecture of the piece, softens its visual impact, and simultaneously affirms its solidity and character. Soft cushions are seamlessly and precisely integrated onto this surface; in the bergère, the leaf-shaped headrest rises as a fluid accent, gently tempering the formal precision of the piece.
Alongside this interpretation is a variant with fully upholstered shell, maintaining either the swivel metal base or the fixed wooden base, available in an array of exquisite different finishes. The range also includes a bergère with upholstered armrests and a more compact variation, both exclusively offered with a swivel base. The ensemble is completed by a matching ottoman, with a fixed spoke base or wooden legs, consistent in language and proportion. In configurations featuring wooden parts, one of the armrests incorporates a marble insert - a distinctive detail that reinforces the relationship between different surfaces.
A project capable of flowing seamlessly between interior and exterior, connecting intimacy and open-air living through a measured stylistic coherence and a clear project awareness.

ELAS WITH SWIVEL BASE

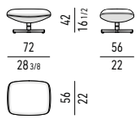
BERGÈRE CON BASE GIREVOLE CM 104
BERGÈRE WITH SWIVEL BASE CM 104



POLTRONA CON BASE GIREVOLE CM 89
ARMCHAIR WITH SWIVEL BASE CM 89

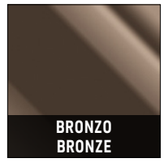


POGGIAPIEDI CON BASE CM 72
FOOTSTOOL WITH BASE CM 72



BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL



IL RIVESTIMENTO DELLA SCOCCA E DEL CUSCINO SEDILE PUÒ ESSERE REALIZZATO COMPLETAMENTE IN PELLE O COMPLETAMENTE IN TESSUTO MEGAN (CAT. ALCANTARA).

UPHOLSTERY FOR THE SHELL AND SEAT CUSHION CAN BE ALL-LEATHER OR ALL-FABRIC IN MEGAN (ALCANTARA CATEGORY) FABRIC.



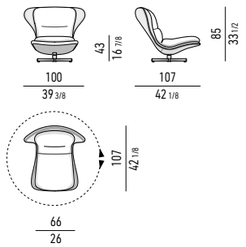
ELAS BERGÈRE WITH SWIVEL BASE CM 104X102 H90
LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)
BASE: POLISHED BRONZE METAL



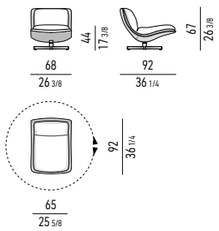
ELAS ARMCHAIR WITH SWIVEL BASE CM 89X84 H77
LEATHER: CARMEL 07 NATURALE (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ELAS SOFT WITH SWIVEL BASE

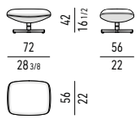
SOFT BERGÈRE CON BASE GIREVOLE CM100
SOFT BERGÈRE WITH SWIVEL BASE CM 100



SOFT POLTRONA CON BASE GIREVOLE CM 68
SOFT ARMCHAIR WITH SWIVEL BASE CM 68

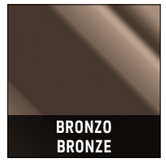


POGGIAPIEDI CON BASE CM 72
FOOTSTOOL WITH BASE CM 72



BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL



IL RIVESTIMENTO DELLA SCOCCA E DEL CUSCINO UNICO SCHIENALE-SEDILE PUÒ ESSERE REALIZZATO COMPLETAMENTE IN PELLE, COMPLETAMENTE IN TESSUTO MEGAN (CAT. ALCANTARA) OPPURE CON LA SCOCCA IN PELLE CAT. PELLE NATURE E IL CUSCINO UNICO SCHIENALE-SEDILE IN TESSUTO O IN PELLE CAT. PELLE NATURE (NON NECESSARIAMENTE QUELLA PREVISTA PER LA SCOCCA).

UPHOLSTERY FOR THE SHELL AND SINGLE SEAT-BACKREST CUSHION CAN BE ALL-LEATHER, ALL-FABRIC IN MEGAN (ALCANTARA CATEGORY) FABRIC, OR WITH THE SHELL IN LEATHER, NATURE LEATHER CATEGORY AND THE SINGLE SEAT-BACKREST CUSHION IN FABRIC OR IN LEATHER, NATURE LEATHER CATEGORY (NOT NECESSARILY THE ONE USED ON THE SHELL).



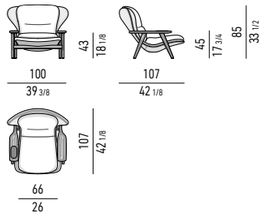
ELAS SOFT ARMCHAIR WITH SWIVEL BASE CM 68X92 H67
LEATHER: CARMEL 02 TANGANICA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL



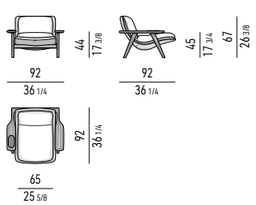
ELAS SOFT BERGÈRE WITH SWIVEL BASE CM 100X107 H85
LEATHER: CARMEL 02 TANGANICA + BIG SUR 04 CANNELLA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ELAS SOFT WITH LEGS

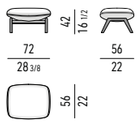
SOFT BERGÈRE CON GAMBE CM 100
SOFT BERGÈRE WITH LEGS CM 100



SOFT POLTRONA CON GAMBE CM 92
SOFT ARMCHAIR WITH LEGS CM 92



SOFT POGGIAPIEDI CON GAMBE CM 72
SOFT FOOTSTOOL WITH LEGS CM 72



BASE FISSA
FIXED BASE

NOCE CANALETTO
CANALETTO WALNUT



NEW 2026 FINISH

INSERTO BRACCIOLO
ARMREST INSERT

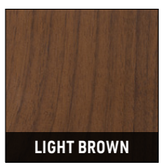
MARMO
MARBLE



NEW 2026 FINISH

BASE FISSA
FIXED BASE

NOCE CANALETTO
CANALETTO WALNUT



INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



BASE FISSA
FIXED BASE

FRASSINO
ASH



INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



NEW 2026 FINISH

IL RIVESTIMENTO DELLA SCOCCA E DEL CUSCINO UNICO SCHIENALE-SEDILE PUÒ ESSERE REALIZZATO COMPLETAMENTE IN PELLE, COMPLETAMENTE IN TESSUTO MEGAN (CAT. ALCANTARA) OPPURE CON LA SCOCCA IN PELLE CAT. PELLE NATURE E IL CUSCINO UNICO SCHIENALE-SEDILE IN TESSUTO O IN PELLE CAT. PELLE NATURE (NON NECESSARIAMENTE QUELLA PREVISTA PER LA SCOCCA).

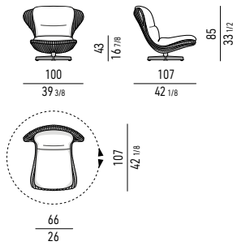
UPHOLSTERY FOR THE SHELL AND SINGLE SEAT-BACKREST CUSHION CAN BE ALL-LEATHER, ALL-FABRIC IN MEGAN (ALCANTARA CATEGORY) FABRIC, OR WITH THE SHELL IN LEATHER, NATURE LEATHER CATEGORY AND THE SINGLE SEAT-BACKREST CUSHION IN FABRIC OR IN LEATHER, NATURE LEATHER CATEGORY (NOT NECESSARILY THE ONE USED ON THE SHELL).



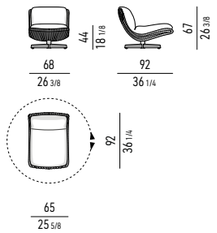
ELAS SOFT ARMCHAIRS WITH LEGS CM 92X92 H67
LEATHER: CARMEL 01 AVORIO (BIG SUR - CARMEL LEATHER)
BASE: ASH LICORICE COLOUR LACQUER
ARMREST INSERT: NERO SAINT LAURENT MARBLE

ELAS WICKER WITH SWIVEL BASE

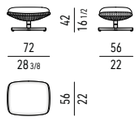
WICKER BERGÈRE CON BASE GIREVOLE CM 100
WICKER BERGÈRE WITH SWIVEL BASE CM 100



WICKER POLTRONA CON BASE GIREVOLE CM 68
WICKER ARMCHAIR WITH SWIVEL BASE CM 68

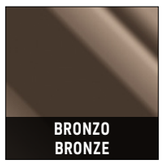


WICKER POGGIAPIEDI CON BASE CM 72
WICKER FOOTSTOOL WITH BASE CM 72



BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

MIDOLLINO
WICKER



NEW 2026 FINISH



NEW 2026 FINISH



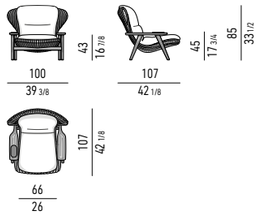
NEW 2026 FINISH



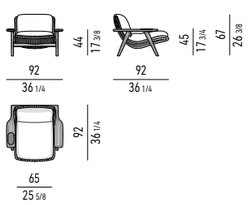
ELAS WICKER BERGÈRE WITH SWIVEL BASE CM 100X107 H85
WICKER: NATURALE
LEATHER: BIG SUR 04 CANNELLA (BIG SUR - CARMEL LEATHER)
BASE: POLISHED BRONZE METAL

ELAS WICKER WITH LEGS

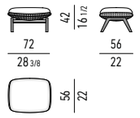
WICKER BERGÈRE CON GAMBE CM 100
WICKER BERGÈRE WITH LEGS CM 100



WICKER POLTRONA CON GAMBE CM 92
WICKER ARMCHAIR WITH LEGS CM 92



WICKER POGGIAPIEDI CON GAMBE CM 72
WICKER FOOTSTOOL WITH LEGS CM 72



BASE FISSA
FIXED BASE

NOCE CANALETTO
CANALETTO WALNUT



NEW 2026 FINISH

INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



NEW 2026 FINISH

BASE FISSA
FIXED BASE

NOCE CANALETTO
CANALETTO WALNUT



INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



BASE FISSA
FIXED BASE

FRASSINO
ASH



INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



NEW 2026 FINISH



ELAS WICKER BERGÈRE WITH LEGS CM 100X107 H85
WICKER: DARK BROWN
FABRIC: KING 07 MOKA (ART KING)
BASE: ASH LICORICE COLOUR LACQUER
ARMREST INSERT: NERO SAINT LAURENT MARBLE

ELAS MARCIO KOGAN / STUDIO MK27 DESIGN

VERSIONE BASE GIREVOLE
Struttura: scocca di seduta in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene, successivamente rivestita con fibra termolegata traspirante e anallergica. La fodera di rivestimento è accoppiata ad una fibra termolegata con la tela di cotone bianca.
La confezione della fodera dello schienale è caratterizzata da impunture (versione con braccioli).
Cuscino sedile - versione con braccioli: imbottitura cuscino sedile composto da poliuretano espanso a quote differenziate ad alta densità.
Il cuscino è fissato alla struttura tramite velcro.
Cuscinatura versione SOFT: imbottitura cuscino del poggiapiedi e del cuscino unico schienale-sedile composto da poliuretano espanso a quote differenziate ad alta densità, con ulteriore inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza.
Il cuscino cuscino unico schienale-sedile è fissato alla struttura tramite cerniere e velcro mentre il cuscino del poggiapiedi è direttamente inserito nel rivestimento della struttura.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Base: montante e razze realizzati in metallo verniciato lucido color bronzo. Le razze hanno uno spessore di 12 mm. Base con movimento girevole a 360°con ritorno.
Il poggiapiedi è disponibile solo con base fissa.
Piedini regolabili in metallo verniciato lucido color bronzo con all'interno uno scivolante protettivo in feltro.

VERSIONE GAMBE
Struttura: portante, disponibile nelle seguenti finiture:
- in massello di frassino laccato a poro aperto color liquirizia;
- in massello di noce canaletto tinto light brown, laccato poliestere opaco;
- in massello di noce canaletto tinto color malto, laccato poliestere opaco.

Il legno è stabilizzato in forni di essicazione, lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature.
La struttura in legno comprende un traverso di alluminio anteriore e uno posteriore, verniciati lucido color bronzo. Una lamiera posteriore in metallo verniciato nero (bergère e poltrona) fissa lo schienale alla struttura di legno.
Scocca di seduta in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene, successivamente rivestita con fibra termolegata traspirante e anallergica. La fodera di rivestimento in tessuto o pelle è accoppiata ad una fibra termolegata con la tela di cotone bianca.
Il bracciolo destro della bergère e della poltrona prevedono un inserto di marmo incassato e agganciato alla struttura tramite una calamita*, per facilitarne la sua rimozione in caso di necessità (*a basso campo magnetico).
L'inserto in marmo è disponibile nelle seguenti finiture e prevede un abbinamento predefinito con la struttura in essenza:
- marmo nero Saint Laurent in abbinamento alla struttura in massello di frassino laccato a poro aperto color liquirizia;
- Travertino color titanio in abbinamento alla struttura in noce canaletto tinto color malto, laccato poliestere opaco;
- marmo Emperador in abbinamento alla struttura in noce canaletto tinto light brown, laccato poliestere opaco.

Cuscinatura: imbottitura cuscino del poggiapiedi e del cuscino unico schienale-sedile composto da poliuretano espanso a quote differenziate ad alta densità. Il cuscino unico schienale-sedile è fissato alla struttura tramite cerniere e velcro mentre il cuscino del poggiapiedi è direttamente inserito nel rivestimento della struttura.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Scivolanti protettivi in PE di colore nero. In dotazione scivolante protettivo in feltro.

SWIVEL BASE VERSION
Structure: seat shell in metal coated in fire-resistant polyurethane foam, with suspension provided by elastic webbing in synthetic rubber and polypropylene, then covered with breathable, hypoallergenic heat-bonded fibre. The upholstery is laminated to heat-bonded fibre with white cotton fabric. Tailoring of the backrest upholstery features top-stitching (version with armrests).
Seat cushion - version with armrests: seat cushion padding composed of high-resilience, variable-density polyurethane foam.
The cushion is attached to the structure with velcro.
Cushions - SOFT version: footrest and single seat-backrest cushion padding composed of high-resilience, variable-density polyurethane foam, with additional core insert in high-resilience, variable-density polyurethane foam. The cushion is attached to the structure with zippers and velcro while the footrest cushion is inserted directly into the structure's upholstery cover.
Tailoring of the upholstery of the single backrest-seat cushion of the begère is characterised by decorative stitching that also makes the lumbar support more comfortable.
Covers: upholstery is completely removable in both fabric and leather versions.
Base: metal upright and spokes varnished polished bronze colour. Spokes are 12 mm thick. Base with 360° swivel movement with return. Footrest is available only with the stationary base.
Adjustable metal feet varnished polished bronze colour with protective felt glides.

LEGS VERSION
Structure: support structure, available in the following finishes:
- in solid ash with open-pore liquorice colour lacquer finish;
- in solid Canaletto walnut stained light brown, matt polyester lacquer finish;
- in solid Canaletto walnut stained malt, matt polyester lacquer finish.

The wood is kiln-dried, crafted on CNC machines and assembled with dowel joinery.
The wood structure includes an anterior and posterior aluminium crosspiece, varnished polished bronze colour. A posterior metal plate varnished black (bergère and armchair) attaches the backrest to the wood structure.
Seat shell in metal coated in fire-resistant polyurethane foam, with suspension provided by elastic webbing in synthetic rubber and polypropylene, then covered with breathable, hypoallergenic heat-bonded fibre. The fabric or leather upholstery is laminated to heat-bonded fibre with white cotton fabric.
The right armrest of the bergère and the armchair includes a recessed marble insert attached to the structure with a magnet*, to facilitate its removal, if necessary (*low magnetic field).
The marble insert is available in the following finishes with predefined wood structure pairings:
- Saint Laurent black colour marble paired with structure in solid ash with open-pore liquorice colour lacquer finish;
- Travertine titanium colour stone paired with structure in Canaletto walnut stained malt, matt polyester lacquer finish;
- Emperador marble paired with Canaletto walnut stained light brown, matt polyester lacquer finish.

Cushions: footrest padding and single seat-backrest cushion padding composed of high-resilience, variable-density polyurethane foam.
The single seat-backrest cushion is attached to the structure with zippers and velcro, while the footrest cushion is inserted directly into the structure's upholstery cover.
Tailoring of the upholstery of the single backrest-seat cushion of the bergère is characterised by decorative stitching that also makes the lumbar support more comfortable.
Covers: upholstery is completely removable in both fabric and leather versions.
Protective black polyethylene glides. Included are protective felt glides.



VERSIONE WICKER - BASE GIREVOLE
Struttura: scocca di seduta in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene. La scocca viene irrigidita mediante una vernice poliuretanica che favorisce la lavorazione dell'intreccio.
La scocca è rivestita con midollino intrecciato trattato con vernice trasparente protettiva, disponibile nelle seguenti finiture:
- finitura naturale;
- tinto color ocra;
- tinto color testa di moro.

Cuscinatura: imbottitura cuscino unico schienale-sedile in poliuretano espanso a quote differenziate ad alta densità, con ulteriore inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza.
Il cuscino è fissato alla struttura tramite velcro.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Base: montante e razze realizzati in metallo verniciato lucido color bronzo. Le razze hanno uno spessore di 12 mm. Base con movimento girevole a 360°con ritorno.
Il poggiapiedi è disponibile solo con base fissa.
Piedini regolabili in metallo verniciato lucido color bronzo con all'interno uno scivolante protettivo in feltro.

VERSIONE WICKER - GAMBE
Struttura: portante, disponibile nelle seguenti finiture:
- in massello di frassino laccato a poro aperto color liquirizia;
- in massello di noce canaletto tinto light brown, laccato poliestere opaco;
- in massello di noce canaletto tinto color malto, laccato poliestere opaco.

Il legno è stabilizzato in forni di essicazione, lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature.
La struttura in legno comprende un traverso di alluminio anteriore e uno posteriore, verniciati lucido color bronzo. Una lamiera posteriore in metallo verniciato nero (bergère e poltrona) fissa lo schienale alla struttura di legno.
Scocca di seduta in metallo annegata in schiuma poliuretanica ignifuga con molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene. La scocca viene irrigidita mediante una vernice poliuretanica che favorisce la lavorazione dell'intreccio.
La scocca è rivestita con midollino intrecciato trattato con vernice trasparente protettiva, disponibile nelle seguenti finiture:
- finitura naturale;
- tinto color ocra;
- tinto color testa di moro.

Il bracciolo destro della bergère e della poltrona prevedono un inserto di marmo incassato e agganciato alla struttura tramite calamita* per facilitarne la sua rimozione in caso di necessità (* a basso campo magnetico).
L'inserto in marmo è disponibile nelle seguenti finiture e prevede un abbinamento predefinito con la struttura in essenza:
- marmo nero Saint Laurent in abbinamento alla struttura in massello di frassino laccato a poro aperto color liquirizia;
- Travertino color titanio in abbinamento alla struttura in noce canaletto tinto color malto, laccato poliestere opaco;
- marmo Emperador in abbinamento alla struttura in noce canaletto tinto light brown, laccato poliestere opaco.

Cuscinatura: imbottitura cuscino del poggiapiedi e del cuscino unico schienale-sedile composto da poliuretano espanso a quote differenziate ad alta densità, con ulteriore inserto centrale in poliuretano espanso a quote differenziate ad alta resilienza. Il cuscino è fissato alla struttura tramite velcro.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Sfoderabilità: completamente sfoderabile sia in tessuto che in pelle.
Scivolanti protettivi in PE di colore nero. In dotazione scivolante protettivo in feltro.

WICKER VERSION - SWIVEL BASE
Structure: seat shell in metal coated in fire-resistant polyurethane foam, with suspension provided by elastic webbing in synthetic rubber and polypropylene. The shell is stiffened using a polyurethane varnish that facilitates the weaving process.
The shell is covered with woven wicker treated with a protective clear varnish, available in the following finishes:
- natural finish;
- stained ochre colour;
- stained dark brown colour.

Cushion: single seat-backrest cushion padding composed of high-resilience, variable-density polyurethane foam, with additional core insert in high resilience, variable-density polyurethane foam.
The cushion is attached to the structure with velcro.
Tailoring of the upholstery of the single backrest-seat cushion of the bergère is characterised by decorative stitching that also makes the lumbar support more comfortable.
Covers: upholstery is completely removable in both fabric and leather versions.
Base: metal upright and spokes varnished polished bronze colour. Spokes are 12 mm thick. Base with 360° swivel movement with return. Footrest is available only with the stationary base.
Adjustable metal feet varnished polished bronze colour with protective felt glides.

WICKER VERSION - LEGS
Structure: support structure, available in the following finishes:
- in solid ash with open-pore liquorice colour lacquer finish;
- in solid Canaletto walnut stained light brown, matt polyester lacquer finish;
- in solid Canaletto walnut stained malt, matt polyester lacquer finish.

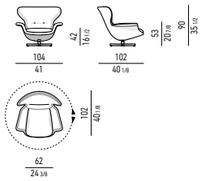
The wood is kiln-dried, crafted on CNC machines and assembled with dowel joinery.
The wood structure includes an anterior and posterior aluminium crosspiece, varnished polished bronze colour. A posterior metal plate varnished black (bergère and armchair) attaches the backrest to the wood structure.
Seat shell in metal coated in fire-resistant polyurethane foam, with suspension provided by elastic webbing in synthetic rubber and polypropylene. The shell is stiffened using a polyurethane varnish that facilitates the weaving process.
The shell is covered with woven wicker treated with a protective clear varnish, available in the following finishes:
- natural finish;
- stained ochre colour;
- stained dark brown colour.

The right armrest of the bergère and the armchair includes a recessed marble insert attached to the structure with a magnet*, to facilitate its removal, if necessary (*low magnetic field).
The marble insert is available in the following finishes with predefined wood structure pairings:
- Saint Laurent black colour marble paired with structure in solid ash with open-pore liquorice colour lacquer finish;
- Travertine titanium colour stone paired with structure in Canaletto walnut stained malt, matt polyester lacquer finish;
- Emperador marble paired with Canaletto walnut stained light brown, matt polyester lacquer finish.

Cushions: footrest padding and single seat-backrest cushion padding composed of high-resilience, variable-density polyurethane foam, with additional core insert in high resilience, variable-density polyurethane foam. The cushion is attached to the structure with velcro.
Tailoring of the upholstery of the single backrest-seat cushion of the bergère is characterised by decorative stitching that also makes the lumbar support more comfortable.
Covers: upholstery is completely removable in both fabric and leather versions.
Protective black polyethylene glides.
Included are protective felt glides.

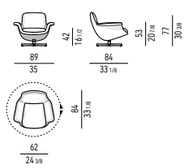
BERGÈRE CON BASE GIREVOLE | BERGÈRE WITH SWIVEL BASE

BERGÈRE CON BASE GIREVOLE CM 104
BERGÈRE WITH SWIVEL BASE CM 104

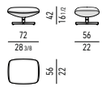


POLTRONA CON BASE GIREVOLE | ARMCHAIR WITH SWIVEL BASE

POLTRONA CON BASE GIREVOLE CM 89
ARMCHAIR WITH SWIVEL BASE CM 89

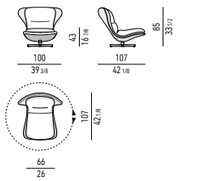


POGGIAPIEDI CON BASE CM 72
FOOTSTOOL WITH BASE CM 72

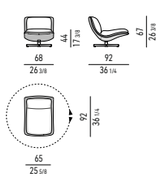


VERSIONE SOFT | SOFT VERSION

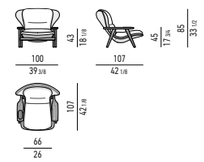
SOFT BERGÈRE CON BASE GIREVOLE CM100
SOFT BERGÈRE WITH SWIVEL BASE CM 100



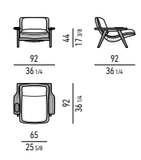
SOFT POLTRONA CON BASE GIREVOLE CM 68
SOFT ARMCHAIR WITH SWIVEL BASE CM 68



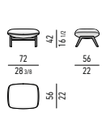
SOFT BERGÈRE CON GAMBE CM 100
SOFT BERGÈRE WITH LEGS CM 100



SOFT POLTRONA CON GAMBE CM 92
SOFT ARMCHAIR WITH LEGS CM 92



SOFT POGGIAPIEDI CON GAMBE CM 72
SOFT FOOTSTOOL WITH LEGS CM 72



BASE FISSA
FIXED BASE

NOCE CANALETTO
CANALETTO WALNUT



NEW 2026 FINISH

INSERTO BRACCIOLO
ARMREST INSERT

PIETRA
STONE



NEW 2026 FINISH

BASE FISSA
FIXED BASE

NOCE CANALETTO
CANALETTO WALNUT



INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



BASE FISSA
FIXED BASE

FRASSINO
ASH



INSERTO BRACCIOLO
ARMREST INSERT

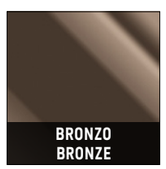
MARMO
MARBLE



NEW 2026 FINISH

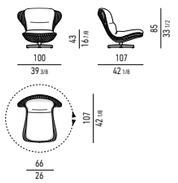
BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL

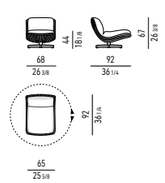


VERSIONE WICKER | WICKER VERSION

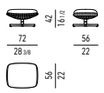
WICKER BERGÈRE CON BASE GIREVOLE CM 100
WICKER BERGÈRE WITH SWIVEL BASE CM 100



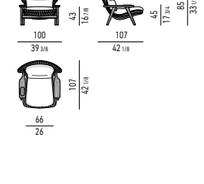
WICKER POLTRONA CON BASE GIREVOLE CM 68
WICKER ARMCHAIR WITH SWIVEL BASE CM 68



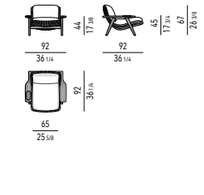
WICKER POGGIAPIEDI CON BASE CM 72
WICKER FOOTSTOOL WITH BASE CM 72



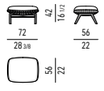
WICKER BERGÈRE CON GAMBE CM 100
WICKER BERGÈRE WITH LEGS CM 100



WICKER POLTRONA CON GAMBE CM 92
WICKER ARMCHAIR WITH LEGS CM 92



WICKER POGGIAPIEDI CON GAMBE CM 72
WICKER FOOTSTOOL WITH LEGS CM 72



BASE FISSA
FIXED BASE

NOCE CANALETTO
CANALETTO WALNUT



NEW 2026 FINISH

INSERTO BRACCIOLO
ARMREST INSERT

PIETRA
STONE



NEW 2026 FINISH

RIVESTIMENTO STRUTTURA
STRUCTURE COVER

MIDOLLINO
WICKER



NEW 2026 FINISH | NEW 2026 FINISH | NEW 2026 FINISH

BASE FISSA
FIXED BASE

NOCE CANALETTO
CANALETTO WALNUT



INSERTO BRACCIOLO
ARMREST INSERT

MARMO
MARBLE



BASE FISSA
FIXED BASE

FRASSINO
ASH



INSERTO BRACCIOLO
ARMREST INSERT

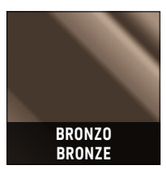
MARMO
MARBLE



NEW 2026 FINISH

BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL



BAR REL

GAMFRATESI DESIGN





Una poltrona dal carattere deciso, di impatto scultoreo,
che rilegge l'immaginario degli anni '70 attraverso una forma
organica e avvolgente. Le linee morbide e continue disegnano
un volume pieno, dalla cifra stilistica definita, capace
di affermarsi nello spazio come presenza iconica.
La struttura tubolare in metallo, con telaio a sbalzo, ne riprende
la sagoma con un tratto essenziale e dinamico.
Sospesa e volutamente lasciata a vista, non svolge soltanto
una funzione costruttiva, ma è parte integrante del progetto:
sostiene la seduta e genera un lieve molleggio, amplificando
la percezione di comfort e leggerezza.
Il perimetro è interamente definito da un elemento tondo
imbottito, dalla sezione costante, che percorre l'intera
silhouette. Abbraccia la poltrona da dietro, avvolgendo
la seduta, delineando un gesto fluido e armonico.
Le cuciture a 45 gradi in corrispondenza degli angoli,
impreziosite da lievi arricciature, ne sottolineano il ritmo
e introducono una nota di raffinata plasticità.
Lo schienale e la seduta sono articolati in due cuscini distinti,
sottili nella linea ma generosi nella resa, accuratamente studiati
per restituire un comfort calibrato e avvolgente.
Versatile e trasversale, Barrel dialoga con linguaggi differenti.
Un arredo dalla forte personalità, in grado di inserirsi
con naturalezza in contesti contemporanei o più eclettici,
reinterpretando l'ispirazione rétro in una chiave attuale
e sofisticata. A completare la proposta, un poggiapiedi
coordinato che ne riprende il segno e invita a una postura
ancora più distesa.

An armchair with a bold, sculptural impact that offers a new
take on the spirit of the 1970s with an organic, enveloping
shape. Soft, flowing lines outline a full-bodied form with
a distinctive stylistic signature, capable of asserting itself
as an iconic presence in the space it inhabits.
The tubular metal frame, with its cantilevered structure,
mirrors the silhouette with a sleek, dynamic line. Deliberately
exposed and suspended, it transcends its structural role
to become a defining design element: it supports the seat
and provides a subtle springiness, enhancing the perception
of softness and lightness.
A continuous, padded, rounded element with a uniform profile
outlines the overall shape.
It embraces the armchair from behind, wrapping the seat
in a fluid, harmonious gesture. The 45-degree stitching
at the corners, accented by subtle gathers, emphasizes
the rhythm of the piece and introduces a note of refined
sculptural elegance. The backrest and seat comprise
two distinct cushions, slim in outline yet richly proportioned,
carefully conceived to offer harmonious, cocooning comfort.
Versatile and cross-disciplinary, Barrel engages with
a variety of design languages. A piece of furniture with a strong
personality, it can be effortlessly integrated into contemporary
or more eclectic settings, reinterpreting retro inspiration
with a current and sophisticated sensibility.
A matching footstool completes the ensemble, mirroring
its contours and inviting an even more relaxed posture.



BARREL ARMCHAIR CM 103X105 H71
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL



BARREL ARMCHAIR CM 103X105 H71
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL

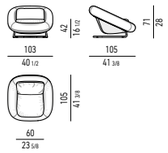


BARREL GAMFRATESI DESIGN

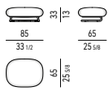
Struttura: in tubolare di metallo, sezione Ø 30 mm, verniciato lucido anti-touch color black coffee oppure finitura cromo.
Scocca in metallo annegata in schiuma poliuretanica ignifuga ad alta densità, successivamente rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità. Il sedile ha un molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene.
Cuscinatura: cuscini sedile e schienale in poliuretano espanso a quote differenziate successivamente rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Un tessuto antiscivolo applicato sul retro della fodera del cuscino sedile ne assicura l'aderenza alla struttura.
Sfoderabilità: scocca, cuscini sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

Structure: in tubular metal, 30 mm Ø section, varnished polished anti-fingerprint black coffee colour, or chrome finish.
Shell in metal coated in fire-resistant high-resilience polyurethane foam, then encased in breathable heat-bonded quilted fibre laminated to white hypoallergenic cotton fabric for added softness.
Seat suspension is provided by elastic webbing in synthetic rubber and polypropylene.
Cushions: seat and backrest cushions in variable-density polyurethane foam, then encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.
Non-slip fabric applied to the back of the seat cushion upholstery ensures its adherence to the structure.
Covers: shell, seat and backrest cushion upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.

POLTRONA | ARMCHAIR

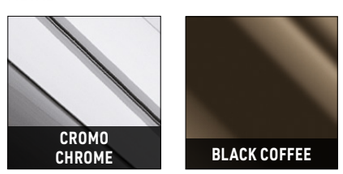


POGGIAPIEDI | FOOTSTOOL



BASE
BASE

METALLO
METAL



LILL IAM

HANNES PEER DESIGN





La famiglia di sedute Lilliam nasce da un gesto deciso:
due Y rovesciate in essenza attraversano il progetto come
matrice formale, definendone struttura e ritmo.
Da esse si sviluppa un bracciolo imbottito rivestito in pelle,
rifinito con doppie cuciture che ne sottolineano la precisione
artigianale. Ne deriva un linguaggio di purezza grafica,
semplicità e funzionalità, capace di esprimere una plasticità
elegante e senza tempo.
Poltrona, poltroncina dining e lounge condividono questa
architettura, declinata in proporzioni e interpretazioni
differenti. Tutte e tre le varianti sono caratterizzate
da un guscio finemente rivestito in pelle, rifinito da una doppia
cucitura perimetrale che ne enfatizza il profilo con cura
sartoriale. La seduta leggermente inclinata nasce dall'incontro
di due elementi uniti a 45 gradi: una soluzione che coniuga
precisione e accoglienza, accompagnando il corpo con
un equilibrio controllato. In corrispondenza della giunzione
delle due componenti, una raffinata cucitura evidenzia il punto
d'incontro tra le superfici, trasformando questa lavorazione
in un tratto decorativo discreto. I cuscini di seduta e schienale
si integrano con continuità nella scocca che li accoglie,
accentuando il dialogo tra involucro rigido e anima soffice.
La versione lounge riprende la stessa impostazione con
un'altezza lievemente ribassata, che ne valorizza
il carattere più disteso. L'intero progetto rivela un lavoro
di sottrazione e semplificazione formale, in cui ogni elemento
è ricondotto all'essenziale senza rinunciare alla qualità.
Ne deriva una proposta che attraversa con naturalezza
contesti contemporanei e ambienti dall'impronta più classica,
mantenendo una presenza chiara e autorevole.

The Lilliam seating collection originates from a bold gesture:
two inverted Y-shaped solid wooden elements run through
the piece as a formal matrix, defining both its architecture
and rhythm. From these, an armrest emerges, upholstered
in leather and finished with double stitching that accentuates
its artisanal precision. The result is a design language of
graphic purity, simplicity, and functionality, masterfully
expressing an elegant, timeless sense of form.
The armchair, dining and lounge little armchair, all share
this architecture, interpreted through different proportions
and interpretations. Each version is defined by a finely leather-
upholstered shell, finished with double perimeter stitching
that outlines its profile with sartorial care. The slightly inclined
seat is created by the meeting of two components joined
at a 45-degree angle: a solution that combines refinement
with comfort, supporting the body with a controlled balance.
At the junction of these two components, a refined sartorial
finish marks the intersection, transforming this construction
detail into a subtle decorative feature. The seat and backrest
cushions integrate seamlessly into the shell that holds them,
enhancing the dialogue between the rigid outer structure
and the soft inner core.
The lounge version adopts the same approach with a slightly
lower height, emphasizing its more relaxed character.
The entire project reflects a process of formal reduction
and simplification, where each part is pared down to its essence
without compromising on quality. The result is a design
that fits effortlessly into both contemporary settings
and more classical environments, maintaining a clear
and commanding presence.



LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)
FABRIC: BRYAN 02 NATURALE (ART 44)
LEGS: ASH LICORICE COLOUR LACQUER



LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: CARMEL 01 AVORIO (BIG SUR - CARMEL LEATHER)
FABRIC: JENNY 02 NATURALE (ART 44)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT



LILLIAM ARMCHAIR CM 88X92 H74
LEATHER: BIG SUR 10 VISONE (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT





LILLIAM DINING LITTLE ARMCHAIRS CM 67X66 H75
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

LILLIAM HANNES PEER DESIGN

POLTRONA - POLTRONCINA LOUNGE
Struttura: portante disponibile in:
- massello di frassino laccato a poro aperto color liquirizia;
- massello di noce canaletto tinto light brown, laccato poliestere opaco;
- massello di noce canaletto tinto color malto, laccato poliestere opaco.

La struttura in essenza è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
Scocca in multistrato curvato e braccioli in poliuretano strutturale (BAYDUR® 60). Braccioli successivamente annegati in schiuma poliuretanica ignifuga flessibile, rivestiti con fibra termolegata traspirante ignifuga.
La scocca è unita alla struttura in legno attraverso un elemento strutturale di metallo, verniciato lucido color black coffee.
La scocca e i braccioli sono previsti solo con rivestimento in pelle o in tessuto Megan (cat. Alcantara).
Cuscinatura: cuscini sedile e schienale in poliuretano espanso a quote differenziate, rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Un tessuto antiscivolo applicato sul retro della fodera del cuscino sedile ne assicura l'aderenza alla struttura.
Sfoderabilità: scocca, braccioli, cuscini sedile e schienale completamente sfoderabili (tessuto e pelle).
I braccioli sono sfoderabili svitandoli dalla struttura.
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

POLTRONCINA DINING
Struttura: portante disponibile in:
- massello di frassino laccato a poro aperto color liquirizia;
- massello di noce canaletto tinto light brown, laccato poliestere opaco;
- massello di noce canaletto tinto color malto, laccato poliestere opaco.

La struttura in essenza è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
Scocca e braccioli in poliuretano strutturale (BAYDUR® 60). I braccioli sono successivamente annegati in schiuma poliuretanica ignifuga flessibile. Scocca e braccioli rivestiti con fibra termolegata traspirante ignifuga.
La scocca è unita alla struttura in legno attraverso un elemento strutturale in pressofusione di alluminio, verniciato lucido color black coffee.
La scocca e i braccioli sono previsti solo con rivestimento in pelle o in tessuto Megan (cat. Alcantara).
Cuscinatura: cuscini sedile e schienale in poliuretano espanso a quote differenziate, rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Un tessuto antiscivolo applicato sul retro della fodera del cuscino sedile ne assicura l'aderenza alla struttura.
Sfoderabilità: scocca, braccioli, cuscini sedile e schienale completamente sfoderabili (tessuto e pelle). I braccioli sono sfoderabili svitandoli dalla struttura.
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

ARMCHAIR - LOUNGE LITTLE ARMCHAIR
Structure: support structure available in:
- solid ash with open-pore liquorice colour lacquer finish;
- solid Canaletto walnut stained light brown, matt polyester lacquer finish;
- solid Canaletto walnut stained malt, matt polyester lacquer finish.

