2023 COLLECTION

Minotti

La 2023 Collection coincide con l'anno in cui l'azienda celebra i suoi 75 anni e racchiude il sentire non solo di un lungo percorso, ma di una *family company* che ha dato vita a uno stile riconoscibile in tutto il mondo. Una collezione eterogenea, libera da schemi, coerente con il pensiero progettuale Minotti eppur sempre proiettata all'innovazione tecnologica, alla ricerca della bellezza e all'evoluzione di stile tesa a rispondere alla costante trasformazione del vivere contemporaneo. Una collezione capace di generare valore, non solo design.
Arredi progettati per essere vissuti e ammirati, ma soprattutto per soddisfare, nel senso letterale del termine del "donare benessere". Perché lo spirito dinamico di Minotti è in continua crescita, riscoprendo i valori della tappezzeria di un tempo, ispirandosi a molteplici culture e sintetizzando in un unico linguaggio di coerenza stilistica visioni di designer da tutto il mondo come Marcio Kogan / studio mk27, Nendo, GamFratesi, Inoda+Sveje e Gordon Guillaumier, sotto la guida creativa di Rodolfo Dordoni insieme alla famiglia Minotti.
Il sapiente uso di tecniche manifatturiere di matrice *couturier* si traduce in arredi capaci di abbracciare diversi gusti stilistici, se pur sempre estremamente in linea con la visione dell'azienda. Un equilibrio costante tra classicità e contemporaneità, linee organiche e volumi solidi in cui la morbidezza e la consistenza diventano un tutt'uno.
L'iconico linguaggio di eleganza senza tempo firmato Minotti si esprime anche in una scala dimensionale e di fruibilità molto affine al vivere contemporaneo in spazi più raccolti e intimi, spesso racchiusi in dimensioni contenute e avvolgenti. Riuscire a introiettare la storia per poi declinarla nel nuovo, creando una collezione tanto capace di rassicurare quanto ancora di stupire, è la vera sfida, ma anche l'aforisma che Minotti mette in luce quest'anno: non dimenticare il passato, vivere il presente, proiettarsi nel futuro.

The 2023 Collection coincides with the year in which the company celebrates its 75th anniversary and it encapsulates the feeling not only of a long journey, but of a family company that has created a style recognisable worldwide. A heterogeneous collection, free from conventions, consistent with Minotti's design vision and yet always projected towards technological innovation, the pursuit of beauty and the evolution of style, with the aim of responding to the ever-changing nature of contemporary living.
A collection capable of generating value, not just design. Furnishing pieces designed to be touched, experienced and admired, but above all to satisfy, in the literal sense of "providing well-being". Minotti's dynamic spirit is constantly growing, rediscovering the values of the upholstery of yesteryear, drawing inspiration from multiple cultures and synthesising the visions of designers from all over the world - such as Marcio Kogan / studio mk27, Nendo, GamFratesi, Inoda+Sveje and Gordon Guillaumier - into a single language of stylistic coherence, all under the art direction of Rodolfo Dordoni, together with the Minotti family.
The skilful use of *couturier*-derived manufacturing techniques results in furnishing pieces that embrace different stylistic tastes, though always flawlessly in line with the company's vision. A constant balance between classicism and contemporaneity, organic lines and solid volumes in which softness and texture become one.
Minotti's iconic signature of timeless elegance is also expressed on a scale of size and usability very much akin to contemporary living in more intimate and cosy spaces, often contained in compact, yet enveloping dimensions. The real challenge is to integrate history and then present it in a new version, creating a collection that is as capable of reassuring as it is of surprising.
This is reflected in Minotti's motto for this year: the importance of cherishing the past, living the present to the full, and imagining the future.

2023 COLLECTION

Minotti

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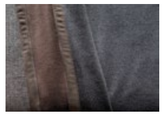
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A project that offers a perfect balance between clean, simple design and density of details,
combining light aesthetics with high quality comfort.

DYLAN



DYLAN MODULAR SEATING SYSTEM | CAPRI BASE ARMCHAIR AND OTTOMAN | LELONG 23 SIDE TABLES | BRADY COFFEE TABLE | TORII BOLD ANGLED OTTOMAN | DIBBETS RUG





L'istinto alla continuità di forme, linee, coerenze di linguaggio e di stile, tipico del *modus operandi* Minotti, si sintetizza nel sistema di sedute modulari Dylan. Un lessico poliedrico e multiforme in cui si coniuga il rigore delle forme, ma anche la loro capacità di accogliere.
Volumi raffinati e scanditi si compongono per dare vita a un sistema che si racconta in tre varianti capaci di rispondere a diverse aree di gusto e ad altrettante modalità di vivere lo spazio domestico e Hospitality.
Dylan, nella versione con base sospesa sollevata da terra di 13,5 cm da sottili lame in estruso di alluminio color Bronzo o Peltro, appare particolarmente aereo e moderno, addicendosi a uno stile più contemporaneo, ma allo stesso tempo molto attento ai particolari *couturier*. Un progetto in perfetto equilibrio tra essenzialità di disegno e densità di dettagli che coniuga un'estetica leggera a un comfort di qualità elevata.
La versione Dylan Small ne riprende la stessa estetica, ma con una profondità più compatta, appositamente studiata per portare lo stesso gusto di alta sartorialità anche in ambienti domestici più ridotti o in spazi Hospitality più calibrati.
Dylan Low, infine, si stacca dal suolo di soli 7,5 cm ed esprime una personalità più classica e tradizionale, in linea con un gusto estetico formale.
Il *fil rouge* che lega le tre diverse tipologie è rappresentato dai cuscini di seduta e schienale, ritmati da morbide impunture d'ispirazione *couture*, che rendono questo sistema un classico senza tempo, se pur con modularità e componibilità inedite e contemporanee.
Le forme rigorose del sistema componibile Dylan vanno però oltre le impunture delle cuscinature per trasformarsi in volumi in cui le geometrie si fanno sinuose e avvolgenti, grazie alla morbida curva dello schienale e del bracciolo che creano un senso appagante di accoglienza.
La costruzione manifatturiera complessa e ricercata anima anche la base sospesa di Dylan che riprende la stessa tecnica di confezione sviluppata per il sistema di sedute Connery: le fasce in pelle o tessuto sono cucite tra loro tramite fettucce e scandite da cuciture che danno ritmo alla cuscinatura di seduta e aggiungono un'ulteriore nota *couture* al design del progetto.
Ogni dettaglio di Dylan si coniuga tra la sartorialità dei rivestimenti e la visione poliedrica di un'architettura razionale che dallo spazio si declina all'arredo, rendendolo calibrato e perfettamente integrato con il modo contemporaneo di interpretare e di vivere gli spazi living.

The instinct for the continuity of shapes, and lines, and for consistency of language and style typical of Minotti's *modus operandi*, is embodied in the Dylan modular seating system. A multifaceted and versatile lexicon in which the rigour of forms is combined with their ability to accommodate.
Refined and articulated volumes come together to bring to life a system expressed in three variants capable of meeting different areas of taste and as many ways of experiencing the domestic and Hospitality spaces.
Dylan, in the version with a suspended base raised 13,5 cm from the ground by thin extruded aluminium blades in Bronze or Pewter colour, has a particularly airy and modern feel, matching a more contemporary style, at the same time shining a spotlight on its *couturier* details. A project that offers a perfect balance between design essentiality and density of details combining light aesthetics with high quality comfort.
The Dylan Small version takes up the same aesthetic, but with a more compact depth, specifically designed to bring the same taste of high tailoring into smaller domestic environments or more calibrated Hospitality spaces.
Dylan Low, finally, sits only 7,5 cm off the ground and expresses a more classic and traditional personality, in line with a formal aesthetic taste.
The *fil rouge* linking the three different types is represented by the seat and backrest cushions, punctuated by soft, *couture*-inspired stitching, which make this system a timeless classic, albeit with novel and contemporary flexibility and modularity.
The rigorous shapes of the Dylan modular seating system, however, go beyond the stitching of the cushions, turning into volumes in which the geometries become sinuous and enveloping, thanks to the soft curves of the backrest and armrest that create a fulfilling sense of cosiness.
The complex and sophisticated manufacturing construction also animates the suspended base of Dylan, which uses the same tailoring technique developed for the Connery modular seating system: the leather or fabric strips are sewn together by means of webbing and punctuated by stitching that gives rhythm to the seat cushioning and adds a further *couture* note to the design of the project.
Every detail of Dylan combines the tailoring of the upholstery with the multifaceted vision of a rational architecture that passes from the space to the furniture, balancing and perfectly integrating it with the contemporary way of interpreting and experiencing living spaces.



DYLAN MODULAR SEATING SYSTEM | SALLY SWIVEL ARMCHAIRS AND OTTOMAN | CAPRI BASE OTTOMAN | BRADY COFFEE TABLE | ANISH SIDE TABLE | SOLID SIDEBOARDS | WISP RUG

Ispirata all'estetica *timeless* dell'architettura modernista, Sally è la poltrona che unisce eleganza e comfort a un assoluto rigore geometrico.
Questo arredo sorprende infatti per l'equilibrio delle proporzioni così come per l'eleganza sartoriale delle impunture su schienale e braccioli. La seduta è avvolgente e resa particolarmente confortevole dallo schienale a effetto culla che, con la sua conformazione ad arco, crea un particolare senso di accoglienza. La base imbottita della seduta è caratterizzata da una forma rastremata che sostiene schienale, braccioli e seduta delineando così con discrezione il perimetro della poltrona.
Proposta in una versione girevole, la sua base è costituita da un cilindro in metallo disponibile con finitura Bronzo o Cromo lucido. Cilindrico e con finiture analoghe anche il pouf che, nella versione con ruote, ne agevola gli spostamenti consentendo molteplici utilizzi nel living.

Inspired by the timeless aesthetics of modernist architecture, the Sally armchair combines elegance and comfort with absolute geometric rigour. This furnishing piece stands out for its surprisingly well-balanced proportions and the sartorial elegance of the stitching on the backrest and armrests. The enveloping seat is made particularly comfortable by the cradle-effect backrest which, with its arched shape, creates a special feeling of cosiness.
The upholstered seat base has a tapered shape that supports the backrest, armrests and seat, thus discreetly delineating the perimeter of the armchair. Proposed in a swivel version, its base consists of a metal cylinder available with a Bronze or polished Chrome finish. The cylindrical ottoman is available in the same finishes, and in the version with castors, it is easy to move, making it suitable for multiple uses in the living room.




ARI
MARCOPOULOS



DYLAN MODULAR SEATING SYSTEM | RAPHAEL INCLINED SOFA | CAPRI BASE OTTOMAN | BRADY COFFEE TABLE | ANISH SIDE TABLE | WISP RAINBOW RUG



DYLAN MODULAR SEATING SYSTEM | RAPHAEL INCLINED SOFA AND ARMCHAIR | CAPRI BASE OTTOMAN | SOLID STEEL COFFEE TABLE | ANISH WOOD COFFEE AND SIDE TABLES | JAMES SIDE TABLE | WISP RAINBOW RUG







DYLAN MODULAR SEATING SYSTEM | RAPHAEL SOFA | SENDAI SWIVEL ARMCHAIR WITH ARMRESTS | DOYLE COFFEE TABLE | DIVO SIDE TABLE | WISP MOSAIC RUG



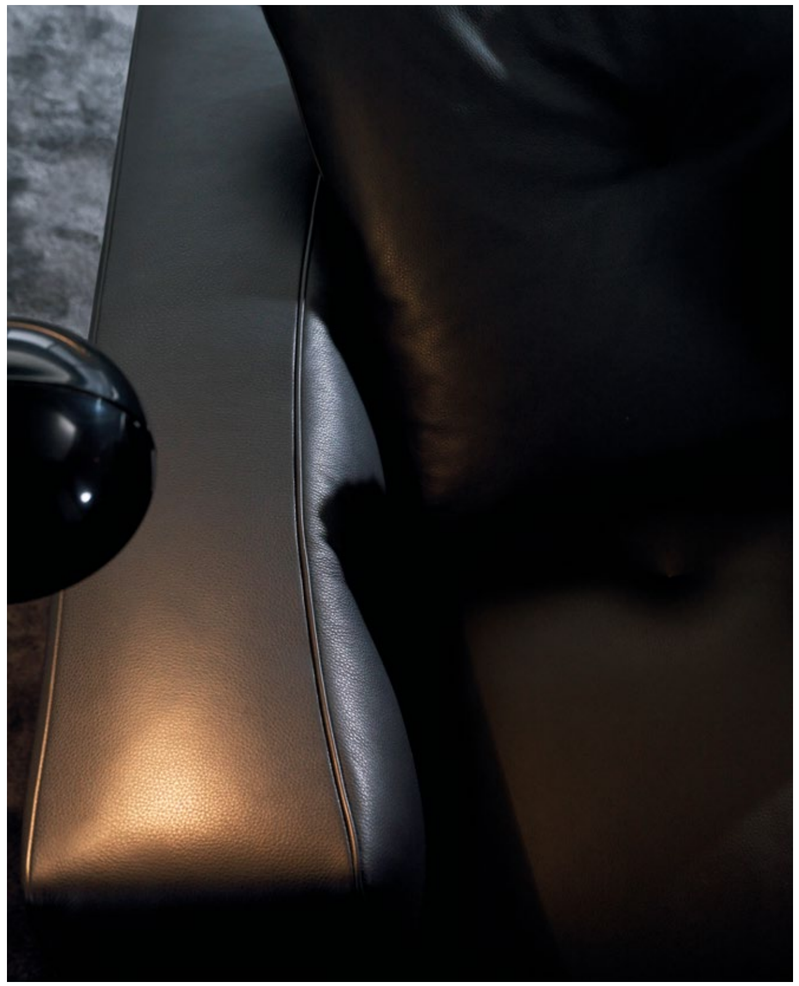


DYLAN MODULAR SEATING SYSTEM | CAPRI BASE ARMCHAIR AND OTTOMAN | RAPHAEL INCLINED SOFA | BRADY COFFEE TABLE | LELONG 23 SIDE TABLE
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DYLAN MODULAR SEATING SYSTEM | CAPRI BASE ARMCHAIR AND OTTOMAN | LELONG 23 SIDE TABLE | DIBBETS RUG



Dylan Small features upholstered volumes that are reduced in depth, making it a perfect fit even in smaller domestic environments or in Hospitality spaces.