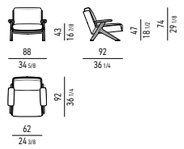
The wood structure is kiln-dried; crafted on CNC machines and assembled with dowel joinery and glue.
Shell in curved plywood and armrests in structural polyurethane (BAYDUR® 60). The armrests are then coated in flexible, fire-resistant polyurethane foam, encased in breathable heat-bonded fire-resistant fibre.
The shell is joined to the wood structure by structural element in metal, varnished polished black coffee colour.
Shell and armrests are available only with leather or fabric Megan (cat. Alcantara) upholstery.
Cushions: seat and backrest cushions in variable-density polyurethane foam, encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.
Non-slip fabric applied to the back of the seat cushion upholstery ensures its adherence to the structure.
Covers: shell, armrest, seat and backrest cushion upholstery is completely removable in both fabric and leather.
Unscrew the armrests from the structure to remove the upholstery.
Rests on black nylon tips with glides in felt or black polyethylene.

DINING LITTLE ARMCHAIR
Structure: support structure available in:
- solid ash with open-pore liquorice colour lacquer finish;
- solid Canaletto walnut stained light brown, matt polyester lacquer finish;
- solid Canaletto walnut stained malt, matt polyester lacquer finish.

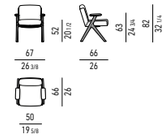
The wood structure is kiln-dried; crafted on CNC machines and assembled with dowel joinery and glue.
Shell and armrests in structural polyurethane (BAYDUR® 60). The armrests are then coated in flexible, fire-resistant polyurethane foam.
Shell and armrests encased in breathable heat-bonded fire-resistant fibre.
The shell is joined to the wood structure by a cast aluminium structural element, varnished polished black coffee colour.
Shell and armrests are available only with leather or fabric Megan (cat. Alcantara) upholstery.
Cushions: seat and backrest cushions in variable-density polyurethane foam, encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.
Non-slip fabric applied to the back of the seat cushion upholstery ensures its adherence to the structure.
Covers: shell, armrest, seat and backrest cushion upholstery is completely removable in both fabric and leather.
Unscrew the armrests from the structure to remove the upholstery.
Rests on black nylon tips with glides in felt or black polyethylene.



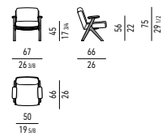
POLTRONA | ARMCHAIR



POLTRONCINA DINING | DINING LITTLE ARMCHAIR



POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR



STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT





FRASSINO
ASH



NEW 2026 FINISH

GIAMPIERO TAGLIAFERRI DESIGN

BRU TALIST







Un tavolo che nasce come un gesto strutturale.
La sua forma richiama l’architettura ingegneristica italiana del secondo Novecento, dove la materia non è celata, ma dichiarata e la funzione diventa linguaggio. La logica costruttiva si ispira a una delle opere più emblematiche di Pier Luigi Nervi, il Palazzo del Lavoro di Torino: un’architettura concepita come spazio libero, modulare e flessibile sorretta da una struttura di pilastri che unisce rigore tecnico e visione.
Elemento chiave è la base scultorea in cemento, dalla forma irregolare “a stella”, che ne esalta l’autenticità e l’impatto visivo. Gli elementi portanti si moltiplicano e variano di dimensione in relazione alla tipologia e alla forma del piano, lavorando come un vero sistema e non come un semplice supporto. Ogni massa è calibrata, ogni tensione equilibrata, in un dialogo costante tra pieni e vuoti. Il piano, disponibile in forma rotonda, quadrata o rettangolare con angoli smussati e lati lievemente convessi, introduce una nota di morbidezza formale che bilancia la forza espressiva della base.
Un arredo scultoreo dal forte valore culturale, capace di abitare con naturalezza ambienti classici o contemporanei, pensato per chi riconosce nella struttura non solo una funzione, ma una forma di bellezza destinata a durare nel tempo.

A table conceived as a structural gesture. Its form recalls late 20th century Italian engineering architecture, where material is not hidden but openly celebrated, and function becomes a language. The construction logic is inspired by one of Pier Luigi Nervi’s most emblematic works, the Palazzo del Lavoro in Turin: a spatial concept developed as a free, modular, and flexible space, sustained by a supporting framework combining technical rigour with visionary thinking.
A key feature is the sculptural concrete base, defined by an irregular ‘star’-geometry, amplifying its authenticity and visual impact. The supporting elements multiply and vary in size according to the type and configuration of the top, functioning as an integrated system rather than merely a support.
Each mass is carefully calibrated, every tension balanced, in a constant dialogue between solids and voids.
The top, available in round, square, or rectangular shapes with softened corners and subtly convex edges, introduces a note of formal softness that counterbalances the expressive strength of the base. A sculptural furnishing piece with a strong cultural value, effortlessly at ease in classical or contemporary settings, designed for those who recognize in structure not only purpose, but a form of beauty destined to endure over time.



BRUTALIST DINING TABLE CM 350X120 H74
TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASES: MOULD-CAST CONCRETE

LILLIAM DINING LITTLE ARMCHAIRS CM 67X66 H75
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT

SIRIO RUG CM 700X500 CACHEMIRE COLOUR



BRUTALIST DINING TABLE Ø CM 180 H74,5
TOP: PALOMINO MARBLE
BASE: MOULD-CAST CONCRETE

LILLIAM DINING LITTLE ARMCHAIRS CM 67X66 H75
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
LEGS: LIGHT BROWN STAINED CANALETTO WALNUT



CM Ø 120 H74,5



CM Ø 150 H74,5



CM Ø 180 H74



CM Ø 210 H74,5



CM 140X140 H74



CM 160X160 H74,5



CM 250X120 H74,5



CM 300X120 H74,5



CM 350X120 H74,5



CM 390X120 H74

BRUTALIST GIAMPIERO TAGLIAFERRI DESIGN

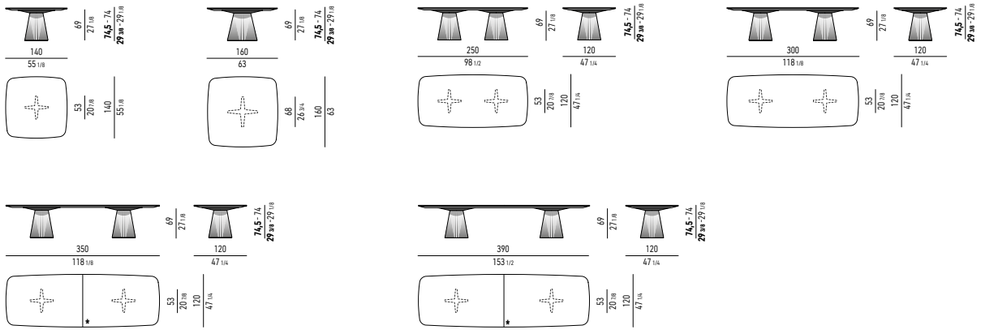
Finiture piano:
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco;
- listellare di Light Wood, spessore 50 mm, impiallacciato palissandro precomposto tinto dark brown, laccato poliestere lucido;
- listellare di Light Wood, spessore 50 mm, impiallacciato in frassino spazzolato laccato a poro aperto color moka;
- marmo Palomino, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato;
- marmo Calacatta, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato.

I piani in legno sono sagomati con bordo arrotondato nella parte inferiore.
I piani in marmo sono supportati da un pannello strutturale di MDF stratificato alluminio, verniciato nero opaco.
Base: realizzata con stampo in colata di cemento, con superficie carteggiata, al fine di ottenere una finitura liscia.
Alcuni tavoli in essenza e marmo prevedono il piano con lavorazione a macchia aperta e il piano diviso in due (vedi disegni tecnici nelle pagine a seguire).
Piedini regolabili in metallo con scivolante protettivo in feltro nero e distanziale H 6 mm in metallo verniciato nero.

Top finishes:
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained dark brown, glossy polyester lacquer finish;
- Light Wood slats, 50 mm thick, veneered in brushed ash, open-pore moka colour lacquer finish;
- Palomino marble, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured;
- Calacatta marble, 20 mm thick, contoured;
- Honed Pierre Bleue marble, 20 mm thick, contoured.

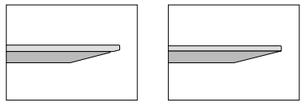
Wood tops are contoured with rounded edge on the underside.
Marble tops are supported by a laminated MDF and aluminium structural panel, varnished matt black.
Base: in mould-cast concrete, sanded to a smooth finish.
Some tables in wood and marble have top in two pieces with open book processing (see technical diagrams on the following pages).
Adjustable metal feet with protective black felt glides and 6 mm H metal spacer, varnished black.





*** N.B.:** I PIANI IN MARMO E PIETRA SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN MARBLE AND IN STONE ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

INGRANDIMENTO DEL PROFILO DEL PIANO | ZOOM OF THE TOP PROFILE



PIANO **MARMO / PIETRA** CM **H 74,5**
MARBLE / STONE TOP CM **H 74,5**

PIANO **LEGNO** CM **H 74**
WOOD TOP CM **H 74**

PIANO
TOP

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER

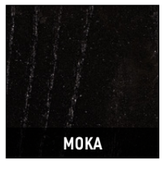


NEW 2026 FINISH



NEW 2026 FINISH

FRASSINO
ASH



MARMO
MARBLE







NEW 2026 FINISH

PIETRA
STONE



BASE
BASE

CEMENTO
MOULD-CAST CONCRETE



NEW 2026 FINISH

HANNES PEER DESIGN

BLAINE







Blaine è un tavolo che unisce funzione e visione progettuale, per farsi espressione culturale e traduzione concreta di un pensiero creativo lucido e consapevole. La sua silhouette dinamica e scultorea nasce da una fusione eclettica di linguaggi, in cui la memoria del Novecento viene riletta con uno sguardo contemporaneo.
Nel disegno convivono l'eredità di Henry Moore, con la sua indagine sulla forma organica, scavata e monumentale, in cui pieni e vuoti dialogano in equilibrio, e la lezione architettonica di Oscar Niemeyer, fondata su una dialettica tra massa e leggerezza, rigore e sensualità. Le curve non sono soluzioni decorative, ma gesti progettuali strutturanti, capaci di evocare una tensione plastica continua e una relazione profonda con lo spazio.
La base, in fusione di alluminio con finitura lucida o verniciata, assume la forma di un cavalletto lievemente curvato che richiama una presenza scultorea radicata, pur mantenendo un senso di movimento fluido. È il fulcro identitario del progetto: un elemento che non sostiene soltanto, ma interpreta e definisce l'ambiente.
Il piano, disponibile in essenza o marmo, completa la narrazione materica. In base alle dimensioni e alla geometria, le due basi mantengono un andamento convesso che ribadisce l'idea di equilibrio strutturale e di architettura domestica.
Blaine non è solo un tavolo, ma una sintesi progettuale che traduce la cultura del design in forma, materia e racconto.

Blaine is a table that brings together function and design vision, becoming both a cultural expression and a tangible translation of a clear, conscious creative thought. Its dynamic, sculptural silhouette arises from an eclectic fusion of influences, reinterpreting the legacy of the 20th century through a contemporary lens.
The project draws from the heritage of Henry Moore, with his exploration of organic, carved and monumental forms, in which solids and voids interact in careful balance, and the architectural language of Oscar Niemeyer, rooted in a dialogue between mass and lightness, rigour and sensuality. Curves are not decorative solutions, but constructive elements that shape the composition, conveying a continuous formal tension and a deep connection with the surrounding space.
The base, cast in aluminium with either a polished or painted finish, is defined as a gently curved trestle, evoking a monumental presence that feels grounded while maintaining a sense of fluid movement. It represents the defining element of the piece: not only supporting the structure, but also interpreting and shaping the environment.
The top, available in wood or marble, completes the material narrative. Depending on size and geometry, the two bases trace a convex line, reinforcing a sense of structural equilibrium and domestic architecture. Blaine is more than a table: it is a creative synthesis that translates culture into physical expression, material and storytelling.



BLAINE DINING TABLE CM 350X115 H74
TOP: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASES: POLISHED CHROME ALUMINIUM

ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL

PASSARELLA DINING HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MOKA GLOSSY LACQUERED
FRAME: CHROME METAL





BLAINE DINING TABLE Ø CM 200 H74,5
TOP: CALACATTA MARBLE
BASES: POLISHED BRANDY LIGHT COLOUR ALUMINIUM

ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
LEATHER: BIG SUR 10 VISONE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

PASSARELLA DINING HIGH HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR



BLAINE DINING TABLE CM 300X115 H74,5
TOP: CALACATTA OYSTER MARBLE
BASES: POLISHED BRANDY LIGHT COLOUR ALUMINIUM

ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL

PASSARELLA VERTICAL CABINET CM 188,5X52 H170,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR

WELLINGTON RUG CM 500X300 CACHEMIRE COLOUR



CM Ø 180 H74



CM Ø 200 H74



CM Ø 218 H74,5



CM 180X135 H74



CM 180X150 H74,5





CM 250X135 H74,5



CM 320X135 H74



CM 250X115 H74,5



CM 300X115 H74,5





CM 350X115 H74



CM 390X115 H74

BLAINE HANNES PEER DESIGN

Finiture piano:
- listellare di Light Wood, spessore 50 mm, impiallacciato in noce canaletto con tecnica ad intarsio, tinto light brown, sagomato;
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere lucido;
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco;
- marmo Calacatta, spessore 20 mm, sagomato;
- marmo Calacatta Oyster, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato;
- marmo Palomino, spessore 20 mm, sagomato;
- marmo Grigio Orobico, spessore 20 mm, sagomato.

Il piano in marmo è supportato da un pannello strutturale di MDF stratificato alluminio verniciato nero opaco.
Base: realizzata in fusione di alluminio con finitura lucida oppure verniciato lucido nei colori brandy light, muschio o betulla.
Alcuni tavoli in essenza e marmo prevedono il piano con lavorazione a macchia aperta e il piano diviso in due.
Piedini regolabili in metallo con scivolante protettivo in feltro nero e distanziale H 6 mm in metallo verniciato nero.

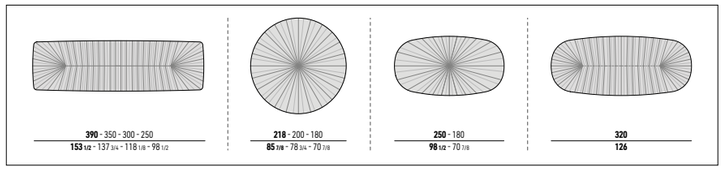
COMBINAZIONI FINITURE
- base in alluminio lucido o in alluminio verniciato lucido color brandy light / piano disponibile in tutte le finiture previste;
- base in alluminio verniciato lucido color muschio / piano in marmo Verde Lepanto;
- base in alluminio verniciato lucido color betulla / piano in marmo Calacatta o Calacatta Oyster.

Top finishes:
- Light Wood slats, 50 mm thick, veneered in Canaletto walnut with inlay technique, stained light brown, contoured;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained dark brown, glossy polyester lacquer finish;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish;
- Calacatta marble, 20 mm thick, contoured;
- Calacatta Oyster marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured;
- Palomino marble, 20 mm thick, contoured;
- Grigio Orobico marble, 20 mm thick, contoured.

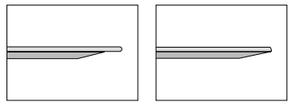
The marble tops are supported by a laminated MDF and aluminium structural panel, varnished matt black.
Base: in cast aluminium with polished finish or varnished polished brandy light, moss, or birch colour.
Some tables in wood and marble have top in two pieces with open book processing.
Adjustable metal feet with protective black felt glides and 6 mm H metal spacer, varnished black.

FINISH COMBINATIONS
- base in polished aluminium or in varnished polished brandy light colour finish / top available in all the finishes specified;
- base in aluminium with varnished polished moss colour finish / top in Verde Lepanto marble;
- base in aluminium with varnished polished birch colour finish / top in Calacatta or Calacatta Oyster marble.

PANORAMICA | OVERVIEW
PIANI NOCE CANALETTO LIGHT BROWN CON INTARSIO | CANALETTO WALNUT LIGHT BROWN TOP WITH INLAY



INGRANDIMENTO DEL PROFILO DEL PIANO | ZOOM OF THE TOP PROFILE



PIANO **MARMO** CM **H 74,5**
MARBLE TOP CM **H 74,5**

PIANO **LEGNO** CM **H 74**
WOOD TOP CM **H 74**

PIANO
TOP

MARMO
MARBLE


CALACATTA


CALACATTA OYSTER

NEW 2026 FINISH


PALOMINO

NEW 2026 FINISH


VERDE LEPANTO


GRIGIO OROBICO

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER


DARK BROWN LUCIDO
GLOSSY DARK BROWN

NEW 2026 FINISH


DARK BROWN OPACO
DARK BROWN MATT

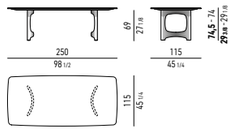
NEW 2026 FINISH

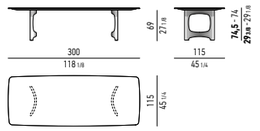
NOCE CANALETTO CON INTARSIO
CANALETTO WALNUT WITH INLAY

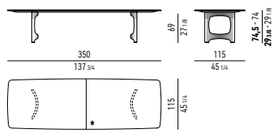

LIGHT BROWN

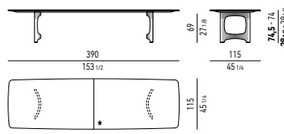
NEW 2026 FINISH



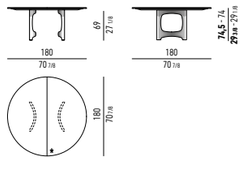


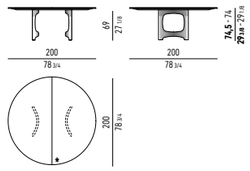


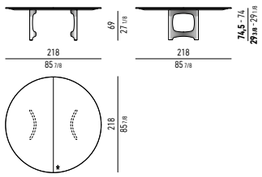




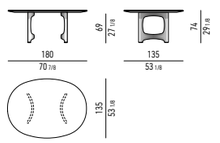
*** N.B.:** I PIANI IN MARMO SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
*** N.B.:** THE TOPS IN MARBLE ARE DIVIDED INTO TWO OIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.



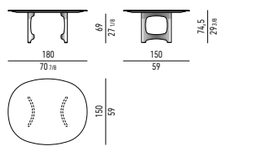




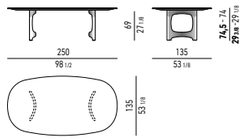
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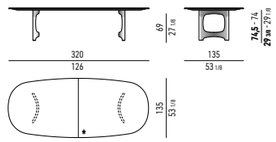


SOLO LEGNO | ONLY WOOD



SOLO MARMO | ONLY MARBLE





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BASE
BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM


CROMO
CHROME


BRANDY LIGHT

NEW 2026 FINISH


BETULLA
BIRCH GREY

SOLO PER PIANI IN MARMO **CALACATTA** E **CALACATTA OYSTER**
ONLY WITH **CALACATTA** AND **CALACATTA OYSTER** MARBLE TOP


MUSCHIO
MOSS

SOLO PER PIANI IN MARMO **VERDE LEPANTO**
ONLY WITH **VERDE LEPANTO** MARBLE TOP

BÉZIER

DINING

MARCIO KOGAN | STUDIO MK27 DESIGN





Il tavolo dining Bézier rappresenta la naturale evoluzione dell'omonimo sistema di sedute, di cui riprende e sviluppa il segno distintivo. Ispirato all'eredità di Pierre Bézier e alla sua celebre curva parametrica, ne traduce la fluidità controllata in una presenza scultorea, armonica e contemporanea.
L'equilibrio del progetto nasce dall'incontro tra una base e un piano dalle geometrie sinuose, in un dialogo calibrato tra forza plastica e leggerezza visiva. La base si configura come un volume levigato e compatto; può essere singola o doppia, in funzione delle dimensioni del top, garantendo proporzione strutturale e stabilità compositiva.
Il piano sviluppa un disegno organico che richiama la libertà formale della tradizione modernista: ogni raccordo è calibrato, ogni variazione di raggio è attentamente misurata.
La silhouette del top non risponde soltanto a un intento estetico, ma a un principio funzionale preciso, per favorire la conversazione e lo scambio visivo tra i commensali, trasformando il tavolo in uno spazio realmente inclusivo.
Le versioni in marmo e pietra sono caratterizzate da un bordo arrotondato, dettaglio che amplifica la continuità del segno e la qualità tattile. In alternativa, la versione in essenza esprime leggerezza e purezza formale, esaltando la precisione del disegno. Un progetto che consolida l'identità del sistema Bézier, estendendone con coerenza la vocazione organica alla dimensione conviviale.

The Bézier dining table represents the natural evolution of the eponymous seating system, from which it draws and further develops its distinctive formal language. Inspired by the legacy of Pierre Bézier and his renowned parametric curve, it translates its controlled fluidity into a sculptural, harmonious and contemporary presence.
The balance of the project arises from the interplay between a base and a top defined by sinuous geometries, in a calibrated dialogue between sculptural strength and visual lightness.
The base assumes the shape of a smooth, compact volume; it can be configured as a single or double element, depending on the size of the top, ensuring structural proportion and compositional stability.
The top unfolds in an organic design that recalls the compositional freedom of the Modernist tradition: each junction is carefully calibrated, and each variation in radius is precisely measured. The silhouette of the top responds not only to an aesthetic intention, but to a clear functional principle, fostering conversation and visual interaction among those seated, and transforming the table into a truly inclusive setting.
The marble and stone versions are distinguished by their rounded edge, a detail that highlights the continuity of the line and the tactile quality of the surface. Alternatively, the wood variant expresses lightness and formal purity, emphasising the precision of the piece. A piece that consolidates the identity of the Bézier system, coherently extending its organic vocation into the realm of conviviality.



BÉZIER DINING TABLE CM 180X156 H74
TOP: MATT DARK BROWN RECONSTITUTED PALISANDER
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL

GIULIETTA DINING LITTLE ARMCHAIRS CM 58X60 H78
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

PASSARELLA DINING HIGH HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR

ALPS RUGS CM 350X250 CORTEN COLOUR





BÉZIER DINING TABLE CM 180X156 H74,5
TOP: TRAVERTINE STONE
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL

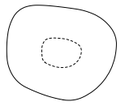
GIULIETTA DINING LITTLE ARMCHAIRS CM 58X60 H78
FABRIC: STANDARD 06 SABBIA (ART 44)
STRUCTURE: MALT STAINED CANALETTO WALNUT

PASSARELLA DINING HIGH HORIZONTAL SIDEBOARD CM 279X52 H74,5
STRUCTURE: MATT DARK BROWN RECONSTITUTED PALISANDER
FRAME: VARNISHED ANTIQUE BRONZE COLOUR



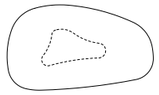
BÉZIER DINING TABLE CM 250X130 H74,5
TOP: PALOMINO MARBLE
BASE: VARNISHED ANTIQUE BRONZE COLOUR METAL

GIULIETTA DINING LITTLE ARMCHAIRS CM 58X60 H78
LEATHER: BIG SUR 02 TORTORA (BIG SUR - CARMEL LEATHER)
STRUCTURE: MALT STAINED CANALETTO WALNUT



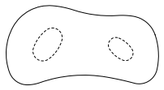


CM 180X156 H74,5



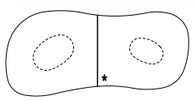


CM 240X140 H74,5





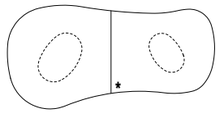
CM 250X130 H74,5



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CM 300X140 H74,5



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CM 340X168 H74

BÉZIER DINING TABLE

MARCIO KOGAN / STUDIO MK27 DESIGN

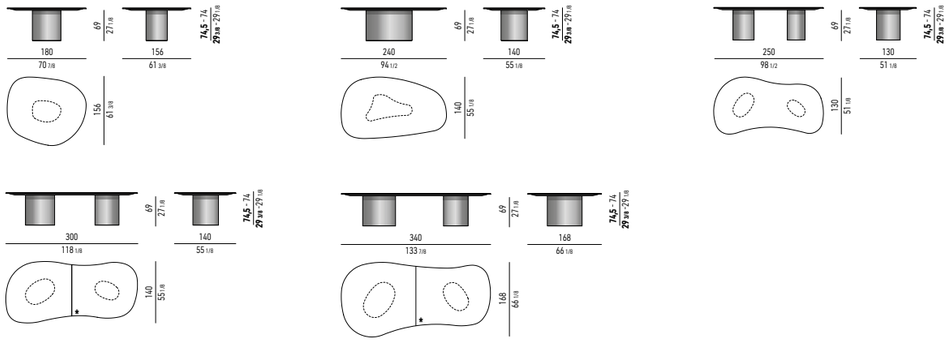


Finiture piano:
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco;
- marmo Palomino, spessore 20 mm, sagomato;
- marmo Calacatta, spessore 20 mm, sagomato;
- Travertino stuccato e levigato, spessore 20 mm, sagomato.

Il piano in marmo è supportato da un pannello strutturale di MDF stratificato alluminio, verniciato nero opaco.
Base: composta da una struttura portante in metallo rivestita successivamente da una lamiera, sempre in metallo, spessore 2 mm, verniciata lucido color bronzo patinato.
Piastra superiore in metallo verniciato nero opaco.
All'interno delle basi è presente un contrappeso di cemento.
Alcuni tavoli in essenza e marmo prevedono il piano con lavorazione a macchia aperta e il piano diviso in due.
Piedini regolabili in metallo con scivolante protettivo in feltro nero.

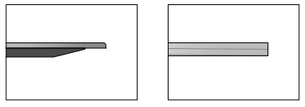
Top finishes:
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish;
- Palomino marble, 20 mm thick, contoured;
- Calacatta marble, 20 mm thick, contoured;
- Travertine stone, 20 mm thick, filled and honed, contoured.

The marble top is supported by a laminated MDF and aluminium structural panel, varnished matt black.
Base: made of a metal support structure, clad in 2 mm thick sheet metal, varnished antique bronze colour glossy lacquer finish.
Upper metal plate varnished matt black.
The bases contain a concrete counterweight.
Some tables in wood and marble have top in two pieces with open book processing.
Adjustable metal feet with protective black felt glides.



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INGRANDIMENTO DEL PROFILO DEL PIANO | ZOOM OF THE TOP PROFILE



PIANO **MARMO / PIETRA** CM **H 74,5**
MARBLE / STONE TOP CM **H 74,5**

PIANO **LEGNO** CM **H 74**
WOOD TOP CM **H 74**

PIANO
TOP

MARMO
MARBLE





NEW 2026 FINISH

PIETRA
STONE



PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

BASE
BASE

METALLO
METAL



NEW 2026 FINISH

ELY NE

HANNES PEER DESIGN



ELYNE
Armchairs, Chairs, Stool and Bench
GIULIETTA Chair









Questa famiglia di sedute prende forma da un equilibrio tra esilità costruttiva e morbidezza dell'accoglienza. Una linea sottile, appena incurvata, traccia una silhouette aerea e ininterrotta che sostiene volumi più generosi, costruendo un dialogo tra precisione e comfort. Il progetto si articola in diverse interpretazioni — poltrona e poggiapiedi, poltrona lounge, poltroncina dining, panca e sgabelli in diverse dimensioni — che condividono la stessa matrice formale, declinandola in proporzioni e posture differenti.

Le versioni poltrona e poltrona lounge adottano una struttura in tubolare d'acciaio, che disegna nello spazio un segno leggero e continuo. In queste due varianti si esprime una dimensione più libera e avvolgente: il supporto dello schienale, accogliente nella resa, si distende verso i braccioli assottigliandosi progressivamente. La soffice cuscinatura del sedile dialoga con lo schienale e l'architettura della struttura, generando un equilibrio armonico tra leggerezza e consistenza dei volumi. I braccioli, naturale prosecuzione dell'imbottito, scendono con un gesto fluido verso il basso e sono definiti da una lieve arricciatura che introduce un accento sartoriale e tridimensionale, rafforzando la qualità tattile e visiva dell'insieme. In questo contesto, alla poltrona si affianca un poggiapiedi coordinato, concepito come naturale estensione della seduta, che ne riprende struttura e finiture, definito da un elemento imbottito rivestito e scandito da un profilo perimetrale.

La versione dining è proposta con telaio in essenza oppure in tondino di acciaio verniciato Black Coffee o cromato. In questa configurazione, lo schienale presenta un'accoglienza confortevole che si estende con continuità nel bracciolo. Il cuscino della seduta, compatto e ordinato nella composizione, è attraversato da una raffinata cucitura frontale che valorizza la manifattura artigianale.

La panca completa la gamma reinterpretandone il linguaggio in chiave più essenziale: una struttura in tondino, nelle medesime finiture, ospita un telaio in corda di carta intrecciato a busta su cui poggia un morbido cuscino. A questa si affiancano due sgabelli, disponibili in due altezze, arricchiti da una soffice scocca imbottita.

This family of seat takes shape from a balance between structural lightness and enveloping comfort.

A thin, gently curved line traces an airy, uninterrupted silhouette that supports more generous volumes, creating a dialogue between precision and softness. The design unfolds across several interpretations: armchair with footstool, lounge armchair, dining little armchair, bench and stools in various sizes - all sharing the same formal matrix, expressed through different proportions and postures.

The armchair and armchair versions feature a fully stainless steel tubular frame, which draws a light, continuous line in the space. In these two variants, a more relaxed and embracing character emerges: the backrest support, welcoming in its feel, extends towards the armrests, tapering progressively.

The soft seat cushioning interacts with the backrest and the structural frame, creating a harmonious dialogue between the airiness and the substance of the volumes. The armrests, a natural extension of the upholstery, flow downward in a fluid gesture and are shaped by a subtle gathered detail that introduces a tailored, three-dimensional accent, enhancing both the tactile and visual quality of the piece. Within this context, the armchair is complemented by a coordinated footstool, conceived as a natural prolongation of the seat, echoing its structure and finishes, and defined by an upholstered element outlined by a perimeter piping.

The dining version is available with a wooden frame or in steel rod, finished in Black Coffee or Chrome. In this configuration, the backrest offers comfortable support that flows seamlessly into the armrest. The compact and carefully composed seat cushion is marked by an elegant front stitching that highlights the craftsmanship. The bench completes the collection, translating its language into a more essential form: made with a rod structure in the same finishes, it features a paper cord frame woven in an envelope pattern, topped with a seat cushion. Alongside it, two stools - available in two heights - enriched by a soft upholstered shell.



ELYNE ARMCHAIR CM 97X90 H65
LEATHER: CARMEL 12 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL





ELYNE ARMCHAIRS CM 97X90 H65
FABRIC: JACKSON 02 GESSO (ART 45)
STRUCTURE: POLISHED CHROME METAL



ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
LEATHER: BIG SUR 13 TERRACOTTA (BIG SUR - CARMEL LEATHER)
STRUCTURE: POLISHED CHROME METAL



ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
FABRIC: JENNY 02 NATURALE (ART 44)
STRUCTURE: VARNISHED POLISHED BLACK COFFEE COLOUR METAL



ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
LEATHER: BIG SUR 10 VISONE (BIG SUR - CARMEL LEATHER)
STRUCTURE: MALT STAINED CANALETTO WALNUT



ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
FABRIC: JENNY 02 NATURALE (ART 44)
LEGS: ASH LICORICE COLOUR LACQUER



ELYNE DINING LITTLE ARMCHAIRS CM 67X60 H77
LEATHER: BIG SUR 10 VISONE (BIG SUR - CARMEL LEATHER)
STRUCTURE: LIGHT BROWN STAINED CANALETTO WALNUT

ELYNE HANNES PEER DESIGN

POLTRONA - POLTRONA LOUNGE - POGGIAPIEDI
Struttura: in tubolare di metallo, sezione Ø 20 mm, verniciato lucido anti-touch color black coffee oppure finitura cromo.
Sedile e schienale in metallo, annegati in schiuma poliuretanica ignifuga ad alta densità. Il sedile ha un molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene. La struttura è successivamente rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.
Sfoderabilità: sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

POLTRONCINA DINING - SGABELLO (H89/H103)
Struttura: portante disponibile in:
- massello di frassino laccato a poro aperto color liquirizia;
- massello di noce canaletto tinto light brown, laccato poliestere opaco;
- massello di noce canaletto tinto color malto, laccato poliestere opaco;
- filo d'acciaio, sezione Ø 12 mm, verniciato lucido anti-touch color black coffee oppure finitura cromo.

La struttura in essenza è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
Sedile e schienale in acciaio, annegati in schiuma poliuretanica ignifuga ad alta densità. Il sedile ha un molleggio garantito da cinghie elastiche in gomma sintetica e polipropilene. La struttura è successivamente rivestita con trapuntino di fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza e sofficità.
Sfoderabilità: sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.
N. B.: lo sgabello è disponibile solo con la struttura in filo d'acciaio.

PANCA
Struttura: in tubolare di metallo, sezione Ø 12 mm, verniciato lucido anti-touch color black coffee oppure finitura cromo. Il sedile è rivestito con un filato ecologico in carta biodegradabile color avana, composto da tre fili in pura cellulosa vergine. Il cordoncino in carta presenta un profilo tondo Ø di 3,5 mm ed è dotato di uno speciale trattamento di resistenza all'umido.
Cuscinatura: cuscino sedile in poliuretano espanso a quote differenziate, rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica che conferisce morbidezza.
Sfoderabilità: cuscino sedile completamente sfoderabile in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.

ARMCHAIR - LOUNGE ARMCHAIR - FOOTSTOOL
Structure: in tubular metal, 20 mm Ø section, varnished polished anti-fingerprint black coffee colour, or chrome finish.
Seat and backrest in metal, coated in fire-resistant high-resilience polyurethane foam. Seat suspension is provided by elastic webbing in synthetic rubber and polypropylene. The structure is then encased in breathable heat-bonded quilted fibre laminated to white hypoallergenic cotton fabric for added softness.
Covers: seat and backrest upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.

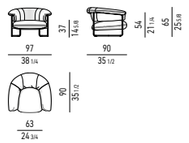
DINING LITTLE ARMCHAIR - STOOL (H89/H103)
Structure: support structure available in:
- solid ash with open-pore liquorice colour lacquer finish;
- solid Canaletto walnut stained light brown, matt polyester lacquer finish;
- solid Canaletto walnut stained malt, matt polyester lacquer finish;
- steel wire, 12 mm Ø section, varnished polished anti-fingerprint black coffee colour finish, or chrome finish.

The wood structure is kiln-dried; crafted on CNC machines and assembled with dowel joinery and glue.
Seat and backrest in steel, coated in fire-resistant high-resilience polyurethane foam. Seat suspension is provided by elastic webbing in synthetic rubber and polypropylene. The structure is then encased in breathable heat-bonded quilted fibre laminated to white hypoallergenic cotton fabric for added softness.
Covers: seat and backrest upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.
N. B.: the stool is available only with structure in steel wire.

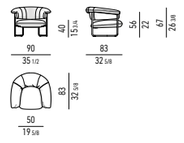
BENCH
Structure: in tubular metal, 12 mm Ø section, varnished polished anti-fingerprint black coffee colour, or chrome finish.
The seat is upholstered in ecological cord made from Havana brown colour biodegradable paper, composed of three strands of pure virgin cellulose. The paper cord has a round profile with 3.5 mm Ø and is specially treated for enhanced moisture resistance.
Cushions: seat cushion in variable-density polyurethane foam, encased in breathable heat-bonded fibre laminated to white hypoallergenic cotton fabric for added softness.
Covers: seat cushion upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.



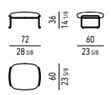
POLTRONA | ARMCHAIR



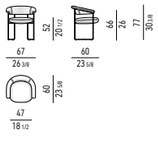
POLTRONA LOUNGE | LOUNGE ARMCHAIR



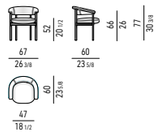
POGGIAPIEDI | FOOTSTOOL



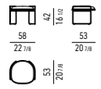
POLTRONCINA DINING | DINING LITTLE ARMCHAIR



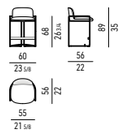
POLTRONCINA DINING | DINING LITTLE ARMCHAIR
STRUTTURA IN LEGNO | WOOD STRUCTURE



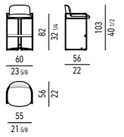
PANCA | BENCH



SGABELLO H89 | STOOL H89



SGABELLO H103 | STOOL H103



STRUTTURA
STRUCTURE

METALLO
METAL





POLTRONCINA DINING - SGABELLO (H89/H103)
DINING LITTLE ARMCHAIR - STOOL (H89/H103)

NOCE CANALETTO
CANALETTO WALNUT



NEW 2026 FINISH

NOCE CANALETTO
CANALETTO WALNUT



FRASSINO
ASH



RIVESTIMENTO SEDUTA PANCA
BENCH SEAT COVER

CORDA ECOLOGICA
ECOLOGICAL CORD



INODA+SVEJE DESIGN

GIULIETTA





Giulietta è una poltroncina dining che esprime la propria identità in una sintesi di slancio e disciplina formale. Elegante, delicata ma incisiva, si distingue per proporzioni attentamente calibrate che dialogano con lo spazio con spontaneità. Il cuore del progetto è il cavalletto a U rovesciata, modellato con continuità fluida: pur nella solidità del legno massello, esprime una sorprendente leggerezza visiva e strutturale. La lavorazione è accurata e consapevole: nella versione in essenza le superfici, levigate e setose al tatto, rivelano con naturalezza gli elementi di giunzione propri della costruzione lignea. L'insieme si articola in un disegno equilibrato, entro cui il sedile si integra armoniosamente, preservando la purezza della forma. Accanto alla versione in legno massello è disponibile una variante con telaio in metallo integralmente rivestito in poliuretano ad alta densità, verniciato con laccatura lucida: una soluzione che interpreta il medesimo rigore formale con un accento più contemporaneo, mantenendo inalterata la chiarezza del segno.
Lo schienale, lievemente imbottito, offre un comfort calibrato e duraturo. È una seduta raffinata e versatile, capace di sostenere l'esperienza del convivio con misura, senza rinunciare a un carattere sofisticato.
La forma nasce da una conoscenza sapiente della materia e da una realizzazione attenta, espressione di una cultura progettuale che privilegia precisione, proporzione e qualità esecutiva. Un arredo discreto ma autorevole, capace di attraversare stili e ambienti con una leggerezza colta e una compostezza silenziosa, trasformando la tecnica in eleganza.

Giulietta is a dining little armchair that expresses its identity through a synthesis of dynamism and formal discipline. Elegant, delicate yet distinctive, it stands out for its carefully calibrated proportions, engaging with the surrounding space in an effortless way.
At the heart of the design is an inverted U-shaped trestle with a fluid, continuous form: despite the inherente strength of solid wood, it conveys a striking sense of visual and structural lightness. The craftsmanship is meticulous and intentional: in the wood version, the smooth, silky surfaces naturally reveal the joinery elements intrinsic to wooden construction. The overall composition unfolds in a balanced piece, in which the seat is seamlessly integrated, preserving the purity of the shape. Alongside the solid wood version, a variant with a metal frame fully covered in high-density polyurethane, finished with a gloss lacquer, is also available: a solution that interprets the same formal rigour with a more contemporary accent, while ensuring the clarity of the project.
The slightly padded backrest offers balanced, long-lasting comfort. It is an elegant and versatile seat, designed to accompany moments of conviviality with ease, while maintaining its sophisticated character.
The geometry is the result of an in-depth understanding of materials and a meticulous approach to craftsmanship, reflecting a design culture that prioritises precision, proportion, and execution quality. A discreet yet authoritative piece, Giulietta moves effortlessly across different styles and settings with a cultivated airiness and quiet composure, turning technical refinement into elegance.





GIULIETTA DINING LITTLE ARMCHAIR CM 58X60 H78
LEATHER: CARMEL 13 CACHEMIRE (BIG SUR - CARMEL LEATHER)
STRUCTURE: ASH LICORICE COLOUR LACQUER





GIULIETTA DINING LITTLE ARMCHAIR CM 58X60 H78
FABRIC: STANDARD 06 SABBIA (ART 44)
STRUCTURE: MALT STAINED CANALETTO WALNUT



GIULIETTA DINING LITTLE ARMCHAIR CM 58X60 H78
LEATHER: BIG SUR 02 TORTORA (BIG SUR - CARMEL LEATHER)
STRUCTURE: GLOSSY BIRCH GREY LACQUERED

GIULIETTA INODA+SVEJE DESIGN



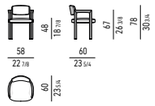
Struttura:
- massello di frassino laccato a poro aperto color liquirizia;
- massello di noce canaletto tinto light brown, laccato poliestere opaco;
- massello di noce canaletto tinto color malto, laccato poliestere opaco;
- poliuretano strutturale (BAYDUR® 60), laccato lucido nei colori: moka, castagna, muschio e betulla.

La struttura in essenza è stabilizzata in forni di essicazione; lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio.
La struttura in BAYDUR® 60 ha al suo interno un inserto di metallo annegato. Sedile e schienale composti da un telaio di alluminio (sedile) e di acciaio (schienale) annegati in schiuma poliuretanica ignifuga e successivamente rivestiti con fibra termolegata traspirante accoppiata con tela di cotone bianca anallergica.
Lo schienale è fissato alla struttura tramite un traverso di metallo, verniciato lucido color black coffee.
Sfoderabilità: sedile e schienale completamente sfoderabili in tutte le versioni (tessuto e pelle).
Appoggio a terra tramite puntali in nylon nero con scivolante in feltro o polietilene nero.
N.B.: la struttura in essenza presenta un segno di giunzione in prossimità dell'unione della gamba con il bracciolo, sia nella parte anteriore che posteriore.

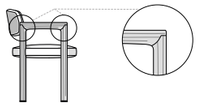
Structure:
- solid ash with open-pore liquorice colour lacquer finish;
- solid Canaletto walnut stained light brown, matt polyester lacquer finish;
- solid Canaletto walnut stained malt, matt polyester lacquer finish;
- structural polyurethane (BAYDUR® 60) with glossy lacquer finish in moka, chestnut, moss and birch colour.

The wood structure is kiln-dried; crafted on CNC machines and assembled with dowel joinery and glue.
The structure in BAYDUR® 60 contains a coated metal insert.
Seat and backrest consist of an aluminium (seat) and steel (backrest) frame coated in fire-resistant polyurethane foam, then encased in breathable, heat-bonded fibre laminated to hypoallergenic white cotton fabric.
The backrest is attached to the structure with a metal crosspiece, varnished polished black coffee colour.
Covers: seat and backrest upholstery is completely removable in all versions (fabric and leather).
Rests on black nylon tips with glides in felt or black polyethylene.
N.B.: the wood structure shows a juncture mark near the point where the leg meets the armrest, on both the front and back parts.

POLTRONCINA DINING | DINING LITTLE ARMCHAIR



VERSIONE LEGNO | WOOD VERSION



LA STRUTTURA IN LEGNO PRESENTA UN SEGNO DI GIUNZIONE IN PROSSIMITÀ DELL'UNIONE DELLA GAMBA COL BRACCIOLO, SIA NELLA PARTE ANTERIORE CHE POSTERIORE.
THE WOOD STRUCTURE SHOWS A JUNCTURE MARK NEAR THE POINT WHERE THE LEG MEETS THE ARMREST, ON BOTH THE FRONT AND BACK PARTS.

STRUTTURA
STRUCTURE

NOCE CANALETTO
CANALETTO WALNUT





NEW 2026 FINISH

FRASSINO
ASH

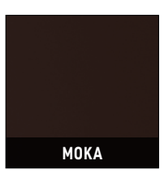


LACCATO LUCIDO
GLOSSY LACQUERED



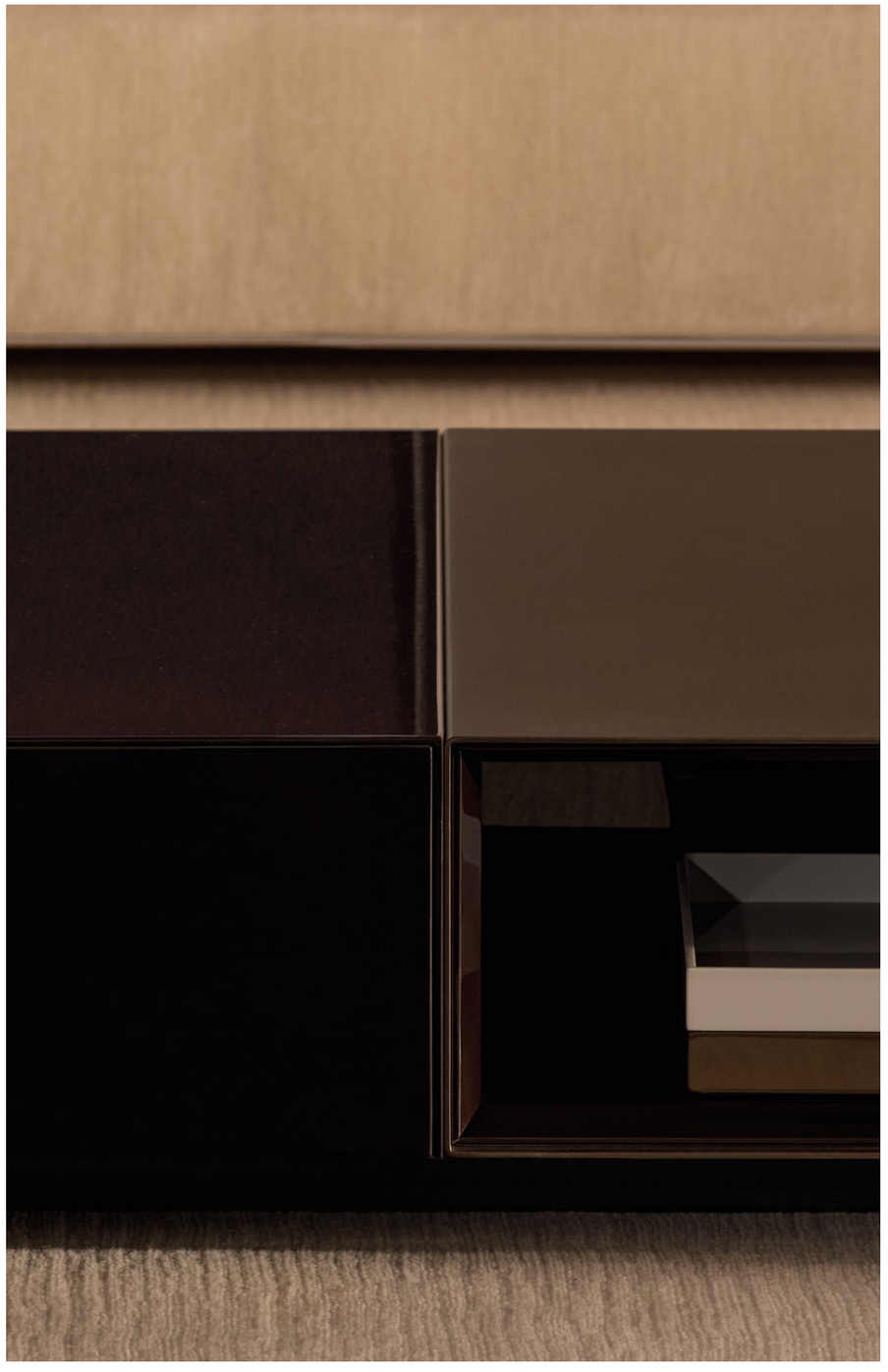






LUCILE

HANNES PEER DESIGN





Il tavolino si configura come un volume compatto e rigoroso, definito da superfici nette e da uno smusso a 45 gradi, in corrispondenza dei vani a giorno, che ne disegna con precisione il profilo. La sua presenza si inserisce con naturalezza tra gli elementi imbottiti o lateralmente al divano, dove può presentarsi anche con un vano a giorno, introducendo una dimensione funzionale senza alterare la purezza della forma.
Disponibile nelle varianti quadrata e rettangolare, in essenza con costruzione a folding o nella versione laccata, Lucile poggia su una base con zoccolo arretrato in acciaio con finitura cromo lucido, che ne accentua il leggero distacco dal pavimento.
Quando collocato fronte divano, si presenta nelle medesime forme e finiture, con elemento di appoggio in metallo nero opaco, e si articola attraverso diverse combinazioni di vani a giorno e cassetti, modulando il rapporto tra pieni e vuoti.
La variante rettangolare può integrare un elemento in metallo con doppio vano a giorno, foderato internamente in legno o in finitura laccata, accostato a un volume più ampio in essenza. Il dialogo tra materiali differenti introduce una lettura più dinamica e sofisticata della composizione.
Accanto alle forme ortogonali è prevista anche una versione ottagonale, caratterizzata da quattro vani a giorno distribuiti sui lati, che introduce una geometria più inaspettata mantenendo la stessa coerenza costruttiva.

The coffee table is conceived as a compact, rigorous volume, defined by clean surfaces and a 45-degree bevel, corresponding to the open compartments, that precisely outlines its profile. Its presence integrates seamlessly among upholstered elements or next to a sofa, where it can also feature an open compartment, introducing a functional character without altering the purity of its form.
Available in both square and rectangular versions, in wood with folding construction or in lacquered finish, Lucile rests on a recessed steel base with a polished chrome finish, enhancing its subtle sense of lightness above the floor.
When placed in front of the sofa, it maintains the same shapes and finishes, with a matt black metal support element.
It can be configured with different combinations of open compartments and drawers, modulating a balanced interplay of solids and voids.
The rectangular variant can incorporate a metal element with a double open compartment, internally finished in wood or lacquer, paired with a larger wooden volume.
The dialogue between different materials introduces a more dynamic and refined feel of the composition.
Alongside the orthogonal shapes, an octagonal variant is also offered, characterized by four open compartments along the sides, adding a more unexpected geometry while maintaining the same constructional coherence.



LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: GLOSSY MOKA LACQUERED + DEEP SATIN METAL
BASE: MATT BLACK LACQUERED



LUCILE COFFEE TABLE CM 160X105 H26
STRUCTURE: ASH MOKA COLOUR LACQUER + POLISHED STAINLESS STEEL
BASE: MATT BLACK LACQUERED

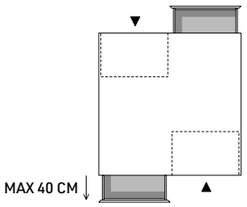


LUCILE COFFEE TABLE WITH 4 INNER COMPARTMENTS CM 140X140 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: MATT BLACK LACQUERED

THE POSITIONING IN FRONT OF THE SOFA



CM 140X140 H26

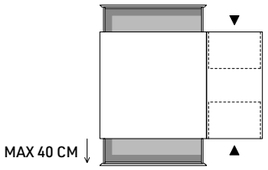


EQUIPMENT
- N. 2 DRAWERS THAT GLIDE
ON FULLY EXTRACTABLE GUIDES
WITH BLUMOTION SOFT-CLOSE SYSTEM.
MAXIMUM LOAD PER DRAWER IS 30 KG.
DRAWERS INTERNAL DIMENSION: CM 60X43 H10

- N. 2 INNER COMPARTMENTS.
INTERNAL COMPARTMENTS MEASUREMENTS:
CM 66X43 H16



CM 160X105 H26

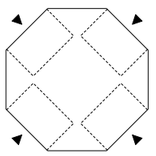


EQUIPMENT
- N. 2 DRAWERS THAT GLIDE
ON FULLY EXTRACTABLE GUIDES
WITH BLUMOTION SOFT-CLOSE SYSTEM.
MAXIMUM LOAD PER DRAWER IS 30 KG.
DRAWERS INTERNAL DIMENSION: CM 93X43 H10

- N. 2 INNER COMPARTMENTS.
INTERNAL COMPARTMENTS MEASUREMENTS:
CM 51X36 H16



CM 140X140 H26



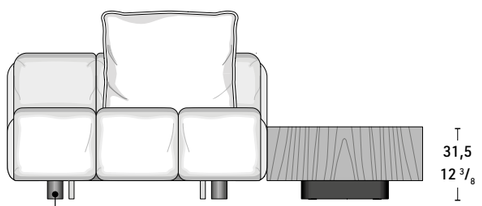
EQUIPMENT
- N. 4 INNER COMPARTMENTS.
INTERNAL COMPARTMENTS MEASUREMENTS:
CM 60X43 H10

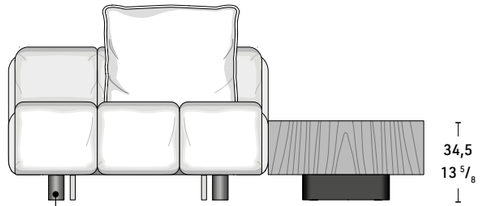


LUCILE COFFEE TABLE CM 140X140 H26
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: MATT BLACK LACQUERED

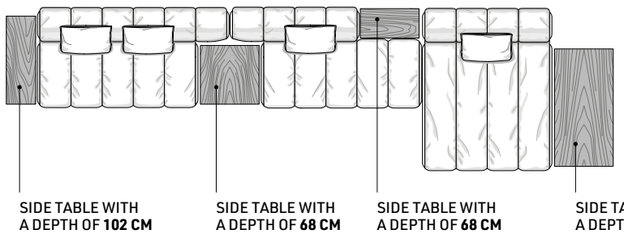


COFFEE TABLES FOR **RUFFLE** SEATING SYSTEM





EXAMPLE OF USE OF THE SIDE TABLES WITH THE RUFFLE SEATING SYSTEM





LUCILE COFFEE TABLE CM 68X68 H31,5
STRUCTURE: ASH MOKA COLOUR LACQUER
BASE: POLISHED STAINLESS STEEL



LUCILE COFFEE TABLE CM 34X68 H31,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL



CM 34X68 H31,5
CM 34X68 H34,5



CM 34X102 H31,5
CM 34X102 H34,5



CM 34X102 H31,5
CM 34X102 H34,5
WITH 2 INNER COMPARTMENTS



CM 68X68 H31,5
CM 68X68 H34,5



CM 68X68 H31,5
CM 68X68 H34,5
WITH 1 INNER COMPARTMENT



CM 68X102 H31,5
CM 68X102 H34,5



CM 68X102 H31,5
CM 68X102 H34,5
WITH 1 INNER COMPARTMENT



CM 102X102 H31,5
CM 102X102 H34,5



CM 102X102 H31,5
CM 102X102 H34,5
WITH 1 INNER COMPARTMENT



CM 68X136 H31,5
CM 68X136 H34,5



CM 68X136 H31,5
CM 68X136 H34,5
WITH 1 INNER COMPARTMENT

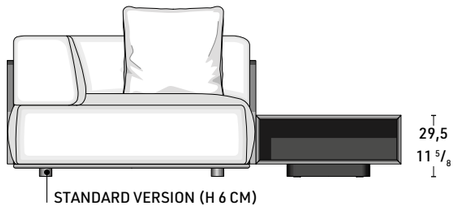


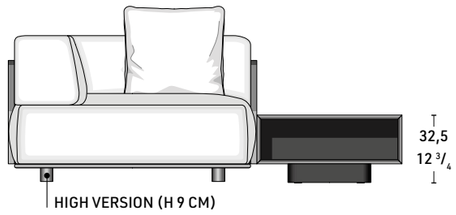
CM 102X136 H31,5
CM 102X136 H34,5



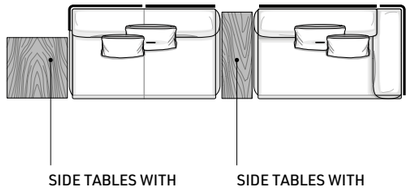
CM 102X136 H31,5
CM 102X136 H34,5
WITH 1 INNER COMPARTMENT

COFFEE TABLES FOR **SOFTCASE** SEATING SYSTEM





EXAMPLE OF USE OF THE SIDE TABLES WITH THE SOFTCASE SEATING SYSTEM





LUCILE SIDE TABLE WITH 1 INNER COMPARTMENT CM 70X70 H29,5
STRUCTURE: GLOSSY DARK BROWN RECONSTITUTED PALISANDER
BASE: POLISHED STAINLESS STEEL



CM 70X70 H29,5
CM 70X70 H32,5



CM 70X70 H29,5
CM 70X70 H32,5
WITH 1 INNER COMPARTMENT



CM 35X100 H29,5
CM 35X100 H32,5



CM 35X100 H29,5
CM 35X100 H32,5
WITH 1 INNER COMPARTMENT



CM 70X100 H29,5
CM 70X100 H32,5



CM 70X100 H29,5
CM 70X100 H32,5
WITH 1 INNER COMPARTMENT



CM 100X100 H29,5
CM 100X100 H32,5



CM 100X100 H29,5
CM 100X100 H32,5
WITH 1 INNER COMPARTMENT

LUCILE HANNES PEER DESIGN

Struttura: scatolato di MDF con lavorazione a folding, spessore 20 mm, sagomato.
Finiture:
- MDF impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere lucido;
- MDF impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco;
- MDF impiallacciato in frassino spazzolato laccato a poro aperto color moka;
- MDF laccato lucido color moka.

Gli elementi con vano a giorno hanno la struttura assemblata a 45°.
Il tavolino quadrato 140X140 H26 cm dispone di 2 cassetti e 2 vani a giorno.
Il tavolino ottagonale 140X140 H26 cm dispone di 4 vani a giorno.
Il tavolino rettangolare 160X105 H26 cm dispone di 2 cassetti contrapposti e 2 vani a giorno anch'essi contrapposti.
La struttura del vano a giorno è realizzata accoppiando una lamiera di acciaio inox lucido o di metallo verniciato brown con satinatura profonda, spessore 3 mm, con un pannello di MDF, spessore 8 mm, con finitura in abbinamento alla finitura previste per la struttura.
Finitura interna cassetti medesima a quella della struttura ma in finitura opaca.
Apertura cassetto ricavata nella parte inferiore del frontale.
Portata massima cassetto 30 kg.
Base: in MDF laccato nero opaco, rivestita con una lamiera, spessore 2 mm, di acciaio inox lucido.
I tavolini quadrato e ottagonale 140X140 H26 e il tavolino rettangolare 160X105 H26 cm hanno una base in MDF laccato nero opaco, H 60 mm.
Appoggio a terra tramite piedini regolabili in gomma nera.

Structure: in mitre-fold boxed MDF, 20 mm thick, contoured.
Finishes:
- MDF veneered in reconstituted Palisander, stained dark brown, glossy polyester lacquer finish;
- MDF veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish;
- MDF veneered in brushed ash, open-pore moka colour lacquer finish;
- MDF moka colour glossy lacquer finish.

The pieces with open compartment have structure with 45° assembly.
The square coffee table 140X140 H26 cm has 2 drawers and 2 open compartments.
The octagonal coffee table, 140X140 H26 cm has 4 open compartments.
The rectangular coffee table, 160X105 H26 cm, has 2 opposing drawers and 2 opposing open compartments. The open compartment structure is formed by bonding a 3 mm thick sheet of polished stainless steel or in metal with brown varnished with deep satin finish, to an 8 mm thick MDF panel, finished to match the structure.
Drawer interior finish is the same as the structure but with matt finish.
Drawer opening is in the lower part of the front.
Maximum drawer load is 30 kg.
Base: in MDF with matt black lacquer finish, clad in 2 mm thick polished stainless-steel sheet.
The square and octagonal coffee tables, 140X140 H26 cm, and rectangular, 160X105 H26 cm, have base in MDF with matt black lacquer finish, H 60 mm.
Rests on adjustable black rubber feet.

STRUTTURA
STRUCTURE

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH



NEW 2026 FINISH

FRASSINO
ASH



LACCATO LUCIDO
GLOSSY LACQUERED



BASE TAVOLINI STAND ALONE
STAND ALONE COFFEE TABLES BASE

METALLO
METAL



VANO TAVOLINO 160X105 H26
COMPARTMENT COFFEE TABLE 160X105 H26

ACCIAIO LUCIDO
POLISHED STEEL



METALLO SATINATO PROFONDO
DEEP SATIN METAL



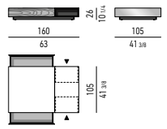
BASE TAVOLINI IN ABBINAMENTO AI SISTEMI
COFFEE TABLE BASE IN COMBINATION WITH SYSTEMS

ACCIAIO LUCIDO
POLISHED STEEL





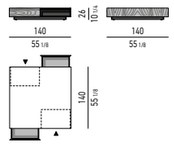
TAVOLINO CM 160X105 H26
COFFEE TABLE CM 160X105 H26



DOTAZIONE
N° 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
SPAZIO UTILE INTERNO CASSETTI: CM 93X43 H10
N° 2 vani interni CM 51X36 H16

EQUIPMENT
N° 2 drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is Kg 30.
DRAWERS INTERNAL DIMENSION: CM 93X43 H10
N° 2 inner compartments CM 51X36 H16

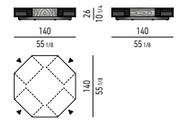
TAVOLINO CM 140X140 H26
COFFEE TABLE CM 140X140 H26



DOTAZIONE
N° 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion. Portata massima per cassetto Kg 30.
SPAZIO UTILE INTERNO CASSETTI: CM 60X43 H10
N° 2 vani interni CM 66X43 H10

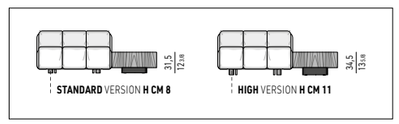
EQUIPMENT
N° 2 drawers that glide on fully extractable guides with Blumotion soft-close system. Maximum load per drawer is Kg 30.
DRAWERS INTERNAL DIMENSION: CM 60X43 H10
N° 2 inner compartments CM 66X43 H10

TAVOLINO CM 140X140 H26 CON **4 VANI INTERNI**
COFFEE TABLE CM 140X140 H26 WITH **4 INNER COMPARTMENTS**



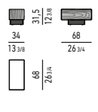
MISURE VANI INTERNI: CM 60X43 H10
INTERNAL COMPARTMENTS MEASUREMENTS: CM 60X43 H10

TAVOLINI SUGGERITI PER UTILIZZO CON SISTEMA RUFFLE | SUGGESTED COFFEE TABLES TO USE WITH THE RUFFLE SYSTEM

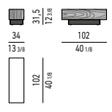


N.B.: SCEGLIERE LA VERSIONE DEL TAVOLINO CON **ALTEZZA 34,5 CM** IN CASO DI UTILIZZO IN ABBINAMENTO AL SISTEMA DI SEDUTA **RUFFLE** CON PIEDINI H 11 CM (OVVERO PIÙ ALTI DI CM 3 RISPETTO AI PIEDINI DI SERIE).
N.B.: CHOOSE THE COFFEE TABLE WITH A **HEIGHT OF 34,5 CM** IF USED IN COMBINATION WITH THE **RUFFLE** ELEMENTS WITH **HIGH FEET H 11 CM** (CM 3 HIGHER THAN STANDARD FEET).

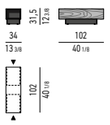
TAVOLINO CM 34X68 **H31,5**/34,5
COFFEE TABLE CM 34X68 **H31,5**/34,5



TAVOLINO CM 34X102 **H31,5**/34,5
COFFEE TABLE CM 34X102 **H31,5**/34,5

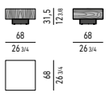


TAVOLINO CM 34X102 **H31,5**/34,5 CON **2 VANI INTERNI**
COFFEE TABLE CM 34X102 **H31,5**/34,5 WITH **2 INNER COMPARTMENTS**

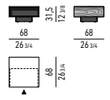


MISURE INTERNE VANI: CM 30X19,5 H40
INTERNAL COMPARTMENTS MEASUREMENTS: CM 30X19,5 H40

TAVOLINO CM 68X68 **H31,5**/34,5
COFFEE TABLE CM 68X68 **H31,5**/34,5

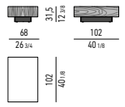


TAVOLINO CM 68X68 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 68X68 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**

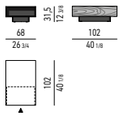


MISURE INTERNE VANO: CM 64X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 64X19,5 H40

TAVOLINO CM 68X102 **H31,5**/34,5
COFFEE TABLE CM 68X102 **H31,5**/34,5

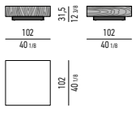


TAVOLINO CM 68X102 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 68X102 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**

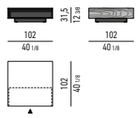


MISURE INTERNE VANO: CM 64X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 64X19,5 H40

TAVOLINO CM 102X102 **H31,5**/34,5
COFFEE TABLE CM 102X102 **H31,5**/34,5

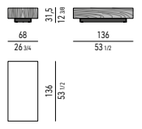


TAVOLINO CM 102X102 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 102X102 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**

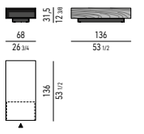


MISURE INTERNE VANO: CM 98X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 98X19,5 H40

TAVOLINO CM 68X136 **H31,5**/34,5
COFFEE TABLE CM 68X136 **H31,5**/34,5

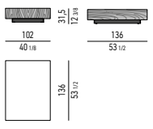


TAVOLINO CM 68X136 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 68X136 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**

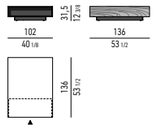


MISURE INTERNE VANO: CM 64X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 64X19,5 H40

TAVOLINO CM 102X136 **H31,5**/34,5
COFFEE TABLE CM 102X136 **H31,5**/34,5

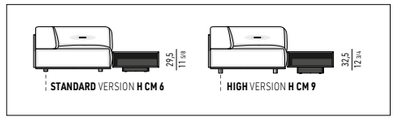


TAVOLINO CM 102X136 **H31,5**/34,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 102X136 **H31,5**/34,5 WITH **1 INNER COMPARTMENT**



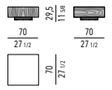
MISURE INTERNE VANO: CM 98X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 98X19,5 H40

TAVOLINI SUGGERITI PER UTILIZZO CON SISTEMA SOFTCASE | SUGGESTED COFFEE TABLES TO USE WITH THE SOFTCASE SYSTEM

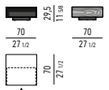


N.B.: SCEGLIERE LA VERSIONE DEL TAVOLINO CON **ALTEZZA 32,5 CM** IN CASO DI UTILIZZO IN ABBINAMENTO AL SISTEMA DI SEDUTA **SOFTCASE CON PIEDINI H 9 CM** (OVVERO PIÙ ALTI DI CM 3 RISPETTO AI PIEDINI DI SERIE).
N.B.: CHOOSE THE COFFEE TABLE WITH A **HEIGHT OF 32,5 CM** IF USED IN COMBINATION WITH THE **SOFTCASE** ELEMENTS **WITH HIGH FEET H 9 CM** (CM 3 HIGHER THAN STANDARD FEET).

TAVOLINO CM 70X70 **H29,5**/32,5
COFFEE TABLE CM 70X70 **H29,5**/32,5

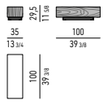


TAVOLINO CM 70X70 **H29,5**/32,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 70X70 **H29,5**/32,5 WITH **1 INNER COMPARTMENT**

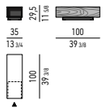


MISURE INTERNE VANO: CM 66X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 66X19,5 H40

TAVOLINO CM 35X100 **H29,5**/32,5
COFFEE TABLE CM 35X100 **H29,5**/32,5

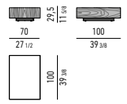


TAVOLINO CM 35X100 **H29,5**/32,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 35X100 **H29,5**/32,5 WITH **1 INNER COMPARTMENT**

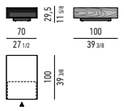


MISURE INTERNE VANO: CM 31X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 31X19,5 H40

TAVOLINO CM 70X100 **H29,5**/32,5
COFFEE TABLE CM 70X100 **H29,5**/32,5

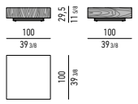


TAVOLINO CM 70X100 **H29,5**/32,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 70X100 **H29,5**/32,5 WITH **1 INNER COMPARTMENT**

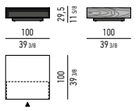


MISURE INTERNE VANO: CM 66X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 66X19,5 H40

TAVOLINO CM 100X100 **H29,5**/32,5
COFFEE TABLE CM 100X100 **H29,5**/32,5



TAVOLINO CM 100X100 **H29,5**/32,5 CON **1 VANO INTERNO**
COFFEE TABLE CM 100X100 **H29,5**/32,5 WITH **1 INNER COMPARTMENT**



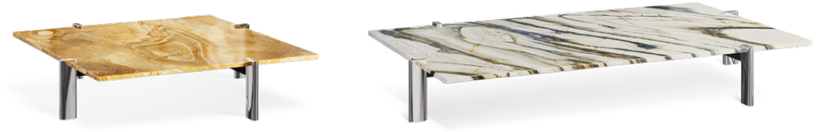
MISURE INTERNE VANO: CM 96X19,5 H40
INTERNAL COMPARTMENT MEASUREMENTS: CM 96X19,5 H40



AUR
ORE

HANNES PEER DESIGN





Il tavolino Aurore si presenta come un elemento scenografico e distintivo, pensato per catturare lo sguardo e dare ritmo allo spazio living. Disponibile in forma quadrata, rettangolare o tonda e in diverse dimensioni, interpreta il tema del coffee table da fronte divano con un linguaggio ricercato, in cui struttura e matericità si bilanciano tra funzione e presenza estetica.
Le gambe aggettanti, sorrette da una struttura in estruso di alluminio, abbracciano il piano e risalgono sul top fino a trattenerlo in una presa elegante e precisa, emergendo come fulcro visivo dell'oggetto. Questo gesto semplice, ripetuto su ciascun lato, diventa un segno peculiare del progetto, capace di valorizzarne il carattere. Il top può essere realizzato in marmo, selezionato in molteplici tonalità e tipologie, in essenza, laccato lucido oppure in vetro stratificato color Ambra. Superfici preziose e riflettenti amplificano la luce e introducono una dimensione materica raffinata.
Il contrasto tra la finitura dei supporti e quella del piano genera un contrappunto cromatico e tattile che enfatizza la costruzione dell'arredo e ne rafforza l'identità contemporanea.

The Aurore coffee table stands out as a scenographic and distinctive element, designed to capture attention and bring rhythm to the living space. Available in square, rectangular, or round shapes and in various sizes, it reinterprets the concept of the sofa-front coffee table through a refined language, in which structure and materiality achieve a balance between function and aesthetic presence.
The projecting legs, supported by an extruded aluminium framework, embrace the top and extend upward to hold it in an elegant, precise grip, emerging as the visual focal point of the piece. This simple gesture, repeated on each side, becomes a defining feature of the design, enhancing its character. The top can be crafted in marble, in an exclusive variety of shades and types, glossy lacquered, wood, or Amber-coloured laminated glass. Precious, reflective surfaces amplify light and introduce a sophisticated material dimension. The contrast between the finish of the supports and that of the top creates a chromatic and tactile interplay that emphasises the craftsmanship of the element, reinforcing its contemporary identity.



AURORE COFFEE TABLE CM 140X140 H26,5
TOP: CALACATTA OYSTER MARBLE
LEGS: POLISHED CHROME METAL


MEN'S STYLE STORIES
Compiled by Alister Mackie
KNOPF



AURORE COFFEE TABLE CM 180X110 H26,5
TOP: PALOMINO MARBLE
LEGS: POLISHED CHROME METAL



CM Ø 90 H26,5



CM Ø 90 H34,5



CM Ø 120 H26,5



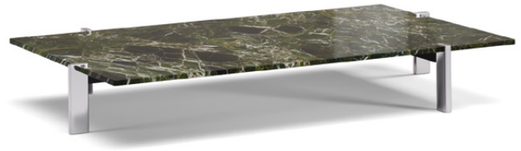
CM Ø 140 H26,5



CM 110X110 H26,5



CM 140X140 H26,5



CM 180X110 H26,5

AURORE HANNES PEER DESIGN

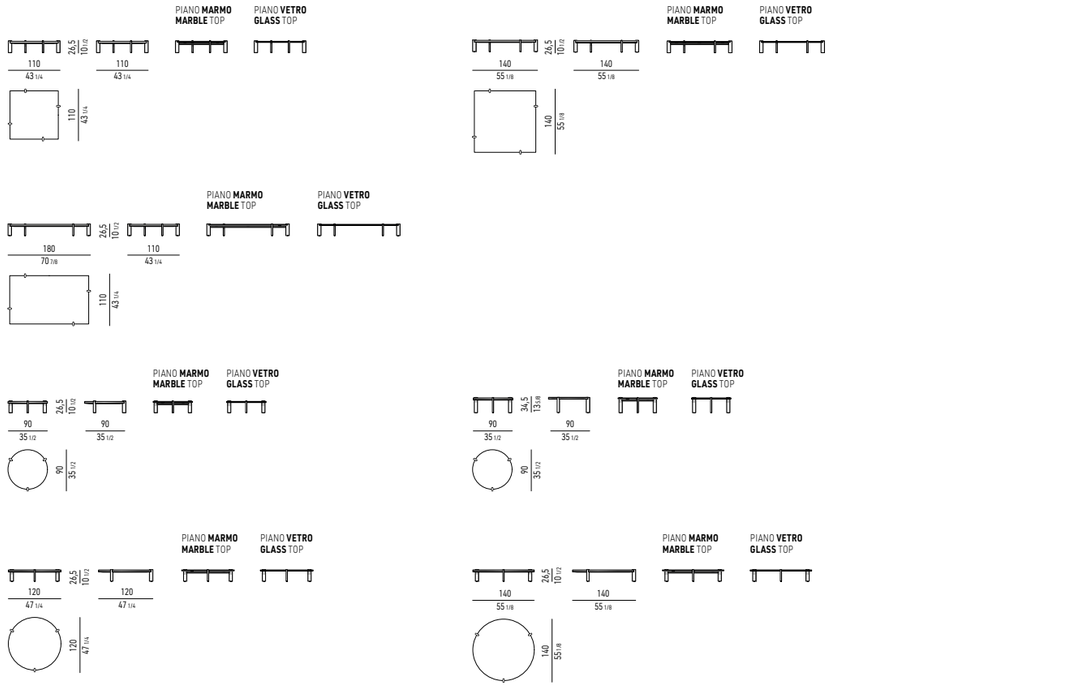
Finiture piano:
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere lucido, sagomato;
- listellare di Light Wood, spessore 50 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco, sagomato;
- listellare di Light Wood, spessore 50 mm, laccato lucido nei colori vaniglia o moka;
- vetro stratificato, temperato, spessore 12+12 mm, ottenuto accoppiando due lastre di vetro ambrato, sagomato;
- marmo Calacatta, spessore 20 mm, sagomato;
- marmo Calacatta Oyster, spessore 20 mm, sagomato;
- marmo Palomino, spessore 20 mm, sagomato;
- marmo Verde Lepanto, spessore 20 mm, sagomato.

I piani in marmo hanno un sottopiano in HPL nero opaco, spessore 6 mm, e sono supportati da un telaio di metallo verniciato nero opaco.
Gambe: trafila di alluminio pieno verniciato lucido oppure verniciato lucido color black coffee. Tappi lenticolari superiori di chiusura delle trafile in alluminio con finitura medesima alle gambe.
Appoggio a terra tramite piedini regolabili di gomma nera.

Top finishes:
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained dark brown, glossy polyester lacquer finish, contoured;
- Light Wood slats, 50 mm thick, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish, contoured;
- Light Wood slats, 50 mm thick, with glossy lacquer finish in vanilla or moka colour;
- laminated glass, tempered, 12+12 mm thick, obtained by laminating two sheets of amber glass, contoured;
- Calacatta marble, 20 mm thick, contoured;
- Calacatta Oyster marble, 20 mm thick, contoured;
- Palomino marble, 20 mm thick, contoured;
- Verde Lepanto marble, 20 mm thick, contoured.

The marble tops have an underpanel in matt black HPL, 6 mm thick, and are supported by a metal frame varnished matt black.
Legs: in solid drawn aluminium, varnished polished finish or varnished polished black coffee colour. Upper domed end caps for the drawn aluminium legs, in the same finish as the legs.
Rests on adjustable black rubber feet.