DYLAN SMALL

Il rigoroso e accogliente sistema di sedute componibili Dylan si declina anche nella versione con seduta di profondità più compatta. Nasce Dylan Small, un sistema che coniuga l'estetica sofisticata delle sue cuscinature con la leggerezza di una base contemporanea sollevata da terra di 13,5 cm. I volumi imbottiti si riducono in profondità, permettendo a Dylan Small di trovare una perfetta collocazione anche in ambienti domestici più contenuti oppure in spazi Hospitality.
Il progetto esprime il perfetto equilibrio tra l'essenzialità del disegno e la densità dei raffinati dettagli dal sapore *couture*, come le sofisticate impunture e la curva sinuosa che delinea schienali e braccioli.
Dylan Small riprende la complessa costruzione manifatturiera della base sospesa di Dylan, nella quale le fasce in pelle o tessuto sono cucite tra loro tramite fettucce e scandite da cuciture che danno ritmo alla cuscinatura di seduta.
In un volume compatto e versatile tutta la capacità manifatturiera dei 75 anni di *heritage* di Minotti.

The rigorous and welcoming modular seating system Dylan is also available in a version with a more compact seat depth. Introducing Dylan Small, a system that combines the sophisticated aesthetics of its cushions with the lightness of a contemporary base raised 13,5 cm from the floor. The upholstered volumes are reduced in depth, making Dylan Small a perfect fit even in smaller domestic environments or in Hospitality spaces.
The project expresses the perfect balance between the simplicity of the design and the wealth of refined details with a *couture* flavour, such as the sophisticated stitching and the sinuous curve that outlines the backrests and armrests.
Dylan Small picks up the complex manufacturing technique used in the original Dylan suspended base, in which leather or fabric strips are sewn together with straps and marked out by stitching that adds rhythm to the seat cushioning.
All the expert craftsmanship accrued in Minotti's 75 years of heritage concentrated in a compact and versatile volume.



DYLAN SMALL MODULAR SEATING SYSTEM | SALLY OTTOMANS | BRADY COFFEE TABLE | BLANCHE LAMP | WISP RUG











DYLAN SMALL MODULAR SEATING SYSTEM | SALLY SWIVEL ARMCHAIR | TORII BOLD MEDIUM OTTOMAN | ANISH WOOD COFFEE AND SIDE TABLES | KOBE RUG





With a more classic and traditional identity, Dylan Low interprets a timeless taste.
It is capable of expressing multiple aesthetic and compositional languages, fitting with ease into environments with different uses.

DYLAN LOW

Il linguaggio poliedrico e *timeless* del rigoroso, ma al contempo accogliente, sistema di sedute Dylan, prende forma anche nella versione Dylan Low.
Dalla personalità più classica e tradizionale, sollevato dal suolo di soli 7,5 cm, questa variante ben interpreta un gusto senza tempo, capace di esprimere molteplici linguaggi estetici e compositivi, inserendosi con disinvoltura in ambienti con differenti destinazioni d'uso.
Dalla sofisticata ricchezza di dettagli, silenziosi ma importanti, come le impunture e la sagoma curva di schienale e bracciolo, Dylan Low spicca per la sua espressività discreta e forte al tempo stesso.

The timeless, multifaceted stylistic language of the distinguished yet cosy Dylan modular seating system is also expressed in the Dylan Low version.
With a more classic and traditional identity, raised 7,5 cm off the ground, this version effortlessly interprets a timeless taste. It is capable of expressing multiple aesthetic and compositional languages, fitting with ease into environments with different uses.
With its sophisticated wealth of subtle, but important details, such as the stitching and the curved silhouette of the backrest and armrest, Dylan Low stands out for its ability to make a discreet yet strong impact.




HIRST



DYLAN LOW MODULAR SEATING SYSTEM | TORII BOLD SMALL OTTOMAN AND ANGLED OTTOMAN | BRADY COFFEE TABLE | JAMES SIDE TABLE | WISP RUG

Brady è una famiglia di tavolini che si calibrano dalla classica altezza di 30 cm a un innovativo *coffee table* di altezza 43 cm che, in abbinamento ai pouf su rotelle, dà vita a un nuovo e contemporaneo modo di interpretare lo spazio living. Un arredo pensato per i momenti di convivialità che apre anche a una nuova lettura dello spazio dedicato al relax, per vivere momenti dining informali. La forma rigorosa che vede una colonna centrale come supporto ai piani circolari, o a quello rettangolare con angoli arrotondati, si unisce in una sinfonia di colore ai molteplici toni cromatici dei piani in marmo. Un sottopiano bombato di forma lenticolare laccato opaco antigraffio avvolge i piani litici celandone lo spessore e alleggerendone così l'estetica formale.
In alcune varianti Brady appare come un rigoroso monolite di colore grazie alla base che richiama la cromia dominante del piano in marmo che la sovrasta.

Brady is a family of coffee tables ranging from the classic 30 cm height to an innovative 43 cm high version that, accompanied by ottomans on castors, creates a new and contemporary way of experiencing the living space. A furnishing piece designed for moments of conviviality that also opens up to a new interpretation of the space dedicated to relaxation for informal dining occasions. The rigorous shape of the central column supporting the circular tops, or the rectangular one with rounded corners, is combined in a symphony of colours with the multiple chromatic shades of the marble tops. A rounded, lenticular-shaped, scratch-proof, matt lacquered top support envelops the lithic tops, concealing their thickness and thus lightening their formal aesthetic.
In some variants Brady appears as a rigorous monolith of colour thanks to the base that echoes the dominant colour of the marble top above it.



DYLAN LOW MODULAR SEATING SYSTEM | TORII BOLD ANGLED OPEN-END SOFA, LARGE OTTOMAN AND ANGLED OTTOMAN | SOLID STEEL COFFEE TABLE | TAIKO SIDE TABLE | OSAKA RUG





DYLAN LOW MODULAR SEATING SYSTEM | RAPHAEL SOFA AND ARMCHAIR | CAPRI BASE OTTOMAN | LELONG 23 COFFEE TABLE | JAMES SIDE TABLE | WISP RUG

DYLAN LOW MODULAR SEATING SYSTEM | BRADY COFFEE TABLE | LELONG SIDE TABLE | SOLID SIDE TABLE | WISP RUG


PARIS





DYLAN LOW MODULAR SEATING SYSTEM | TORII BOLD SWIVEL LARGE ARMCHAIR AND LARGE OTTOMAN | ANISH SIDE TABLE | SOLID STEEL COFFEE TABLE | SOLID SIDEBOARDS | DIBBETS FLAG RUG

A new way of designing the living space thanks to the use of single furnishing pieces
with refined tailoring, capable of becoming protagonists of the space
and expressing the same comfort as traditional modular seating systems.

RAPHAEL









RAPHAEL ANGLED SOFA, INCLINED SOFA AND ARMCHAIR | DOYLE COFFEE TABLE | LELONG 23 SIDE TABLE | WISP RUG

Dal tratto leggero e sofisticato tipico dello stile del duo italo-danese GamFratesi nasce Raphael: un nuovo modo di costruire lo spazio living grazie all'uso di singoli arredi dalla raffinata sartorialità capaci di farsi protagonisti dello spazio, esprimendo lo stesso comfort dei sistemi componibili tradizionali. Tre varianti di divano, due tipologie di poltrone, due poltroncine dining e un poggiapiedi nati con lo scopo di adeguarsi a contesti domestici di dimensioni più contenute, pur mantenendo fede alle alte esigenze di decoratori e interior designer. Forme organiche, dalle proporzioni generose e accoglienti, sono arricchite da una tappezzeria sofisticata capace di interpretare in maniera magistrale il rincorrersi delle linee sinuose che lo caratterizzano.
Raphael ha un appoggio a terra con piedi dal carattere moderno in alluminio pressofuso Bronzo o Peltro lucido oppure in frassino tinto Liquirizia, il cui disegno si adatta alla morfologia delle forme delle sedute. Il risultato è un arredo dalle forme classiche reinterpretate in chiave moderna.
Ogni singolo elemento della famiglia ha una propria identità e una propria *silhouette*; i divani si declinano in tre varianti: lineare, semicurva e semicurva asimmetrica, quest'ultima animata dal rincorrersi di linee sinuose dato dallo schienale ritmato da un morbido cambio di altezze.
Le poltrone si identificano per la loro confortevole accoglienza, non solo nel modello più generoso, ma anche nella versione più contenuta e in quella dining, prevista sia fissa, con gambe in frassino colore Liquirizia, che girevole su base a quattro razze in pressofusione di alluminio in Bronzo o Peltro lucido.
I dettagli, le forme e l'estetica generale di Raphael lo rendono un arredo contemporaneo dal carattere *timeless*, pensato per soddisfare le diverse situazioni della vita quotidiana: dai momenti dedicati al relax a quelli pensati per la convivialità, dalle occasioni di ospitalità a quelle più raccolte della vita domestica.

The characteristic light and sophisticated style trait of Italian-Danish duo GamFratesi inspires Raphael: a new way of designing the living space thanks to the use of single furnishing pieces with refined tailoring, capable of becoming protagonists of the space, and expressing the same comfort as traditional modular seating systems.
Three sofa variants, two types of armchairs, two dining little armchairs and a footstool, all conceived as adaptable to smaller domestic contexts, while still meeting the high demands of decorators and interior designers. Organic forms, with generous and cosy proportions, are enhanced by sophisticated upholstery that masterfully interprets its distinctive sinuous lines.
Raphael stands on the floor on modern feet in die-cast Bronze or polished Pewter aluminium or Licorice-stained ash, the design of which adapts to the morphology of the seating shapes. The result is a furnishing piece with classic forms reinterpreted in a modern key.
Each individual element of the family has its own identity and silhouette; the sofas are available in three variants: linear, semi-curved and asymmetrical semi-curved, the latter animated by the series of sinuous lines given by the backrest, punctuated by a gentle change of heights.
The armchairs are characterised by their comfortable seating, not only in the larger model, but also in the smaller version and in the dining version, which is available both fixed, with legs in Licorice-coloured ash, and with a swivel four-spoke die-cast aluminium base in Bronze or polished Pewter.
The details, shapes and overall aesthetics of Raphael make it a contemporary furnishing piece with a timeless character, designed to meet the different situations of everyday life: from moments dedicated to relaxation to those conceived for conviviality, from hospitality occasions to the more intimate ones of domestic life.



RAPHAEL INCLINED SOFA AND LARGE ARMCHAIR | TORII BOLD SMALL OTTOMAN AND ANGLED OTTOMAN | BRADY COFFEE TABLE | LELONG SIDE TABLE | WISP RUG




A DREAM OF ALULA



RAPHAEL INCLINED SOFA, ANGLED SOFA AND ARMCHAIR | BRADY COFFEE TABLE | TAIKO SIDE TABLE | LANDFIELD STRIPES RUG



RAPHAEL INCLINED SOFA AND ARMCHAIR | TORII BOLD SMALL OTTOMAN | LELONG 23 COFFEE TABLE | ELLIS SIDE TABLE | SUPERBLOCKS LIVING SIDEBOARD MOD. D | ALPS RUG

Superblocks è il progetto di Marcio Kogan / studio mk27 ispirato al razionalismo di linee, forme, proporzioni e materiali tipico del lavoro dello studio brasiliano. È concepito come una vera e propria architettura, con l'elemento contenitore in essenza o laccato lucido, previsto in diverse finiture, che poggia su lame in metallo Brandy lucido. Arredo non solo decorativo, ma anche funzionale, è concepito per integrarsi in diverse tipologie di ambienti anche grazie a conformazioni e accessori che si adattano a molteplici e specifiche funzioni. Ad esempio, nelle zone living e dining il suo contenitore può accogliere nel top un elemento in marmo spazzolato dalla forte identità, studiato per riporre degli oggetti. Un altro interessante accessorio è il raffinato vassoio portaposate in cuoio, ideale per le zone dining. Nella conformazione pensata invece per l'ambiente notte Superblocks presenta un ricercato cassetto portagioie con top in vetro retinato.
L'estrema semplicità del suo disegno è impreziosita dalla ricchezza dei dettagli, per uno stile rigoroso che dialoga perfettamente con ogni arredo della collezione Minotti, da quelli più lineari e netti a quelli più morbidi e sinuosi.

Superblocks is the design by Marcio Kogan / studio mk27 inspired by the rationalism of lines, shapes, proportions and materials typical of the Brazilian studio's work. It is conceived as a true piece of architecture, with the storage element in wood or glossy lacquer, available in different finishes, resting on polished Brandy metal blades. A furnishing piece that is not only decorative, but also functional, it is designed to blend into different types of environments also thanks to conformations and accessories that adapt to multiple and specific functions. For example, in the living and dining areas its volume can accommodate in the top a brushed marble element with a strong identity, designed for storing objects. Another interesting accessory is the refined saddle-hide cutlery tray, ideal for dining areas. On the other hand, in the configuration designed for the night area, Superblocks presents an elegant jewellery drawer with a screened glass top.
The extreme simplicity of its design is enhanced by the richness of its details, for a rigorous style that dialogues perfectly with all the shapes in the Minotti collection, from the more linear and clear-cut to the softer, most sinuous ones.




BANKES
NIKKA
DAYS



TORII BOLD

A family of seats, created from the original iconic Torii, that retains the morphology of the backrest unchanged, while presenting a more solid and compact aesthetic.