PIANO
TOP

LACCATO LUCIDO
GLOSSY LACQUERED





NEW 2026 FINISH

MARMO
MARBLE





NEW 2026 FINISH



NEW 2026 FINISH



PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH



NEW 2026 FINISH

VETRO STRATIFICATO
LAMINATED GLASS

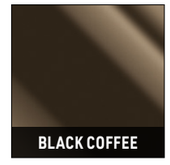


NEW 2026 FINISH

GAMBE
LEGS

ALLUMINIO LUCIDO
POLISHED ALUMINIUM





BÉZIER COFFEE TABLE (UPDATE) MARCIO KOGAN / STUDIO MK27 DESIGN

Finiture piano:
- marmo Calacatta, spessore 20 mm, sagomato (nuova finitura 2026);
- marmo Verde Lepanto, spessore 20 mm, sagomato (nuova finitura 2026);
- marmo Palomino, spessore 20 mm, sagomato (nuova finitura 2026);
- Pierre Bleue levigato, spessore 30 mm, sagomato;
- Travertino stuccato e levigato, spessore 30 mm, sagomato;
- tamburato di MDF impiallacciato in noce canaletto tinto a poro aperto light brown, spessore 70 mm.

I piani in marmo e in pietra hanno un sottopiano in MDF, spessore 15 mm, laccato nero opaco e vengono sottoposti ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.

Finiture base:
- metallo verniciato lucido color bronzo;
- metallo verniciato color bronzo, effetto materico.

La base è composta da una struttura portante in metallo rivestita successivamente da una lamiera, sempre in metallo, spessore 2 mm.
Le base prevede al suo interno un contrappeso in metallo per aumentarne la stabilità.
Scivolante protettivo in feltro nero e piedini regolabili in ABS.

Top finishes:
- Calacatta marble, 20 mm thick, contoured (new finish 2026);
- Verde Lepanto marble, 20 mm thick, contoured (new finish 2026);
- Palomino marble, 20 mm thick, contoured (new finish 2026);
- Pierre Bleue, 30 mm thick, contoured and smoothed;
- Travertine, 30 mm thick, contoured, filled and smoothed;
- honeycomb MDF, 70 mm thick, canaletto walnut veneer open-pore stained light brown.

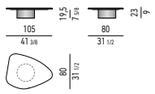
Tops in marble and stone have an MDF underpanel, 15 mm thick, with matt black lacquer finish and are treated for stain resistance, but this does not ensure total protection.

Base finishes:
- metal, varnished polished bronze colour;
- metal, varnished bronze colour, textured effect.

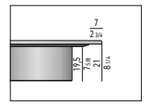
The base is made of a metal support structure, clad in 2 mm thick sheet metal.
Inside the base is a metal plate counterweight for added stability.
Adjustable feet in ABS with protective black felt glides.



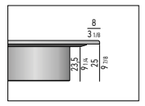
TAVOLINO CM 105X80 **H23**
COFFEE TABLE CM 105X80 **H23**



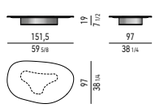
TAVOLINO **H 23**
COFFEE TABLE CM **H 23**



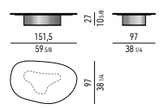
TAVOLINO **H 27**
COFFEE TABLE CM **H 27**



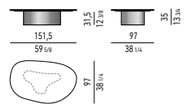
TAVOLINO CM 151,5X97 **H19**
COFFEE TABLE CM 151,5X97 **H19**



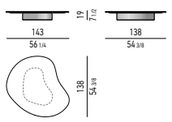
TAVOLINO CM 151,5X97 **H27**
COFFEE TABLE CM 151,5X97 **H27**



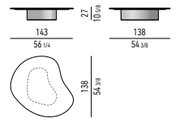
TAVOLINO CM 151,5X97 **H35**
COFFEE TABLE CM 151,5X97 **H35**



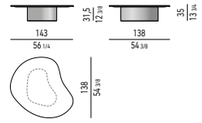
TAVOLINO CM 143X138 **H19**
COFFEE TABLE CM 143X138 **H19**



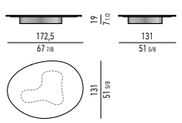
TAVOLINO CM 143X138 **H27**
COFFEE TABLE CM 143X138 **H27**



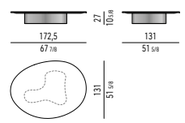
TAVOLINO CM 143X138 **H35**
COFFEE TABLE CM 143X138 **H35**



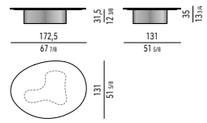
TAVOLINO CM 172,5X131 **H19**
COFFEE TABLE CM 172,5X131 **H19**



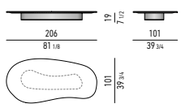
TAVOLINO CM 172,5X131 **H27**
COFFEE TABLE CM 172,5X131 **H27**



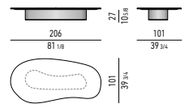
TAVOLINO CM 172,5X131 **H35**
COFFEE TABLE CM 172,5X131 **H35**



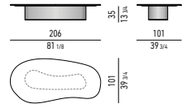
TAVOLINO CM 206X101 **H19**
COFFEE TABLE CM 206X101 **H19**



TAVOLINO CM 206X101 **H27**
COFFEE TABLE CM 206X101 **H27**



TAVOLINO CM 206X101 **H35**
COFFEE TABLE CM 206X101 **H35**



PIANO
TOP

MARMO
MARBLE



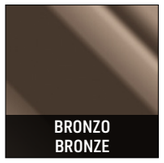




NEW 2026 FINISH

BASE
BASE

METALLO LUCIDO
POLISHED METAL



METALLO EFFETTO MATERICO
TEXTURED EFFECT METAL



TULLA GIAMPIERO TAGLIAFERRI DESIGN



Struttura in acciaio inox lucidato o in metallo satinato verniciato color bronzo.
Piastra inferiore in metallo verniciato nero opaco.
Scivolante protettivo in feltro nero.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

Structure in polished stainless steel or in metal varnished satin-finish bronze colour.
The underside metal plate is varnished matt black.
Black protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.

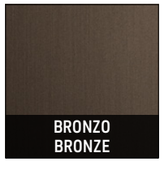


STRUTTURA
STRUCTURE

ACCIAIO LUCIDO
POLISHED STEEL



METALLO SATINATO
SATIN METAL



ETHAN (UPDATE) GIAMPIERO TAGLIAFERRI DESIGN



VERSIONE BASE FRASSINO/CROMO
Finiture piano:
- marmo Bianco Carrara, spessore 20 mm, bisellato;
- marmo Nero Marquina, spessore 20 mm, bisellato;
- marmo Grigio Orobico, spessore 20 mm, bisellato;
- marmo Rosso Levanto, spessore 20 mm, bisellato;
- marmo Verde Lepanto, spessore 20 mm, bisellato.

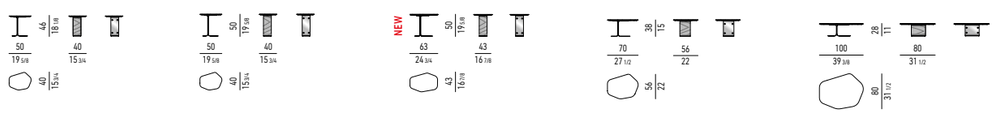
Base: ottenuta dalla piegatura di una lastra di alluminio, spessore 8 mm, impiallacciata in frassino laccato a poro aperto color moka accoppiata ad una lastra di metallo cromato, ad eccezione del tavolino 63X43 H50 cm.
Gli elementi di giunzione delle due lastre sono in alluminio satinato.
Scivolante protettivo in feltro. In dotazione piedini in ABS, H 15 mm e H 30 mm, suggeriti per appoggio su tappeto.

VERSIONE BASE PALISSANDRO/CROMO
Piano: in MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco, sagomato (nuova finitura 2026).
Base: ottenuta dalla piegatura di una lastra di alluminio, spessore 8 mm, in palissandro precomposto dark brown opaco accoppiata ad una lastra di metallo cromato (nuova finitura 2026).
Gli elementi di giunzione delle due lastre sono in alluminio satinato.
Scivolante protettivo in feltro. In dotazione piedini in ABS, H 15 mm e H 30 mm, suggeriti per appoggio su tappeto.

ASH/CHROME BASE VERSION
Top finishes:
- Bianco Carrara marble, 20 mm thick, bevelled;
- Nero Marquina marble, 20 mm thick, bevelled;
- Grigio Orobico marble, 20 mm thick, bevelled;
- Rosso Levanto marble, 20 mm thick, bevelled;
- Verde Lepanto marble, 20 mm thick, bevelled.

Base: made of bent aluminium sheet, 8 mm thick, veneered in ash with open-pore moka colour lacquer finish laminated to metal sheet with chrome finish, except for the 63X43 H50 cm coffee table.
The fasteners for the two sheets are in satin-finish aluminium.
Protective felt glides. Included are 15 mm H and 30 mm H ABS foot pads, recommended for use on rugs.

PALISANDER/CHROME BASE VERSION
Top: in MDF, 20 mm thick, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish, contoured (new finish 2026).
Base: made of bent aluminium sheet, 8 mm thick, veneered in reconstituted Palisander, stained dark brown, matt finish, laminated to metal sheet with chrome finish (new finish 2026).
The fasteners for the two sheets are in satin-finish aluminium.
Protective felt glides.
Included are 15 mm H and 30 mm H ABS foot pads, recommended for use on rugs.



VERSIONE BASE FRASSINO/CROMO
ASH/CHROME BASE VERSION

PIANO
TOP

MARMO
MARBLE









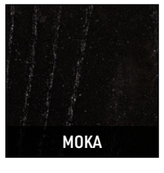


BASE
BASE

METALLO
METAL



FRASSINO
ASH



VERSIONE BASE PALISSANDRO/CROMO
PALISANDER/CHROME BASE VERSION

PIANO
TOP

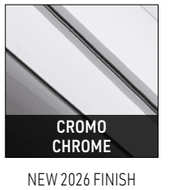
PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

BASE
BASE

METALLO
METAL



NEW 2026 FINISH

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



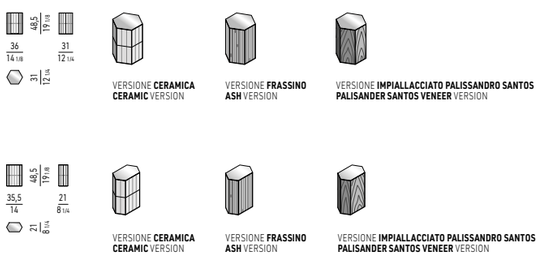
NEW 2026 FINISH

ANDRÉE (UPDATE) HANNES PEER DESIGN



TAVOLINI A FORMA ESAGONALE
Struttura: pannelli in schiuma rigida di polistirene rinforzati con fibra di vetro rivestiti da piastrelle di ceramica smaltata, rettificate tramite macchinari specifici ed incollate alla struttura tramite appositi siliconi a forte presa. Le piastrelle posso avere spessori differenti tra loro (1-2 mm), caratteristica che rende la superficie irregolare al tatto. La struttura è impermeabile da eventuali liquidi che possono filtrare attraverso le fughe delle piastrelle. Un profilo di alluminio cromato rifinisce gli spigoli del volume. Piastra superiore ed inferiore in ottone cromato.
Finiture disponibili:
- ceramica smaltata nei colori: nero, mastice, green e corten;
- MDF impiallacciato in frassino spazzolato laccato a poro aperto color liquirizia.
- MDF impiallacciato in palissandro Santos*, laccato poliestere lucido (nuova finitura 2026).
Scivolante protettivo in feltro nero. In dotazione piedini in ABS nero H 15 mm e H 30 mm, suggeriti per appoggio su tappeto.
* il palissandro Santos deriva da foreste correttamente gestite.

HEXAGONAL COFFEE TABLES
Structure: rigid polystyrene foam panels reinforced with fibreglass, clad in glazed ceramic tiles; trued using specialised machinery and bonded to the structure with specific high-grip silicones. The tiles may vary in thickness (1-2 mm), a feature that makes the surface feel uneven to the touch. The structure is impermeable to liquids that might seep through the tile joints.
A chrome-plated aluminium profile outlines the corners of the piece. Upper and lower plate in chrome-plated brass.
Available finishes:
- glazed ceramic in colours: black, putty, green and corten;
- MDF, with brushed ash veneer, open-pore liquorice colour lacquer finish;
- MDF, palisander Santos* veneer, glossy polyester lacquer finish (new finish 2026).
Black protective felt glides. Included are 15 mm H and 30 mm H black ABS foot pads, recommended for use on rugs.
* palisander Santos comes from properly managed forests.



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

CERAMICA SMALTATA
GLAZED CERAMIC









FRASSINO
ASH



PALISSANDRO SANTOS
PALISANDER SANTOS



NEW 2026 FINISH

PIASTRE
PLATES

OTTONE
BRASS



SPIGOLI
CORNERS

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

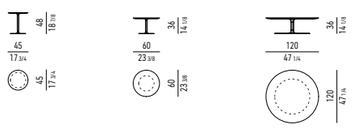


OLIVER (UPDATE) RODOLFO DORDONI DESIGN



Finiture piano:
- MDF, spessore 20 mm, impiallacciato in frassino spazzolato laccato a poro aperto color moka, sagomato (nuova finitura 2026);
- MDF, spessore 20 mm, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco, sagomato (nuova finitura 2026);
- marmo Calacatta, spessore 20 mm, sagomato;
- marmo Stone Grey, spessore 20 mm, verniciato poliestere lucido trasparente, sagomato.
Base: metallo tubolare, Ø 35 mm, finitura black-nickel lucido, verniciata lucido color peltro o verniciata color bronzo con finitura lucida anti-touch con piastra inferiore nella stessa finitura e piastra superiore verniciata nero opaca.
Scivolante protettivo in feltro.

Top finishes:
- MDF, 20 mm thick, veneered in brushed ash, open-pore moka colour lacquer finish, contoured, (new finish 2026);
- MDF, 20 mm thick, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish, contoured, (new finish 2026).
- Calacatta marble, 20 mm thick, beveled;
- Stone Grey marble, 20 mm thick, glossy transparent polyester coating, beveled.
Base: metal tube, Ø 35 mm, polished black-nickel finish, varnished polished pewter colour or polished bronze colour varnished anti-fingerprint finish with lower plate in the same finish and upper plate varnished matt black.
Protective felt slides.



PIANO
TOP

MARMO
MARBLE





FRASSINO
ASH



PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



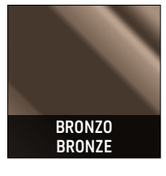
NEW 2026 FINISH

BASE
BASE

METALLO LUCIDO
POLISHED METAL







TOKIE (UPDATE) HANNES PEER DESIGN

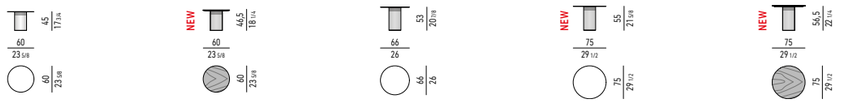


Finiture piano e base:
- acciaio inox lucido, spessore 5 mm;
- metallo satinato verniciato color bronzo, spessore 5 mm;
- metallo verniciato lucido color prugna, spessore 5 mm.
- in MDF, spessore 20 mm, sagomato, impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere opaco (nuova finitura 2026, disponibile solo per il piano).

La versione con piano in palissandro è disponibile solamente con la base in acciaio inox lucido.
Il tavolino Ø 66 H53 cm non prevede il piano in palissandro.
Piastra inferiore, fissata alla base, in metallo verniciato nero opaco.
Scivolante protettivo in feltro.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

Top and base finishes:
- polished stainless steel, 5 mm thick;
- metal, varnished satin-finish bronze colour, 5 mm thick;
- metal, varnished polished plum colour, 5 mm thick.
- in MDF, 20 mm thick, contoured, veneered in reconstituted Palisander, stained dark brown, matt polyester lacquer finish (new finish 2026, available only for the top).

The version with top in palisander is available only with a polished stainless-steel base.
The Palisander top is not available for the Ø 66 H53 cm coffee table.
Underside metal plate, attached to the base, varnished matt black.
Protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.



PIANO / BASE
TOP / BASE

ACCIAIO LUCIDO
POLISHED STEEL



METALLO SATINATO
SATIN METAL



METALLO LUCIDO
POLISHED METAL



TAVOLINI Ø CM 60 H46,5 | Ø CM 75 H56,5
COFFEE TABLES Ø CM 60 H46,5 | Ø CM 75 H56,5

PIANO
TOP

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

BASE
BASE

ACCIAIO LUCIDO
POLISHED STEEL



PIASTRA INFERIORE
UNDERSIDE METAL PLATE

METALLO
METAL

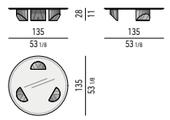


WEDGE COFFEE TABLE (UPDATE) NENDO DESIGN



Piano: in vetro stratificato, temperato, bisellato, spessore 12+8 mm, ottenuto accoppiando due lastre di vetro ambrato.
Le rispettive lastre sono forate per permettere il fissaggio delle piastre superiori alle gambe.
Gambe: in MDF impiallacciato in palissandro precomposto tinto dark brown, laccato poliestere lucido.
Scivolante protettivo in ABS.

Top: in laminated glass, tempered and bevelled, 12+8 mm thick, obtained by laminating two sheets of amber glass.
The respective glass sheets are drilled to allow attachment of the upper mounting plates to the legs.
Legs: MDF veneered in reconstituted Palisander, stained dark brown, glossy polyester lacquer finish.
Protective ABS glides.



PIANO
TOP

VETRO STRATIFICATO
LAMINATED GLASS



NEW 2026 FINISH

GAMBE
LEGS

PALISSANDRO PRECOMPOSTO
RECONSTITUTED PALISANDER



NEW 2026 FINISH

FILL (UPDATE) HANNES PEER DESIGN



COMODINI E CONTENITORE NIGHT
Struttura: in MDF, spessore 25 mm, con angoli arrotondati (raggio di curvatura 40 mm) laccato lucido nei colori bruciato, moka, muschio, sand, betulla e cappuccino.
Nuovo colore 2026: vaniglia.
Finitura interna cassetti in frassino laccato a poro aperto colore liquirizia. I cassetti hanno un'apertura push and pull e scorrono su guide a estrazione totale con chiusura Blumotion.
Il fondo dei cassetti è rivestito in cuoio color moka.
Appoggio a terra tramite basamento, spessore 12 mm, in MDF laccato nero opaco.
Scivolante protettivo in feltro.
In dotazione piedini in ABS, H 15 mm, suggeriti per appoggio su tappeto.

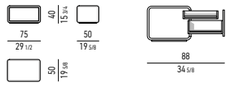
NIGHTSTANDS AND NIGHT SIDEBOARD
Structure: in MDF, 25 mm thick, with rounded corners (40 mm radius curve), with burnt brown, moka, moss, sand, birch grey or cappuccino colour glossy lacquer finish.
New colour 2026: vanilla.
Interior finish drawers in ash with open-pore liquorice colour lacquer finish.
The drawers have push and pull opening and glides on full-extension runners with Blumotion closure.
The drawers bottom is clad in moka colour saddle hide.
Rests on MDF base, 12 mm thick, matt black lacquer finish.
Protective felt glides.
Included are 15 mm H ABS foot pads, recommended for use on rugs.

COMODINI | NIGHTSTANDS

COMODINO CM 50X50 H40
NIGHTSTAND CM 50X50 H40

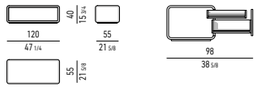


COMODINO CM 75X50 H40
NIGHTSTAND CM 75X50 H40



CONTENITORE NIGHT | NIGHT SIDEBOARD

CONTENITORE **NIGHT** CM 120X55 H40
NIGHT SIDEBOARD CM 120X55 H40



FINITURA INTERNA CASSETTI
INTERIOR FINISH DRAWERS

FRASSINO
ASH



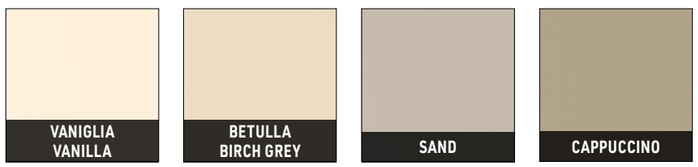
FONDO CASSETTI
DRAWERS BOTTOM

CUOIO
SADDLE-HIDE



STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED



NEW 2026 FINISH

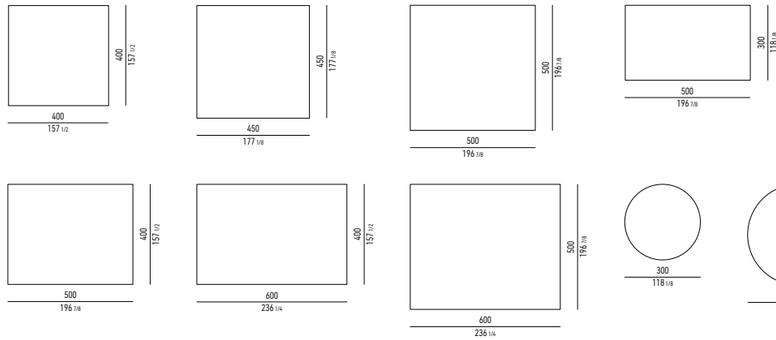


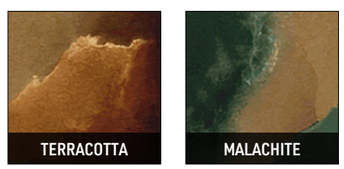
NUVOLE MINOTTI STUDIO DESIGN



Tappeto composto 100% da Lyocell (fibra prodotta dalla cellulosa) realizzato artigianalmente con metodo Tufting manuale.
Il manto superficiale, spessore 16 mm, è composto da Lyocell cimato, che crea riflessi lucidi e cangianti. Il supporto è composto da poliestere, mentre il sottofondo è trattato con lattice naturale prevulcanizzato anallergico.
Peso complessivo: 5,5 kg/m².
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 600X500 cm e Ø 500 cm.
Il tappeto Nuvole è caratterizzato da sfumature ottenute miscelando colori differenti.
Tappeto disponibile nelle varianti terracotta e malachite.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

Rug made from 100% Lyocell (a cellulose fibre), hand-crafted according to the manual tufting method.
The surface, 16 mm in thickness, made of shorn Lyocell, produces bright, iridescent reflections. The upper layer is made of polyester; whereas the lower layer is treated with natural, prevulcanized, antiallergenic latex.
Overall weight: 5,5 kg/m².
The rug can be made to measure (multiples of 50 cm).
Largest size possible : 600X500 cm and Ø 500 cm.
The Nuvole rug features subtle shading effects achieved by blending different colours.
Rug available in terracotta and malachite versions.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.





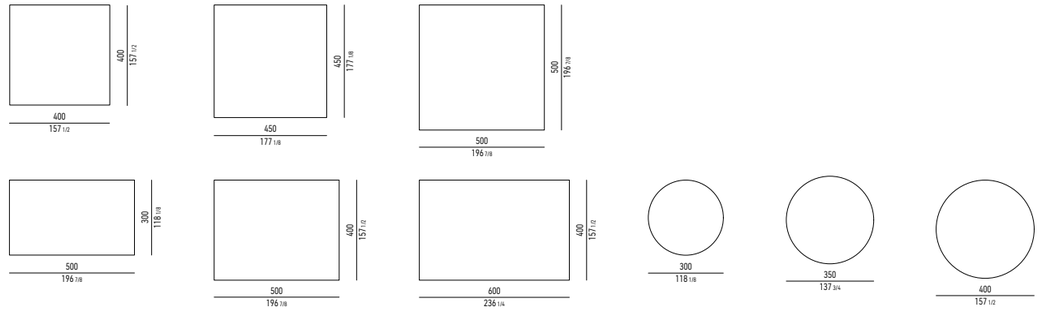




SIRIO MINOTTI STUDIO DESIGN

Tappeto composto da feltro di lana della Nuova Zelanda (80% lana - 20% juta), realizzato artigianalmente con metodo hand woven.
Il manto superficiale ha uno spessore di 11-12 mm ca. e presenta una texture che combina pelo tagliato e ad anello, offrendo una sensazione morbida ma strutturata.
Peso complessivo: 4,5 kg/m².
Il tappeto può essere realizzato su misura.
Misura massima realizzabile: 800X500 cm e Ø 400 cm.
Disponibile nei colori: sabbia, cioccolato, cachemire, corten e gesso.
Bordatura a filo lungo tutti i lati del tappeto.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale.
Questo tappeto è realizzato in India.

Rug composed of New Zealand felted wool (80% wool - 20% jute), artisan hand-woven.
The surface profile is approx. 11-12 mm thick, and its texture is a combination of cut and loop pile, providing a soft but structured sensation.
Overall weight: 4,5 kg/m².
The rug can be made in custom sizes.
Largest size possible: 800X500 cm and Ø 400 cm.
Available in the following colours: sand, chocolate, cashmere, corten and chalk white.
Edge trim flush along all sides of the rug.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm.
This rug is made in India.





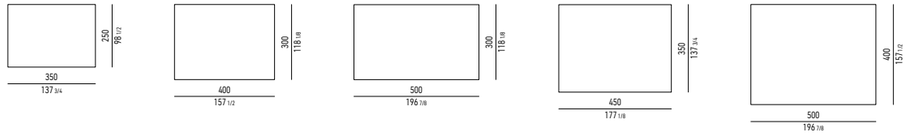




WELLINGTON MINOTTI STUDIO DESIGN

Tappeto composto da feltro di lana della Nuova Zelanda (50% lana - 50% juta), realizzato artigianalmente con metodo hand woven.
Il manto superficiale ha uno spessore di 13 mm ca. e presenta una trama ad intreccio.
Peso complessivo: 3 kg/m^2.
Il tappeto può essere realizzato su misura.
Misura massima realizzabile: 800X500 cm.
Disponibile nei colori: cachemire, cenere, corten e cioccolato.
Bordo di 2 cm in tinta presente sui lati più corti.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale.
Questo tappeto è realizzato in India.

Rug composed of New Zealand felted wool (50% wool - 50% jute), artisan hand-woven.
The surface profile is approx. 13 mm thick with a woven texture.
Overall weight: 3 kg/m^2.
The rug can be made in custom sizes.
Largest size possible: 800X500 cm.
Available in the following colours: cashmere, ash, corten and chocolate.
Matching edge trim 2 cm, on the shorter sides.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm.
This rug is made in India.





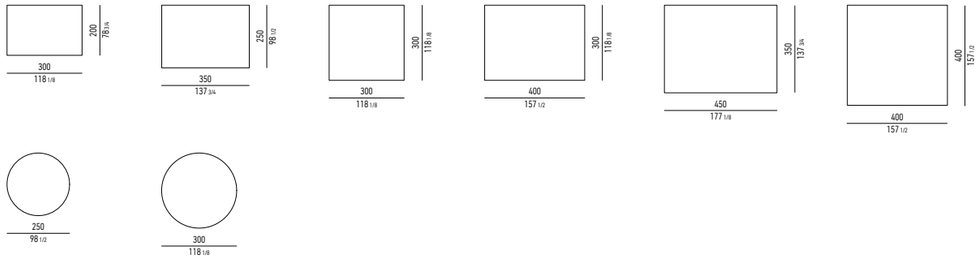




ALPS (UPDATE) MINOTTI STUDIO DESIGN

Tappeto realizzato a mano con pelli di montone della Nuova Zelanda, assemblate tra di loro con confezione da pellicceria.
Il supporto è realizzato con tessuto jacquard con logo Minotti, antiscivolo.
Peso complessivo: 3 kg/m².
Il tappeto può essere realizzato su misura (multipli di 50 cm).
Misura massima realizzabile: 450x350 cm e Ø 350 cm.
Tappeto disponibile nei colori: ferro, argento, moka, nero, malachite, cachemire, desert e muschio.
Nuovi colori 2026: cioccolato e corten.
Data la naturalezza del prodotto, l'assemblaggio e la tonalità delle pelli può variare da un tappeto all'altro.
Eventuali abrasioni o sfregamenti causati, ad esempio, da tavoli e sedie, possono accelerare la perdita del pelo.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 5 cm a seconda della dimensione delle pelli.

Rug made of New Zealand sheepskin pelts joined using furrier tailoring method.
Backing is made of non-slip jacquard fabric with Minotti logo.
Overall weight: 3 kg/m².
The rug can be made to measure (multiples of 50 cm).
Largest size possible: 450x350 cm and Ø 350 cm.
The rug is available in the following colours: iron, silver, moka, black, malachite, cashmere, desert and moss.
New colours 2026: corten and chocolate.
Given the natural origin of the product, pelt shade and joinery may vary from one rug to another.
Possible abrasion or rubbing caused e.g. by tables and chairs, could accelerate the fur loss.
N.B.: the overall size of the rug could vary by about 5 cm depending on the size of the pelts.



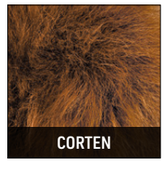


PERSONALIZZATO SUL RETRO CON UN ELEGANTE TESSUTO JACQUARD CON LOGO MINOTTI, GARANTISCE UNA FUNZIONE ANTISCIVOLO GRAZIE A UN TESSUTO TECNICO DI COTONE STAMPATO CON MICRO PARTICELLE DI SILICONE.

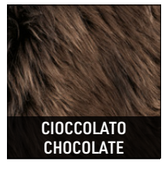
PERSONALISED ON THE BACK WITH AN ELEGANT JACQUARD FABRIC FEATURING THE MINOTTI LOGO, IT GUARANTEES ANTI-SLIP PROPERTIES, THANKS TO A TECHNICAL PRINTED COTTON FABRIC WITH MICRO-PARTICLES OF SILICONE.



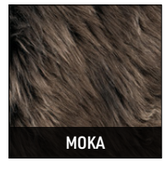




NEW 2026 COLOUR



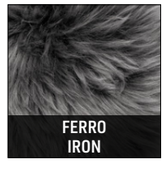
NEW 2026 COLOUR

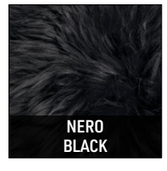












Outdoor Collection

La 2026 Collection introduce un nuovo linguaggio dell'abitare all'aperto, più maturo, colto e intenzionale.
Si basa su un'idea di essenzialità e chiarezza progettuale: arredi leggeri, visivamente equilibrati, pensati per offrire massima libertà compositiva. Con geometrie aperte e versatili, si adattano con naturalezza a contesti diversi — dagli spazi outdoor più ampi a quelli di transizione — dando forma a una relazione fluida tra interno ed esterno.
Verande, terrazze coperte e giardini d'inverno si configurano come aree di connessione, in cui il confine si dissolve e il tempo si dilata. Qui l'abitare si estende oltre le variazioni stagionali, delineando luoghi protetti e pienamente vivibili, capaci di assicurare un comfort più intimo e avvolgente.
In questa prospettiva si inscrive una matrice culturale precisa, che rilegge due momenti cardine della modernità: il rigore degli anni Novanta e la libertà espressiva degli anni Settanta. Da un lato, disciplina e controllo, proporzioni nette, equilibrio costruito per sottrazione. Dall'altro, apertura e stratificazione, la materia come linguaggio, le relazioni come generatori di profondità e intensità.
Questa sintesi si esprime in ambientazioni sempre più prossime all'interior, senza compromessi sulla propria identità, in cui la dimensione decorativa si afferma con decisione e la composizione diventa progetto.
Ne emerge un paesaggio abitativo, nel quale interno ed esterno non si contrappongono, ma si rispondono.
Lo spazio si espande, si articola, si ridefinisce.
È nella soglia — più che nel limite — che trova il proprio punto di equilibrio.

The 2026 Collection introduces a new expression of outdoor living - more mature, cultured, and intentional.
It is grounded on an idea of essentiality and design clarity: lightweight, visually balanced furnishing pieces, conceived to offer maximum compositional freedom. With open and versatile geometries, they adapt effortlessly to different contexts, from expansive outdoor settings to transitional environments, shaping a fluid relationship between interior and exterior. Verandas, covered terraces, and winter gardens transform into areas of connection, where boundaries dissolve and time gently expands. Here, living extends beyond seasonal variation, defining sheltered yet fully livable environments capable of delivering a more intimate, enveloping sense of comfort.
This vision hosts a precise cultural framework that reinterprets two defining moments of modernity:
the rigour of the 1990s and the expressive freedom of the 1970s. On one hand, discipline and restraint, with precise proportions and balance achieved through reduction.
On the other, openness and layering, where material becomes expressive and relationships generate depth and intensity.
This synthesis is expressed in environments that increasingly approach the language of interiors, without compromising their own identity, where the decorative dimension asserts itself with confidence and composition becomes a creative act.
The result is a living landscape in which indoor and outdoor do not stand in opposition, but interact. The space unfolds, takes shape, and redefines itself. It is within the threshold - rather than the boundary - that it ultimately finds its point of balance.

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MARCIO KOGAN | STUDIO MK27
352



GIULIETTA CORD OUTDOOR
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ORION OUTDOOR COFFEE TABLE
GIAMPIERO TAGLIAFERRI
350



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MARCIO KOGAN | STUDIO MK27
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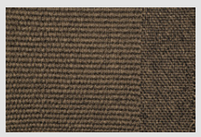
BRUTALIST OUTDOOR
GIAMPIERO TAGLIAFERRI
392



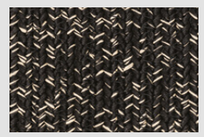
TAIKO OUTDOOR (UPDATE)
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ORION OUTDOOR

GIAMPIERO TAGLIAFERRI DESIGN





Pensato per vivere lo spazio esterno con libertà compositiva, questo sistema di sedute outdoor si costruisce attraverso una sequenza di volumi sovrapposti e superfici lineari e inclinate che generano una presenza elegante e contemporanea nel paesaggio, richiamando per suggestione le configurazioni delle costellazioni, dove elementi distinti si dispongono in un disegno scandito da direttrici ortogonali e oblique.
Orion Outdoor prende forma da un repertorio articolato di moduli poligonali — rettangolari, quadrati e trapezoidali — che consentono composizioni sempre diverse, capaci di adattarsi con naturalezza tanto agli ambienti domestici quanto agli scenari Hospitality open-air.
Il disegno del sistema nasce da un equilibrio tra rigore geometrico e morbidezza percettiva. Le sedute, basse e generose, instaurano un rapporto diretto con il contesto circostante, mentre l'andamento delle superfici introduce un ritmo visivo che rende la composizione dinamica e leggera.
L'identità del progetto emerge nei grandi cuscini di seduta, segnati da cuciture convergenti che ne accentuano la dimensione grafica. Lo schienale, semplicemente appoggiato, accompagna la lettura orizzontale dell'insieme ed è rifinito con doppie impunture tono su tono con disegno a busta.
L'impianto compositivo trae ispirazione dalla ricerca architettonica di John Lautner, da cui deriva l'idea di elementi che dialogano come piccole architetture indipendenti.
Piedi in acciaio o metallo verniciato sollevano i volumi da terra, conferendo all'insieme una sensazione di leggerezza e sospensione. A completare Orion Outdoor intervengono tavolini freestanding in travertino, disponibili in diverse tonalità, che si inseriscono tra le sedute o fronte divano come presenze materiche capaci di rafforzare il rapporto con lo spazio esterno.

Conceived to experience open-air spaces with compositional freedom, this outdoor seating system is composed of layered volumes and gently inclined linear surfaces that create an elegant, contemporary presence within the landscape.
It evokes the configurations of constellations, where distinct elements are arranged in patterns defined by orthogonal and oblique axes.
Orion Outdoor takes shape from a rich repertoire of polygonal modules - rectangular, square, and trapezoidal - making it possible to compose ever-changing configurations that adapt naturally to both domestic settings and open-air Hospitality environments.
The design of the system balances geometric rigour and perceptual softness. The low, generous seating creates a direct connection with its surroundings, while the interplay of surfaces introduces a visual rhythm that makes the configuration dynamic and light.
The identity of the project emerges in the large seat cushions, characterised by converging stitching that enhances their graphic presence. The backrest, simply placed, supports the horizontal reading of the layout and is finished with tone-on-tone double stitching in an envelope design.
The compositional concept draws inspiration from John Lautner's architectural research, in which elements relate as independent yet interconnected structures. Steel or painted metal feet lift the volumes off the ground, reinforcing a sense of lightness and suspension. The Orion Outdoor family is completed with freestanding travertine coffee tables, available in different tones, which can be placed between the seats or in front of the sofa as material accents that enhance the connection with the outdoor space.



COMPOSITION DIMENSIONS CM 485X327
ORION OUTDOOR LINEAR CENTRAL ELEMENTS CM 109X109 H68
ORION OUTDOOR LINEAR OTTOMAN CM 109X109 H41
ORION OUTDOOR DOUBLE ANGLED COUCH CM 216X162 H92
ORION OUTDOOR COUCH CM 109X162 H83
FABRIC: MONTANA 08 VERDE OLIVA (ART LIFESCAPE 14)
FEET: POLISHED STAINLESS STEEL

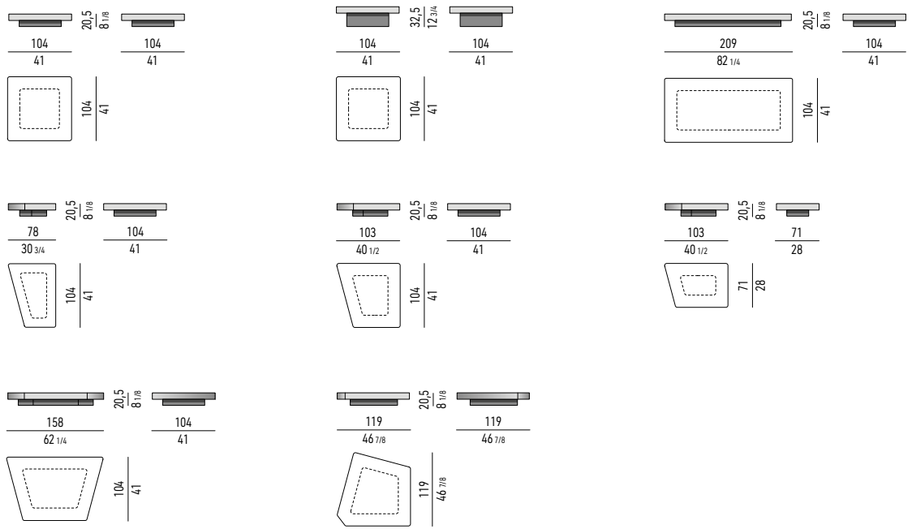
ORION OUTDOOR SIDE TABLE CM 103X104 H20,5 DX
ORION OUTDOOR SIDE TABLE CM 103X104 H20,5 SX
TOP: YELLOW TRAVERTINE STONE
BASE: POLISHED STAINLESS STEEL

AVERY RUG CM 400X300 CORD COLOUR

THE ORION OUTDOOR COFFEE TABLES

I tavolini Orion Outdoor in travertino introducono una presenza materica sofisticata, capace di dialogare con gli elementi imbottiti del sistema. Declinati in diverse forme e tonalità, spezzano il ritmo delle composizioni, mantenendo al tempo stesso continuità visiva.

The Orion Outdoor travertine tables introduce a refined material presence, naturally interacting with the upholstered elements of the seating system. Available in a variety of shapes and tones, their surfaces break the rhythm of the compositions while maintaining visual continuity.



PIANO
TOP

PIETRA
STONE


TRAVERTINO
TRAVERTINE


TRAVERTINO NOCE
WALNUT TRAVERTINE
NEW 2026 FINISH


TRAVERTINO GRIGIO
GREY TRAVERTINE
NEW 2026 FINISH


TRAVERTINO GIALLO
YELLOW TRAVERTINE
NEW 2026 FINISH


TRAVERTINO ROSSO
RED TRAVERTINE
NEW 2026 FINISH



THE BASE AND FEET FINISHES

Il sistema di sedute poggia su piedini in acciaio inox lucido che sollevano i volumi da terra, accentuandone l'effetto sospeso. Nella stessa finitura oppure in metallo verniciato lucido color Bronzo, i tavolini presentano una base scultorea a supporto del piano.

The seating system rests on polished stainless steel feet that lift the volumes off the ground, enhancing their suspended effect. In the same finish or in glossy Bronze-painted metal, the side tables feature a solid base that supports the top.

PIEDINI E BASI
FEET AND BASES

ACCIAIO LUCIDO
POLISHED STEEL



ACCIAIO INOX
STAINLESS STEEL

METALLO LUCIDO
POLISHED METAL



BRONZO
BRONZE







COMPOSITION DIMENSIONS CM 430X448
ORION OUTDOOR LINEAR OPEN-END ELEMENT DX CM 162X109 H68
ORION OUTDOOR LINEAR CENTRAL ELEMENTS DX CM 109X109 H68
FABRIC: MUSTIQUE 02 ECRU (ART LIFESCAPE 13)
FEET: POLISHED STAINLESS STEEL

ORION OUTDOOR SIDE TABLE CM 103X104 H20,5 DX
ORION OUTDOOR SIDE TABLE CM 120X120 H20,5
TOP: WALNUT TRAVERTINE STONE
BASE: POLISHED STAINLESS STEEL

ELAS CORD OUTDOOR BERGÈRE CM 93X97 H89
FABRIC: MUSTIQUE 01 BIANCO (ART LIFESCAPE 13)
STRUCTURE: NATURAL TEAK
ARMREST INSERT: TITANIUM TRAVERTINE STONE

ORION OUTDOOR COFFEE TABLE CM 103X104 H20,5 DX
ORION OUTDOOR COFFEE TABLE CM 103X104 H20,5 SX
TOP: YELLOW TRAVERTINE STONE
BASE: POLISHED STAINLESS STEEL

ANDRÉE OUTDOOR COFFEE TABLE CM 35,5X21 H48,5
STRUCTURE COVER: GLAZED PUTTY COLOUR CERAMIC
PLATES: MATT DARK BROWN COLOUR ALUMINIUM

AVERY RUG Ø CM 400 CORD COLOUR



COMPOSITION DIMENSIONS CM 671X356
ORION OUTDOOR LINEAR CENTRAL ELEMENT CM 109X109 H68
ORION OUTDOOR ANGLED CENTRAL ELEMENT SX CM 136X109 H68
ORION OUTDOOR ANGLED CENTRAL ELEMENT DX CM 136X109 H68
ORION OUTDOOR DOUBLE ANGLED COUCH CM 216X162 H92
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
FEET: POLISHED BRONZE COLOUR METAL

ORION OUTDOOR SIDE TABLE CM 78X104 H20,5 SX
ORION OUTDOOR SIDE TABLE CM 78X104 H20,5 DX
TOP: RED TRAVERTINE STONE
BASE: POLISHED BRONZE COLOUR METAL

ORION OUTDOOR COFFEE TABLE CM 104X104 H20,5
ORION OUTDOOR COFFEE TABLE CM 104X104 H32,5
TOP: GREY TRAVERTINE STONE
BASE: POLISHED BRONZE COLOUR METAL

SANDY ARMCHAIRS CM 82X95 H73
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: POLISHED CHESTNUT COLOUR METAL

BRAID RUG CM 500X300 CHOCOLATE COLOUR



COMPOSITION DIMENSIONS CM 515X109
ORION OUTDOOR LINEAR ELEMENT WITH 1 ARMREST SX CM 109X109 H68
ORION OUTDOOR LINEAR CENTRAL ELEMENTS CM 109X109 H68
ORION OUTDOOR ANGLED CENTRAL ELEMENT DX CM 136X109 H68
FABRIC: PARK 07 SENAPE (ART LIFESCAPE 14)
OPTIONAL CUSHION: MUSTIQUE 02 ECRU (ART LIFESCAPE 13)
FEET: POLISHED BRONZE COLOUR METAL

ORION OUTDOOR SIDE TABLE CM 78X104 H20,5 SX
TOP: YELLOW TRAVERTINE STONE
BASE: POLISHED BRONZE COLOUR METAL

ELAS CORD OUTDOOR ARMCHAIRS CM 93X92 H69
FABRIC: MUSTIQUE 02 ECRU (ART LIFESCAPE 13)
STRUCTURE: NATURAL TEAK
ARMREST INSERT: TITANIUM TRAVERTINE STONE

ELAS CORD OUTDOOR BERGÈRE CM 93X98 H92
FABRIC: MUSTIQUE 02 ECRU (ART LIFESCAPE 13)
STRUCTURE: NATURAL TEAK
ARMREST INSERT: TITANIUM TRAVERTINE STONE

ORION OUTDOOR COFFEE TABLE CM 104X104 H20,5
ORION OUTDOOR COFFEE TABLE CM 104X104 H20,5
TOP: GREY TRAVERTINE STONE
BASE: POLISHED BRONZE COLOUR METAL







COMPOSITION DIMENSIONS CM 567X187
ORION OUTDOOR LINEAR CENTRAL ELEMENT CM 162X109 H83
ORION OUTDOOR ANGLED CENTRAL ELEMENT SX CM 189X109 H83
ORION OUTDOOR ANGLED CENTRAL ELEMENT SX CM 136X109 H68
ORION OUTDOOR ANGLED CENTRAL ELEMENT DX CM 189X109 H83
FABRIC: COLUMBIA 01 BIANCO (ART LIFESCAPE 14)
OPTIONAL CUSHIONS: MUSTIQUE 16 CELADON (ART LIFESCAPE 13)
FEET: POLISHED STAINLESS STEEL

ORION OUTDOOR OTTOMAN CM 109X109 H41
FABRIC: MUSTIQUE 16 CELADON (ART LIFESCAPE 13)
FEET: POLISHED STAINLESS STEEL

ORION OUTDOOR SIDE TABLE CM 78X104 H20,5 SX
ORION OUTDOOR SIDE TABLE CM 103X104 H20,5 DX
TOP: WALNUT TRAVERTINE STONE
FEET: POLISHED STAINLESS STEEL

ORION OUTDOOR COFFEE TABLE CM 104X104 H20,5
TOP: WALNUT TRAVERTINE STONE
FEET: POLISHED STAINLESS STEEL

AVERY RUG CM 500X300 PETROLEUM COLOUR


YACHTS





COMPOSITION DIMENSIONS CM 327X109
ORION OUTDOOR LINEAR ELEMENT WITH 1 ARMREST SX CM 109X109 H68
ORION OUTDOOR LINEAR CENTRAL ELEMENTS CM 109X109 H68
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
OPTIONAL CUSHION: COLUMBIA 11 CASTAGNA (ART LIFESCAPE 14)
FEET: POLISHED BRONZE COLOUR METAL

SANDY SOFA CM 170X95 H73
FABRIC: COLUMBIA 11 CASTAGNA (ART LIFESCAPE 14)
STRUCTURE: POLISHED WARM GREY COLOUR METAL

SANDY ARMCHAIRS CM 82X95 H73
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: POLISHED CHESTNUT COLOUR METAL

FLORIDA OTTOMAN CM Ø 89 H32
FABRIC: COLUMBIA 11 CASTAGNA (ART LIFESCAPE 14)

ANDRÉE OUTDOOR COFFEE TABLE CM 215,5X94,5 H24
STRUCTURE COVER: GLAZED BLACK COLOUR CERAMIC

TOUAREG RUGS CM 400X300 MOKA COLOUR



COMPOSITION DIMENSIONS CM 405X271
ORION OUTDOOR LINEAR CENTRAL ELEMENTS CM 109X109 H68
ORION OUTDOOR LINEAR OTTOMAN CM 109X109 H41
ORION OUTDOOR COUCH CM 109X162 H83
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
OPTIONAL CUSHIONS: COLUMBIA 10 RUGGINE (ART LIFESCAPE 14)
FEET: POLISHED BRONZE COLOUR METAL

ORION OUTDOOR SIDE TABLE CM 78X104 H20,5 SX
ORION OUTDOOR SIDE TABLE CM 78X104 H20,5 DX
TOP: GREY TRAVERTINE STONE
FEET: POLISHED STAINLESS STEEL

ELAS CORD OUTDOOR BERGÈRE CM 93X97 H89
FABRIC: COLUMBIA 10 RUGGINE (ART LIFESCAPE 14)
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: NATURAL TEAK
ARMREST INSERT: TITANIUM TRAVERTINE STONE

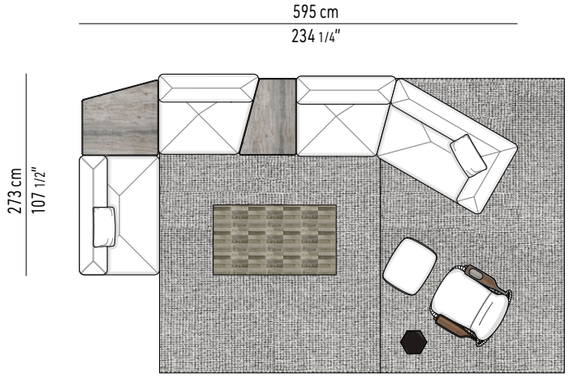
ELAS CORD OUTDOOR ARMCHAIR CM 93X92 H69
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: NATURAL TEAK
ARMREST INSERT: TITANIUM TRAVERTINE STONE

BÉZIER OUTDOOR COFFEE TABLE CM 143X138 H20
TOP: PIERRE BLEUE STONE
BASE: VARNISHED POLISHED BRONZE COLOUR STAINLESS STEEL

TOUAREG RUGS CM 300X400 CHARCOAL COLOUR



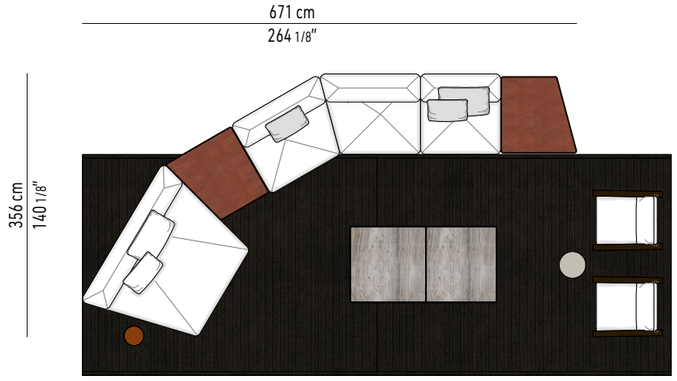
01



01 **ORION OUTDOOR:** LINEAR elemento centrale cm 162X109 H83
02 **ORION OUTDOOR:** ANGLED elementi centrali SX cm 136X109 H68
03 **ORION OUTDOOR:** ANGLED elemento terminale DX cm 189X109 H83
04 **ELAS CORD:** bergère cm 93X97 H89
05 **ELAS CORD:** poggiapiedi cm 70X54 H45
06 **ORION OUTDOOR:** tavolino SX cm 103X104 H20,5
07 **ORION OUTDOOR:** tavolino DX cm 78x104 H20,5
08 **ANDRÉE OUTDOOR:** tavolino cm 167x94,5 H24
09 **ANDRÉE OUTDOOR:** tavolino cm 36x31 H48,5
10 **KYOTO:** tappeto outdoor cm 400X300
11 **KYOTO:** tappeto outdoor cm 400X250 - special size

01 **ORION OUTDOOR:** LINEAR central element cm 162X109 H83
02 **ORION OUTDOOR:** ANGLED central elements SX cm 136X109 H68
03 **ORION OUTDOOR:** ANGLED element with 1 armrest DX cm 189X109 H83
04 **ELAS CORD:** bergère cm 93X97 H89
05 **ELAS CORD:** footstool cm 70X54 H45
06 **ORION OUTDOOR:** coffee table SX cm 103X104 H20,5
07 **ORION OUTDOOR:** coffee table DX cm 78x104 H20,5
08 **ANDRÉE OUTDOOR:** coffee table cm 167x94,5 H24
09 **ANDRÉE OUTDOOR:** coffee table cm 36x31 H48,5
10 **KYOTO:** outdoor rug cm 400X300
11 **KYOTO:** outdoor rug cm 400X250 - special size

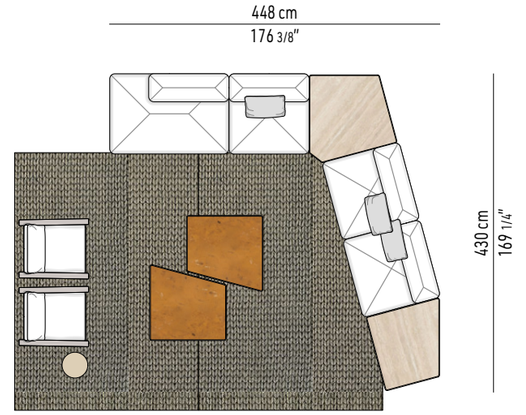
02



01 **ORION OUTDOOR:** DOUBLE ANGLED couch cm 216X162 H92
02 **ORION OUTDOOR:** ANGLED elemento centrale SX cm 136X109 H68
03 **ORION OUTDOOR:** ANGLED elemento centrale DX cm 136X109 H68
04 **ORION OUTDOOR:** LINEAR elemento centrale cm 109X109 H68
05 **SANDY:** poltrone cm 82X95 H73
06 **ORION OUTDOOR:** tavolini DX cm 103X104 H20,5
07 **ORION OUTDOOR:** tavolino cm 104X104 H20,5
08 **ORION OUTDOOR:** tavolino cm 104X104 H32,5
09 **PILOTIS CERAMIC OUTDOOR:** tavolino cm Ø 27 H45
10 **CESAR OUTDOOR:** tavolino cm Ø 36 H45
11 **AVERY:** tappeti outdoor cm 400X300

01 **ORION OUTDOOR:** DOUBLE ANGLED couch cm 216X162 H92
02 **ORION OUTDOOR:** ANGLED central element SX cm 136X109 H68
03 **ORION OUTDOOR:** ANGLED central element DX cm 136X109 H68
04 **ORION OUTDOOR:** LINEAR central element cm 109X109 H68
05 **SANDY:** armchairs cm 82X95 H73
06 **ORION OUTDOOR:** coffee tables DX cm 103X104 H20,5
07 **ORION OUTDOOR:** coffee table cm 104X104 H20,5
08 **ORION OUTDOOR:** coffee table cm 104X104 H32,5
09 **PILOTIS CERAMIC OUTDOOR:** coffee table cm Ø 27 H45
10 **CESAR OUTDOOR:** coffee table cm Ø 36 H45
11 **AVERY:** outdoor rugs cm 400X300

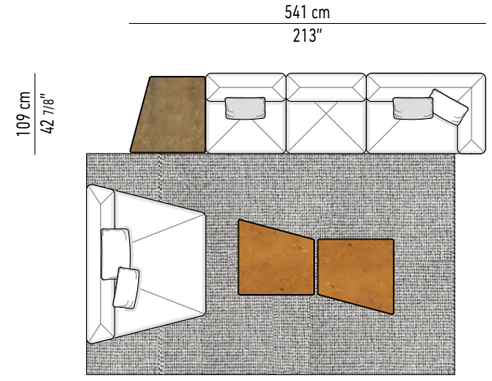
03



01 **ORION OUTDOOR:** LINEAR elemento penisola DX cm 162X109 H68
02 **ORION OUTDOOR:** LINEAR elementi centrali cm 109X109 H68
03 **SANDY:** poltrone cm 82X95 H73
04 **ORION OUTDOOR:** tavolino cm 119X119 H20,5
05 **ORION OUTDOOR:** tavolino DX cm 103X104 H20,5
06 **ORION OUTDOOR:** tavolini DX cm 78X104 H32,5
07 **WARREN OUTDOOR:** tavolino cm Ø 35 H55
08 **JERSEY:** tappeti outdoor cm 350X250

01 **ORION OUTDOOR:** LINEAR open-end element DX cm 162X109 H68
02 **ORION OUTDOOR:** LINEAR central elements cm 109X109 H68
03 **SANDY:** armchairs cm 82X95 H73
04 **ORION OUTDOOR:** coffee table cm 119X119 H20,5
05 **ORION OUTDOOR:** coffee table DX cm 103X104 H20,5
06 **ORION OUTDOOR:** coffee tables DX cm 78X104 H32,5
07 **WARREN OUTDOOR:** coffee table cm Ø 35 H55
08 **JERSEY:** outdoor rugs cm 350X250

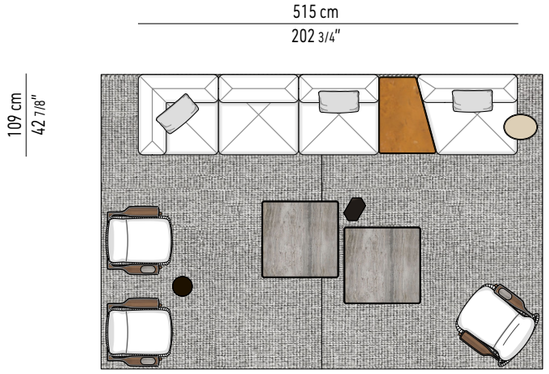
04



01 **ORION OUTDOOR:** DOUBLE ANGLED couch cm 216X162 H92
02 **ORION OUTDOOR:** LINEAR elementi centrali cm109X109 H68
03 **ORION OUTDOOR:** LINEAR elemeno terminale DX cm162X109 H83
04 **ORION OUTDOOR:** tavolino DX cm 103X104 H20,5
05 **ORION OUTDOOR:** tavolini DX cm 103X104 H20,5
06 **KYOTO:** tappeto outdoor cm 500X300 - special size

01 **ORION OUTDOOR:** DOUBLE ANGLED couch cm 216X162 H92
02 **ORION OUTDOOR:** LINEAR central elements cm109X109 H68
03 **ORION OUTDOOR:** LINEAR element with 1 armrest DX cm162X109 H83
04 **ORION OUTDOOR:** coffee table DX cm 103X104 H20,5
05 **ORION OUTDOOR:** coffee tables DX cm 103X104 H20,5
06 **KYOTO:** outdoor rug cm 500X300 - special size

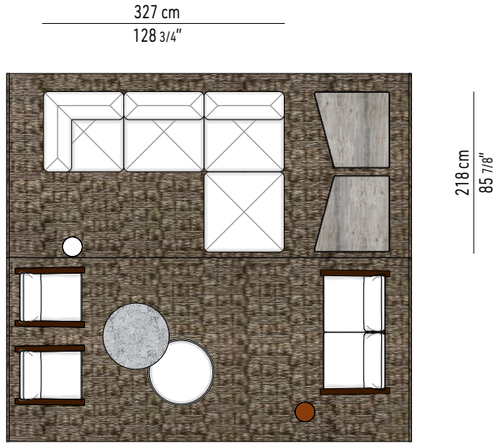
05



01 **ORION OUTDOOR:** LINEAR elemento terminale SX cm 109X109 H68
02 **ORION OUTDOOR:** LINEAR elementi centrali cm 109X109 H68
03 **ORION OUTDOOR:** ANGLED elemento centrale DX cm 136X109 H68
04 **ELAS CORD:** bergère cm 93X97 H89
05 **ELAS CORD:** poltrone cm 93X92 H69
06 **ORION OUTDOOR:** tavolino SX cm 78X104 H20,5
07 **ORION OUTDOOR:** tavolino cm 104X104 H20,5
08 **ANDRÉE OUTDOOR:** tavolino cm 35,5x21 H48,5
09 **TAIKO OUTDOOR:** tavolino cm 46x35 H55
10 **PILOTIS CERAMIC OUTDOOR:** tavolino cm Ø 27 H45
11 **KYOTO:** tappeti outdoor cm 400X300

01 **ORION OUTDOOR:** LINEAR element with 1 armrest SX cm 109X109 H68
02 **ORION OUTDOOR:** LINEAR central elements cm 109X109 H68
03 **ORION OUTDOOR:** ANGLED central element DX cm 136X109 H68
04 **ELAS CORD:** bergère cm 93X97 H89
05 **ELAS CORD:** armchairs cm 93X92 H69
06 **ORION OUTDOOR:** coffee table SX cm 78X104 H20,5
07 **ORION OUTDOOR:** coffee tables cm 104X104 H20,5
08 **ANDRÉE OUTDOOR:** coffee table cm 35,5x21 H48,5
09 **TAIKO OUTDOOR:** coffee table cm 46x35 H55
10 **PILOTIS CERAMIC OUTDOOR:** coffee table cm Ø 27 H45
11 **KYOTO:** outdoor rugs cm 400X300

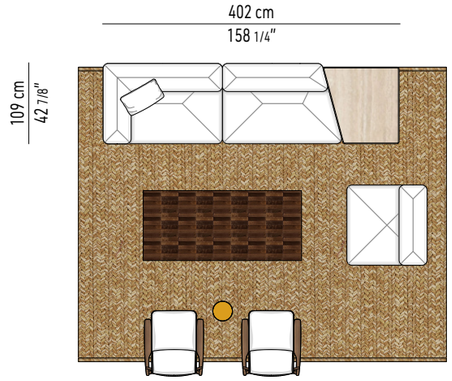
06



01 **ORION OUTDOOR:** LINEAR elemento terminale SX cm 109X109 H68
02 **ORION OUTDOOR:** LINEAR elemento centrale cm 109X109 H68
03 **ORION OUTDOOR:** LINEAR pouf cm 109X109 H41
04 **SANDY:** divano cm 170X95 H73
05 **SANDY:** poltrone cm 82X95 H73
06 **ORION OUTDOOR:** tavolino SX cm 103X104 H20,5
07 **ORION OUTDOOR:** tavolino DX cm 103X104 H20,5
08 **BELLAGIO OUTDOOR:** tavolino cm Ø 90 H38
09 **FLORIDA:** pouf cm Ø 89 H35
10 **PILOTIS CERAMIC OUTDOOR:** tavolini cm Ø 27 H45
11 **TOUAREG:** tappeti outdoor cm 550X250 - special size

01 **ORION OUTDOOR:** LINEAR element with 1 armrest SX cm 109X109 H68
02 **ORION OUTDOOR:** LINEAR central elements cm 109X109 H68
03 **ORION OUTDOOR:** LINEAR ottoman cm 109X109 H41
04 **SANDY:** sofa cm 170X95 H73
05 **SANDY:** armchairs cm 82X95 H73
06 **ORION OUTDOOR:** coffee table SX cm 103X104 H20,5
07 **ORION OUTDOOR:** coffee table DX cm 103X104 H20,5
08 **BELLAGIO OUTDOOR:** coffee table cm Ø 90 H38
09 **FLORIDA:** ottoman cm Ø 89 H35
10 **PILOTIS CERAMIC OUTDOOR:** coffee tables cm Ø 27 H45
11 **TOUAREG:** outdoor rugs cm 550X250 - special size

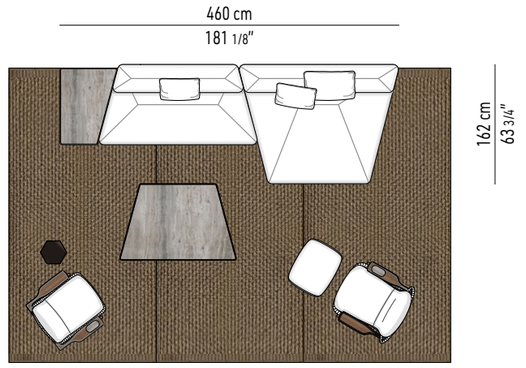
07



01 **ORION OUTDOOR:** LINEAR elemento terminale SX cm 162X109 H83
02 **ORION OUTDOOR:** ANGLED elemento centrale SX cm 162X109 H68
03 **ORION OUTDOOR:** LINEAR elemento centrale cm 109X109 H68
04 **TRIO OUTDOOR:** poltrone cm 80X90 H80
05 **ORION OUTDOOR:** tavolino SX cm 103X104 H20,5
06 **ANDRÉE OUTDOOR:** tavolino cm 215,5x94,5 H24
07 **PILOTIS CERAMIC OUTDOOR:** tavolino cm Ø 27 H45
08 **TRICOT:** tappeto outdoor cm 500X400 - special size

01 **ORION OUTDOOR:** LINEAR element with 1 armrest SX cm 162X109 H83
02 **ORION OUTDOOR:** ANGLED central element SX cm 162X109 H68
03 **ORION OUTDOOR:** LINEAR central element cm 109X109 H68
04 **TRIO OUTDOOR:** armchairs cm 80X90 H80
05 **ORION OUTDOOR:** coffee table SX cm 103X104 H20,5
06 **ANDRÉE OUTDOOR:** coffee table cm 215,5x94,5 H24
07 **PILOTIS CERAMIC OUTDOOR:** coffee table cm Ø 27 H45
08 **TRICOT:** outdoor rug cm 500X400 - special size

08



01 **ORION OUTDOOR:** DOUBLE ANGLED elemento centrale (mod.B) cm 216X109 H83
02 **ORION OUTDOOR:** DOUBLE ANGLED couch cm 216X162 H92
03 **ELAS CORD:** bergère cm 93X97 H89
04 **ELAS CORD:** poggiapiedi cm 70X54 H45
05 **ELAS CORD:** poltrona cm 93X92 H69
06 **ORION OUTDOOR:** tavolino DX cm 78X104 H20,5
07 **ORION OUTDOOR:** tavolino cm 158X104 H20,5
08 **ANDRÉE OUTDOOR:** tavolino cm 36x31 H48,5
09 **TÉNÉRÉ:** tappeti outdoor cm 400X200

01 **ORION OUTDOOR:** DOUBLE ANGLED central element (mod.B) cm 216X109 H83
02 **ORION OUTDOOR:** DOUBLE ANGLED couch cm 216X162 H92
03 **ELAS CORD:** bergère cm 93X97 H89
04 **ELAS CORD:** footstool cm 70X54 H45
05 **ELAS CORD:** armchair cm 93X92 H69
06 **ORION OUTDOOR:** coffee table DX cm 78X104 H20,5
07 **ORION OUTDOOR:** coffee table cm 158X104 H20,5
08 **ANDRÉE OUTDOOR:** coffee table cm 36x31 H48,5
09 **TÉNÉRÉ:** outdoor rugs cm 400X200

ORION OUTDOOR GIAMPIERO TAGLIAFERRI DESIGN

Struttura: in legno multistrato marino. Preparazione della struttura in poliuretano espanso a quote differenziate ad alta densità (esente da CFC) rivestita successivamente con trapuntino di fibra di poliestere idrorepellente.
La stratificazione dei poliuretani ad alta densità a quote differenziate migliora il comfort e l'ergonomia, offrendo un corretto supporto anche nell'utilizzo prolungato della seduta.
La confezione della fodera del sedile e del bracciolo è caratterizzata da cuciture che convergono verso il centro.
Cuscinatura: imbottitura cuscino schienale in poliuretano a quote differenziate, rivestito successivamente con trapuntino di fibra di poliestere idrorepellente.
Il cuscino schienale 70X70 cm ha un inserto in poliuretano espanso a quote differenziate. Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una foder in poliestere con trattamento idrorepellente.
Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
Sfoderabilità: completamente sfoderabile.
Piedini: in tubolare di acciaio inox lucido o in metallo verniciato lucido color bronzo.
Appoggio a terra mezzo scivolanti in SEBS color nero.

Per permettere la sfoderabilità, gli schienali e i braccioli sono facilmente sfilabili dalle loro sedi agendo sulle apposite manopole poste sotto la struttura portante. Questa operazione, in casi necessari, può essere eseguita anche per agevolare il trasporto e la consegna.

Structure: in marine-grade plywood. The structure is coated in high-resilience, variable-density polyurethane foam (CFC-free), then covered with water-repellent polyester fibre quilting.
The layering of high-resilience, variable-density polyurethane foams improves comfort and ergonomics, providing proper support even during prolonged use of the sofa.
Tailoring of the seat and armrest upholstery features top-stitching that converges towards the centre.
Cushions: backrest cushion in variable-density polyurethane foam, encased in water-repellent polyester fibre quilting.
The backrest cushion has a 70X70 cm insert in variable-density polyurethane foam. In order to better protect the padding from water and humidity, all the cushions are encased in water-repellent polyester fabric. All the accessories - zippers, thread - are water-repellent and therefore suitable for outdoor use.
Covers: upholstery is completely removable.
Feet: in tubular polished stainless steel or in metal varnished polished bronze colour.
Rest on black SEBS glides.

To remove the upholstery, the backrests and armrests can easily be lifted out by releasing the levers located underneath the support structure. If needed, this operation can also be used to facilitate shipping and delivery.

PIEDINI
FEET

ACCIAIO LUCIDO
POLISHED STEEL



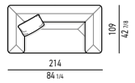




LINEAR

DIVANI | SOFAS

DIVANO CM 214
SOFA CM 214

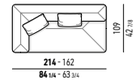


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CM 109 - **SX**/DX
ELEMENT WITH 1 ARMREST CM 109 - **SX**/DX

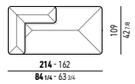


ELEMENTO TERMINALE CM **214** - 162 - **SX**/DX
ELEMENT WITH 1 ARMREST CM **214** - 162 - **SX**/DX

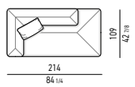


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE PENISOLA CM **214** - 162 - SCHIENALE CM 109 - **SX**/DX
OPEN-END ELEMENT WITH 1 ARMREST CM **214** - 162 - BACKREST CM 109 - **SX**/DX

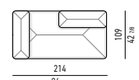


ELEMENTO TERMINALE PENISOLA CM 214 - SCHIENALE CM 162 - **SX**/DX
OPEN-END ELEMENT WITH 1 ARMREST CM 214 - BACKREST CM 162 - **SX**/DX



ELEMENTI TERMINALI OPEN | OPEN ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE OPEN CM 214 - **SX**/DX
OPEN ELEMENT WITH ARMREST CM 214 - **SX**/DX

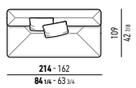


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM 109
CENTRAL ELEMENT CM 109

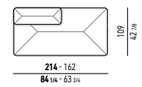


ELEMENTO CENTRALE CM **214** - 162
CENTRAL ELEMENT CM **214** - 162

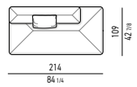


ELEMENTI PENISOLA | OPEN-END ELEMENTS

ELEMENTO PENISOLA CM **214** - 162 - SCHIENALE CM 109 - **SX**/DX
OPEN ELEMENT CM **214** - 162 - BACKREST CM 109 - **SX**/DX2

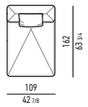


ELEMENTO PENISOLA CM 214 - SCHIENALE CM 162 - **SX**/DX
OPEN ELEMENT CM 214 - BACKREST CM 162 - **SX**/DX2

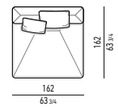


COUCH | COUCHES

COUCH CM 109X162
COUCH CM 109X162

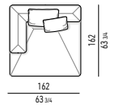


COUCH CM 162X162
COUCH CM 162X162

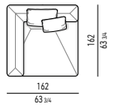


CHAISE-LONGUE | CHAISE-LONGUES

CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. A**
CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. A**



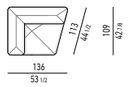
CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. B**
CHAISE-LONGUE CM 162X162 - **SX**/DX - **MOD. B**



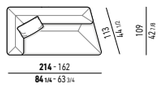
ANGLED

ANGLED - ELEMENTI TERMINALI | ANGLED - ELEMENTS WITH 1 ARMREST

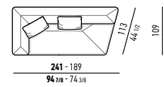
ANGLED ELEMENTO TERMINALE CM 136 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM 136 - **SX**/DX



ANGLED ELEMENTO TERMINALE CM **214** - 162 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM **214** - 162 - **SX**/DX

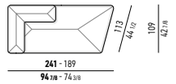


ANGLED ELEMENTO TERMINALE CM **241** - 189 - **SX**/DX
ANGLED ELEMENT WITH 1 ARMREST CM **241** - 189 - **SX**/DX

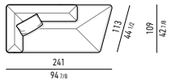


ANGLED - ELEMENTI TERMINALI PENISOLA
ANGLED - OPEN-END ELEMENTS WITH 1 ARMREST

ANGLED ELEMENTO TERMINALE PENISOLA CM **241** - 189 - SCHIENALE CM 109 - **SX**/DX
ANGLED OPEN-END ELEMENT WITH 1 ARMREST CM **241** - 189 - BACKREST CM 109 - **SX**/DX

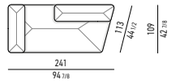


ANGLED ELEMENTO TERMINALE PENISOLA CM 241 - SCHIENALE CM 162 - **SX**/DX
ANGLED OPEN-END ELEMENT WITH 1 ARMREST CM 241 - BACKREST CM 162 - **SX**/DX



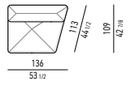
ANGLED - ELEMENTI TERMINALI OPEN
ANGLED - OPEN ELEMENTS WITH 1 ARMREST

ANGLED ELEMENTO TERMINALE OPEN CM 241 - **SX**/DX
ANGLED OPEN ELEMENT WITH 1 ARMREST CM 241 - **SX**/DX

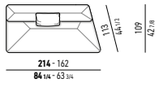


ANGLED - ELEMENTI CENTRALI | ANGLED - CENTRAL ELEMENTS

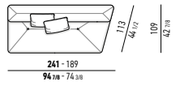
ANGLED ELEMENTO CENTRALE CM 136 - **SX**/DX
ANGLED CENTRAL ELEMENT CM 136 - **SX**/DX



ANGLED ELEMENTO CENTRALE CM **214** - 162 - **SX**/DX
ANGLED CENTRAL ELEMENT CM **214** - 162 - **SX**/DX

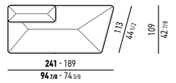


ANGLED ELEMENTO CENTRALE CM **241** - 189 - **SX**/DX
ANGLED CENTRAL ELEMENT CM **241** - 189 - **SX**/DX

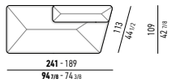


ANGLED - ELEMENTI PENISOLA | ANGLED - OPEN-END ELEMENTS

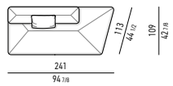
ANGLED ELEMENTO PENISOLA CM **241** - 189 - SCHIENALE CM 109 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **241** - 189 - BACKREST CM 109 - **SX**/DX



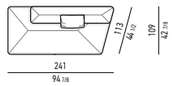
ANGLED ELEMENTO PENISOLA CM **241** - 189 - SCHIENALE CM 136 - **SX**/DX
ANGLED OPEN-END ELEMENT CM **241** - 189 - BACKREST CM 136 - **SX**/DX



ANGLED ELEMENTO PENISOLA CM 241 - SCHIENALE CM 162 - **SX**/DX
ANGLED OPEN-END ELEMENT CM 241 - BACKREST CM 162 - **SX**/DX

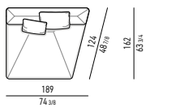


ANGLED ELEMENTO PENISOLA CM 241 - SCHIENALE CM 189 - **SX**/DX
ANGLED OPEN-END ELEMENT CM 241 - BACKREST CM 189 - **SX**/DX



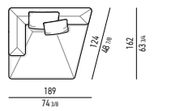
ANGLED - COUCH | ANGLED - COUCHES

ANGLED COUCH CM 189X162 - **SX**/DX
ANGLED COUCH CM 189X162 - **SX**/DX

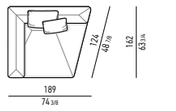


ANGLED - CHAISE-LONGUE | ANGLED - CHAISE-LONGUES

ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. A**
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. A**



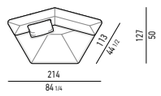
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. B**
ANGLED CHAISE-LONGUE CM 189X162 - **SX**/DX - **MOD. B**



DOUBLE ANGLED

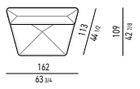
DOUBLE ANGLED - ELEMENTI CENTRALI INCLINATI
DOUBLE ANGLED - INCLINED CENTRAL ELEMENTS

DOUBLE ANGLED ELEMENTO CENTRALE INCLINATO CM 214
DOUBLE ANGLED INCLINED CENTRAL ELEMENT CM 214

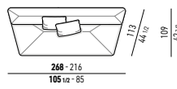


DOUBLE ANGLED - ELEMENTI CENTRALI MOD. A
DOUBLE ANGLED - CENTRAL ELEMENTS MOD. A

DOUBLE ANGLED ELEMENTO CENTRALE CM 162 - **MOD. A**
DOUBLE ANGLED CENTRAL ELEMENT CM 162 - **MOD. A**

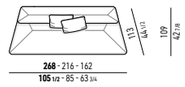


DOUBLE ANGLED ELEMENTO CENTRALE CM **268** - 216 - **MOD. A**
DOUBLE ANGLED CENTRAL ELEMENT CM **268** - 216 - **MOD. A**



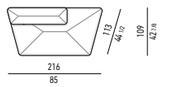
DOUBLE ANGLED - ELEMENTI CENTRALI MOD. B
DOUBLE ANGLED - CENTRAL ELEMENTS MOD. B

DOUBLE ANGLED ELEMENTO CENTRALE CM **268** - 216 - 162 - **MOD. B**
DOUBLE ANGLED CENTRAL ELEMENT CM **268** - 216 - 162 - **MOD. B**

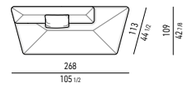


DOUBLE ANGLED - ELEMENTI PENISOLA
DOUBLE ANGLED - OPEN-END ELEMENTS

DOUBLE ANGLED ELEMENTO PENISOLA CM 216 - **SX**/DX
DOUBLE ANGLED OPEN-END ELEMENT CM 216 - **SX**/DX

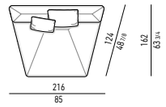


DOUBLE ANGLED ELEMENTO PENISOLA CM 268 - **SX**/DX
DOUBLE ANGLED OPEN-END ELEMENT CM 268 - **SX**/DX

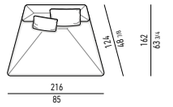


DOUBLE ANGLED - COUCH | DOUBLE ANGLED - COUCHES

DOUBLE ANGLED COUCH CM 216X162 - **MOD. A**
DOUBLE ANGLED COUCH CM 216X162 - **MOD. A**



DOUBLE ANGLED COUCH CM 216X162 - **MOD. B**
DOUBLE ANGLED COUCH CM 216X162 - **MOD. B**



CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENAL OPTIONAL CM 90X75
OPTIONAL BACKREST CUSHION CM 90X75



CUSCINO SCHIENAL OPTIONAL CM 70X70
OPTIONAL BACKREST CUSHION CM 70X70



CUSCINO OPTIONAL CM 55X55
OPTIONAL CUSHION CM 55X55



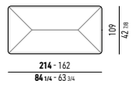
LINEAR

LINEAR POUF | LINEAR OTTOMANS

LINEAR POUF CM 109X109
LINEAR OTTOMAN CM 109X109



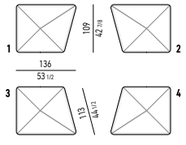
LINEAR POUF CM **214X109** - 162X109
LINEAR OTTOMAN CM **214X109** - 162X109



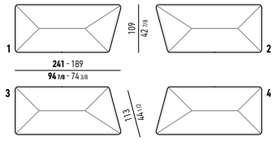
ANGLED

ANGLED POUF | ANGLED OTTOMANS

ANGLED POUF CM 136X109
ANGLED OTTOMAN CM 136X109



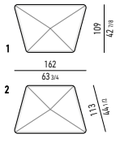
ANGLED POUF CM **241X109** - 189X109
ANGLED OTTOMAN CM **241X109** - 189X109



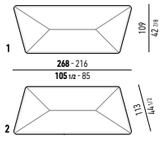
DOUBLE ANGLED

DOUBLE ANGLED POUF | DOUBLE ANGLED OTTOMANS

DOUBLE ANGLED POUF CM 162X109
DOUBLE ANGLED OTTOMAN CM 162X109



DOUBLE ANGLED POUF CM **268X109** - 216X109
DOUBLE ANGLED OTTOMAN CM **268X109** - 216X109





ORION OUTDOOR COFFEE TABLE GIAMPIERO TAGLIAFERRI DESIGN



Struttura: scatolato di travertino con lavorazione a folding, spessore 20 mm, disponibile nelle seguenti finiture:
- Travertino stuccato e levigato, sagomato;
- Travertino grigio stuccato e levigato, sagomato;
- Travertino rosso stuccato e levigato, sagomato;
- Travertino giallo stuccato e levigato, sagomato;
- Travertino color noce stuccato e levigato, sagomato.