TORII BOLD ANGLED SOFA, SWIVEL MEDIUM AND LARGE ARMCHAIRS | BRADY COFFEE TABLE | LELONG 23 SIDE TABLE | WISP MOSAIC RUG

Torii Bold si contraddistingue per il contrasto tra gli importanti volumi morbidamente stondati delle parti imbottite e la leggerezza della struttura della base in metallo su cui poggiano.
Una famiglia di sedute che, nata dalla radice progettuale dell'iconica Torii a firma dello studio Nendo, mantiene inalterati la morfologia dello schienale, presentando però un'estetica più solida e compatta: le due famiglie dialogano armoniosamente tra loro in un sapiente gioco di volumi pieni e vuoti.
Lo schienale, dallo spessore esile, è ritmato da trapuntature a doghe verticali e da un *piping*, in ecopelle o econabuk, che disegna il perimetro dell'imbottitura: dettagli sartoriali che sottolineano l'aspetto *couture* della confezione.
I piedini, impreziositi da un piccolo bottone-gioiello, conservano il gioco di incastri tra elementi verticali e orizzontali ispirato ai dettagli costruttivi tipici della tradizione giapponese, da cui la famiglia trae il suo nome, e accolgono il volume imbottito di divani e poltrone.
Il divano ha una *silhouette* dolcemente curvilinea sia nella dimensione *small* che in quella *large*, entrambe disponibili anche nella variante a penisola. Le poltrone sono invece previste in una versione fissa oppure girevole, quest'ultima con una base curva in metallo che nasconde il meccanismo di rotazione. I pouf, di differenti forme e dimensioni, riprendono il disegno della base della poltrona e, proposti su rotelle per facilitarne gli spostamenti, permettono di vivere il living in maniera più informale.

Torii Bold is characterised by the contrast between the large, softly rounded volumes of the upholstery and the lightness of the metal base structure on which it rests.
A family of seats created from the original iconic Torii design by Nendo studio, that retains the morphology of the backrest unchanged, while presenting a more solid and compact aesthetic: the two families dialogue harmoniously with each other in a clever interplay of full and empty volumes.
The slim backrest is punctuated by a vertical quilting effect and piping, in eco-leather or eco-nabuck, that outlines the perimeter of the upholstery: sartorial details that emphasise the *couture* aspect of the craftsmanship.
The feet, embellished with a small jewel-like button, preserve the interplay of vertical and horizontal elements inspired by the typical traditional Japanese manufacturing details from which the family takes its name, and accommodate the upholstered volume of the sofas and armchairs.
The sofa has a gently curved silhouette in both the small and large sizes, both also available in a peninsula version. The armchairs, on the other hand, are available in a fixed or swivel version, the latter with a curved metal base that conceals the swivel mechanism. The ottomans, in different shapes and sizes, take up the design of the armchair base and, proposed on castors for easy movement, give the living room a more informal feel.





TORII BOLD ANGLED OPEN-END SOFA, ANGLED SOFA, FIXED SMALL ARMCHAIRS, SMALL OTTOMAN AND ANGLED OTTOMAN | WEDGE COFFEE TABLE | WISP SHADE RUG

TORII BOLD ANGLED SOFA, SWIVEL LARGE ARMCHAIRS AND ANGLED OTTOMAN | DOYLE COFFEE TABLE | TAIKO SIDE TABLE | OSAKA RUG


THE ART of COLOR
PHOTOGRAPHS BY KELLY KLEIN

Pilotis è la consolle che con la scultorea forza del suo disegno d'ispirazione brutalista, aggiunge carattere all'ambiente che abita. La struttura cilindrica in acciaio lucido della base si innesta in un semicilindro cavo con la stessa finitura disposto orizzontalmente, il quale accoglie un volume in frassino spazzolato laccato Liquirizia che assolve la funzione di top. La potenza di tale dettaglio è ben visibile anche dal prospetto laterale in cui si percepisce la matericità del legno. La sua forte personalità rende Pilotis Consolle capace di una libertà espressiva tale da essere utilizzata in diversi ambienti.

Pilotis is the console table that adds character to the space it inhabits with the sculptural energy of its Brutalist-inspired design. The cylindrical polished steel frame of the base is grafted into a hollow half-cylinder with the same finish, arranged horizontally, which houses a brushed Licorice lacquered ash volume that serves as the top. The power of this detail is also clearly visible from the side elevation in which the materiality of the wood stands out. The strong personality of Pilotis Consolle endows it with such expressive freedom that it can be used in a variety of environments.





TORII BOLD ANGLED OPEN-END SOFA, SWIVEL LARGE ARMCHAIRS AND MEDIUM OTTOMAN | DOYLE COFFEE TABLE | TAIKO SIDE TABLE | PILOTIS CONSOLE TABLE | OSAKA RUG

From the original rectilinear geometry, Goodman enriches its proposal with new curved elements conveying an unexpected rounded conformation that gives it a sinuous aesthetic.

GOODMAN



GOODMAN MODULAR SEATING SYSTEM | TORII BOLD FIXED MEDIUM ARMCHAIR, MEDIUM AND SMALL OTTOMANS | LELONG 23 SIDE TABLES | KENNETH LIVING SIDEBOARD | KOBE RUG

Di chiara ispirazione anni ’70 e contraddistinto dall’impuntura *matelassé* di gusto sartoriale, Goodman è il sistema di sedute compatto e soffice, ideale sia per i momenti formali che per quelli dedicati al relax.
Capace di adattarsi a ogni spazio grazie al suo ampio abaco, Goodman arricchisce la sua proposta con nuovi elementi curvi, di dimensioni e raggiature differenti, che lo rendono un sistema ancora più versatile.
Dalla ritmica geometria rettilinea si passa quindi a un’inaspettata conformazione curvilinea che conferisce un’estetica sinuosa, non solo al singolo elemento, ma anche alle configurazioni realizzate in abbinamento ai moduli più lineari, per un modo inedito di arredare il living.
I nuovi elementi, che mantengono la stessa sensazione di morbidezza e accoglienza tipica del sistema, presentano il bracciolo più basso rispetto allo schienale, conformazione che si aggiunge anche a quelli rettilinei, matrice della famiglia Goodman.

Clearly inspired by the 1970s and distinguished by sartorial-style *matelassé* stitching, Goodman is the ideal compact, soft modular seating system for both formal and relaxing moments.
Able to adapt to any space thanks to its wide range of elements, Goodman enriches its proposal with new curved elements of different sizes and radii, further enhancing its versatility. From the original rhythmic rectilinear geometry, we move on to a new, unexpected rounded conformation that gives a sinuous aesthetic, not only to the single element, but also to the configurations created in combination with the more linear modules, for an innovative way of furnishing the living room.
In the new elements, which retain the system’s same characteristic feelings of softness and cosiness, the armrest is lower than the backrest, a feature also added to the straight elements.




MERT ALAS & MARCUS PIGGOTT
HOMES FOR OUR TIME

I contenitori Kenneth prendono vita dall'unione tra il forte rigore del volume geometrico e l'esile supporto delle gambe in metallo Black Coffee che lo elevano da terra con leggerezza. Dall'altezza inedita che riecheggia quella dei classici di un tempo, Kenneth diventa subito un'icona senza tempo.
La parte contenitiva in frassino Liquirizia o laccato lucido Moka è arricchita da un sottile top in marmo Nero Marquina, Calacatta, Grigio Orobico, Marron Damasco o Stone Grey poliestere opaco che conferiscono al mobile un'estetica elegante e raffinata.
Dalla forte presenza scenica, Kenneth rappresenta un nuovo modo di contenere gli oggetti in uno spazio living: un arredo essenziale e scultoreo, decorativo ma funzionale, capace di tradurre solidità e leggerezza in un unico linguaggio.
È proposto in due varianti: living, con contenitore di altezza inferiore, e dining, caratterizzato da un volume più alto per la parte contenitiva e dotato anche di portaposate in cuoio.

The Kenneth sideboards are designed based on the combination of its strong rigorous geometric volume and the slender support of the Black Coffee metal legs that lift it lightly off the ground.
With an unprecedented height that echoes that typical of the classics of yesteryear, Kenneth immediately becomes a timeless icon.
The Licorice ash or Moka glossy lacquered storage part features a thin top in Nero Marquina, Calacatta, Grigio Orobico, Marron Damasco marble or Stone Grey matt polyester, giving the piece an elegant and refined aesthetic.
With its strong scenic presence, Kenneth represents a new way of storing objects in a living space: an essential and sculptural furnishing piece, decorative yet functional, capable of translating solidity and lightness into a unique stylistic language.
It is available in two versions: living, with a lower height storage element, and dining, characterised by a higher volume for the storage part and also equipped with a cutlery tray in saddle-hide.

GOODMAN MODULAR SEATING SYSTEM | LELONG 23 COFFEE AND SIDE TABLES | KOBE RUG

A family of dining tables whose essential form is cleverly expressed in the harmonious dialogue between the veining of the marble tops and the rounded support that holds them.

BRADY *DINING*

BRADY DINING TABLE | RAPHAEL FIXED DINING LITTLE ARMCHAIRS | KENNETH DINING SIDEBOARD | DIBBETS RUG

Una famiglia di tavoli da pranzo la cui forma essenziale ben si traduce nel dialogo armonioso tra la le venature dei top in marmo e il sottopiano bombato che li accoglie. Le superfici dei piani, arricchite dalle striature naturali e impreziosite dalla potenza della materia prima marmorea, conferiscono un valore di unicità a questa famiglia di tavoli.
Il sottopiano bombato di forma lenticolare accoglie perfettamente il top come fosse una pietra incastonata in un gioiello: questo particolare dettaglio permette al marmo di scomparire con la sua massa, ma di emergere per la sua venatura e il suo disegno naturale, ogni volta diverso.
Progettato nella versione tonda o in quella rettangolare con gli angoli stondati, Brady ha una forte presenza scenica grazie a una base cilindrica in metallo color Bronzo o Moka che lo rende protagonista dello spazio.

A family of dining tables whose essential form is cleverly expressed in the harmonious dialogue between the veining of the marble tops and the rounded support that holds them. The top surfaces, enriched by the natural streaks and enhanced by the power of the marble, lend a value of uniqueness to this family of tables.
The rounded, lenticular-shaped support perfectly accommodates the top as if it were a stone set in a jewel: this special detail allows the marble to disappear with its mass, leaving its veining and natural design to stand out, with a different, unique effect in every piece.
Designed in the round version, or in the rectangular one with rounded corners, Brady makes a strong impression thanks to its cylindrical metal base in Bronze or Moka colour, becoming the centrepiece of the space.





BRADY DINING TABLE | RAPHAEL SWIVEL DINING LITTLE ARMCHAIRS | DIBBETS RUG





BRADY DINING TABLE | RAPHAEL FIXED DINING LITTLE ARMCHAIRS | WISP RUG







SUPERBLOCKS DINING SIDEBOARD MOD. M | BRADY DINING TABLE | RAPHAEL FIXED LITTLE ARMCHAIR | WISP RUG

TWIGGY BED

The sophisticated sartorial taste that distinguishes the Twiggy family of seats
also characterises Twiggy Bed, the design for the night area featuring the same tailoring details.



TWIGGY BED HIGH BED | ROGER THROW | CANVAS BEDSPREAD | TWIGGY NIGHT BENCH | BODEN BEDSIDE TABLE | ALPS RUG

Il sofisticato gusto sartoriale, che contraddistingue la famiglia di sedute Twiggy, caratterizza anche Twiggy Bed, il progetto per la zona notte in cui si ritrovano gli stessi dettagli di confezione, espressione della capacità di Minotti di eseguire lavorazioni particolarmente ricercate.
Come l'omonima famiglia di sedute, anche Twiggy Bed coniuga l'estetica degli anni '70 con la ricerca di una elegante tappezzeria, sovrapponendo i volumi rigorosi di sommier e testata sull'iconica base in alluminio spazzolato o verniciato colore Black Coffee.
La testata, disponibile in due diverse altezze, è interamente rivestita in tessuto o in pelle ed è impreziosita dalle cuciture che fanno trasparire la profondità del saper fare manifatturiero del brand.
Il sommier riprende l'estetica *couture* della testata e garantisce un'elevata qualità del riposo grazie alla presenza di un notevole numero di molle insacchettate.
Twiggy Bed rappresenta un ideale di bellezza senza tempo capace di rendere raffinato e contemporaneamente confortevole anche l'arredo per la zona notte.

The sophisticated sartorial taste that distinguishes the Twiggy family of seats also characterises Twiggy Bed, the design for the night area featuring the same tailoring details, an expression of Minotti's mastery of particularly refined crafting techniques.
Like the Twiggy family of seats, Twiggy Bed combines the aesthetics of the 1970s with refined, elegant upholstery, setting the rigorous volumes of the platform and headboard on the iconic base in aluminium with brushed or Black Coffee varnished finish.
The headboard, available in two different heights, is entirely upholstered in fabric or leather and is embellished with stitching that reveals the depth of the brand's manufacturing know-how.
The platform echoes the *couture* aesthetic of the headboard and its multiple pocket springs guarantee a high quality of rest.
Twiggy Bed represents an ideal of timeless beauty capable of also adding a refined, yet contemporary flair to furnishing pieces for the night area.



TWIGGY BED BED | BODEN BEDSIDE TABLE | ROGER THROW | CANVAS BEDSPREAD | TWIGGY NIGHT BENCH AND COMFORT COUCH | SUPERBLOCKS NIGHT SIDEBOARD MOD. U | ALPS RUG


SAHA SHAH
L'ALBERO
DELLE STORIE





Twiggy si amplia con l'inserimento di un nuovo elemento: una *dormeuse* dalle forme rigorose, ma al tempo stesso comode e avvolgenti, contraddistinta dal sofisticato gusto sartoriale della famiglia di sedute a cui appartiene.
I volumi imbottiti di schienale e seduta, caratterizzati dalla singolare doppia inclinazione che ne conferisce un comfort assoluto, poggiano sull'iconica base curvata in alluminio spazzolato o Black Coffee.
La dormeuse Twiggy è inoltre arricchita da un funzionale elemento imbottito, integrato nel design della seduta grazie a un particolare sistema di confezione, che può essere posizionato a piacere e utilizzato sia come poggiatesta che come poggiareni.

Twiggy expands with the addition of a new element: a *dormeuse* with a rigorous yet comfortable and enveloping design, distinguished by the sophisticated sartorial taste of the family of seats to which it belongs.
The upholstered volumes of the backrest and seat, characterised by the unique double inclination for absolute comfort, rest on the iconic curved base in brushed aluminium or Black Coffee.
The Twiggy *dormeuse* is enhanced by a functional upholstered element, integrated into the design of the seat by way of a special crafting technique, which can be positioned as desired and used as either a headrest or for lumbar support.



Horizonte Bed expresses itself as a true system, tailor-made for the beauty and comfort of the night area.

HORIZONTE BED



HORIZONTE BED BED | ROGER THROW | CANVAS BEDSPREAD | TORII BOLD MEDIUM OTTOMAN | OSAKA RUG

Horizonte Bed è la naturale evoluzione per la zona notte dell'omonimo sistema di sedute, disegnato da Marcio Kogan / studio mk27, che si contraddistingue per il rigoroso e leggero tratto orizzontale da cui prende vita il design dell'intero sistema.
Nel progetto per il letto la linea dell'orizzonte diventa il sommier sollevato da terra che costituisce la base sulla quale si collocano il materasso e la testata che lo compongono.
Il sommier è realizzato attraverso un sapiente accostamento di materiali: totalmente in pelle o in tessuto, oppure in un originale mix dei due per creare un'estetica ancor più ricercata e sartoriale. Con il sommier interamente rivestito in pelle, la lavorazione è ispirata al mondo dell'*haute couture* e prevede che le fasce in pelle siano cucite tra loro tramite fettucce. Nella versione interamente rivestita in tessuto, invece, le due fasce sono caratterizzate da un profilo centrale che ne segna la congiunzione. Infine, nella versione mix le due fasce sono accoppiate grazie a una zip concepita come un tratto estetico che permette al contempo uno sfoderamento pratico e veloce.
I segni distintivi di Horizonte Bed risiedono anche nella sua architettura aerea, ottenuta grazie a piedini arretrati in metallo verniciato Brandy lucido, così come nell'importante pannello posteriore che diventa l'elemento portante per il comodino, disponibile in diverse essenze e proposto sia a filo che a sbalzo.
Il sapiente connubio tra i materiali e la sartorialità della loro confezione dà vita a versioni interamente in tessuto o pelle oppure a innumerevoli varianti con un interessante mix dei due materiali applicati a sommier e pannello posteriore.
Horizonte Bed si racconta attraverso un vero e proprio sistema che, cucito a misura per la bellezza e il comfort della zona notte, consente un'estrema adattabilità alle diverse esigenze.

Horizonte Bed is the natural evolution for the night area of the Horizonte modular seating system. Designed by Marcio Kogan / studio mk27, it is characterised by the rigorous and light horizontal line that inspires the design of the entire system.
In the design for the bed, the horizon line becomes the base raised from the ground on which the mattress and headboard sit.
The base is made from a clever combination of materials: entirely in leather or fabric, or in an original mix of both to create an even more refined, tailored look. The seaming technique used on the all-leather base is inspired by the world of *haute couture* and involves sewing strips of leather together and folding back the edges. In the all-fabric version, on the other hand, the two strips feature a distinctive central profile that highlights their seam. In the mixed version, the two strips are coupled with a zip, presented as an aesthetic motif that allows for the practical and quick removal of the covering.
The hallmarks of Horizonte Bed also lie in its aerial architecture, achieved by means of recessed feet in polished Brandy varnished metal, as well as in the prominent rear panel that becomes the supporting element for the nightstand, available in different types of wood and either flush or cantilevered. The skilful combination of materials and exquisite tailoring gives rise to a wide range of versions: all-fabric, all-leather or countless variants featuring an interesting mix of the two materials applied to the base and the rear panel.
Horizonte Bed expresses itself as a true system, tailor-made for the beauty and comfort of the night area and designed with a high level of adaptability to meet a variety of requirements.







La collezione outdoor è ormai parte integrante del mondo Minotti in un dialogo fluido e sinergico con gli arredi progettati per l'indoor. Anno dopo anno si è arricchita di nuove forme, materiali e cromie, raggiungendo una forte identità e creando una naturale continuità di visione e di stile per arredare a 360 gradi gli spazi dell'abitare.
Gli arredi della 2023 Outdoor Collection prendono forma da un'armoniosa alternanza di linee sinuose e rettilinee che disegnano un'ampia gamma di sedute e complementi, capaci di dar vita a luoghi di conversazione o ad angoli dedicati al relax, nel mondo residenziale, così come nei *dehors* di strutture Hospitality.
Dai sistemi di seduta modulari, che offrono soluzioni infinite attraverso forme squadrate e rigorose, fino alle famiglie di sedute dai volumi compatti e curvilinei, la nuova collezione esprime la maturità consolidata del brand nell'interpretare con eleganza e personalità gli ambienti *open-air*.
Coordinata da Rodolfo Dordoni con Minotti Studio, la 2023 Outdoor Collection accoglie progetti firmati da designer quali GamFratesi, Nendo, Gordon Guillaumier, Inoda+Sveje e lo stesso Dordoni, in un intreccio di culture di aree geografiche molto distanti tra loro eppur sempre fortemente legate dalla visione Minotti.

The outdoor collection is an integral part of the Minotti world in a fluid and synergic dialogue with the furnishing pieces designed for indoors. Year after year it has been enriched with new shapes, materials and colours, achieving a strong identity and creating a natural continuity of vision and style to offer a complete set of furnishing solutions for all living spaces.
The furnishing pieces of the 2023 Outdoor Collection take shape from a harmonious interplay of sinuous and straight lines that design a wide range of seating and accessories, capable of bringing to life conversation areas or corners dedicated to relaxation, in the outdoor areas of both the residential and Hospitality world.
From modular seating systems, which offer infinite solutions featuring square, linear rigorous shapes, to families of seats with compact and curved volumes, the new collection expresses the brand's wealth of experience in interpreting open-air spaces with elegance and personality.
Coordinated by Rodolfo Dordoni with Minotti Studio, the 2023 Outdoor Collection includes projects by designers such as GamFratesi, Nendo, Gordon Guillaumier, Inoda+Sveje and Dordoni himself, in an interweaving of cultures from geographically distant areas that are nevertheless strongly linked by the Minotti vision.

From the master design of the Torii Nest Outdoor swivel armchair
comes out an entire family of seats featuring a design that is at times romantic
and at times contemporary.

TORII NEST OUTDOOR



TORII NEST OUTDOOR PAOLINA | BELLAGIO OUTDOOR COFFEE TABLE | CESAR OUTDOOR SIDE TABLE | KYOTO RUG

Dalla matrice progettuale della poltrona girevole Torii Nest Outdoor nasce un'intera famiglia di sedute. Caratterizzate dall'iconico schienale in corda intrecciata, con un disegno ispirato alla paglia di Vienna, ma a maglia più larga, le sedute Torii Nest Outdoor si declinano per dimensione e per tipologia, dal divano a due posti con *silhouette* curva fino alla chaise-longue rotonda. La leggerezza data dalla corda intrecciata, permeabile all'aria e alla luce, si coniuga perfettamente con l'estetica aerea della base sollevata da terra grazie a esili piedi in alluminio.
L'aspetto etereo di questi arredi dialoga armoniosamente con la loro estrema matericità: un nido avvolgente, costituito dallo schienale, abbraccia e argina la morbida cuscinatura in appoggio su una solida struttura in teak naturale. Un susseguirsi di materie dalla forte tattilità e capacità di accoglienza, come se questi divani fossero innanzitutto dei luoghi in cui abbandonarsi.
Un disegno a tratti romantico e a tratti contemporaneo che, grazie alle sue proporzioni contenute, è ideale per adattarsi a terrazze metropolitane e a contesti Hospitality, appagando sia i gusti estetici più classici che quelli più moderni.

From the master design of the Torii Nest Outdoor swivel armchair comes out an entire family of seats.
Characterised by the iconic woven cord backrest, with a design inspired by Vienna straw, but with a wider mesh, the Torii Nest Outdoor seats vary in size and type, from the two-seater sofa with a curved silhouette to the round chaise-longue. The feeling of lightness provided by the woven rope, permeable to air and light, combines perfectly with the delicate aesthetic of the base, raised off the ground thanks to slender aluminium feet.
The ethereal appearance of these furnishing pieces dialogues harmoniously with their extreme materiality: the backrest, an enveloping nest, embraces and encloses the soft cushions resting on a solid natural teak frame. A succession of materials with a strong tactile impact and a welcoming feel, as if these sofas were primarily places in which to let go and relax.
A design that is at times romantic and at times contemporary, thanks to its compact proportions, and easily fits into the decor on metropolitan terraces and in Hospitality settings, satisfying both the most classic and the most modern aesthetic tastes.



TORII NEST OUTDOOR SWIVEL ARMCHAIR, ANGLED SOFA AND ANGLED OPEN SOFA | ISOLE COFFEE TABLES | TAIKO OUTDOOR SIDE TABLE







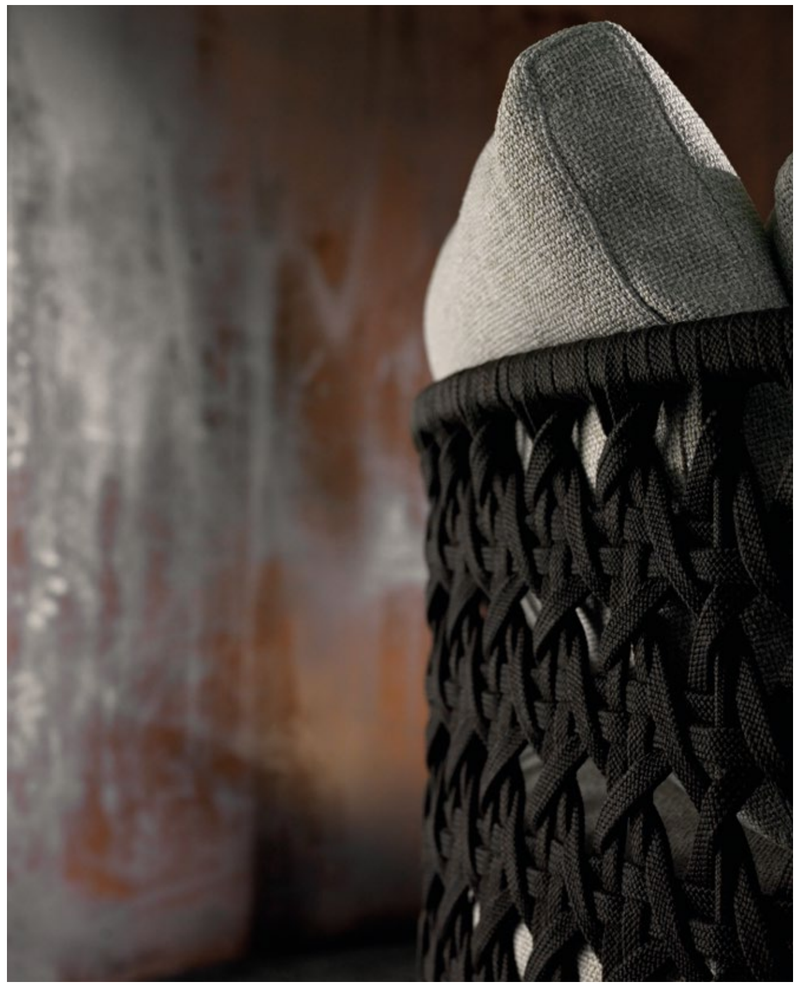


La declinazione outdoor del tavolino Taiko progettato per l'indoor porta con sé le medesime caratteristiche di ricercata semplicità. Realizzato in fusione di alluminio verniciato color Bronzo, appositamente trattato per resistere agli agenti atmosferici, Taiko Outdoor è proposto in due versioni, entrambe con top di forma ovale: una versione prevede una superficie più generosa, ma con un'altezza più bassa, ideale per una situazione lounge, l'altra è proposta invece con una superficie più ridotta, ma con un'altezza maggiore, al servizio di ogni seduta.

The outdoor version of the Taiko coffee table designed for indoor use brings with it the same characteristics of refined simplicity. Made of cast aluminium with a Bronze varnished finish, with a special weatherproof treatment, Taiko Outdoor comes in two versions, both with an oval-shaped top: one version has a more generous surface, but a lower height, ideal for a lounge situation; the other, instead, has a smaller surface, but is taller in height, making it a furnishing piece that caters for all kinds and sizes of seats.



TORII NEST OUTDOOR LOVESEAT, ANGLED SOFA, ANGLED OPEN-END SOFA AND SWIVEL ARMCHAIRS | ISOLE COFFEE TABLE | TAIKO OUTDOOR SIDE TABLES



A transparent silhouette that allows the eye to catch a glimpse of the object
and that, thanks to its light aesthetic, creates a harmonious contrast
when combined with bulkier seating systems.

SENDAI CORD OUTDOOR



SENDAI CORD OUTDOOR SWIVEL LOUNGE ARMCHAIRS | FLORIDA MODULAR SEATING SYSTEM AND COFFEE TABLE | ISOLE COFFEE TABLE | JERSEY RUG

Le linee eleganti e aeree della famiglia Sendai, progettata dal duo Inoda+Sveje, si evolvono anche nella loro versione per gli ambienti *open-air*.
Sendai Cord Outdoor è il frutto del volume imbottito svuotato e stilizzato grazie al sapiente uso di corde color Écru, Burgundy o Marrone Scuro: una sagoma trasparente che permette allo sguardo di traguardare l'oggetto e che, grazie alla sua estetica leggera, crea un armonioso contrasto in abbinamento ai sistemi di seduta con un aspetto più consistente.
La base girevole a 360° con ritorno, un meccanismo accuratamente collaudato per l'outdoor, riprende lo stesso principio stilistico della versione indoor, ma nella finitura teak naturale.