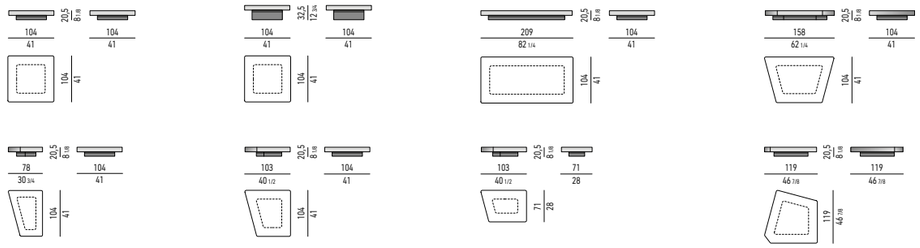
Il piano è supportato da un pannello di multistrato marino laccato nero opaco.
Base: in acciaio inox lucido o in metallo verniciato lucido color bronzo.
Il tavolino 104X104 H32,5 cm ha un basamento in scatolato di acciaio inox lucido oppure in metallo verniciato lucido bronzo.
I piani in Travertino vengono sottoposti ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.
Appoggio a terra tramite piedini regolabili di gomma nera.

RAIN COVER OPTIONAL
Speciali fodere di protezione, realizzate in un tessuto impermeabile, disponibile per ogni elemento a listino.

Structure: in mitre-fold boxed travertine stone, 20 mm thick, available in the following finishes:
- Travertine stone, filled and honed, contoured;
- Grey Travertine stone, filled and honed, contoured;
- Red Travertine stone, filled and honed, contoured;
- Yellow Travertine stone, filled and honed, contoured;
- Walnut colour Travertine stone, filled and honed, contoured.

The top is supported by a marine-grade plywood panel with matt black lacquer finish.
Base: in polished stainless steel or in metal varnished polished bronze colour.
The coffee table, 104X104 H32.5 cm, has a base in boxed polished stainless steel or in metal varnished polished bronze colour.
The travertine stone tops are treated for stain resistance, but this does not ensure total protection. Rests on adjustable black rubber feet.

OPTIONAL RAIN COVER
Special protective covers, made of waterproof fabric, available for every item on the price list.



PIANO
TOP

PIETRA
STONE


TRAVERTINO
TRAVERTINE


TRAVERTINO NOCE
WALNUT TRAVERTINE
NEW 2026 FINISH


TRAVERTINO GRIGIO
GREY TRAVERTINE
NEW 2026 FINISH


TRAVERTINO GIALLO
YELLOW TRAVERTINE
NEW 2026 FINISH


TRAVERTINO ROSSO
RED TRAVERTINE
NEW 2026 FINISH

BASE
BASE

ACCIAIO LUCIDO
POLISHED STEEL


ACCIAIO INOX
STAINLESS STEEL


BRONZO
BRONZE

MARCIO KOGAN / STUDIO MK27 DESIGN

ELAS

CORD OUTDOOR





La famiglia di sedute Elas Cord Outdoor nasce da un’attenzione profonda per i materiali naturali e rende omaggio all’universo femminile: alla sua visione, alla sua forza composta, alla capacità di coniugare rigore e sensibilità.
Da questa duplice visione prende forma un’espressione progettuale per l’open-air, che si declina in bergère con poggiatesta a foglia, poltrona con schienale alto e basso e poggiapiedi, articolate in un sistema coerente per proporzioni e segno. La struttura, interamente realizzata in teak, esprime solidità e precisione, lasciando emergere la qualità viva del legno e la sua naturale resistenza. Schienale e seduta sono definiti da una fibra intrecciata con effetto midollino in tonalità Fango e Miele: una trama fitta e controllata che alleggerisce il volume e filtra la luce, conferendo profondità tattile all’insieme. Questa tessitura non è solo elemento decorativo, ma parte integrante dell’architettura del pezzo, di cui definisce il ritmo e il profilo. Su questa superficie si innesta una cuscinatura unica, studiata per offrire sostegno e morbidezza in modo proporzionato. Elemento caratterizzante è l’inserto in marmo, incassato in uno degli ampi braccioli, in finitura Travertino Titanio: un dettaglio prezioso che introduce una nota minerale nel dialogo tra teak e fibra intrecciata, perfetto per appoggiare un drink nei momenti di relax. Il contrasto tra materie genera una composizione armonica, dove ogni superficie esprime la propria qualità intrinseca. Pensata per terrazze, giardini e spazi esterni di diversa scala, la famiglia Elas Cord Outdoor contribuisce a definire scenari di relazione all’aperto, dove forme, luce e disegno si integrano con misura e continuità.

The Elas Cord Outdoor family of seats originates from a deep sensitivity to natural materials and pays tribute to the feminine universe: its vision, its composed strength, and its ability to balance rigour and sensitivity.
From this dual perspective emerges a design expression for exterior environments, articulated through a bergère with a leaf-shaped headrest, armchairs with both high and low backs, and a footstool, all developed within a coherent system defined by proportion and formal clarity. The structure, entirely crafted in teak, conveys solidity and precision, allowing the inherent quality of the wood and its intrinsic durability.
The backrest and seat are shaped by a woven fibre with a wicker-effect in Mud and Honey colours: a dense, controlled pattern that lightens the volume and filters the light, giving tactile depth to the whole. This weaving is not merely decorative, but an integral part of the architecture, shaping its rhythm and profile. A single layer of cushioning rests on top, projected to provide both support and softness in measured proportion. A distinctive feature is the marble insert, recessed into one of the wide armrests, in a titanium travertine finish: an exquisite detail that introduces a mineral note into the dialogue between teak and woven fibre, ideal for placing a drink during moments of relaxation. The contrast between materials creates a harmonious composition, in which each surface expresses its own inherent quality. Conceived for terraces, gardens, and outdoor spaces of various scale, the Elas Cord Outdoor family contributes to defining open-air living scenarios, where form, light, and design integrate with balance and continuity.



ELAS CORD OUTDOOR ARMCHAIRS CM 93X92 H69
FABRIC: MUSTIQUE 02 ECRU (ART LIFESCAPE 13)
STRUCTURE: NATURAL TEAK
ARMREST INSERT: TITANIUM TRAVERTINE STONE

THE BRIDED STRUCTURE

L’intreccio con effetto midollino definisce schienale e seduta con una trama fitta e controllata. Disponibile in due diverse tonalità, introduce un segno grafico e materico che alleggerisce il volume, filtra la luce e caratterizza l’identità del progetto.

The weaving with a wicker-effect finish defines the seat and backrest through a dense, controlled pattern. Available in two different tones, it introduces a graphic and material gesture that softens the volume, filters light, and contributes to shaping the identity of the design.

FIBRA INTRECCIATA
BRIDED FIBRE



NEW 2026 FINISH



NEW 2026 FINISH





THE MARBLE INSERT

Il piano d’appoggio in marmo, incassato nel bracciolo, introduce un accento materico prezioso nel dialogo tra teak e fibra intrecciata. Un elemento funzionale che offre una pratica superficie integrata, ideale per i momenti di relax.

The marble top, recessed into the armrest, introduces a refined material accent within the dialogue between teak and woven fiber. A functional element that provides a practical integrated surface, ideal for moments of relaxation.







ELAS CORD OUTDOOR BERGÈRE CM 93X98 H92
ELAS CORD OUTDOOR FOOTSTOOL CM 70X54 H45
FABRIC: MUSTIQUE 02 ECRU (ART LIFESCAPE 13)
STRUCTURE: NATURAL TEAK
ARMREST INSERT: TITANIUM TRAVERTINE STONE



ELAS CORD OUTDOOR

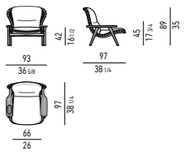
MARCIO KOGAN / STUDIO MK27 DESIGN



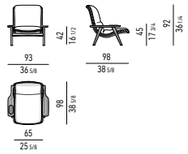
Struttura: in massello di teak (Tectona Grandis - First European Quality), finitura naturale, stabilizzato in forni di essicazione.
Lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature.
Scocca di seduta in acciaio inox verniciato a polvere poliestere per esterno nel colore bronzo lucido che comprende una lamiera posteriore integrata nello schienale.
La scocca in acciaio è rivestita da una fibra intrecciata, Ø 5 mm, con effetto midollino, disponibile nei colori fango e miele.
La struttura in legno comprende un traverso di alluminio anteriore e uno posteriore verniciati lucido color bronzo.
Il bracciolo destro della bergère e della poltrona prevedono un inserto in Travertino color titanio incassato e agganciato alla struttura tramite calamita* per facilitarne la sua rimozione in caso di necessità (* a basso campo magnetico e idonea all'utilizzo outdoor).
Cuscinatura: il cuscino del poggiapiedi e il cuscino unico sedile-schienale sono in poliuretano espanso ad alta resilienza e viscofibra.
La confezione della fodera del cuscino unico schienale-sedile della bergère è caratterizzata da una cucitura decorativa che rende al contempo più confortevole l'apporto della parte lombare.
Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una fodera in poliestere con trattamento idrorepellente e antiscivolo nella parte posteriore.
Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
I cuscini sono fissati alla struttura tramite alamari in teak.
Sfoderabilità: il rivestimento dei cuscini è completamente sfoderabile.
Piedino protettivo in polietilene regolabile di colore bronzo.

Structure: in solid teak (Tectona Grandis - First European Quality), natural finish, kiln-dried. Crafted on CNC machines and assembled with dowel joinery.
Seat shell in stainless steel with exterior-grade polyester powder-coat finish in glossy bronze colour; it includes a posterior plate integrated into the backrest.
The steel shell is covered in a 5 mm Ø wicker-effect woven fibre, available in the following colours: mud and honey.
The wood structure includes an anterior and posterior aluminium crosspiece, varnished polished bronze colour.
The right armrest of the bergère and the armchair includes a recessed titanium colour Travertine insert attached to the structure with a magnet*, to facilitate its removal, if necessary (*low magnetic field and suitable for outdoor use).
Cushions: the footrest cushion and the single seat-backrest cushion padding are in high-resilience polyurethane foam and viscose fibre.
Tailoring of the upholstery of the single backrest-seat cushion of the bergère is characterised by decorative stitching that also makes the lumbar support more comfortable.
To provide cushion padding with greater protection from water and humidity, all the cushions are encased in water-repellent polyester fabric that is also non-slip on the back side.
All the accessories - zippers, thread - are water-repellent and therefore suitable for outdoor use.
The cushions are attached to the structure with teak frogs.
Covers: the cushion upholstery is completely removable.
Adjustable bronze colour protective polyethylene feet.

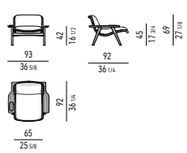
BERGÈRE CM 93
BERGÈRE CM 93



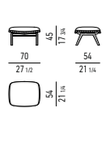
POLTRONA CM 93 - SCHIENALE **H92**
ARMCHAIR CM 93 - BACKREST **H92**



POLTRONA CM 93 - SCHIENALE **H69**
ARMCHAIR CM 93 - BACKREST **H69**



POGGIAPIEDI CM 70
FOOTSTOOL CM 70



STRUTTURA
STRUCTURE

TEAK
TEAK



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FIBRA INTRECCIATA
BRIDED FIBRE



NEW 2026 FINISH



NEW 2026 FINISH

INSERTO BRACCIOLO
ARMREST INSERT

PIETRA
STONE



NEW 2026 FINISH

SAN DY

NENDO DESIGN





Sandy prende forma da un segno progettuale continuo
e calibrato che si traduce in un nastro sinuoso, avvolgendosi
e distendendosi in un ritmo armonico. Da un lato diventa
bracciolo, dall'altro si prolunga fino a generare seduta e
schienale in un'unica linea fluida. Questa traccia dinamica
si innesta su una base geometrica e rigorosa, composta
da barre piatte che poggiano su gambe sottilissime, dando
vita a un raffinato dialogo tra movimento e struttura.
Da questo principio nasce una famiglia di sedute outdoor –
divano due posti, dormeuse con tavolino abbinato, poltrona
e poltroncina dining – pensata per abitare lo spazio esterno
con leggerezza e carattere. Interamente realizzata in alluminio,
la struttura coniuga performance e ricercatezza formale:
un materiale scelto non solo per la durabilità in contesti
open-air, ma per la capacità di restituire un'immagine slanciata
ed equilibrata che invita a una disposizione in continua
evoluzione, anche accanto a volumi più solidi e importanti.
L'ossatura è proposta in finitura lucida Castagna, Verde Bosco,
Testa di Moro, Warm Grey e Ruggine, tonalità profonde
e sofisticate che amplificano la purezza del disegno.
La composizione si completa con due cuscini separati di seduta
e schienale, generosi e accoglienti, rifiniti con profili e dotati
di imbottiture ancorate tramite fissaggi discreti che
garantiscono stabilità e ordine nell'uso quotidiano.
Pensata per un utilizzo permanente in esterno, in ambito
residenziale e Hospitality, la collezione reinterpreta con
sensibilità contemporanea l'immaginario dei giardini classici.
Dialoga con architetture e paesaggi eterogenei, definendo
una presenza che coniuga resistenza, comfort e identità.

Sandy takes shape from a continuous and carefully balanced
design gesture that, in an open-air setting, becomes a sinuous
ribbon, wrapping and unfolding in a harmonious rhythm.
At one end, it forms the armrest; at the other, it extends
naturally into the seat and backrest, establishing a single fluid
line. This dynamic trace rests on a geometric and rigorous base,
composed of flat elements on ultra-slim legs, creating a refined
interplay of movement and structure.
From this principle emerges a family of outdoor seating pieces -
a two-seater sofa, dormeuse with matching side table, armchair,
and dining little armchair - conceived to inhabit exterior spaces
with lightness and character. Entirely crafted in aluminium,
the frame combines durability with formal refinement:
a material chosen not only for its resistance in open-air
environments, but also for its ability to create a sleek,
harmonious presence, making it easy to pair with more
substantial pieces or arrange in various ways.
The structure is available in glossy finishes in Chestnut,
Forest Green, Dark Brown, Warm Grey and Dust: deep,
sophisticated tones that enhance the purity of the design.
The composition is completed by two separate cushions for
seat and backrest, generous and inviting, finished with a piping
and equipped with padding, secured through discreet fastening
systems that ensure stability and neatness in everyday use.
Projected for permanent outdoor use in both residential
and Hospitality settings, the collection reinterprets the imagery
of classical gardens. It engages naturally with a range
of architectural styles and landscapes, defining an identity
that combines durability, comfort, and a strong identity.



SANDY ARMCHAIRS CM 82X95 H73
FABRIC: MUSTIQUE 13 MUSCHIO (ART LIFESCAPE 13)
STRUCTURE: POLISHED WARM GREY COLOUR METAL

SANDY SOFAS CM 170X95 H73
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
OPTIONAL CUSHION: MUSTIQUE 12 OLIVA (ART LIFESCAPE 13)
STRUCTURE: POLISHED FOREST GREEN COLOUR METAL

SANDY DORMEUSE CM 96X170 H73
FABRIC: MUSTIQUE 12 OLIVA (ART LIFESCAPE 13)
STRUCTURE: POLISHED WARM GREY COLOUR METAL

FLORIDA OTTOMAN CM Ø 89 H32
FABRIC: MUSTIQUE 13 MUSCHIO (ART LIFESCAPE 13)

BÉZIER OUTDOOR COFFEE TABLE CM 143X138 H20
TOP: TRAVERTINE STONE
BASE: TEXTURED BRONZE COLOUR STAINLESS STEEL

ANDRÉE OUTDOOR COFFEE TABLE CM 215,5X94,5 H24
STRUCTURE COVER: GLAZED PUTTY COLOUR CERAMIC

ANDRÉE OUTDOOR COFFEE TABLE CM 36X31 H48,5
STRUCTURE COVER: GLAZED PUTTY COLOUR CERAMIC
PLATES: MATT DARK BROWN COLOUR ALUMINIUM

TOUAREG RUG CM 500X400 (SPECIAL SIZE) MOKA COLOUR





SANDY ARMCHAIR CM 82X95 H73
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: POLISHED FOREST GREEN COLOUR METAL

KYOTO RUG CM 300X200 ASH COLOUR



SANDY SOFA CM 170X95 H73
FABRIC: COLUMBIA 11 CASTAGNA (ART LIFESCAPE 14)
STRUCTURE: POLISHED WARM GREY COLOUR METAL

ANDRÉE OUTDOOR COFFEE TABLE CM 215,5X94,5 H24
STRUCTURE COVER: GLAZED BLACK COLOUR CERAMIC

TOUAREG RUGS CM 400X300 MOKA COLOUR



SANDY DINING LITTLE ARMCHAIR CM 62X71 H82
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: POLISHED DARK BROWN COLOUR METAL

SANDY DINING LITTLE ARMCHAIR CM 62X71 H82
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: POLISHED RUST COLOUR METAL

SANDY DORMEUSE CM 96X170 H73
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: POLISHED FOREST GREEN COLOUR METAL

SANDY ARMCHAIR CM 82X95 H73
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: POLISHED CHESTNUT COLOUR METAL

SANDY SOFA CM 170X95 H73
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
STRUCTURE: POLISHED WARM GREY COLOUR METAL



SANDY DORMEUSE CM 96X170 H73
FABRIC: MUSTIQUE 12 OLIVA (ART LIFESCAPE 13)
STRUCTURE: POLISHED WARM GREY COLOUR METAL

ANDRÉE OUTDOOR COFFEE TABLE CM 215,5X94,5 H24
STRUCTURE COVER: GLAZED PUTTY COLOUR CERAMIC



SANDY DINING LITTLE ARMCHAIRS CM 62X71 H82
FABRIC: MUSTIQUE 12 OLIVA (ART LIFESCAPE 13)
STRUCTURE: POLISHED FOREST GREEN COLOUR METAL

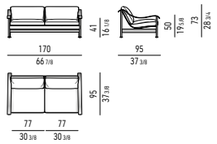
SANDY NENDO DESIGN



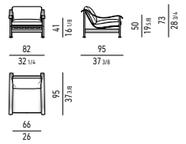
Struttura: in alluminio con verniciatura a polvere poliestere per esterno con finitura lucida anti-touch, disponibile esclusivamente nei colori: ruggine, testa di moro, castagna, verde bosco o warm grey.
La struttura della dormeuse include un tavolino con il piano in Travertino grigio, spessore 20 mm.
Cuscinatura: cuscini sedile e schienale in poliuretano espanso ad alta resilienza e viscofibra.
Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una fodera in poliestere con trattamento idrorepellente. Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
I cuscini seduta e schienale sono uniti tra loro mezzo cerniera e sono fissati alla struttura tramite alamari in teak.
Sfoderabilità: il rivestimento dei cuscini è completamente sfoderabile.
Piedino protettivo in polietilene regolabile di colore nero.

Structure: in aluminium with exterior-grade polyester powder-coat with glossy anti-fingerprint finish, available exclusively in these colours: rust, dark brown, chestnut, forest green or warm grey.
The dormeuse structure includes a coffee table with top in grey travertine stone, 20 mm thick.
Cushions: seat and backrest cushions in high-resilience polyurethane foam and viscose fibre.
In order to better protect the padding from water and humidity, all the cushions are encased in water-repellent polyester fabric.
All the accessories - zippers, thread - are water-repellent and therefore suitable for outdoor use.
The seat and backrest cushions are joined by a zipper and attached to the structure with teak toggle closures.
Covers: the cushion upholstery is completely removable.
Adjustable black protective polyethylene feet.

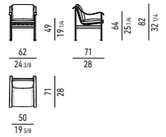
DIVANO | SOFA



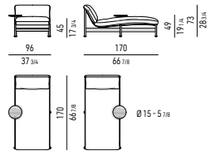
POLTRONA | ARMCHAIR



POLTRONCINA DINING | DINING LITTLE ARMCHAIR



DORMEUSE | DORMEUSE



STRUTTURA
STRUCTURE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



NEW 2026 FINISH

NEW 2026 FINISH

TAVOLINO DORMEUSE
DORMEUSE COFFEE TABLE

PIETRA
STONE

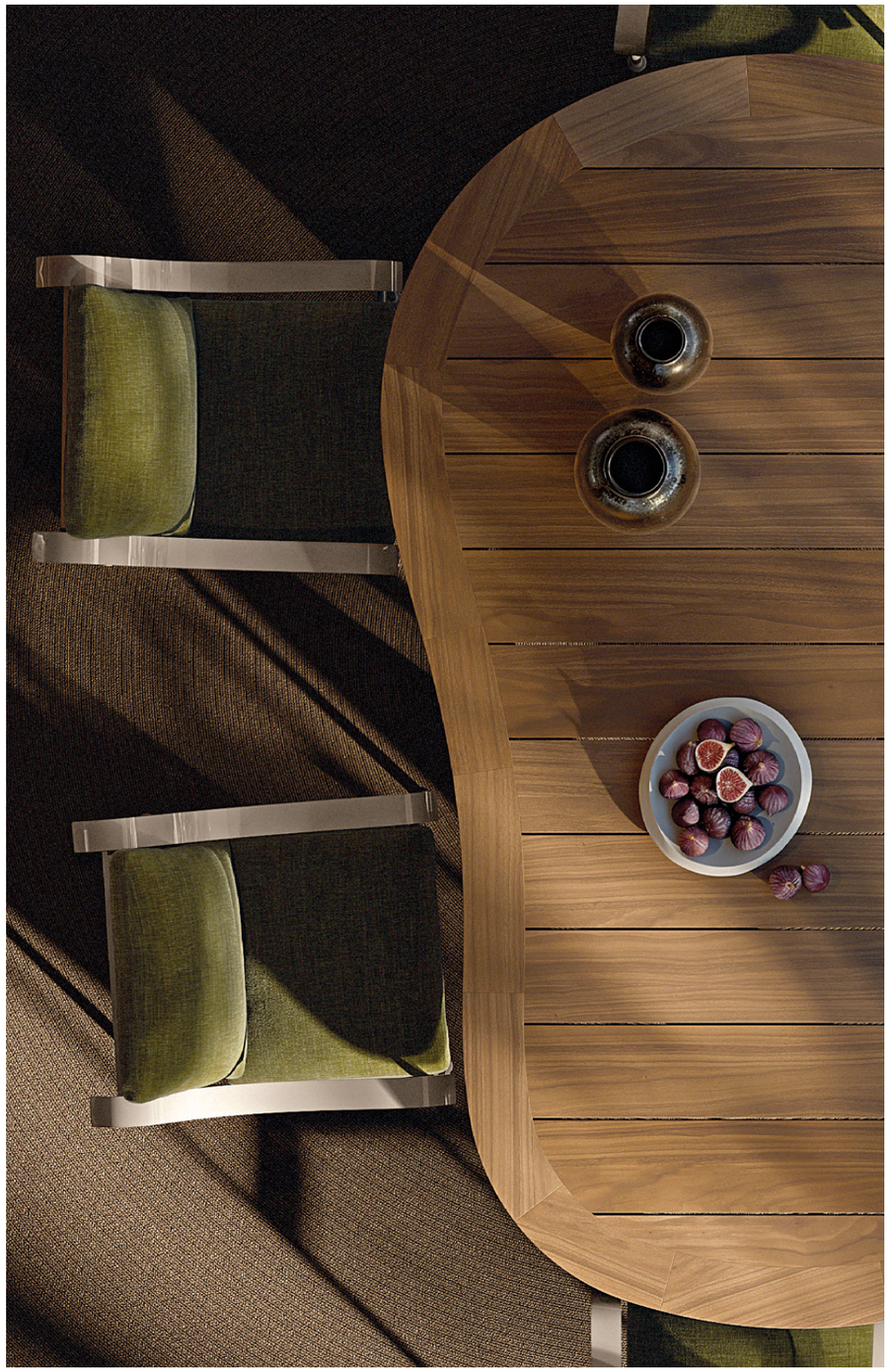


NEW 2026 FINISH

BÉZIER

DINING OUTDOOR

MARCIO KOGAN | STUDIO MK27 DESIGN





Il tavolo Bézier dining outdoor interpreta il linguaggio progettuale dell'omonimo sistema di sedute, traducendone le linee fluide e la sensibilità compositiva in un elemento dedicato alla convivialità.
La base, compatta e levigata, si distingue per una forma scultorea e continua, realizzata in acciaio inox verniciato color bronzo lucido. La sua configurazione, singola o doppia in funzione delle dimensioni del piano, garantisce solidità e coerenza d'insieme, mantenendo una presenza discreta ma incisiva nello spazio.
Il top riprende e amplifica questo segno, definendo una silhouette morbida che richiama la tradizione modernista. La sua geometria non è solo espressiva, ma anche funzionale: l'andamento sinuoso del profilo favorisce il dialogo e l'accoglienza dei commensali su ogni lato, assicurando una fruizione omogenea.
Accanto alla versione in teak, caratterizzata da doghe lievemente distanziate che ne alleggeriscono la percezione visiva, il piano è disponibile anche in Travertino levigato e in Pierre Bleue, introducendo due variazioni materiche che dialogano con l'ambiente esterno e ne enfatizzano il carattere architettonico.
Ne deriva un arredo dall'equilibrio misurato, in cui forma e funzione si integrano armonicamente, dando vita a una presenza elegante e contemporanea nello spazio open-air.

The Bézier dining outdoor table interprets the design language of the eponymous seating system, translating its fluid lines and compositional sensibility into a piece dedicated to conviviality.
The base, compact and refined, stands out for its sculptural and continuous shape, crafted in stainless steel with a glossy bronze lacquered finish. Its configuration - single or double depending on the size of the top - ensures structural stability and coherence, maintaining a discreet yet impactful identity within the space.
The top echoes and amplifies this signature, defining a soft silhouette that recalls the Modernist tradition. Its geometry is not only expressive but also functional: the sinuous profile encourages dialogue and allows guests to be comfortably seated on all sides, ensuring a balanced and inclusive experience.
Alongside the teak version, characterised by slightly spaced slats that lighten its visual presence, the top is also available in honed Travertine and in Pierre Bleue, introducing two material variations that engage with the outdoor environment and enhance its architectural character.
The result is a measured furnishing piece, in which form and function seamlessly come together, creating an elegant and contemporary identity in open-air spaces.

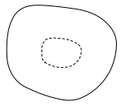


BÉZIER DINING OUTDOOR TABLE CM 250X130 H75
TOP: NATURAL TEAK
BASES: POLISHED BRONZE COLOUR ALUMINIUM

SANDY DINING LITTLE ARMCHAIRS CM 62X71 H82
FABRIC: MONTANA 08 VERDE OLIVA (ART LIFESCAPE 14)
STRUCTURE: POLISHED WARM GREY COLOUR METAL

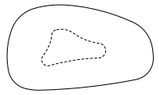
AVERY RUG Ø CM 400 DARK BROWN COLOUR





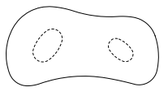


CM 180X156 H74,5



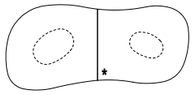


CM 240X140 H74,5





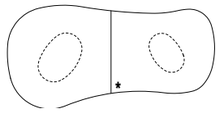
CM 250X130 H75



*** N.B.:** THE TOPS IN MARBLE AND IN GLASS ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.



CM 300X140 H74,5



*** N.B.:** THE TOPS IN MARBLE AND IN GLASS ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.



CM 340X168 H75

BÉZIER DINING OUTDOOR MARCIO KOGAN / STUDIO MK27 DESIGN

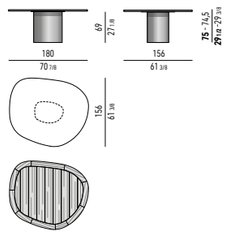


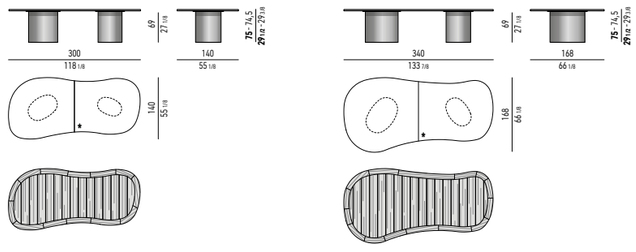
Finiture piano:
- Travertino stuccato e levigato, spessore 20 mm, sagomato;
- Pierre Bleue levigato, spessore 20 mm, sagomato;
- in massello di teak (Tectona Grandis - First European Quality), finitura naturale, composto da doghe, spessore 22 mm, e bordo perimetrale, spessore 32 mm, sagomato.

I piani in Travertino e Pierre Bleue hanno un sottopiano in HPL nero opaco, spessore 18 mm.
Il piano in teak ha un piano strutturale in acciaio inox verniciato lucido color bronzo.
I piani in Travertino e Pierre Bleue vengono sottoposti ad un trattamento antimacchia, che tuttavia non ne garantisce la totale protezione.
Base: composta da una struttura portante di acciaio inox rivestita successivamente da una lamiera, sempre di acciaio inox, spessore 2 mm, verniciato lucido color bronzo. La base prevede al suo interno un contrappeso di cemento per aumentare la stabilità del tavolo.
Piedini regolabili in SEBS di colore nero.

Top finishes:
- Travertine stone, 20 mm thick, filled and honed, contoured;
- Honed Pierre Bleue, 20 mm thick, contoured;
- solid teak slats, 22 mm thick (Tectona Grandis - First European Quality), natural finish, with edge trim 32 mm thick, contoured.

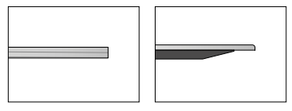
The tops in Travertine and Pierre Bleue have an underpanel in matt black HPL, 18 mm thick.
The teak top has a structural stainless-steel underpanel varnished polished bronze colour.
The Travertine and Pierre Bleue tops are treated for stain resistance, but this does not ensure total protection.
Base: composed of a stainless-steel support structure clad with 2 mm thick stainless-steel sheet metal, varnished polished bronze colour.
Inside the base is a concrete counterweight for added stability.
Adjustable feet in black SEBS.





***N.B.:** I PIANI IN PIETRA SONO DIVISI IN DUE PARTI COME DA DISEGNO, LA STRUTTURA PORTANTE È SEMPRE UN PEZZO UNICO.
***N.B.:** THE TOPS IN STONE ARE DIVIDED INTO TWO PIECES AS PER DRAWING, THE LOADBEARING STRUCTURE IS A SINGLE PIECE.

INGRANDIMENTO DEL PROFILO DEL PIANO | ZOOM OF THE TOP PROFILE



PIANO **TEAK | TEAK** TOP
H CM **75**

PIANO **PIETRA | STONE** TOP
H CM **74,5**

PIANO
TOP

PIETRA
STONE





TEAK
TEAK



BASE
BASE

ACCIAIO LUCIDO
POLISHED STEEL



GIAMPIERO TAGLIAFERRI DESIGN

BRUTALIST OUTDOOR





Derivato dall’omonimo progetto per interni, il tavolo Brutalist Outdoor ne sviluppa l’impianto architettonico attraverso materiali e soluzioni pensate per l’esterno. Si ispira a una delle opere più emblematiche di Pier Luigi Nervi, il Palazzo del Lavoro di Torino, di cui rilegge la forza costruttiva e la tensione plastica.
La base in cemento, dal disegno irregolare a stella, si impone come elemento scultoreo e incisivo: una presenza materica che radica il tavolo nello spazio open-air, conferendogli solidità e carattere. In dialogo con questo segno, il piano in massello di teak con finitura naturale e lavorazione dogata introduce una qualità più tattile e accogliente. I bordi smussati ne ammorbidiscono il profilo, costruendo una relazione misurata tra rigore e leggerezza.
Disponibile in versione rettangolare e in variante tonda, il tavolo si inserisce con naturalezza in contesti sia classici sia contemporanei. Ne deriva un arredo dalla forte personalità, capace di definire lo spazio aperto con una presenza calibrata, in equilibrio tra memoria e sensibilità progettuale.

Derived from the homonymous indoor project, the Brutalist Outdoor table develops its architectural concept through materials and solutions designed specifically for outdoor use. It draws inspiration from one of the most emblematic works by Pier Luigi Nervi, Palazzo del Lavoro in Turin, reinterpreting its structural strength and plastic tension.
The concrete base, with its irregular star-shaped design, stands out as a sculptural and incisive element: a material character that anchors the table in the open-air space, giving it solidity and character. In dialogue with this component, the solid teak top with natural finish and slatted detailing, introduces a warmer and more tactile quality to the piece.
The chamfered edges soften its profile, creating a measured relationship between rigour and lightness.
Available in rectangular and round variants, the table fits seamlessly into both classic and contemporary settings.
The result is a furniture piece with a strong identity, capable of defining outdoor space with a calibrated presence, balancing memory and concept sensitivity.



BRUTALIST OUTDOOR TABLE CM 351X115 H74
TOP: NATURAL TEAK
BASES: MOULD-CAST CONCRETE

GIULIETTA CORD OUTDOOR DINING LITTLE ARMCHAIRS CM 58X60 H78
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
BACKREST CORD COVER: ECRU COLOUR
STRUCTURE: NATURAL TEAK

TOUAREG RUG CM 500X300 MOKA COLOUR



BRUTALIST OUTDOOR TABLE Ø CM 180 H74
TOP: NATURAL TEAK
BASE: MOULD-CAST CONCRETE

SANDY DINING LITTLE ARMCHAIRS CM 62X71 H82
FABRIC: MUSTIQUE 12 OLIVA (ART LIFESCAPE 13)
STRUCTURE: POLISHED FOREST GREEN COLOUR METAL

AVERY RUG Ø CM 400 CORD COLOUR



CM Ø 150 H74



CM Ø 180 H74



CM 250X120 H74



CM 300X120 H74



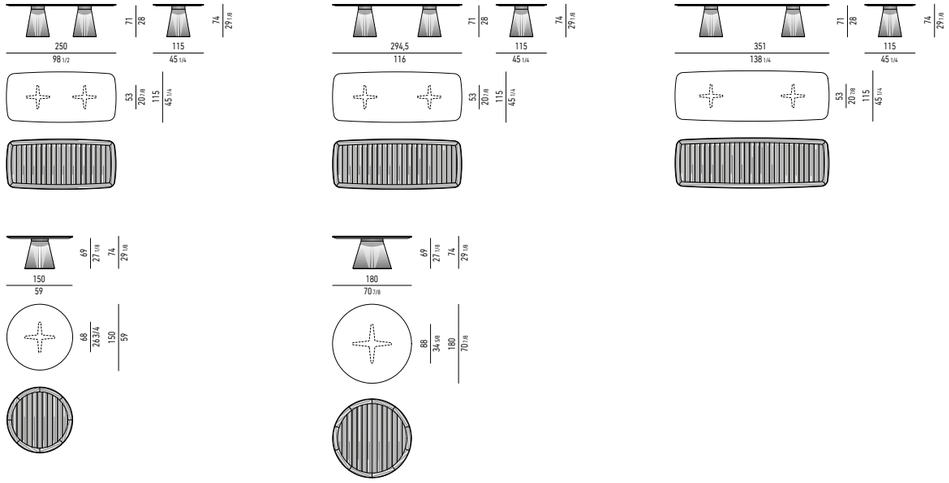
CM 350X120 H74

BRUTALIST OUTDOOR GIAMPIERO TAGLIAFERRI DESIGN



Piano: in massello di teak (Tectona Grandis - First European Quality), finitura naturale, doghe spessore 22 mm. Bordo perimetrale spessore 32 mm - per i piani rettangolari - e spessore 50 mm - per i piani rotondi -.
Il piano è supportato da un telaio strutturale di acciaio inox verniciato nero opaco.
Base: realizzata con stampo in colata di cemento, con superficie carteggiata, al fine di ottenere una finitura liscia.
Piastra inferiore in acciaio inox verniciato nero opaco.
Piedini regolabili in gomma nera e scivolante protettivo in gomma centorighe nera.