The elegant, airy lines of the Sendai family of seats, designed by duo Inoda+Sveje, now evolve in their version for open-air spaces.
Sendai Cord Outdoor is the result of an upholstered volume, emptied and stylised through the skilful use of cord in the colours Ecru, Burgundy or Dark Brown: a transparent silhouette that allows the eye to catch a glimpse of the object and that, thanks to its light aesthetic, creates a harmonious contrast when combined with bulkier seating systems.
The 360° swivel base with return, a mechanism thoroughly tested for outdoor use, reflects the same stylistic principle as the indoor version, but in a natural teak finish.





Alison Iroko evolves with an additional finish that makes it even more natural
and easy to blend into green and open-air spaces.

ALISON IROKO NATURE

ALISON IROKO NATURE MODULAR SEATING SYSTEM | TORII NEST OUTDOOR SWIVEL ARMCHAIRS | BELT CORD OUTDOOR ARMCHAIR | STONY COFFEE TABLES | DUCHAMP OUTDOOR SIDE TABLE | JERSEY RUGS

Nato nel 2006 come primo arredo della collezione outdoor Minotti, Alison Iroko si evolve con un'ulteriore finitura che lo rende ancora più naturale e perfettamente integrato con gli spazi verdi e all'aperto.
Alison Iroko Nature, sistema di sedute modulari dalle linee rigorose e formali, è caratterizzato da una struttura in legno di Iroko con finitura naturale, non verniciata. Il rigore formale e l'estetica razionale e squadrata della sua struttura sono calibrati dall'estremo comfort e dalla soffice morbidezza delle parti imbottite. La finitura in Iroko naturale acquista con il tempo un colore dai toni caldi, mantenendo una nuance morbida e tenue. Accostato agli altri prodotti della collezione, questo sistema di sedute mette in luce la sua valenza di pezzo senza tempo e, grazie alla sua fortissima identità, diventa un'icona dell'arredamento outdoor prestandosi a diverse possibilità di configurazione e di abbinamento.

Created in 2006 as the first furnishing piece of Minotti's outdoor collection, Alison Iroko evolves with an additional finish that makes it even more natural and easy to blend into green and open-air spaces.
Alison Iroko Nature, a modular seating system with rigorous and formal lines, is characterised by an Iroko wood frame with a natural, unpainted finish. The formal rigour and rational, square aesthetics of its structure are balanced by the extreme comfort and softness of the upholstered parts. The natural Iroko finish acquires a warm colour over time, maintaining a soft, muted nuance. When combined with the other elements in the collection, the value of this seating system as a timeless piece is clear, and, thanks to its very strong identity, becomes an icon of outdoor furniture, lending itself to various possibilities in terms of how it is configured, mixed and matched.





LIDO CORD OUTDOOR

The elegant appeal of the Lido Cord Outdoor family of seats is enhanced
by the addition of a Black polypropylene cord, which gives it character and a strong aesthetic identity.



LIDO CORD OUTDOOR ARMCHAIRS AND SEMI-ROUND LOUNGE SOFA | LIDO OUTDOOR COFFEE TABLE | KYOTO RUG



TEXTILE AND LEATHER COLLECTION

INDOOR

GRACE ART 39 (CAT. H)


01 GESSO


02 ECRU


08 CORDA


03 GHIACCIO


04 FUMO


05 FERRO


07 MOKA

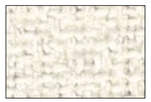

09 BEOLA


10 CENERE


06 CARBONE


11 NERO

LARRY ART 39 (CAT. G)


01 GESSO

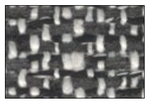

02 ECRU


03 MOKA


04 TITANIO


05 FERRO


06 ANTRACITE


07 CENERE


08 NERO

MARTIN ART 38 (CAT. G)


01 GESSO


02 NATURALE

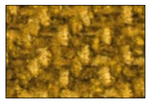

03 CORDA


13 GHIACCIO


04 CENERE


12 PLATINO


06 FERRO

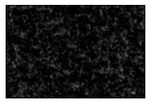

09 ORO


10 OLIVA


08 EBANO


14 BEOLA


07 GRAFITE


11 NERO

SHELBY ART 38 (CAT. H)


01 SABBIA


03 TITANIO


02 CANAPA


11 SAHARA


10 SENAPE


07 TABACCO


05 OLIVA


06 MUSCHIO

12 BALTIC

09 TESTA DI MORO

08 MOKA

04 FERRO

13 NERO

I colori stampati sono da considerarsi puramente indicativi | Printed colours are to be considered as purely indicative

GARY ART 39 (CAT. H)


01 GESSO


02 PERLA


03 FUMO


04 FERRO


10 SENAPE


11 MANGO


05 TORBA


14 GELSO


08 KAKI


09 CEDRO


07 PETROLIO


12 BALTIC


06 MOKA


13 NERO

GENTLEMAN ART 39 (CAT. ALCANTARA)


01 CENERE


02 SABBIA


03 OLIVA


04 TESTA DI MORO

DANDY SMALL ART 38 (CAT. ALCANTARA)

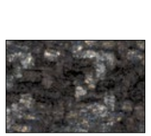

02 CORDA


04 TORBA


03 OLIVA


05 TESTA DI MORO


01 FUMO


06 ANTRACITE

DANDY BIG ART 38 (CAT. ALCANTARA)

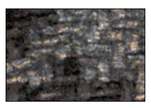

02 CORDA


04 TORBA


03 OLIVA


05 TESTA DI MORO


01 FUMO


06 ANTRACITE

COLONY ART 39 (CAT. H)


01 ECRU

NABUK NABUK LEATHER (CAT. NATURE LEATHER)


32 FOCA


34 ORO


35 OLIVA

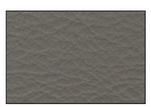

33 NERO

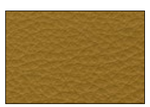
BOSTON BOSTON LEATHER (CAT. NATURE LEATHER)


01 SAHARA


02 MASTICE


03 FANGO


04 PLATINO


09 SENAPE

08 KIWI

05 BISCOTTO

06 CUOIO

07 EBANO

10 ARDESIA

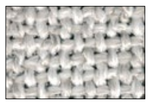
I colori stampati sono da considerarsi puramente indicativi | Printed colours are to be considered as purely indicative

OUTDOOR

LOMBOK ART LIFESCAPE 11 (CAT. G)

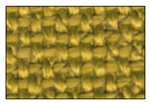

01 BIANCO


02 ECRU

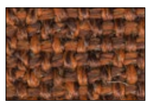

03 GHIACCIO


04 TITANIO

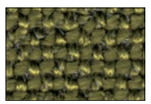

05 ANTRACITE

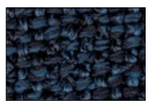

09 CEDRO

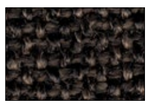

08 ZUCCA


11 TERRACOTTA


12 BORDEAUX


10 AVOCADO


07 BALTIC


06 TESTA DI MORO

BALI ART LIFESCAPE 11 (CAT. H)

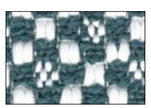

01 ECRU

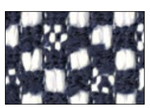

02 CORDA

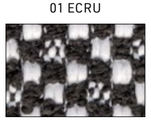

04 PLATINO


08 TERRACOTTA


07 AVOCADO


06 ACQUAMARINA

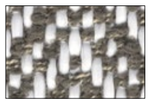

05 BALTIC


03 CACAO

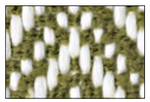
GIAVA ART LIFESCAPE 11 (CAT. ALCANTARA)

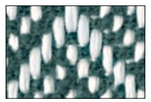

01 ECRU

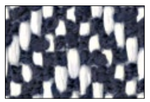

02 CORDA

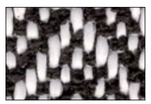

04 PLATINO


08 TERRACOTTA

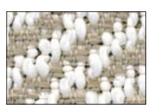

07 AVOCADO


06 ACQUAMARINA


05 BALTIC


03 CACAO

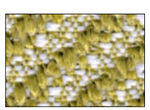
KOMODO ART LIFESCAPE 11 (CAT. G)

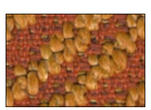

01 ECRU

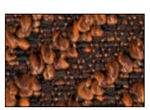

02 GHIACCIO

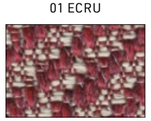

03 TITANIO


04 ANTRACITE


08 CEDRO


07 ZUCCA


10 TERRACOTTA


11 BORDEAUX


09 AVOCADO


06 BALTIC


05 TESTA DI MORO

I colori stampati sono da considerarsi puramente indicativi | Printed colours are to be considered as purely indicative

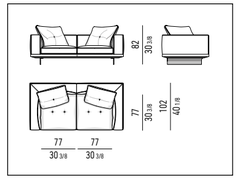
TECHNICAL DATA

DYLAN

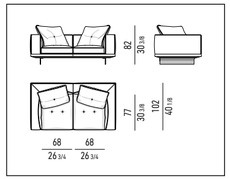
RODOLFO DORDONI DESIGN



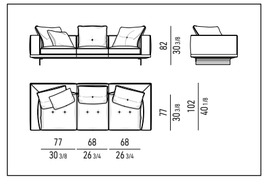
MODULO DI SEDUTA **CM 77**
SEAT CUSHION **CM 77**



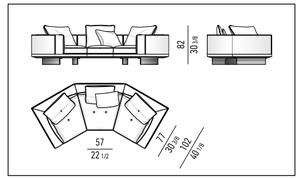
MODULO DI SEDUTA **CM 68**
SEAT CUSHION **CM 68**



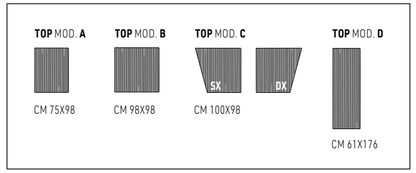
MODULO DI SEDUTA **ELEMENTI ANGOLARI CM 68/77**
CORNER ELEMENTS SEAT CUSHION **CM 68/77**



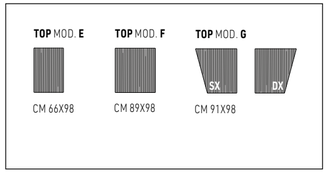
MODULO DI SEDUTA **ELEMENTI LOUNGE THEATRE CM 57**
LOUNGE THEATRE ELEMENTS SEAT CUSHION **CM 57**



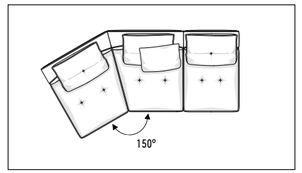
PIANI D'APPOGGIO PER ELEMENTI CON MODULO DI SEDUTA **CM 77**
TABLE-TOPS FOR ELEMENTS WITH SEAT CUSHION **CM 77**



PIANI D'APPOGGIO PER ELEMENTI CON MODULO DI SEDUTA **CM 68**
TABLE-TOPS FOR ELEMENTS WITH SEAT CUSHION **CM 68**



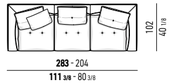
ANGOLO ELEMENTI INCLINATI / LOUNGE THEATRE
ANGLE INCLINED ELEMENTS / LOUNGE THEATRE



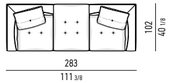
MODULO DI SEDUTA 77 CM | SEAT CUSHION 77 CM

DIVANI | SOFAS

DIVANO CM **283** - 204
SOFA CM **283** - 204

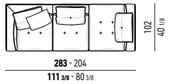


DIVANO OPEN CM **283**
OPEN SOFA CM **283**



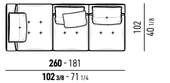
DIVANI DAYBED | DAYBED SOFAS

DIVANO DAYBED CM **283** - 204 - **SX**/DX
DAYBED SOFA CM **283** - 204 - **SX**/DX



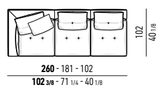
ELEMENTI DAYBED | DAYBED ELEMENTS

ELEMENTO DAYBED CM **260** - 181 - **SX**/DX
DAYBED ELEMENT CM **260** - 181 - **SX**/DX

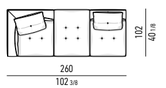


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CM **260** - 181 - 102 - **SX**/DX
ELEMENT WITH 1 ARMREST CM **260** - 181 - 102 - **SX**/DX

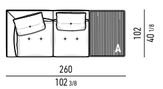


ELEMENTO TERMINALE OPEN CM **260** - **SX**/DX
OPEN ELEMENT WITH 1 ARMREST CM **260** - **SX**/DX

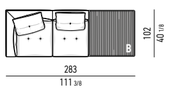


ELEMENTI TERMINALI CON TOP | ELEMENTS WITH ARMREST WITH TOP

ELEMENTO TERMINALE CM **260** CON **TOP A** - **SX**/DX
ELEMENT WITH ARMREST CM **260** WITH **TOP A** - **SX**/DX



ELEMENTO TERMINALE CM **283** CON **TOP B** - **SX**/DX
ELEMENT WITH ARMREST CM **283** WITH **TOP B** - **SX**/DX

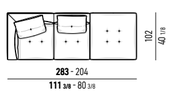


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ARMREST

ELEMENTO TERMINALE PENISOLA CM **260** - 181 - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **260** - 181 - **SX**/DX

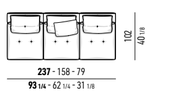


ELEMENTO TERMINALE PENISOLA CM **283** - 204 - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **283** - 204 - **SX**/DX