Top: in solid teak (Tectona Grandis - First European Quality), natural finish, slats 22 mm thick. Edge trim, 32 mm thick for rectangular tops; and 50 mm thick for round tops.
The top is supported by a stainless-steel structural frame varnished matt black.
Base: in mould-cast concrete, sanded to a smooth finish.
The underside metal plate is varnished matt black.
Adjustable black rubber feet and protective glides in black ribbed rubber.



PIANO
TOP

TEAK
TEAK



BASE
BASE

CEMENTO
MOULD-CAST CONCRETE



NEW 2026 FINISH

INODA+SVEJE DESIGN

GIULIETTA

CORD
OUTDOOR





Evoluzione outdoor della poltroncina dining Giulietta,
ne conserva la misura formale e la traduce in una presenza
adatta agli spazi open-air. La struttura in metallo è
integralmente rivestita in poliuretano ad alta densità,
verniciata con laccatura ilucida in tonalità calde e materiche,
ispirate alla natura: una scelta che coniuga solidità, protezione
e qualità tattile. A questa si affianca una versione interamente
realizzata in teak naturale, caratterizzata da superfici levigate
e setose al tatto, che lasciano affiorare con discrezione
gli elementi di giunzione propri della struttura in essenza.
Lo schienale intrecciato in corda di poliestere, con trama
a scacchi, introduce una dimensione materica e grafica,
alleggerendo la silhouette e lasciando filtrare aria e luce.
Leggera nel segno e nella proporzione complessiva,
la poltroncina si distingue per la facilità di movimentazione
e per una versatilità che le consente di abitare con naturalezza
terrazze urbane, giardini privati o spazi Hospitality.
La sua identità trasversale e informale favorisce un approccio
spontaneo alla convivialità, mantenendo al tempo stesso
una cifra elegante e controllata.
Progettata per affrontare l'uso in esterno con affidabilità
e continuità nel tempo, Giulietta Cord Outdoor interpreta
i contesti open-air con sobrietà sofisticata: un equilibrio
tra tecnica e raffinatezza che trasforma la resistenza
in qualità estetica e il comfort in gesto misurato.

Outdoor evolution of the Giulietta dining little armchair,
it preserves its formal restraint and translates it into a presence
suited to open-air environments. The metal structure is fully
clad in high-density polyurethane, painted with a gloss lacquer
in warm, material tones inspired by nature: an approach
that combines solidity, protection, and tactile quality.
Alongside this, a version entirely crafted in natural teak
is available, featuring smooth, silky surfaces that subtly
reveal the joinery details typical of the solid wood construction.
The backrest, woven in polyester cord with a chequerboard
pattern, introduces both a material and graphic dimension,
lightening the silhouette and allowing air and light to filter
through. Light in both design and proportion, the dining little
armchair stands out for its ease of handling and versatility,
allowing it to adapt naturally to urban terraces, private
gardens or Hospitality settings. Its flexible, informal character
encourages a spontaneous approach to conviviality,
while maintaining a refined and composed aesthetic.
Conceived for lasting performance in open-air settings,
Giulietta Cord Outdoor interprets open-air environments
with understated sophistication: a balance between technique
and refinement, where durability becomes an aesthetic
value and comfort is expressed with measured gesture.



GIULIETTA CORD OUTDOOR DINING LITTLE ARMCHAIRS CM 58X60 H78
FABRIC: COLUMBIA 02 NATURALE (ART LIFESCAPE 14)
BACKREST CORD COVER: ECRU COLOUR
STRUCTURE: NATURAL TEAK



GIULIETTA CORD OUTDOOR DINING LITTLE ARMCHAIRS CM 58X60 H78
FABRIC: COLUMBIA 06 TESTA DI MORO (ART LIFESCAPE 14)
BACKREST CORD COVER: DARK BROWN COLOUR
STRUCTURE: GLOSSY TERRACOTTA LACQUERED

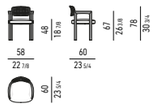
GIULIETTA CORD OUTDOOR INODA+SVEJE DESIGN



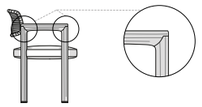
Struttura:
- in massello di teak (Tectona Grandis - First European Quality), finitura naturale;
- in poliuretano strutturale (BAYDUR® 60), laccato lucido nei colori: verde bosco, terracotta, cappuccino e warm grey.
La struttura in teak viene stabilizzata in forni di essicazione.
Lavorazione eseguita su macchina a controllo numerico e assemblaggio tramite spinature ed incollaggio. Sedile composto da un telaio di alluminio annegato in schiuma poliuretanica ignifuga e successivamente rivestito da viscofibra idrorepellente ecocompatibile.
Schienale in acciaio inox verniciato color bronzo opaco con vernice resistente all'esterno che aiuta a mantenere la solidità del colore nel tempo. Lo schienale è rivestito con un filato di poliestere additivato con ritardante di fiamma e stabilizzante contro i raggi UV.
Il filato - 7 mm - è disponibile nei colori écru e marrone scuro.
Cuscinatura: imbottitura cuscino schienale optional in una miscela di chips in viscoelastico e fi bra Rollo Fill® - microsfere di poliestere -, che svolge una confortevole azione termoregolatrice.
Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una fodera in poliestere con trattamento idrorepellente. Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
Il cuscino schienale optional è fissato alla struttura tramite alamari in teak ed è reversibile.
Sfoderabilità: il rivestimento del cuscino è completamente sfoderabile.
Scivolante protettivo in polietilene con pastiglia in sughero sostituibile.
N.B.: la struttura in legno presenta un segno di giunzione in prossimità dell'unione della gamba con il bracciolo, sia nella parte anteriore che posteriore.

Structure:
- in solid teak (Tectona Grandis - First European Quality), natural finish;
- in structural polyurethane (BAYDUR® 60), with glossy lacquer finish in these colours: forest green, terracotta, cappuccino and warm grey.
The teak is kiln-dried. Crafted on CNC machines and assembled with dowel joinery and glue.
Seat in aluminium frame coated in fire-resistant polyurethane foam and then encased with water-repellent, eco-friendly viscose fibre.
Backrest in stainless steel varnished matt bronze colour with exterior-grade varnish that helps maintain colourfastness over time.
The backrest is upholstered in polyester cord treated with a flame-retardant additive that also ensures colourfastness to sunlight.
The 7 mm cord comes in ecru and dark brown colours.
Cushions: padding for the optional backrest cushion in a blend of viscoelastic chips and Rollo Fill® fi bre - polyester microspheres - that provides thermoregulating action for comfort.
In order to better protect the padding from water and humidity, all the cushions are encased in water-repellent polyester upholstery.
All the accessories - zippers and thread - are waterproof and therefore suitable for outdoor use.
The optional backrest cushion is attached to the structure by teak frogs and is reversible.
Covers: the cushion upholstery is completely removable.
Protective polyethylene glides with replaceable cork pad.
N.B.: the wood structure shows a juncture mark near the point where the leg meets the armrest, on both the front and back parts.

POLTRONCINA DINING | DINING LITTLE ARMCHAIR

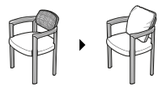


STRUTTURA TEAK | TEAK STRUCTURE



LA STRUTTURA IN TEAK PRESENTA UN SEGNO DI GIUNZIONE IN PROSSIMITÀ DELL'UNIONE DELLA GAMBA COL BRACCIOLO, SIA NELLA PARTE ANTERIORE CHE POSTERIORE.
THE TEAK STRUCTURE SHOWS A JUNCTURE MARK NEAR THE POINT WHERE THE LEG MEETS THE ARMREST, ON BOTH THE FRONT AND BACK PARTS.

CUSCINO SCHIENALE IMBOTTITO OPTIONAL | OPTIONAL PADDED BACKREST CUSHION



RIVESTIMENTO SCHIENALE
BACKREST COVER

CORDE
CORDS



NEW 2026 FINISH



NEW 2026 FINISH

STRUTTURA
STRUTTURA

TEAK
TEAK



LACCATO LUCIDO
GLOSSY LACQUERED









NEW 2026 COLOUR

ELYNE OUTDOOR HANNES PEER DESIGN



Struttura: in tubolare di acciaio inox, sezione Ø 12 mm, con verniciatura a polvere poliestere per esterno con finitura lucida anti-touch, disponibile esclusivamente nei colori: bronzo, ruggine, castagna e verde bosco.
La struttura è rivestita con un filato di poliestere additivato con ritardante di fiamma e stabilizzante contro i raggi UV e ha un'anima costituita da un inserto monofilo Memory anti-deformazione.
Il filato - 7 mm - è disponibile nel colore écru.
Cuscinatura: cuscino sedile in poliuretano espanso ad alta resilienza e viscofibra.
Al fine di migliorare la protezione delle imbottiture da acqua e umidità, tutti i cuscini sono rivestiti con una fodera in poliestere con trattamento idrorepellente. Tutti gli accessori utilizzati per la confezione - cerniere, filo - sono idrorepellenti e pertanto idonei all'utilizzo outdoor.
Il cuscino sedile è fissato alla struttura tramite alamari in teak.
Sfoderabilità: il rivestimento del cuscino sedile è completamente sfoderabile (tessuto e pelle).
Piedino protettivo in polietilene regolabile di colore nero.

Structure: in tubular stainless steel, 12 mm Ø section, exterior-grade polyester powder-coat with glossy anti-fingerprint finish, available exclusively in these colours: bronze, rust, chestnut and forest green.
The structure is upholstered in polyester cord treated with a flame-retardant additive that also ensures colourfastness to sunlight.
It also has a core insert in non-deformable Memory filament.
The 7 mm cord is available in the colour ecru.
Cushions: seat cushion in high-resilience polyurethane foam and viscose fibre.
In order to better protect the padding from water and humidity, all the cushions are encased in water-repellent polyester fabric.
All the accessories - zippers, thread - are water-repellent and therefore suitable for outdoor use.
The seat cushion is attached to the structure with teak toggle closures.
Covers: the seat cushion upholstery is completely removable in all versions (fabric and leather).
Adjustable black protective polyethylene feet.

PANCA | BENCH

STRUTTURA
STRUCTURE

ACCIAIO
STEEL



NEW 2026 FINISH

NEW 2026 FINISH

RIVESTIMENTO SEDUTA
SEAT COVER

CORDA
CORD



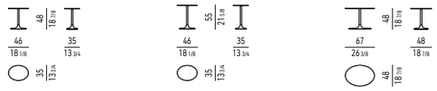
NEW 2026 FINISH

TAIKO OUTDOOR (UPDATE) NENDO DESIGN



Finiture piano:
- alluminio, spessore 12 mm, verniciato lucido color bronzo, moka e cappuccino, con finitura lucida anti-touch.
Nuovi colori 2026: verde bosco e castagna.
- alluminio, spessore 12 mm, verniciato con polvere epossidica nei colori écru opaco o testa di moro opaco.
Base: in fusione di alluminio verniciato nei colori previsti per il piano e ad esso abbinato.
Montante tubolare in acciaio inox, Ø 35 mm - per i tavolini 46 H55 cm e 46 H48 cm - e Ø 40 mm – per il tavolino 67 H48 cm -.
Scivolante protettivo in gomma centorighe.

Top finishes:
- aluminium, 12 mm thick, varnished polished bronze, moka and cappuccino colour, with anti-fingerprint finish.
New colours 2026: forest green and chestnut.
- aluminium, 12 mm thick, with epoxy powder coat finish in matt ecru or matt dark brown colour.
Base: in cast aluminium, varnished in the colours available for the top and matched to them.
Upright in tubular stainless steel, Ø 35 mm - for the 46 H55 cm and 46 H48 cm coffee tables - and Ø 40 mm – for the 67 H48 cm coffee table.
Protective glides in ribbed rubber.



PIANO E BASE
TOP AND BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



NEW 2026 FINISH

NEW 2026 FINISH

ALLUMINIO OPACO
MATT ALUMINIUM



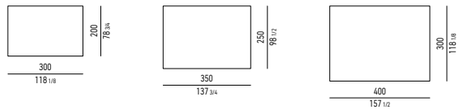




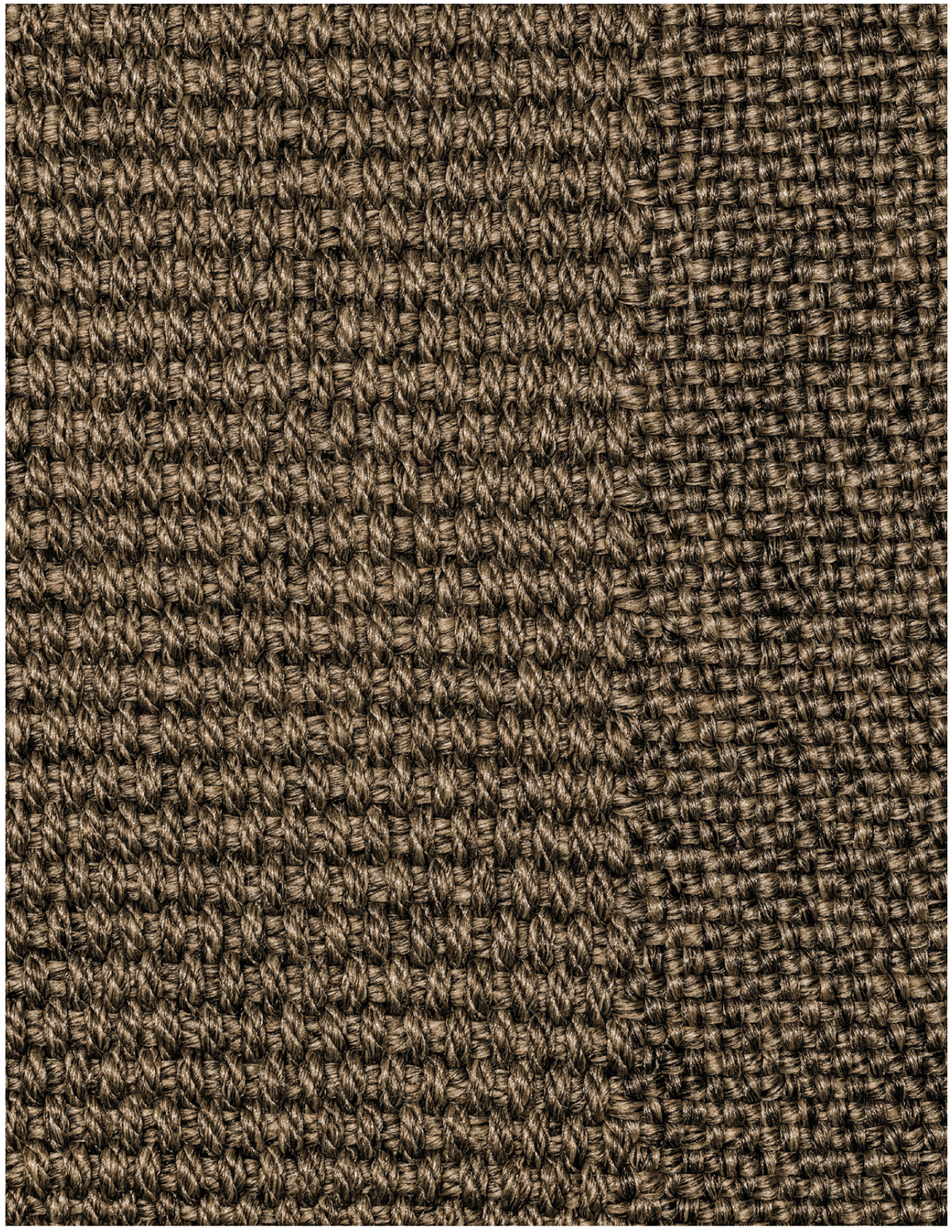
TOUAREG MINOTTI STUDIO DESIGN

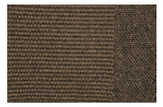
Il tappeto è interamente composto da un filato 100% polipropilene, realizzato con una struttura a treccia compatta e flessibile.
Le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza.
Il tappeto ha uno spessore di circa 15 mm.
Peso complessivo: 4,5 kg/m².
Il tappeto può essere realizzato anche su misura (multipli di 50 cm) fino ad una dimensione massima di 400x400 cm.
La composizione garantisce caratteristiche di permeabilità e traspirabilità, che rendono questo tappeto assolutamente idoneo ad essere collocato anche in ambienti umidi.
Tappeto disponibile nei colori verde bosco, moka, cioccolato, teak e carbone.
Bordo di 2,5 cm in tinta presente sui lati più corti.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale.

The rug is made of 100% polypropylene fiber, crafted from a compact yet flexible braided structure. The braids are stitched together with heavy-duty polyester thread.
The rug is 15 mm high.
Overall weight: 4,5 kg/m².
The rug can also be made in custom sizes (multiples of 50 cm) up to a maximum size of 400x400 cm.
Its composition ensures permeability and breathability, which make this rug the right choice for use even in humid environments.
Available in the following colours: forest green, moka, chocolate, teak and charcoal.
Matching edge trim 2,5 cm, on the shorter sides.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm.





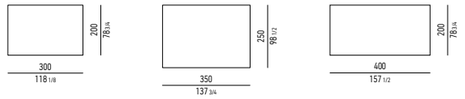




TÉNÉRÉ MINOTTI STUDIO DESIGN

Il tappeto è interamente composto da un filato 100% polipropilene.
Il tappeto ha uno spessore di circa 8 mm.
Peso complessivo: 2 kg/m^2.
Il tappeto può essere realizzato anche su misura (multipli di 50 cm) fino ad una dimensione massima di 400x400 cm.
La composizione garantisce caratteristiche di permeabilità e traspirabilità, che rendono questo tappeto assolutamente idoneo ad essere collocato anche in ambienti umidi.
Tappeto disponibile nei colori verde bosco, moka, cioccolato e teak.
Bordo di 2,5 cm in tinta presente sui lati più corti.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

The rug is made of 100% polypropylene fiber.
The rug is 8 mm high.
Overall weight: 2 kg/m^2.
The rug can also be made in custom sizes (multiples of 50 cm) up to a maximum size of 400x400 cm.
Its composition ensures permeability and breathability, which make this rug the right choice for use even in humid environments.
Available in the following colours: forest green, moka, chocolate, and teak.
Matching edge trim 2,5 cm, on the shorter sides.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.









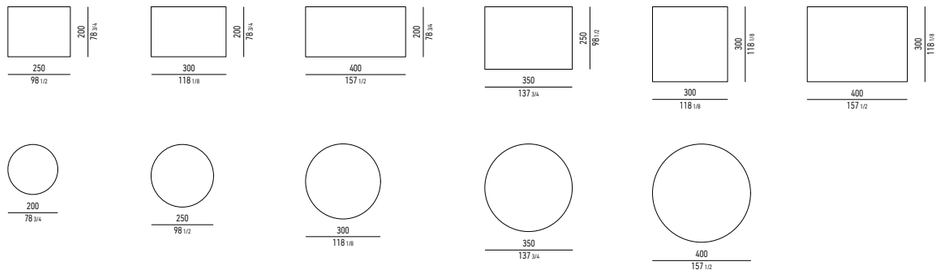
AVERY (UPDATE) MINOTTI STUDIO DESIGN

Il tappeto è interamente composto da Olyna Outdoor, un filato in poliolefinica 100% Made in Italy, realizzato con una struttura a treccia compatta e flessibile, ad effetto tricot.
Il tappeto ha uno spessore di 7 mm e le trecce sono unite tra loro con cuciture in poliestere ad alta resistenza
Peso complessivo: 2,6 kg/m2.
Il tappeto Avery può essere realizzato anche su misura (multipli di 50 cm) fino ad una dimensione massima di 600x400 cm e Ø 400 cm
La composizione garantisce caratteristiche di permeabilità e traspirabilità, che rendono questo tappeto assolutamente idoneo ad essere collocato anche in ambienti umidi.
Tappeto disponibile nei colori bronzo, testa di moro, corda, terracotta, bamboo e petrolio.
Nuovo colore 2026: carbone.
N.B.: la misura complessiva del tappeto potrebbe variare di circa 3 cm data la lavorazione manuale ed artigianale, anche in caso di tappeto realizzato su misura.

Per la particolarità tecnica di produzione del tappeto, in caso di dimensioni tonde con diametro maggiore di 200 cm, è necessaria una cucitura di giunzione tra le trecce che interrompe il motivo a spirale del tappeto stesso.

The rug is made entirely of Olyna Outdoor, a 100% Made in Italy polyolefin fiber, crafted from a compact yet flexible braided structure with a tricot effect.
The rug is 7 mm high and the braids are stitched together with heavy-duty polyester thread.
Overall weight: 2,6 kg/m2.
The Avery rug can also be made in custom sizes (multiples of 50 cm) up to a maximum size of 600x400 cm and Ø 400 cm.
Its composition ensures permeability and breathability, which make this rug the right choice for use even in humid environments.
The rug is available in the following colours: bronze, dark brown, cord, terracotta, bamboo and petroleum.
New colour 2026: charcoal.
N.B.: because it is handcrafted, the overall size of the rug can vary by approximately 3 cm, even on custom-sized rugs.

Due to the rug's unique crafting technique, in case of round sizes with a diameter larger than 200 cm, a joining seam must be sewn between the braids that interrupt the spiral pattern of the rug.





NEW 2026 COLOUR



ESEMPIO DI CUCITURA DI GIUNZIONE
EXAMPLE OF JOINING SEAM

ART 44



BRYAN
JENNY
KEITH
STANDARD

ART 45



ANDY
JACKSON
MADISON
MEGAN

ART
LIFESCAPE 14



COLUMBIA
MONTANA
PARK

ART KING



KING

ART QUEEN



QUENN

BIG SUR | CARMEL
LEATHER



(NEW COLOURS 2026)
BIG SUR
CARMEL

Textile and Leather

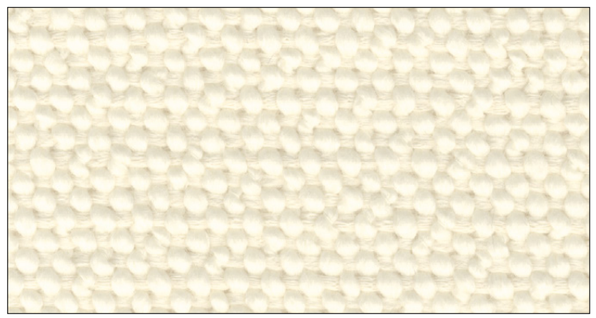
2026 COLLECTION

Indoor Textile and Leather Collection

La 2026 Textile and Leather Collection nasce da un rinnovato dialogo con gli anni ’70, reinterpretandone trame, geometrie e codici stilistici già esplorati dal brand, oggi evoluti attraverso inediti riferimenti all’arte, suggestioni vintage e una più fluida dinamicità delle curve. A questa matrice si intrecciano influenze degli anni ’90, in continuità con il linguaggio progettuale che ha definito gli arredi del brand in quel decennio, dando vita a una sintesi originale in cui libertà espressiva e rigore compositivo si ricompongono in un equilibrio misurato.
Il controllo formale degli Novanta si traduce in linee disciplinate, proporzioni precise e un attento gioco tra pieni e vuoti, mentre l’eredità degli anni Settanta emerge nella ricchezza materica, dove superfici, cromie e texture concorrono a generare profondità e rilievo.
In questa visione, la tradizione sartoriale italiana evolve in chiave contemporanea: le materie tessili si fanno strumento progettuale e delineano il carattere dello spazio. Il panno di lana, soffice e compatto, i rasi jacquard in lana, i lini e le ciniglie costruiscono una sensazione avvolgente e calda. Tessuti e velluti animano e articolano le superfici, guidandone la percezione e dialogando con essenze trattate a poliestere e metalli brillanti, mentre il confronto con il cemento brutalista introduce una tensione più netta e architettonica. Il velluto torna — morbido e strutturato — come segno riconoscibile, a ribadire un’identità stilistica in evoluzione.
Le composizioni e le nuance cromatiche, ideate dall’Ufficio Stile Minotti, riflettono un articolato percorso di ricerca e sperimentazione interna: toni naturali si alternano ad accenti più decisi — vaniglia, terracotta, tanganica, senape e viola — capaci di riattivare la lettura delle texture e orchestrare una nuova profondità percettiva.

The 2026 Textile and Leather Collection arises from a renewed dialogue with the 1970s, reinterpreting textures, geometries, and stylistic codes already explored by the brand, now evolved through unprecedented references to art, vintage influences, and more fluid dynamic curves. Elements drawn from the 1990s are interwoven with this framework, in continuity with the design language that defined the brand’s furnishing pieces in that decade, creating an original synthesis in which expressive freedom and compositional rigour come together in a measured balance. The formal control of the 1990s is translated into disciplined lines, precise proportions, and a careful interplay between solids and voids, while the legacy of the 1970s emerges in the variety of materials, where surfaces, colours, and textures work together to create depth and dimension.
Within this vision, the Italian tailoring tradition evolves in a contemporary key: textile materials become a design tool and define the character of the space.
Soft and compact wool cloth, along with wool jacquard satins, linens, and chenilles, create a warm and enveloping feel. Fabrics and velvets animate and articulate surfaces, guiding their perception and interacting with polyester-finished woods and polished metals, while the contrast with brutalist concrete introduces a sharper, more architectural tension. Velvet returns - soft yet structured - as a recognizable hallmark, reaffirming an evolving stylistic identity. The compositions and colour nuances, conceived by Minotti Style Department, reflect a multifaceted path of in-house research and experimentation: natural tones alternate with bolder accents - vanilla, terracotta, tanganyika, mustard, and violet - capable of reactivating the interpretation of textures and orchestrating a new perceptual depth.

BRYAN ART 44



Categoria / Category
H

Composizione / Composition
40% Cotone | Cotton
24% Acrilico | Acrylic
24% Lana | Wool
12% Poliestere | Polyestere

Indicazioni di lavaggio / Washing instructions



01 GESSO | 02 NATURALE | 03 ARGILLA | 04 CIOCCOLATO | 05 TERRACOTTA



06 MUSCHIO | 07 BLU NOTTE | 08 CARBONE | 09 CENERE | 10 SENAPE

Bryan si distingue per una struttura materica e tridimensionale, frutto dell'incontro tra un ordito piatto in fettuccia e una trama voluminosa che costruisce una superficie ricca e articolata. L'ordito, regolare e ordinato, definisce una base solida e pulita, conferendo stabilità; la trama, più corposa, emerge invece in rilievo, dando vita a un effetto bouclé che arricchisce la mano e amplifica la profondità della tessitura. Il risultato è un equilibrio raffinato tra rigore costruttivo e spontaneità espressiva, in cui la texture si manifesta in modo elegante e mai ostentato. La luce viene catturata con discrezione dai rilievi, generando vibrazioni sottili e un effetto visivo sofisticato, capace di donare movimento e spessore alla trama senza alterarne la compostezza. Queste qualità ne definiscono una presenza tattile distintiva, trasmettendo una sensazione di comfort, artigianalità evoluta e prestigio estetico, in piena coerenza con l'identità Minotti, creando una sintesi armonica tra accoglienza e precisione progettuale.

Bryan stands out for its tactile, three-dimensional structure, resulting from the interplay between a flat tape warp and a voluminous weft that creates a rich and articulated surface. The regular, orderly warp establishes a clean and solid foundation, providing stability; the fuller weft, by contrast, rises in relief, generating a bouclé effect that enhances the hand and amplifies the depth of the weave. The result is a refined balance between structural rigour and expressive spontaneity, in which the texture emerges in an elegant, never ostentatious way.
The raised elements subtly capture the light, creating delicate vibrations and a sophisticated visual result that adds movement and dimensionality to the weave without compromising its composure. These qualities define a distinctive textural presence, conveying a sense of comfort, evolved craftsmanship, and aesthetic prestige, in full coherence with Minotti's identity, achieving a harmonious synthesis of welcoming softness and design precision.

JACKSON ART 45



Categoria / Category
H

Composizione / Composition
36% Acrilico | Acrylic
32% Cotone | Cotton
18% Lana | Wool
8% Cotone Riciclato | Recycled Cotton
4% Acrilico | Acrylic
2% Poliammide | Polyamide

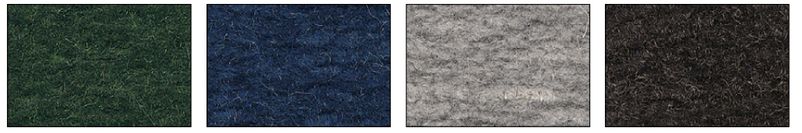
Indicazioni di lavaggio / Washing instructions



01 BIANCO | 02 GESSO | 03 NATURALE | 04 DESERTO | 05 MOKA



06 SENAPE | 07 TANGANICA | 08 TERRACOTTA | 09 MUSCHIO | 10 VERDE OLIO

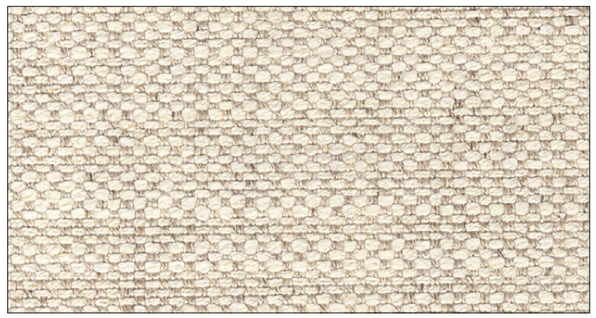


11 VERDE BOSCO | 12 BLU NOTTE | 13 ARGENTO | 14 CARBONE

Espressione di una sensibilità progettuale evoluta, Jackson è un tessuto jacquard che unisce controllo tecnico e tridimensionalità sofisticata. L'armatura sablé, dalla microstruttura irregolare e granulosa, conferisce profondità e una mano piena, definendo un'estetica contemporanea dal carattere materico e ricercato.
In ordito e trama è impiegata una ciniglia mista lana: la componente laniera apporta corpo e calore, mentre il pelo emergente crea un aspetto mosso e volutamente non uniforme. Dalla combinazione con l'armatura sablé nasce un evidente effetto astrakan, con ricci compatti e ondulazioni diffuse che evocano la texture del vello, generando vibrazioni tattili e dinamismo visivo. La gamma cromatica spazia da tonalità naturali ad accenti più vivaci, valorizzando il gioco dei rilievi superficiali. La costruzione garantisce una distribuzione calibrata dei volumi e stabilità dimensionale. Ne risulta un materiale compatto e al tempo stesso soffice, in equilibrio tra solidità e comfort, ideale per progetti d'arredo in cui ricchezza tattile, resistenza ed eleganza convivono in modo armonico.

An expression of an evolved design sensibility, Jackson is a jacquard fabric that combines technical precision with sophisticated three-dimensionality. Its sablé weave, characterized by an irregular, finely grained microstructure, lends depth and a full, tactile hand, defining a contemporary aesthetic with a rich, textural character.
Both warp and weft feature a wool-blend chenille: the wool component provides body and warmth, while the emerging pile creates a deliberately uneven, dynamic appearance. Combined with the sablé weave, this results in a pronounced astrakhan effect, with compact curls and diffused undulations reminiscent of natural fleece, generating tactile fullness and visual vibrancy. The colour palette ranges from natural, understated tones to more striking accents, enhancing the interplay of surface reliefs. The construction ensures a carefully calibrated distribution of volume and dimensional stability. The result is a fabric that is both compact and soft, balancing solidity with comfort, ideal for interior design projects in which tactile richness, durability, and elegance coexist harmoniously.

KEITH ART 44



Categoria / Category
G

Composizione / Composition
49% Poliestere | Polyestere
34% Viscosa | Viscose
17% Lino | Linen

Indicazioni di lavaggio / Washing instructions



01 GESSO | 02 CACHEMIRE | 03 NATURALE | 04 ECRU | 05 SABBIA



06 CANAPA | 07 CORDA | 08 ARGILLA | 09 TANGANICA | 10 MOKA



11 TERRACOTTA | 12 MUSCHIO | 13 VERDE BOSCO | 14 BLU NOTTE | 15 CARBONE

Dal gusto classico e misurato, Keith è un tessuto in lino e viscosa certificata FSC®, realizzato con armatura panama, che conferisce alla superficie una texture compatta e raffinata, equilibrata e materica.
L'ordito in lino fiammato introduce una naturale vibrazione visiva, fatta di leggere irregolarità che arricchiscono il disegno con un'espressività autentica ed elegante. Il retro è composto da particolari filati in poliestere, studiati per conferire maggiore corposità e una piacevole pienezza al tatto, migliorando la resa del rivestimento e la stabilità strutturale nel tempo.
La lieve differenza cromatica tra ordito e trama genera un morbido effetto bicolore tono su tono, capace di donare profondità e un carattere discreto ma riconoscibile. Conforme ai principali test di resistenza al fuoco, è ideale per l'ambito residenziale, anche per utilizzi medio-intensi, coniugando affidabilità e prestazioni elevate con un'eleganza sobria e duratura.

With its classic, measured character, Keith is a fabric crafted from linen and FSC®-certified viscose, woven in a Panama structure that gives the surface a compact, refined texture, balanced and rich in materiality.
The slub linen warp introduces a natural visual vibration, defined by subtle irregularities that enrich the design with an authentic and understated expressiveness. The reverse side features specially engineered polyester yarns, designed to provide greater body and a pleasing fullness to the touch, improving the performance of the upholstery and ensuring long-term structural stability.
A delicate chromatic variation between warp and weft creates a soft, tone-on-tone two-colour effect, adding depth and a discreet yet distinctive identity. Compliant with the main fire-resistance standards, it is ideal for residential use, including medium-intensity applications, combining reliability and high performance with a sober, enduring elegance.

JENNY ART 44



Categoria / Category
G

Composizione / Composition
40% Acrilico | Acrylic
34% Lana Vergine | Virgin Wool
12% Poliestere | Polyestere
11% Lana | Wool
3% Poliammide | Polyamide

Indicazioni di lavaggio / Washing instructions



01 BIANCO | 02 NATURALE | 03 NUVOLA | 04 ARGILLA | 05 CIOCCOLATO



06 BLU NOTTE | 07 CARBONE | 08 MOSTO | 09 TERRACOTTA | 10 CURRY

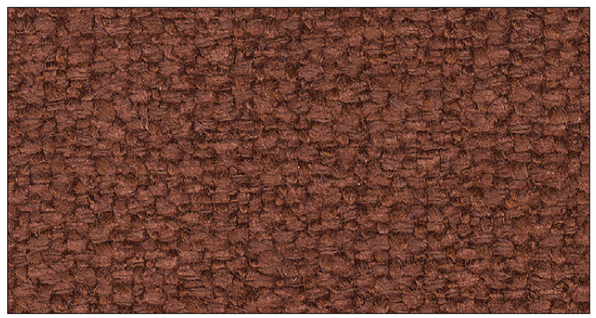


11 MUSCHIO

Prezioso e di grande personalità, Jenny è un tessuto che si distingue per una presenza materica sofisticata, dove la tinta in filo esalta sfumature vivaci e profonde. La superficie nasce da un equilibrio ricercato tra filati diversi: la brillantezza della ciniglia si unisce alla densità e al calore della lana, generando una texture unica e raffinata, con vibrazioni cromatiche ricche e mai uniformi.
Realizzato con struttura a doppio subbio, impiega nell'ordito principale un filato frisé in lana vergine e nylon, mentre in quello di legatura è utilizzato poliestere discontinuo a taglio cotoniero, soluzione che contribuisce a solidità e stabilità. Le trame alternano ciniglia acrilica e un filato a capo unico misto lana, costruendo un corpo consistente, ispirato alla natura e al movimento della terra.
La palette cromatica alterna tonalità neutre e accenti più decisi. Sul piano tecnico, il tessuto conferma la propria affidabilità grazie all'elevata resistenza all'abrasione e al superamento dei principali test al fuoco senza trattamenti aggiuntivi.
I processi di tintura garantiscono buoni valori di tenuta del colore alla luce e allo sfregamento, sia a secco sia a umido, mentre il finissaggio conferisce mano morbida, aspetto uniforme e pienezza, assicurando durabilità senza l'impiego di prodotti chimici aggressivi. Filati e tinture sono conformi al regolamento REACH, completando un profilo tecnico di alto livello.

Precious and full of character, Jenny is a fabric distinguished by a sophisticated material presence, where the yarn-dyed construction enhances vibrant and deep nuances. The surface results from a carefully balanced combination of different yarns: the sheen of chenille blends with the density and warmth of wool, creating a unique and refined finish, featuring rich colour vibrations that are never identical.
Made using a double-warp structure, it features a frisé yarn in virgin wool and nylon in the main warp, while the binding warp employs staple polyester spun with a cotton system, contributing to both strength and stability.
The wefts alternate between acrylic chenille and a refined single-ply wool blend, building a substantial body inspired by the textures and movement of the earth.
The chromatic palette alternates between neutral tones and bolder accents. From a technical standpoint, the textile confirms its reliability thanks to high abrasion resistance and compliance with the main fire tests without the need for additional treatments.
The dyeing processes ensure good colour fastness to light and rubbing, both dry and wet, while the finishing provides a soft hand, uniform appearance, and fullness, guaranteeing durability without the use of aggressive chemicals. Both yarns and dyes comply with REACH regulations, completing a high-level technical profile.