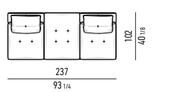


ELEMENTI CENTRALI | CENTRAL ELEMENTS

ELEMENTO CENTRALE CM **237** - 158 - 79
CENTRAL ELEMENT CM **237** - 158 - 79



ELEMENTO CENTRALE OPEN CM **237**
OPEN CENTRAL ELEMENT CM **237**



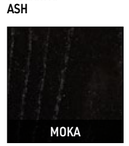
BASI
BASES

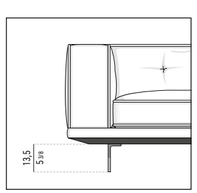
ALLUMINIO LUCIDO
POLISHED ALUMINIUM



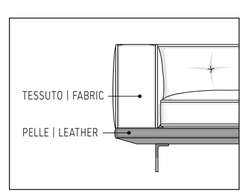
PIANI D'APPOGGIO
TABLE-TOPS

FRASSINO
ASH





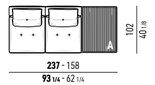
ALTEZZA DELLE **BASI**
HEIGHT OF THE **BASES**



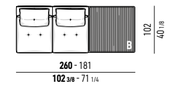
VERSIONE MIX - BASE IN **PELLE** / CUSCINI IN **TESSUTO**
MIX VERSION - LEATHER BASE / **FABRIC** CUSHIONS

ELEMENTI CENTRALI CON TOP | CENTRAL ELEMENTS WITH TOP

ELEMENTO CENTRALE CM **237** - 158 CON **TOP A** - **SX**/DX
CENTRAL ELEMENT CM **237** - 158 WITH **TOP A** - **SX**/DX

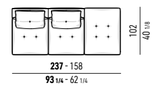


ELEMENTO CENTRALE CM **260** - 181 CON **TOP B** - **SX**/DX
CENTRAL ELEMENT CM **260** - 181 WITH **TOP B** - **SX**/DX

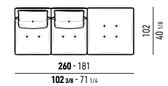


ELEMENTI PENISOLA | OPEN-END ELEMENTS

ELEMENTO PENISOLA CM **237** - 158 - **SX**/DX
OPEN-END ELEMENT CM **237** - 158 - **SX**/DX

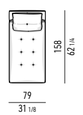


ELEMENTO PENISOLA CM **260** - 181 - **SX**/DX
OPEN-END ELEMENT CM **260** - 181 - **SX**/DX

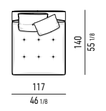


COUCHES

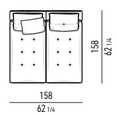
COUCH CM **79X158**
COUCH CM **79X158**



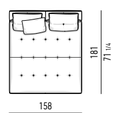
COUCH CM **117X140** - SCHIENALE UNICO
COUCH CM **117X140** - SINGLE BACKREST



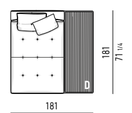
DOPPIO COUCH CM **158X158**
DOUBLE COUCH CM **158X158**



DOPPIO COUCH CM **158X181**
DOUBLE COUCH CM **158X181**

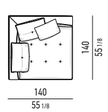


COUCH CM **181X181** CON **TOP D** - **SX**/DX
COUCH CM **181X181** WITH **TOP D** - **SX**/DX

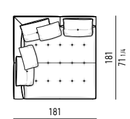


CHAISE-LONGUES

CHAISE-LONGUE CM **140X140** - **SX**/DX - SCHIENALE UNICO
CHAISE-LONGUE CM **140X140** - **SX**/DX - SINGLE BACKREST

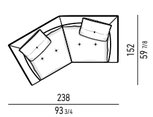


CHAISE-LONGUE CM **181X181** - **SX**/DX
CHAISE-LONGUE CM **181X181** - **SX**/DX

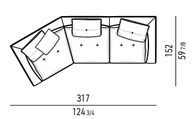


DIVANI INCLINATI | INCLINED SOFAS

DIVANO INCLINATO CM **238X152**
INCLINED SOFA CM **238X152**

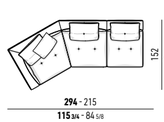


DIVANO INCLINATO CM **317X152** - **SX**/DX
INCLINED SOFA CM **317X152** - **SX**/DX

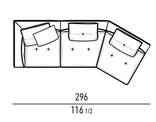


ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

ELEMENTO TERMINALE INCLINATO CM **294X152** - 215X152 - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **294X152** - 215X152 - **SX**/DX

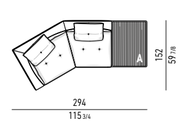


ELEMENTO TERMINALE INCLINATO CM **296X140** - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **296X140** - **SX**/DX



ELEMENTI TERMINALI INCLINATI CON TOP | INCLINED ELEMENT WITH ARMREST AND TOP

ELEMENTO TERMINALE INCLINATO CM **294X152** CON **TOP A** - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **294X152** WITH **TOP A** - **SX**/DX



ELEMENTO TERMINALE INCLINATO CM **317X152** CON **TOP B** - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **317X152** WITH **TOP B** - **SX**/DX

ELEMENTO TERMINALE INCLINATO CM **296X140** CON **TOP C** - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **296X140** WITH **TOP C** - **SX**/DX

ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

ELEMENTO CENTRALE INCLINATO CM **194X140**
INCLINED CENTRAL ELEMENT CM **194X140**

ELEMENTI CENTRALI INCLINATI CON TOP | INCLINED CENTRAL ELEMENTS WITH TOP

ELEMENTO CENTRALE INCLINATO CM **273X140** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **273X140** - **SX**/DX

ELEMENTO CENTRALE INCLINATO CM **194X140** CON **TOP C** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **194X140** WITH **TOP C** - **SX**/DX

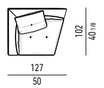
ELEMENTO CENTRALE INCLINATO CM **273X140** CON **TOP A** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **273X140** WITH **TOP A** - **SX**/DX

ELEMENTO CENTRALE INCLINATO CM **296X140** CON **TOP B** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **296X140** WITH **TOP B** - **SX**/DX

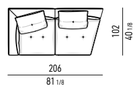
ELEMENTO CENTRALE INCLINATO CM **273X140** CON **TOP C** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **273X140** WITH **TOP C** - **SX**/DX

ELEMENTI "THEATRE" | "THEATRE" ELEMENTS

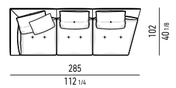
ELEMENTO TERMINALE **THEATRE** CM **127** - **SX**/DX
THEATRE ELEMENT WITH 1 ARMREST CM **127** - **SX**/DX



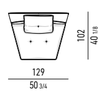
ELEMENTO TERMINALE **THEATRE** CM **206** - **SX**/DX
THEATRE ELEMENT WITH 1 ARMREST CM **206** - **SX**/DX



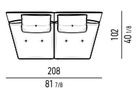
ELEMENTO TERMINALE **THEATRE** CM **285** - **SX**/DX
THEATRE ELEMENT WITH 1 ARMREST CM **285** - **SX**/DX



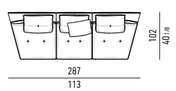
ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **129**
THEATRE SYMMETRICAL CENTRAL ELEMENT CM **129**



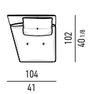
ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **208**
THEATRE SYMMETRICAL CENTRAL ELEMENT CM **208**



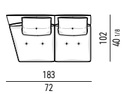
ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **287**
THEATRE SYMMETRICAL CENTRAL ELEMENT CM **287**



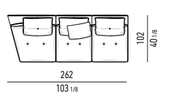
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **104** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **104** - **SX**/DX



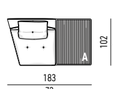
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **183** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **183** - **SX**/DX



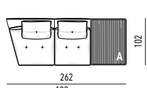
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **262** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **262** - **SX**/DX



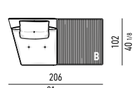
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **183** CON **TOP A** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **183** WITH **TOP A** - **SX**/DX



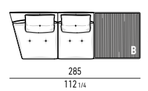
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **262** CON **TOP A** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **262** WITH **TOP A** - **SX**/DX



ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **206** CON TOP **B** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **206** WITH TOP **B** - **SX**/DX



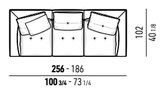
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **285** CON TOP **B** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **285** WITH TOP **B** - **SX**/DX



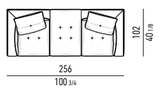
MODULO DI SEDUTA 68 CM | SEAT CUSHION 68 CM

DIVANI | SOFAS

DIVANO CM **256** - 186
SOFA CM **256** - 186

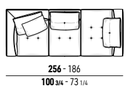


DIVANO OPEN CM **256**
OPEN SOFA CM **256**



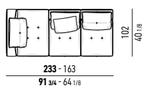
DIVANI DAYBED | DAYBED SOFAS

DIVANO DAYBED CM **256** - 186 - **SX**/DX
DAYBED SOFA CM **256** - 186 - **SX**/DX



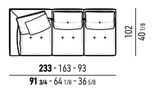
ELEMENTI DAYBED | DAYBED ELEMENTS

ELEMENTO DAYBED CM **233** - 163 - **SX**/DX
DAYBED ELEMENT CM **233** - 163 - **SX**/DX

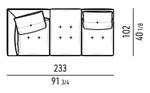


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

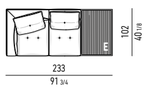
ELEMENTO TERMINALE CM **233** - 163 - 93 - **SX**/DX
ELEMENT WITH ARMREST CM **233** - 163 - 93 - **SX**/DX



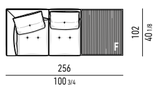
ELEMENTO TERMINALE OPEN CM **233** - **SX**/DX
OPEN ELEMENT WITH ARMREST CM **233** - **SX**/DX



ELEMENTO TERMINALE CM **233** CON **TOP E** - **SX**/DX
ELEMENT WITH 1 ARMREST CM **233** WITH **TOP E** - **SX**/DX

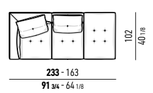


ELEMENTO TERMINALE CM **256** CON **TOP F** - **SX**/DX
ELEMENT WITH 1 ARMREST CM **256** WITH **TOP F** - **SX**/DX

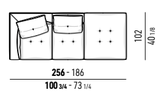


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ARMREST

ELEMENTO TERMINALE PENISOLA CM **233** - 163 - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **233** - 163 - **SX**/DX

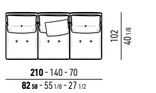


ELEMENTO TERMINALE PENISOLA CM **256** - 186 - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **256** - 186 - **SX**/DX

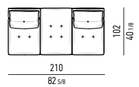


ELEMENTI CENTRALI | CENTRAL ELEMENTS

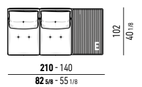
ELEMENTO CENTRALE CM **210** - 140 - 70
CENTRAL ELEMENT CM **210** - 140 - 70



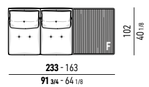
ELEMENTO CENTRALE OPEN CM **210**
OPEN CENTRAL ELEMENT CM **210**



ELEMENTO CENTRALE CM **210** - 140 CON **TOP E** - **SX**/DX
CENTRAL ELEMENT CM **210** - 140 WITH **TOP E** - **SX**/DX

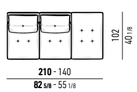


ELEMENTO CENTRALE CM **233** - 163 CON **TOP F** - **SX**/DX
CENTRAL ELEMENT CM **233** - 163 WITH **TOP F** - **SX**/DX

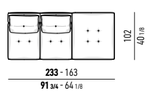


ELEMENTI PENISOLA | OPEN-END ELEMENTS

ELEMENTO PENISOLA CM **210** - 140 - **SX**/DX
OPEN-END ELEMENT CM **210** - 140 - **SX**/DX

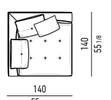


ELEMENTO PENISOLA CM **233** - 163 - **SX**/DX
OPEN-END ELEMENT CM **233** - 163 - **SX**/DX

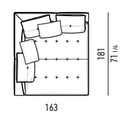


CHAISE-LONGUES

CHAISE-LONGUE CM **140X140** - **SX**/DX - SCHIENALE UNICO
CHAISE-LONGUE CM **140X140** - **SX**/DX - SINGLE BACKREST

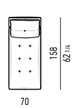


CHAISE-LONGUE CM **163X181** - **SX**/DX
CHAISE-LONGUE CM **163X181** - **SX**/DX

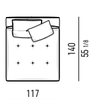


COUCHES

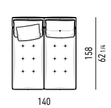
COUCH CM **70X158**
COUCH CM **70X158**



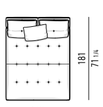
COUCH CM **117X140** - SCHIENALE UNICO
COUCH CM **117X140** - SINGLE BACKREST



DOPPIO COUCH CM **140X158**
DOUBLE COUCH CM **140X158**

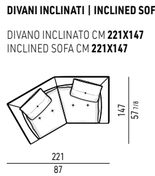


DOPPIO COUCH CM **140X181**
DOUBLE COUCH CM **140X181**



DIVANI INCLINATI | INCLINED SOFAS

DIVANO INCLINATO CM **221X147**
INCLINED SOFA CM **221X147**

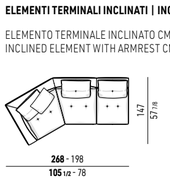


DIVANO INCLINATO CM **291X147** - **SX**/DX
INCLINED SOFA CM **291X147** - **SX**/DX

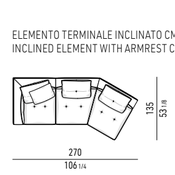


ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

ELEMENTO TERMINALE INCLINATO CM **268X147** - 198X147 - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **268X147** - 198X147 - **SX**/DX

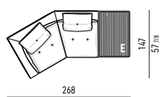


ELEMENTO TERMINALE INCLINATO CM **270X1**
INCLINED ELEMENT WITH ARMREST CM **270X**



ELEMENTI TERMINALI INCLINATI CON TOP | INCLINED ELEMENTS WITH ARMREST AND TOP

ELEMENTO TERMINALE INCLINATO CM **268X147** CON **TOP E** - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **268X147** WITH **TOP E** - **SX**/DX