MADISON ART 45



Categoria / Category
H

Composizione / Composition
33% Viscosa | Viscose
27% Acrilico | Acrylic
19% Lino | Linen
12% Cotone | Cotton
6% Poliestere | Polyestere
3% Poliammide | Polyamide

Indicazioni di lavaggio / Washing instructions



01 BIANCO | 02 NATURALE | 03 ECRU | 04 GHIACCIO | 05 PLATINO



06 FERRO | 07 SENAPE | 08 MUSCHIO | 09 TERRACOTTA | 10 CIOCCOLATO

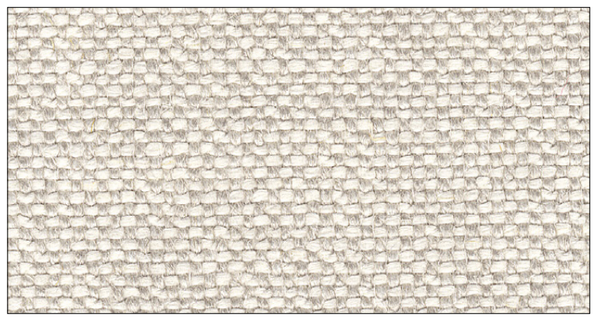


11 MOKA

Madison è un tessuto decorativo dall'aspetto raffinato e materico, la cui superficie rivela un suggestivo gioco di ombre e riflessi che valorizza la bellezza di ogni singolo filo intrecciato, restituendo una texture ricca e vibrante.
Espressione di un gusto contemporaneo e colto, Madison interpreta un equilibrio armonico tra innovazione e savoir-faire tessile, dove la luminosità diventa elemento estetico distintivo. Il dettaglio più ricercato è l'ordito, realizzato con doppia torsione tra un filato in ciniglia e uno in viscosa di lino, una combinazione che conferisce aspetto vellutato, mano morbida e delicata lucentezza.
La trama, altrettanto robusta, è rilegata con un filo di nylon che contribuisce a rafforzarne ulteriormente la struttura. Leggermente fiammata, introduce un'irregolarità sottile, con piccole variazioni e sfumature cromatiche che generano un effetto visivo dinamico, mai uniforme e sempre interessante al mutare della luce. La tessitura è realizzata su telai a doppio subbio, una costruzione che incrementa stabilità e solidità, rendendo il tessuto particolarmente resistente e durevole.
Grazie alla qualità della mano e alla sua elevata performance meccanica, Madison si presta con versatilità a molteplici applicazioni decorative e a diversi contesti d'arredo, portando negli ambienti una matericità sofisticata e una vibrazione cromatica naturalmente cangiante.

Madison is a decorative fabric with a refined, tactile look, whose surface reveals a captivating interplay of shadows and reflections that enhances the beauty of each individual interwoven yarn, resulting in a rich and vibrant texture.
An expression of a contemporary and cultivated aesthetic, Madison embodies a harmonious balance between innovation and textile savoir-faire, in which radiance becomes a defining visual element. Its most sophisticated feature is the warp, combining a chenille yarn and a linen-viscose yarn crafted with a double twist, an interplay that creates a velvety appearance, a soft hand, and a delicate sheen.
The weft, equally robust, is bound with a nylon thread that further reinforces the textile's structure. Slightly slubbed, it introduces a subtle irregularity, with small variations and tonal nuances that create a dynamic visual effect which is never uniform and always engaging as the light shifts.
The fabric is woven on double-beam looms, a method that enhances stability and solidity, making it particularly resistant and durable.
Thanks to its refined hand and exceptional performance, Madison adapts effortlessly to a variety of decorative applications and interior settings, bringing a sophisticated materiality and a naturally shifting chromatic vibrancy to spaces.

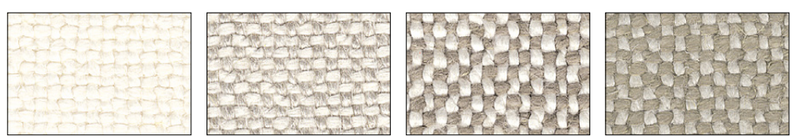
STANDARD ART 44



Categoria / Category
ALCANTARA

Composizione / Composition
73% Lino | Linen
27% Cotone | Cotton

Indicazioni di lavaggio / Washing instructions

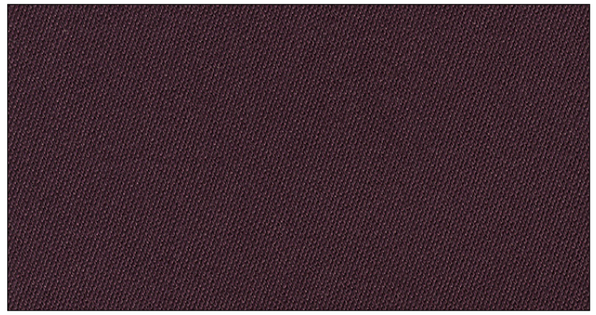


10 GESSO | 06 SABBIA | 08 CORDA | 09 CANAPA

Standard è un tessuto in lino dalla forte identità, pensato per esprimere purezza e profondità tonale. Già a catalogo e invariato nella sua ampia gamma cromatica, ripropone le nuance Gesso, Sabbia, Corda e Canapa, selezionate per la loro affinità stilistica e materica con i lini e la proposta tessile della 2026 Collection.
Toni neutri e misurati che, in dialogo con la fibra, definiscono un linguaggio espressivo autentico e coerente, evocando rimandi alla natura attraverso raffinati contrasti tra trama e ordito e restituendo delicate sfumature ispirate agli anni Settanta.
Realizzato in lino 100% lungo tiglio, pettinato a umido e tinto in filo, preserva tridimensionalità e ricchezza visiva. La telatura a doppio subbio ne garantisce la stabilità dimensionale, mentre uno specifico finissaggio ne esalta la luminosità e conferisce una mano naturale e sofisticata.

Standard is a linen fabric with a strong identity, designed to express purity and tonal depth. Already part of the collection and with the same wide colour range, it reprises the shades Gesso, Sabbia, Corda and Canapa, selected for their stylistic and textural affinity with the linens and the textile offerings of the 2026 Collection.
Neutral, measured tones that, in dialogue with the fibre, define an authentic and coherent expressive language, evoking references to nature through refined contrasts between warp and weft, conveying delicate nuances inspired by the 1970s.
Made from 100% long-staple linen, wet-spun and yarn-dyed, it preserves tridimensionality and visual richness. The double-warp weaving ensures dimensional stability, while a dedicated finishing enhances its luminosity, lending it a natural, sophisticated hand.

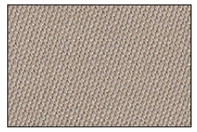
ANDY ART 45

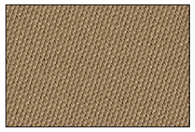


Categoria / Category
ALCANTARA

Composizione / Composition
100% Lana Vergine | Virgin Wool

Indicazioni di lavaggio / Washing instructions

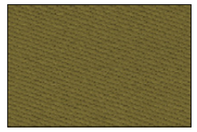

01 CANAPA

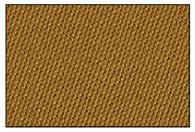

02 KAKI


03 BORGOGNA

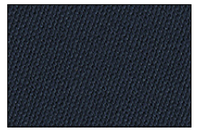

04 VISONE


05 MOKA


06 VERDE OLIO


07 CURRY

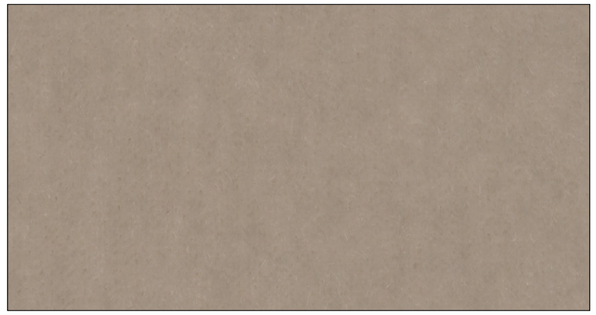

08 TERRACOTTA


09 BLU NOTTE

Andy è un tessuto realizzato in lana merino pettinata a fibra lunga di origine neozelandese, con armatura di raso che genera una superficie liscia e luminosa. Dopo la tessitura allo stato greggio viene tinto in pezza e sottoposto a ripetuti passaggi di decatizzo, che ne definiscono una texture compatta e uniforme, dal caratteristico effetto raso.
La lana pettinata a fibra lunga garantisce una qualità superiore, riducendo sensibilmente la formazione di pilling e assicurando prestazioni elevate rispetto alle lane cardate. Il risultato è una proposta tessile dalla mano controllata, dalla resa estetica pulita e sofisticata, capace di esprimere un'eleganza discreta, ideale per rivestimenti che richiedono continuità visiva, comfort e durata nel tempo.

Andy is a fabric made from long-fiber combed merino wool from New Zealand, featuring a satin weave that creates a smooth and luminous surface. After being woven in its raw state, it is then piece-dyed and subjected to repeated decatizing processes, which define its compact, uniform texture and distinctive satin-like finish.
The use of long-fiber combed wool ensures superior quality, significantly reducing pilling and delivering higher performance compared to carded wool. The result is a textile with a controlled hand and a clean, sophisticated aesthetic, capable of expressing a discreet elegance, ideal for upholstery requiring visual continuity, comfort, and long-lasting durability.

KING ART KING



Categoria / Category
SUPERIOR

Composizione / Composition
100% Lana Mohair | Mohair Wool

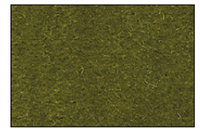
Indicazioni di lavaggio / Washing instructions

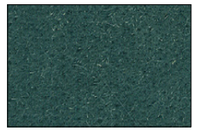

01 FUMO


02 VISONE


03 BORGOGNA


04 RUGGINE


05 VERDE OLIO


06 CELADON


07 MOKA


08 NERO

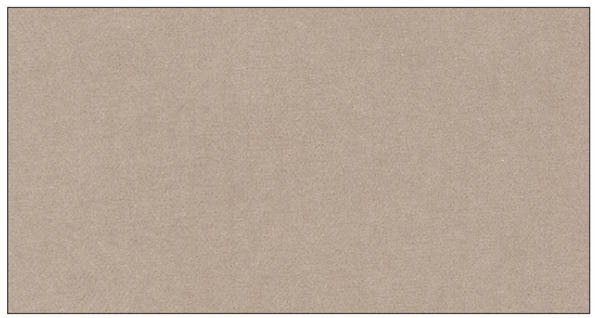
Realizzato con le prestigiose fibre in lana mohair della capra d'Angora, allevata storicamente in Turchia e oggi anche in Texas e Sudafrica, King è un velluto di grande sofisticatezza, caratterizzato da proprietà distintive e da un aspetto naturalmente luminoso. Queste fibre pregiate conferiscono al tessuto una superficie impeccabilmente vellutata e una mano ricca, piena e avvolgente, esaltata da filamenti dal colore bianco traslucido, straordinariamente lisce e uniformi.
Il velluto così realizzato esprime una significativa elasticità, che assicura resistenza e durata, oltre a una brillantezza discreta, valorizzata dall'elevata purezza della materia prima e dall'assenza di impurità. Le qualità sviluppate dalla capra d'Angora in contesti climatici estremi si traducono in una struttura duttile, capace di assorbire l'umidità e dotata di naturale idrorepellenza, rendendo questo velluto adatto anche ad ambienti particolarmente esigenti.
Per sua stessa natura è inoltre ignifugo, qualità che ne amplia le possibilità di impiego senza necessità di trattamenti aggiuntivi. Risorsa rinnovabile e biodegradabile, il velluto in lana mohair unisce performance tecniche e bellezza in un materiale iconico, oggi protagonista nei contesti più prestigiosi e negli interni più esclusivi dell'abitare contemporaneo.

Il tessuto è disponibile utilizzando i canoni tradizionali di tappezzeria classica, ovvero rispettando il VERSO VERTICALE DEL TESSUTO. Viene confezionato impiegando cuciture semplici.
Il velluto di lana Mohair è sinonimo di qualità, lucentezza e morbidezza: la formazione di eventuali riflessi e cangiamenti di colore sono caratteristiche intrinseche dell'articolo.
ATT.NE: con questo tessuto è possibile rivestire tutti i prodotti della Collezione 2026 ad accezione del sistema di sedute SOFTCASE.

Crafted from the prestigious mohair wool fibres of the Angora goat, historically bred in Turkey and now also in Texas and South Africa, King is an exceptionally sophisticated velvet, distinguished by its unique properties and naturally radiant appearance. These fine fibres give the fabric an impeccably velvety surface and a rich, full, enveloping hand, reinforced by translucent white filaments that are extraordinarily smooth and uniform.
The resulting velvet presents notable elasticity, ensuring durability and resilience, along with a subtle, refined lustre, enhanced by the high purity of the raw material and the absence of impurities. The qualities developed by Angora goats in extreme climatic conditions result in a flexible structure that naturally absorbs moisture and offers inherent water repellency, making this velvet suitable for particularly demanding environments.
By its very nature, mohair is also flame-resistant, expanding its potential applications without the need for additional treatments. As a renewable and biodegradable resource, mohair velvet combines technical performance with beauty in an iconic material, now featured in the most prestigious settings and exclusive interiors of contemporary living.

The fabric is available using the traditional canons of classic upholstery, i.e. respecting the VERTICAL DIRECTION OF THE FABRIC. Each piece is tailored using simple stitching.
Mohair wool velvet means quality, brightness and softness, the formation of reflexes and color changes are real features of the article.
ATTN.: This fabric can be used to upholster all products in the 2026 Collection, with the exception of the SOFTCASE seating system.

QUEEN ART QUEEN



Categoria / Category
H

Composizione / Composition
93% Cotone | Cotton
7% Modal

Indicazioni di lavaggio / Washing instructions



01 NUVOLA | 02 PERLA | 03 FUMO | 04 ARGILLA | 05 CIOCCOLATO



06 MOKA | 07 TANGANICA | 08 TERRACOTTA | 09 SENAPE | 10 VERDE OLIO



11 MUSCHIO | 12 VERDE BOSCO | 13 PETROLIO | 14 BLU NOTTE | 15 CARBONE



16 NERO | 17 RUGGINE | 18 ROSSO | 19 PRUGNA | 20 BORGOGNA

Di forte presenza espressiva, Queen è un velluto di puro cotone che interpreta un'eleganza discreta e senza tempo. Si distingue per la significativa corposità e per l'elevata densità del pelo, elementi che ne accentuano spessore e carattere, esaltando le sfumature e i riflessi cangianti propri del velluto. La superficie, compatta e avvolgente, restituisce una luminosità morbida. Al tatto è caldo e pieno: un tessuto pensato per offrire comfort e qualità sensoriale. La struttura solida e la particolare tenacità della fibra garantiscono un'elevata resistenza all'uso.
L'ispirazione richiama l'estetica degli anni Ottanta e Novanta, reinterpretandone la forza cromatica in chiave contemporanea. Queen dialoga con naturalezza con forme essenziali e ambienti di gusto ricercato, in una sintesi armonica tra tradizione tessile e rigore progettuale.

Il tessuto è disponibile utilizzando i canoni tradizionali di tappezzeria classica, ovvero rispettando il VERSO VERTICALE DEL TESSUTO. La confezione realizzata in questo tessuto potrebbe presentare delle cuciture supplementari sullo schienale e sul sedile.
Il velluto di puro cotone è sinonimo di qualità, lucentezza e morbidezza: la formazione di eventuali riflessi e cangiamenti di colore sono caratteristiche intrinseche dell'articolo.

Queen is a pure cotton velvet with a strong expressive presence, embodying discreet, timeless elegance. It stands out for its substantial body and high density of its pile, qualities that enhance its thickness and character, while highlighting the subtle shading and shifting reflections typical of velvet. The compact, enveloping surface reveals a soft luminosity. Warm and full to the touch, the fabric is designed to offer comfort and a balanced sensory experience. Its solid structure and the particular strength of the fibre ensure high durability.
The design draws inspiration from the aesthetics of the 1980s and 1990s, reinterpreting their chromatic intensity through a contemporary sensibility. Queen engages naturally with essential forms and sophisticated interiors, achieving a harmonious synthesis between textile tradition and design rigour.

The fabric is available using the traditional canons of classic upholstery, i.e. respecting the VERTICAL DIRECTION OF THE FABRIC. Upholstery made in this fabric could have additional stitching along the backrest and on the seat.
A pure cotton velvet means quality, brightness and softness, the formation of reflexes and color changes are real features of the article.

MEGAN ART 45



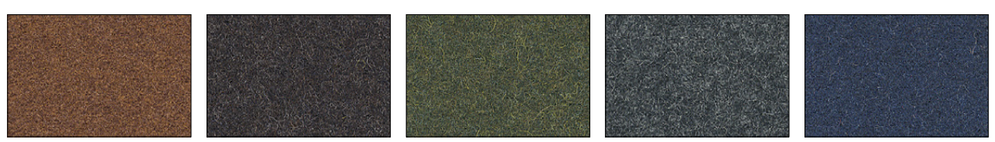
Categoria / Category
ALCANTARA

Composizione / Composition
85% Lana Vergine | Virgin Wool
15% Poliammide | Polyamide

Indicazioni di lavaggio / Washing instructions



01 GHIACCIO | 02 ECRU | 03 ARGILLA | 04 NATURALE | 05 DESERTO



06 TANGANICA | 07 EBANO | 08 VERDE OLIVA | 09 ARDESIA | 10 BLU NOTTE

Megan è un panno di lana dall'identità decisa, caratterizzato da una struttura densa, compatta e omogenea. Tessuto con un'armatura a doppia faccia, impiega in ordito e trama un filato in lana vergine con l'aggiunta di poliammide, studiata per aumentare coesione e consistenza. La lana extrafine, ottenuta con filatura cardata, assicura una mano morbida e confortevole e buone proprietà termoregolatrici, mantenendo al contempo un'elevata resa estetica.
Il finissaggio gioca un ruolo fondamentale nel definirne l'aspetto e la qualità al tatto: dopo una prima fase di pulizia, il tessuto viene lavorato per rendere la materia più corposa e uniforme, migliorandone la copertura e la tenuta. Successivi interventi di rifinitura affinano ulteriormente la superficie, donando una mano piena e controllata e garantendo stabilità e precisione nel lungo periodo.
In questo equilibrio tra struttura e lavorazione, Megan esprime elevate prestazioni in termini di resistenza all'abrasione e stabilità dimensionale, con valori Martindale idonei a un uso intensivo, anche in ambito Hospitality, e un'eccellente performance al pilling, a tutela della qualità nel tempo.
La gamma cromatica presenta delicate melangiature, ottenute mescolando fibre di colori diversi prima della filatura: una tecnica che dona tonalità profonde dall'effetto naturale. Tradizione laniera e rigore contemporaneo si incontrano così in un tessuto materico e sofisticato, pensato per valorizzare l'arredo con una presenza intensa, elegante e attuale.

Megan is a wool cloth with a clear identity, characterised by a dense, compact, and homogeneous structure. Woven with a double-faced construction, it uses a yarn made of virgin wool blended with polyamide in both warp and weft, enhancing cohesion and consistency.
The extra-fine wool, produced through carded spinning, ensures a soft, comfortable hand and excellent thermal-regulating properties, while maintaining a sophisticated appearance.
Finishing plays a fundamental role in defining both its appearance and tactile quality: after an initial cleaning phase, the fabric is processed to achieve a more uniform and even surface, improving coverage and durability. Subsequent finishing treatments further refine the texture, resulting in a full, controlled hand and guaranteeing durability and long-term precision.
Within this balance between structure and craftsmanship, Megan delivers high performance in terms of abrasion and dimensional stability, with Martindale values suitable for intensive use, including Hospitality settings and an exceptional pilling resistance, providing lasting quality over time.
The colour palette features delicate melange effects, achieved by blending fibres of different colours before spinning, a technique that produces deep, naturally nuanced tones. Wool tradition and contemporary rigour come together in a sophisticated textured fabric, designed to enhance furnishings with a rich, elegant, and contemporary presence.

BIG SUR BIG SUR - CARMEL LEATHER



Categoria / Category
PELLE NATURE



09 CANAPA



10 VISONE



11 ARGILLA



12 TERRA



13 TERRACOTTA

Ispirata al dinamismo degli anni '70, la pelle scamosciata Big Sur si caratterizza per un'estrema morbidezza al tatto e una notevole intensità cromatica. Il pellame, lavorato sul rovescio, genera il tipico effetto scrivente, con una superficie attraversata da vibrazioni di colore che ne valorizzano i dettagli. La texture vellutata offre una mano calda e avvolgente. La palette, ampia e versatile, si arricchisce delle nuove tonalità Argilla, Canapa, Visone, Terra e Terracotta.

Inspired by the dynamism of the 1970s, Big Sur suede is distinguished by its exceptionally soft hand and remarkable colour intensity. The leather, processed on the reverse side, creates the signature writing effect, with a surface animated by chromatic variations that enhance its details. Its velvety texture offers a warm, enveloping feel. The broad, versatile palette is enriched with new shades: Argilla, Canapa, Visone, Terra and Terracotta.

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CARMEL BIG SUR - CARMEL LEATHER



Categoria / Category
PELLE NATURE



07 NATURALE



08 DESERTO



09 KAKI



10 ARGILLA



11 MASTICE



12 TERRACOTTA



13 CACHEMIRE

Carmel è un rivestimento in pelle all'anilina cerata, dal carattere raffinato e colto, ispirato all'estetica degli anni '70. La sua straordinaria morbidezza al tatto deriva dalla selezione accurata dei pellami grezzi, scelti per la loro qualità. La superficie, lucente e soffice, è valorizzata da un colore nuvolato con leggere sfumature; le naturali imperfezioni del fiore e le lievi rughe ne sottolineano l'unicità, rendendo ogni pezzo esclusivo. Alla palette cromatica esistente si aggiungono le tonalità Naturale, Deserto, Kaki, Argilla, Mastice, Terracotta e Cachemire.

Carmel is a waxed aniline leather upholstery with a refined and sophisticated character, inspired by the aesthetics of the 1970s. Its exceptional soft hand stems from the careful selection of the raw hides used to make it, chosen for their premium quality. The surface, luminous and supple, is enhanced by a nuanced, clouded tone with subtle tonal variations, while the natural grain markings and slight creases emphasise its uniqueness, making each piece exclusive. The existing colour palette is expanded with the new shades Naturale, Deserto, Kaki, Argilla, Mastice, Terracotta and Cachemire.

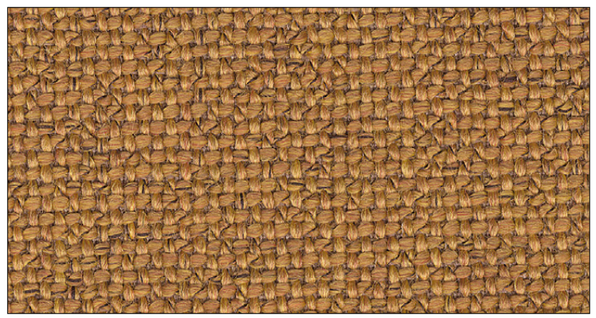
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Outdoor Textile Collection

La 2026 Outdoor Textile Collection introduce un nuovo lessico progettuale, in cui la materia assume un ruolo centrale e qualifica lo spazio, ridefinendo il rapporto tra interno ed esterno attraverso una continuità percettiva e tattile più sottile: trame e cromie convergono in una visione coerente, in cui tradizione e innovazione si intrecciano in un equilibrio calibrato tra memoria e contemporaneità.
Il know-how sartoriale del brand, radicato nella tradizione italiana, evolve attraverso un avanzamento mirato nella ricerca e nello sviluppo, dando origine a tessuti ad alte prestazioni e offrendo risposte puntuali in termini di durata e comfort. Velluti outdoor, tele jacquard in acrilico e bouclé jacquard danno forma a una proposta articolata, dove resistenza e raffinatezza si intrecciano con naturalezza, valorizzando la ricchezza delle lavorazioni.
L'ispirazione si radica in due riferimenti distinti: il rigore degli anni Novanta, espresso in strutture tessili precise e proporzioni controllate, e la libertà degli anni Settanta, in cui trame, colore e tridimensionalità assumono un ruolo attivo nella configurazione dell'ambiente.
Gli spazi di transizione — verande, terrazze coperte, giardini d'inverno — emergono come contesti privilegiati, in cui le proprietà sensoriali si esprimono pienamente, estendendo valore estetico e benessere oltre la stagionalità.
I tessuti dialogano con elementi architettonici — marmi, metalli, superfici più materiche — mentre il cemento brutalista introduce un contrasto contemporaneo che ne amplifica profondità e presenza.
Le cromie accompagnano questa composizione: toni naturali si alternano ad accenti più intensi — prugna, verde, senape e grafite — capaci di attivare le texture e rafforzarne il rilievo.
La 2026 Outdoor Textile Collection delinea un progetto coerente, in cui materialità, innovazione e cultura progettuale convergono, tracciando una nuova esperienza dell'abitare outdoor secondo i codici del Made in Italy.

The 2026 Outdoor Textile Collection introduces a new design language in which materiality takes centre stage, shaping the space and redefining the relationship between indoors and outdoors through a more nuanced perceptual and tactile continuity: textures and colour palettes converge into a coherent vision, in which tradition and innovation intertwine in a carefully balanced dialogue between memory and contemporaneity.
The brand's sartorial expertise, rooted in Italian tradition, evolves through targeted advances in research and development, giving rise to high-performance textiles and delivering precise solutions in terms of durability and comfort. Outdoor velvets, acrylic jacquard weaves and bouclé jacquards shape a multifaceted offering in which resilience and refinement are seamlessly interwoven, enhancing the richness of the crafting techniques used.
The inspiration draws on two distinct references: the rigour of the 1990s, expressed through precise textile structures and controlled proportions, and the freedom of the 1970s, where texture, colour and three-dimensionality play an active role in shaping the environment.
Transitional spaces — verandas, covered terraces and winter gardens — emerge as privileged settings in which sensory qualities are fully expressed, extending aesthetic value and wellbeing beyond seasonality.
Textiles engage in dialogue with architectural elements — marble, metals and more tactile surfaces — while Brutalist concrete introduces a contemporary contrast that amplifies their depth and presence.
The colour palette supports this composition: natural tones alternate with more intense accents — plum, green, mustard and graphite — bringing out the textures and enhancing their depth.
The 2026 Outdoor Textile Collection outlines a coherent design vision in which materiality, innovation and design culture converge, defining a new outdoor living experience in line with the codes of Made in Italy.

PARK ART LIFESCAPE 14

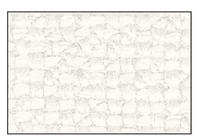


Categoria / Category
H

Composizione / Composition
85% Acrilico Outdoor | Outdoor Acrylic
15% Poliestere | Polyester

Indicazioni di lavaggio / Washing instructions




01 BIANCO


02 SABBIA


03 ECRU


04 NATURALE


05 FANGO


06 TESTA DI MORO

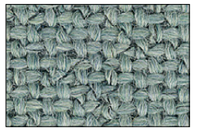

07 SENAPE


08 RUGGINE


09 VERDE OLIVA


10 VERDE BOSCO


11 OCEANO


12 ACQUAMARINA


13 FERRO

Park è un tessuto outdoor in armatura panama a costruzione doppia, realizzato in acrilico a fibra lunga tinto in massa, pensato per rispondere a elevate esigenze di performance e durabilità. La struttura dona al tessuto maggiore corpo, migliorandone la tenuta meccanica e la stabilità dimensionale, mentre l'intreccio panama restituisce un touch confortevole e un carattere contemporaneo.
In ordito e trama viene impiegato un filato a fuso cavo: le nuance delicatamente mélange, ottenute dalla mescolanza di fibre di tinte diverse, donano al tessuto una resa naturale e vibrante. L'acrilico a fibra lunga assicura affidabilità nel tempo nell'uso outdoor, con ottima resistenza all'abrasione e ridotta formazione di pilling, mentre la tintura in massa preserva la qualità cromatica, garantendo un'eccellente solidità alla luce e agli agenti atmosferici.
Il tessuto viene trattato per ammorbidire la superficie e successivamente rifinito per conferirle ordine ed eleganza. Dalla facile manutenzione, a rapida asciugatura e resistente a muffe e umidità, Park combina prestazioni in spazi open-air e un look curato ed attuale, risultando ideale anche per progetti indoor che richiedono robustezza e durata.

Park is an outdoor fabric in double-layered Panama weave, made from mass-dyed long-fibre acrylic, designed to meet high standards of performance and durability. Its structure gives the fabric greater body, enhancing its mechanical strength and dimensional stability, while the Panama weave ensures a comfortable touch and a contemporary character.
Both warp and weft employ a hollow-spun yarn: the softly mélange shades, created by blending fibres in different shades, give the fabric a natural and vibrant appearance. The long-fibre acrylic ensures long-term reliability for outdoor use, offering excellent abrasion resistance and minimal pilling, while mass-dyeing preserves colour quality, guaranteeing outstanding resistance to light and weathering.
The fabric undergoes a softening treatment followed by a finishing process that conveys order and elegance. Easy to maintain, quick-drying, and resistant to mould and moisture, Park combines high performance in open-air spaces with a polished, contemporary look, making it equally suitable for indoor projects in which robustness and durability are essential.

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COLUMBIA ART LIFESCAPE 14



Categoria / Category
H

Composizione / Composition
73% Acrilico Outdoor | Outdoor Acrylic
27% Poliestere | Polyester

Indicazioni di lavaggio / Washing instructions


01 BIANCO


02 NATURALE


03 CORDA


04 FANGO


05 TEAK


06 TESTA DI MORO


07 TITANIO


08 FERRO


09 SENAPE


10 RUGGINE


11 CASTAGNA


12 VERDE OLIVA


13 VERDE BOSCO


14 CELADON


15 OCEANO

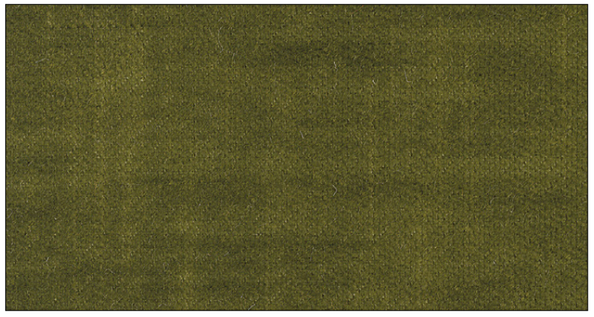

16 MOKA

Realizzato con tecnica jacquard, Columbia è pensato per il comfort in spazi open-air, unendo prestazioni elevate a una resa estetica sofisticata, dal gusto contemporaneo, capace di richiamare l'eleganza tipica dei tessuti indoor.
La costruzione impiega filati bouclé in acrilico tinto in massa, declinati in colori uniti e mélange soluzione che garantisce eccellenti caratteristiche di resistenza alla luce solare e agli agenti atmosferici, nonchè stabilità e qualità cromatica. La trama strutturata conferisce presenza visiva e carattere, coniugando espressività.
Nonostante la robustezza richiesta dall'uso esterno, il tessuto sorprende per la mano morbida e la consistenza compatta al tatto. La combinazione di filati in tonalità differenti genera una texture mélange ricca di profondità e movimento; le sfumature dialogano con la luce, aggiungendo una nota di ricercatezza agli ambienti outdoor.

Columbia is a jacquard-woven fabric designed to provide comfort in open-air spaces, combining high performance with a sophisticated aesthetic. Its contemporary appeal evokes the elegance typically associated with indoor textiles. The construction features solution-dyed acrylic bouclé yarns, available in both solid and mélange shades a solution that ensures excellent resistance to sunlight and weathering, as well as long-lasting colour stability and quality. Its structured weave gives the fabric a strong visual presence and character, balancing expressiveness and performance.
Despite the robustness required for outdoor use, the fabric stands out for its soft hand and a compact feel. The interplay of differently toned yarns creates a rich mélange texture full of depth and movement; the nuanced tones interact with light, adding a touch of refinement to outdoor spaces.

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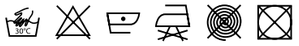
MONTANA ART LIFESCAPE 14



Categoria / Category
H

Composizione / Composition
100% Poliestere | Polyestere

Indicazioni di lavaggio / Washing instructions





01 ECRU



02 FANGO



03 TEAK



04 TESTA DI MORO



05 SENAPE



06 RUGGINE



07 CASTAGNA



08 VERDE OLIVA



09 VERDE BOSCO



10 ACQUAMARINA



11 OCEANO

Montana è un velluto per esterni che coniuga elevate performance tecniche e una forte identità estetica. La superficie si distingue per un aspetto striato e irregolare, ottenuto attraverso l'impiego di un filato fiammato nel pelo, che genera sottili tracce verticali, e di una trama di fondo anch'essa fiammata, responsabile di leggere variazioni orizzontali. Il risultato è un disegno dinamico e spontaneo, capace di valorizzare la tridimensionalità con un effetto visivo ricco ma controllato.
La tintura in pezza, studiata per l'impiego outdoor, utilizza coloranti ad alta solidità alla luce, requisito essenziale per garantire stabilità cromatica nel tempo anche in condizioni climatiche impegnative. Specifici accorgimenti di finissaggio lo rendono resistente a muffe, acqua clorata e acqua salina, preservandone l'aspetto anche in caso di uso intensivo. La rifinitura si completa con un trattamento idrorepellente che ne facilita la manutenzione quotidiana.
Pensato per spazi open-air, mantiene una mano piacevole e un'immagine sofisticata, trasferendo all'aperto la qualità materica e l'eleganza tipiche dei velluti da interno, con l'affidabilità richiesta dagli ambienti outdoor.

Il tessuto è disponibile utilizzando i canoni tradizionali di tappezzeria classica, ovvero rispettando il VERSO VERTICALE DEL TESSUTO. La confezione realizzata in questo tessuto potrebbe presentare delle cuciture supplementari sullo schienale e sul sedile.
Montana è un velluto per esterni in poliestere, sinonimo di qualità, lucentezza e morbidezza: la formazione di eventuali riflessi e cangiamenti di colore sono caratteristiche intrinseche dell'articolo.

Montana is an outdoor velvet that combines high technical performance with a strong aesthetic identity. Its surface stands out for its irregular, streaked appearance, achieved through the use of a slub yarn in the pile, which creates subtle vertical traces, and a similarly slubbed ground weave, responsible for gentle horizontal variations. The result is a dynamic, spontaneous pattern that enhances the fabric's three-dimensional quality, with a rich yet controlled visual effect.
The piece-dyeing process, specially designed for outdoor use, employs high lightfastness dyes, essential to ensure long-lasting colour stability even in challenging weather conditions. Targeted finishing treatments make the fabric resistant to mould, chlorinated water, and saltwater, preserving its appearance even under intensive use. A water-repellent treatment completes the finish, simplifying everyday maintenance.
Designed for open-air environments, Montana retains a pleasant hand and a sophisticated aesthetic, bringing the tactile quality and elegance typical of indoor velvets to outdoor settings, combined with the reliability required for outdoors use.

The fabric is available using the traditional canons of classic upholstery, i.e. respecting the VERTICAL DIRECTION OF THE FABRIC. Upholstery made in this fabric could have additional stitching along the backrest and on the seat.
Montana is a polyester outdoor velvet synonymous with quality, brightness and softness, the formation of reflexes and color changes are real features of the article.

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Marketing Tools

2026 COLLECTION

2026 NEWS CATALOGUE

INDOOR AND OUTDOOR COLLECTION

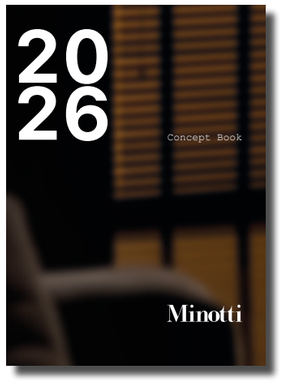


2026 NEWS PRICE LIST

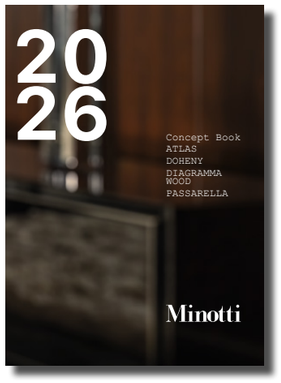


2026 CONCEPT BOOK

2026 COLLECTION



2026 SYSTEMS COLLECTION

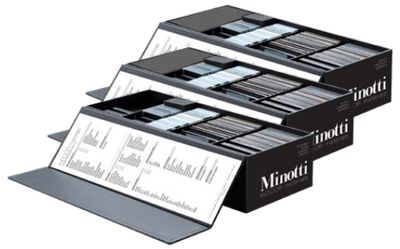


2026 TEXTILE AND LEATHER COLLECTION

ART 44	ART 45	ART LIFESCAPE 14	ART KING	ART QUEEN	BIG SUR CARMEL LEATHER
					
BRYAN JENNY KEITH STANDARD	ANDY JACKSON MADISON MEGAN	COLUMBIA MONTANA PARK	KING	QUENN	(NEW COLOURS 2026) BIG SUR CARMEL

MATERIAL BOX

INDOOR COLLECTION



WOODS
Reconstituted Palisander, stained dark brown with matt polyester lacquer
Reconstituted Palisander, stained dark brown, glossy polyester lacquer
Canaletto Walnut stained malt, matt polyester lacquer finish

MARBLES / STONES
Calacatta Oyster marble
Palomino marble
Grey Travertine, filled and smoothed

GLASS
Laminated Amber glass

METALS
Varnished polished Brandy Light aluminium
Polished aluminium

LACQUERED
Vanilla

OUTDOOR COLLECTION



STONES
Grey Travertine, filled and smoothed
Yellow Travertine, filled and smoothed
Red Travertine, filled and smoothed
Walnut colour Travertine, filled and smoothed

METALS
Varnished polished Forest Green colour Stainless Steel

CORD OUTDOOR COLLECTION



CORDS
ELAS "CORD" OUTDOOR
Honey, Mud

RUGS COLLECTION II



ALPS update
Corten
Chocolate

RUGS OUTDOOR



AVERY update
Charcoal

RUGS COLLECTION III



NUVOLE
Terracotta
Malachite

SIRIO
Sand
Chocolate
Cashmere
Corten
Chalk white

WELLINGTON
Cashmere
Ash
Corten
Chocolate

Art Direction
Minotti Studio

Architectural Project and Interior Design
Minotti Studio

Photo
Indoor: Paola Pansini
Outdoor: Studio Paola Pansini | Emanuele Camisassa

Styling
Martina Lucatelli Studio
in collaboration with Martina Dalla Bona

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