ELEMENTO TERMINALE INCLINATO CM **291X147** CON **TOP F** - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **291X147** WITH **TOP F** - **SX**/DX

ELEMENTO TERMINALE INCLINATO CM **270X135** CON **TOP G** - **SX**/DX
INCLINED ELEMENT WITH ARMREST CM **270X135** WITH **TOP G** - **SX**/DX

ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

ELEMENTO CENTRALE INCLINATO CM **177X135**
INCLINED CENTRAL ELEMENT CM **177X135**

ELEMENTO CENTRALE INCLINATO CM **247X135** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **247X135** - **SX**/DX

ELEMENTI CENTRALI INCLINATI CON TOP | INCLINED CENTRAL ELEMENTS WITH TOP

ELEMENTO CENTRALE INCLINATO CM **177X135** CON **TOP G** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **177X135** WITH **TOP G** - **SX**/DX

ELEMENTO CENTRALE INCLINATO CM **247X135** CON **TOP E** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **247X135** WITH **TOP E** - **SX**/DX

ELEMENTO CENTRALE INCLINATO CM **270X135** CON **TOP F** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **270X135** WITH **TOP F** - **SX**/DX

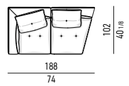
ELEMENTO CENTRALE INCLINATO CM **247X135** CON **TOP G** - **SX**/DX
INCLINED CENTRAL ELEMENT CM **247X135** WITH **TOP G** - **SX**/DX

ELEMENTI "THEATRE" | "THEATRE" ELEMENTS

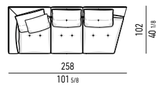
ELEMENTO TERMINALE **THEATRE** CM **118** - **SX**/DX
THEATRE ELEMENT WITH 1 ARMREST CM **118** - **SX**/DX



ELEMENTO TERMINALE **THEATRE** CM **188** - **SX**/DX
THEATRE ELEMENT WITH 1 ARMREST CM **188** - **SX**/DX



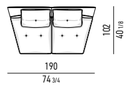
ELEMENTO TERMINALE **THEATRE** CM **258** - **SX**/DX
THEATRE ELEMENT WITH 1 ARMREST CM **258** - **SX**/DX



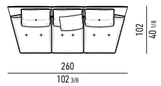
ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **120**
THEATRE SYMMETRICAL CENTRAL ELEMENT CM **120**



ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **190**
THEATRE SYMMETRICAL CENTRAL ELEMENT CM **190**



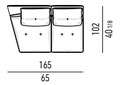
ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **260**
THEATRE SYMMETRICAL CENTRAL ELEMENT CM **260**



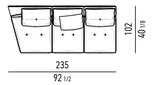
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **95** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **95** - **SX**/DX



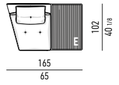
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **165** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **165** - **SX**/DX



ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **235** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **235** - **SX**/DX



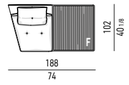
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **165** CON **TOP E** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **165** WITH **TOP E** - **SX**/DX



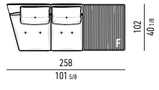
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **235** CON **TOP E** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **235** WITH **TOP E** - **SX**/DX



ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **188** CON **TOP F** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **188** WITH **TOP F** - **SX**/DX



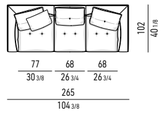
ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **258** CON **TOP F** - **SX**/DX
THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **258** WITH **TOP F** - **SX**/DX



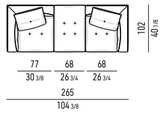
ELEMENTI ANGOLARI | CORNER ELEMENTS

DIVANI ANGOLARI | CORNER SOFAS

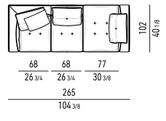
DIVANO ANGOLARE CM **265** - **SX**/DX
CORNER SOFA CM **265** - **SX**/DX



DIVANO ANGOLARE OPEN CM **265** - **SX**/DX
CORNER OPEN SOFA CM **265** - **SX**/DX

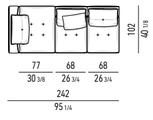


DIVANO ANGOLARE DAYBED CM **265** - **SX**/DX
CORNER DAYBED SOFA CM **265** - **SX**/DX



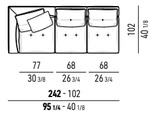
ELEMENTO ANGOLARE DAYBED | CORNER DAYBED ELEMENT

ELEMENTO ANGOLARE DAYBED CM **242** - **SX**/DX
CORNER DAYBED ELEMENT CM **242** - **SX**/DX

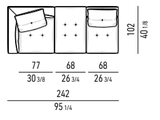


ELEMENTI ANGOLARI TERMINALI | CORNER ELEMENTS WITH ARMREST

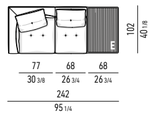
ELEMENTO ANGOLARE TERMINALE CM **242** - 102 - **SX**/DX
CORNER ELEMENT WITH ARMREST CM **242** - 102 - **SX**/DX



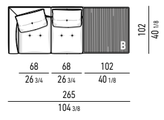
ELEMENTO ANGOLARE TERMINALE OPEN CM **242** - **SX**/DX
CORNER OPEN ELEMENT WITH ARMREST CM **242** - **SX**/DX



ELEMENTO ANGOLARE TERMINALE CM **242** CON **TOP E** - **SX**/DX
CORNER ELEMENT WITH ARMREST CM **242** WITH **TOP E** - **SX**/DX

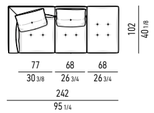


ELEMENTO ANGOLARE TERMINALE CM **265** CON **TOP B** - **SX**/DX
CORNER ELEMENT WITH ARMREST CM **265** WITH **TOP B** - **SX**/DX

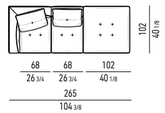


ELEMENTI ANGOLARI TERMINALI PENISOLA | CORNER OPEN-END ELEMENTS WITH ARMREST

ELEMENTO ANGOLARE TERMINALE PENISOLA CM **242** - **SX**/DX
CORNER OPEN-END ELEMENT WITH ARMREST CM **242** - **SX**/DX

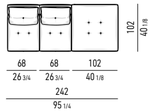


ELEMENTO ANGOLARE TERMINALE PENISOLA CM **265** - **SX**/DX
CORNER OPEN-END ELEMENT WITH ARMREST CM **265** - **SX**/DX



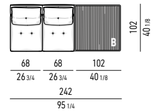
ELEMENTO ANGOLARE PENISOLA | CORNER OPEN-END ELEMENT

ELEMENTO ANGOLARE PENISOLA CM **242** - **SX**/DX
CORNER OPEN-END ELEMENT CM **242** - **SX**/DX



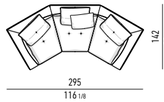
ELEMENTO ANGOLARE CENTRALE | CORNER CENTRAL ELEMENT

ELEMENTO ANGOLARE CENTRALE CM **242** CON **TOP B** - **SX**/DX
CORNER CENTRAL ELEMENT CM **242** WITH **TOP B** - **SX**/DX

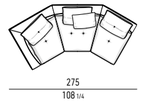


ELEMENTI "LOUNGE THEATRE" | "LOUNGE THEATRE" ELEMENTS

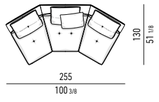
DIVANO INCLINATO **LOUNGE THEATRE** CM **295X142**
LOUNGE THEATRE INCLINED SOFA CM **295X142**



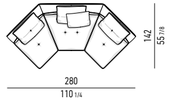
DIVANO INCLINATO **LOUNGE THEATRE** CON 1 BRACCIOLO CM **275X142** - **SX**/DX
LOUNGE THEATRE INCLINED SOFA WITH 1 ARMREST CM **275X142** - **SX**/DX



DIVANO INCLINATO **LOUNGE THEATRE** SENZA BRACCIOLI CM **255X130**
LOUNGE THEATRE INCLINED SOFA WITHOUT ARMRESTS CM **255X130**



DIVANO INCLINATO **LOUNGE THEATRE** SENZA BRACCIOLI CM **280X142**
LOUNGE THEATRE INCLINED SOFA WITHOUT ARMRESTS CM **280X142**

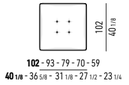


POUF | OTTOMANS

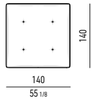
POUF CM **79** - 70 - 59 - **PROF. CM 79**
OTTOMAN CM **79** - 70 - 59 - **DEPTH CM 79**



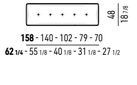
POUF CM **102** - 93 - 79 - 70 - 59 - **PROF. CM 102**
OTTOMAN CM **102** - 93 - 79 - 70 - 59 - **DEPTH CM 102**



POUF CM **140** - **PROF. CM 140**
OTTOMAN CM **140** - **DEPTH CM 140**



POUF CM **158** - 140 - 102 - 79 - 70 - **PROF. CM 48**
OTTOMAN CM **158** - 140 - 102 - 79 - 70 - **PROF. CM 48**



POUF INCLINATO| INCLINED OTTOMAN

POUF INCLINATO CM **109X98**
INCLINED OTTOMAN CM **109X98**



CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM **64X62**
OPTIONAL BACKREST CUSHION CM **64X62**



CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**

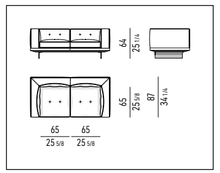


DYLAN SMALL

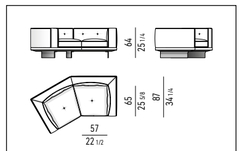
RODOLFO DORDONI DESIGN



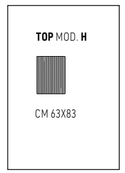
MODULO DI SEDUTA **CM 65X65**
SEAT CUSHION **CM 65X65**



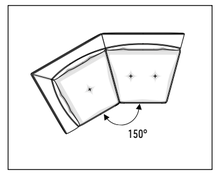
MODULO DI SEDUTA **CM 57X65**
SEAT CUSHION **CM 57X65**



PIANO D'APPOGGIO
TABLE-TOP



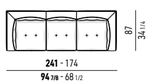
ANGOLO ELEMENTI INCLINATI
ANGLE INCLINED ELEMENTS



MODULO DI SEDUTA 65X65 CM | SEAT CUSHION 65X65 CM

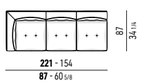
DIVANI | SOFAS

SMALL DIVANO CM **241** - 174
SMALL SOFA CM **241** - 174

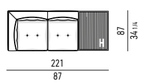


ELEMENTI TERMINALI | ELEMENTS WITH ARMREST

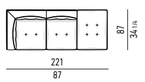
SMALL ELEMENTO TERMINALE CM **221** - 154 - **SX**/DX
SMALL ELEMENT WITH ARMREST CM **221** - 154 - **SX**/DX



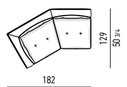
SMALL ELEMENTO TERMINALE CM **221** CON **TOP H** - **SX**/DX
SMALL ELEMENT WITH ARMREST CM **221** WITH **TOP H** - **SX**/DX



SMALL ELEMENTO TERMINALE PENISOLA CM **221** - **SX**/DX
SMALL OPEN-END ELEMENT WITH ARMREST CM **221** - **SX**/DX



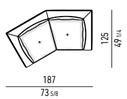
SMALL ELEMENTO TERMINALE INCLINATO CM **182** - **SX**/DX
SMALL INCLINED ELEMENT WITH ARMREST CM **182** - **SX**/DX



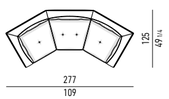
MODULO DI SEDUTA 57X65 CM | SEAT CUSHION 57X65 CM

DIVANI INCLINATI | INCLINED SOFAS

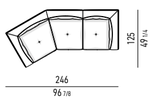
SMALL DIVANO INCLINATO CM **187**
SMALL INCLINED SOFA CM **187**



SMALL DIVANO INCLINATO CM **277**
SMALL INCLINED SOFA CM **277**

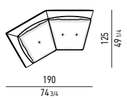


SMALL DIVANO INCLINATO CM **246** - **SX**/DX
SMALL INCLINED SOFA CM **246** - **SX**/DX



ELEMENTO TERMINALE INCLINATO | INCLINED ELEMENT WITH ARMREST

SMALL ELEMENTO TERMINALE INCLINATO CM **190** - **SX**/DX
SMALL INCLINED ELEMENT WITH ARMREST CM **190** - **SX**/DX



CUSCINO OPTIONAL | OPTIONAL CUSHION

CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



BASI
BASES

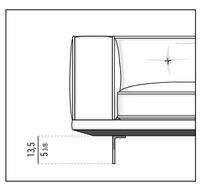
ALLUMINIO LUCIDO
POLISHED ALUMINIUM



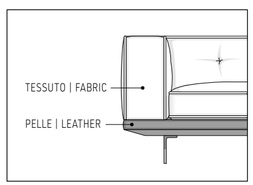
PIANO D'APPOGGIO
TABLE-TOP

FRASSINO
ASH





ALTEZZA DELLE **BASI**
HEIGHT OF THE **BASES**



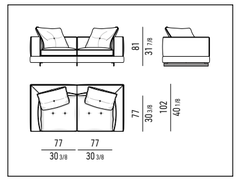
VERSIONE MIX - BASE IN **PELLE** / CUSCINI IN **TESSUTO**
MIX VERSION - **LEATHER** BASE / **FABRIC** CUSHIONS

DYLAN LOW

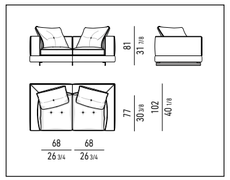
RODOLFO DORDONI DESIGN



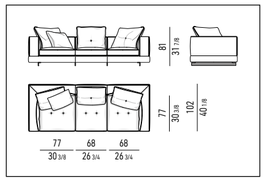
MODULO DI SEDUTA **CM 77**
SEAT CUSHION **CM 77**



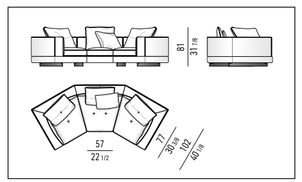
MODULO DI SEDUTA **CM 68**
SEAT CUSHION **CM 68**



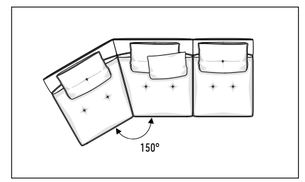
MODULO DI SEDUTA **ELEMENTI ANGOLARI CM 68/77**
CORNER ELEMENTS SEAT CUSHION **CM 68/77**



MODULO DI SEDUTA **ELEMENTI LOUNGE THEATRE CM 57**
LOUNGE THEATRE ELEMENTS SEAT CUSHION **CM 57**



ANGOLO ELEMENTI INCLINATI / LOUNGE THEATRE
ANGLE INCLINED ELEMENTS / LOUNGE THEATRE



MODULO DI SEDUTA 77 CM | SEAT CUSHION 77 CM

DIVANI | SOFAS

LOW DIVANO CM **283** - 204
LOW SOFA CM **283** - 204



LOW DIVANO OPEN CM **283**
LOW OPEN SOFA CM **283**



DIVANI DAYBED | DAYBED SOFAS

LOW DIVANO DAYBED CM **283** - 204 - **SX**/DX
LOW DAYBED SOFA CM **283** - 204 - **SX**/DX



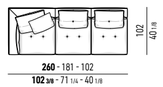
ELEMENTI DAYBED | DAYBED ELEMENTS

LOW ELEMENTO DAYBED CM **260** - 181 - **SX**/DX
LOW DAYBED ELEMENT CM **260** - 181 - **SX**/DX

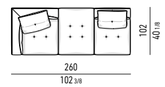


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

LOW ELEMENTO TERMINALE CM **260** - 181 - 102 - **SX**/DX
LOW ELEMENT WITH 1 ARMREST CM **260** - 181 - 102 - **SX**/DX

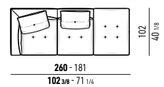


LOW ELEMENTO TERMINALE OPEN CM **260** - **SX**/DX
LOW OPEN ELEMENT WITH ARMREST CM **260** - **SX**/DX

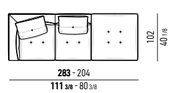


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ARMREST

LOW ELEMENTO TERMINALE PENISOLA CM **260** - 181 - **SX**/DX
LOW OPEN-END ELEMENT WITH ARMREST CM **260** - 181 - **SX**/DX

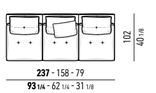


LOW ELEMENTO TERMINALE PENISOLA CM **283** - 204 - **SX**/DX
LOW OPEN-END ELEMENT WITH ARMREST CM **283** - 204 - **SX**/DX

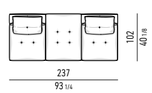


ELEMENTI CENTRALI | CENTRAL ELEMENTS

LOW ELEMENTO CENTRALE CM **237** - 158 - 79
LOW CENTRAL ELEMENT CM **237** - 158 - 79

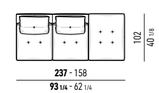


LOW ELEMENTO CENTRALE OPEN CM **237**
LOW OPEN CENTRAL ELEMENT CM **237**



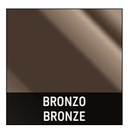
ELEMENTI PENISOLA | OPEN-END ELEMENTS

LOW ELEMENTO PENISOLA CM **237** - 158 - **SX**/DX
LOW OPEN-END ELEMENT CM **237** - 158 - **SX**/DX

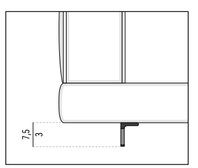


BASI
BASES

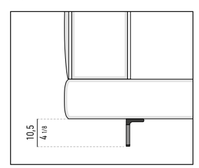
METALLO LUCIDO
POLISHED METAL



OPZIONI ALTEZZA BASI | BASES HEIGHT OPTIONS

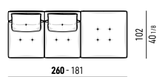


VERSIONE **STANDARD**
STANDARD VERSION



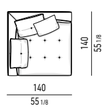
VERSIONE **HIGH**
HIGH VERSION

LOW ELEMENTO PENISOLA CM **260** - 181 - **SX**/DX
LOW OPEN-END ELEMENT CM **260** - 181 - **SX**/DX

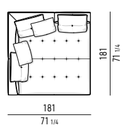


CHAISE-LONGUES

LOW CHAISE-LONGUE CM **140X140** - **SX**/DX - SCHIENALE UNICO
LOW CHAISE-LONGUE CM **140X140** - **SX**/DX - SINGLE BACKREST

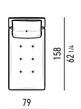


LOW CHAISE-LONGUE CM **181X181** - **SX**/DX
LOW CHAISE-LONGUE CM **181X181** - **SX**/DX

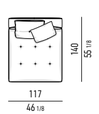


COUCHES

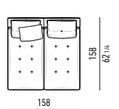
LOW COUCH CM **79X158**
LOW COUCH CM **79X158**



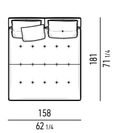
LOW COUCH CM **117X140** - SCHIENALE UNICO
LOW COUCH CM **117X140** - SINGLE BACKREST



LOW DOPPIO COUCH CM **158X158**
LOW DOUBLE COUCH CM **158X158**

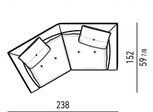


LOW DOPPIO COUCH CM **158X181**
LOW DOUBLE COUCH CM **158X181**

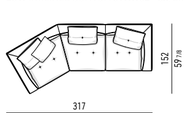


DIVANI INCLINATI | INCLINED SOFAS

LOW DIVANO INCLINATO CM **238X152**
LOW INCLINED SOFA CM **238X152**

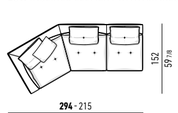


LOW DIVANO INCLINATO CM **317X152** - **SX**/DX
LOW INCLINED SOFA CM **317X152** - **SX**/DX

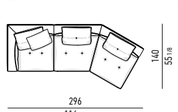


ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

LOW ELEMENTO TERMINALE INCLINATO CM **294** - 215 - **SX**/DX
LOW INCLINED ELEMENT WITH ARMREST CM **294** - 215 - **SX**/DX

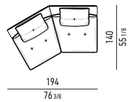


LOW ELEMENTO TERMINALE INCLINATO CM **296** - **SX**/DX
LOW INCLINED ELEMENT WITH ARMREST CM **296** - **SX**/DX

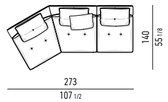


ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

LOW ELEMENTO CENTRALE INCLINATO CM **194** - **SX**/DX
LOW INCLINED CENTRAL ELEMENT CM **194** - **SX**/DX

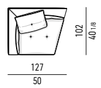


LOW ELEMENTO CENTRALE INCLINATO CM **273** - **SX**/DX
LOW INCLINED CENTRAL ELEMENT CM **273** - **SX**/DX

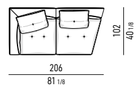


ELEMENTI "THEATRE" | "THEATRE" ELEMENTS

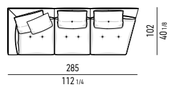
LOW ELEMENTO TERMINALE **THEATRE** CM **127** - **SX**/DX
LOW THEATRE ELEMENT WITH 1 ARMREST CM **127** - **SX**/DX



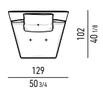
LOW ELEMENTO TERMINALE **THEATRE** CM **206** - **SX**/DX
LOW THEATRE ELEMENT WITH 1 ARMREST CM **206** - **SX**/DX



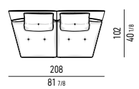
LOW ELEMENTO TERMINALE **THEATRE** CM **285** - **SX**/DX
LOW THEATRE ELEMENT WITH 1 ARMREST CM **285** - **SX**/DX



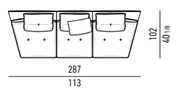
LOW ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **129**
LOW THEATRE SYMMETRICAL CENTRAL ELEMENT CM **129**



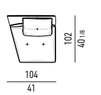
LOW ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **208**
LOW THEATRE SYMMETRICAL CENTRAL ELEMENT CM **208**



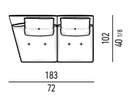
LOW ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **287**
LOW THEATRE SYMMETRICAL CENTRAL ELEMENT CM **287**



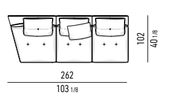
LOW ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **104** - **SX**/DX
LOW THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **104** - **SX**/DX



LOW ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **183** - **SX**/DX
LOW THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **183** - **SX**/DX



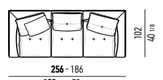
LOW ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **262** - **SX**/DX
LOW THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **262** - **SX**/DX



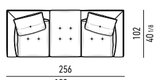
MODULO DI SEDUTA 68 CM | SEAT CUSHION 68 CM

DIVANI | SOFAS

LOW DIVANO CM **256** - 186
LOW SOFA CM **256** - 186

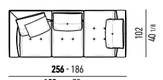


LOW DIVANO OPEN CM **256**
LOW OPEN SOFA CM **256**



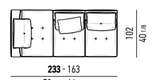
DIVANI DAYBED | DAYBED SOFAS

LOW DIVANO DAYBED CM **256** - 186 - **SX**/DX
LOW DAYBED SOFA CM **256** - 186 - **SX**/DX



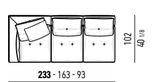
ELEMENTI DAYBED | DAYBED ELEMENTS

LOW ELEMENTO DAYBED CM **233** - 163 - **SX**/DX
LOW DAYBED ELEMENT CM **233** - 163 - **SX**/DX

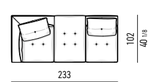


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

LOW ELEMENTO TERMINALE CM **233** - 163 - 93 - **SX**/DX
LOW ELEMENT WITH ARMREST CM **233** - 163 - 93 - **SX**/DX

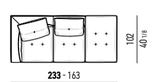


LOW ELEMENTO TERMINALE OPEN CM **233** - **SX**/DX
LOW OPEN ELEMENT WITH ARMREST CM **233** - **SX**/DX

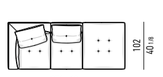


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ARMREST

LOW ELEMENTO TERMINALE PENISOLA CM **233** - 163 - **SX**/DX
LOW OPEN-END ELEMENT WITH ARMREST CM **233** - 163 - **SX**/DX

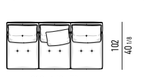


LOW ELEMENTO TERMINALE PENISOLA CM **256** - 186 - **SX**/DX
LOW OPEN-END ELEMENT WITH ARMREST CM **256** - 186 - **SX**/DX



ELEMENTI CENTRALI | CENTRAL ELEMENTS

LOW ELEMENTO CENTRALE CM **210** - 140 - 70
LOW CENTRAL ELEMENT CM **210** - 140 - 70

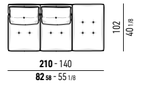


LOW ELEMENTO CENTRALE OPEN CM **210**
LOW OPEN CENTRAL ELEMENT CM **210**

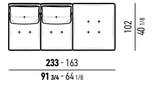


ELEMENTI PENISOLA | OPEN-END ELEMENTS

LOW ELEMENTO PENISOLA CM **210** - 140 - **SX**/DX
LOW OPEN-END ELEMENT CM **210** - 140 - **SX**/DX

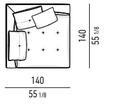


LOW ELEMENTO PENISOLA CM **233** - 163 - **SX**/DX
LOW OPEN-END ELEMENT CM **233** - 163 - **SX**/DX

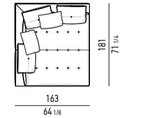


CHAISE-LONGUES

LOW CHAISE-LONGUE CM **140X140** - **SX**/DX - SCHIENALE UNICO
LOW CHAISE-LONGUE CM **140X140** - **SX**/DX - SINGLE BACKREST

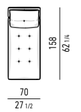


LOW CHAISE-LONGUE CM **163X181** - **SX**/DX
LOW CHAISE-LONGUE CM **163X181** - **SX**/DX

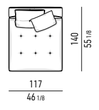


COUCHES

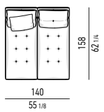
LOW COUCH CM **70X158**
LOW COUCH CM **70X158**



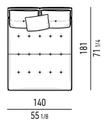
LOW COUCH CM **117X140** - SCHIENALE UNICO
LOW COUCH CM **117X140** - SINGLE BACKREST



LOW DOPPIO COUCH CM **140X158**
LOW DOUBLE COUCH CM **140X158**



LOW DOPPIO COUCH CM **140X181**
LOW DOUBLE COUCH CM **140X181**



DIVANI INCLINATI | INCLINED SOFAS

LOW DIVANO INCLINATO CM **221X147**
LOW INCLINED SOFA CM **221X147**

LOW DIVANO INCLINATO CM **291X147** - **SX**/DX
LOW INCLINED SOFA CM **291X147** - **SX**/DX

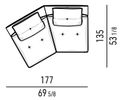
ELEMENTI TERMINALI INCLINATI | INCLINED ELEMENTS WITH ARMREST

LOW ELEMENTO TERMINALE INCLINATO CM **268X147** - 198X147 - **SX**/DX
LOW INCLINED ELEMENT WITH ARMREST CM **268X147** - 198X147 - **SX**/DX

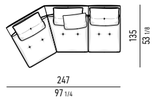
LOW ELEMENTO TERMINALE INCLINATO CM **270X135** - **SX**/DX
LOW INCLINED ELEMENT WITH ARMREST CM **270X135** - **SX**/DX

ELEMENTI CENTRALI INCLINATI | INCLINED CENTRAL ELEMENTS

LOW ELEMENTO CENTRALE INCLINATO CM **177X135**
LOW INCLINED CENTRAL ELEMENT CM **177X135**



LOW ELEMENTO CENTRALE INCLINATO CM **247X135** - **SX**/DX
LOW INCLINED CENTRAL ELEMENT CM **247X135** - **SX**/DX

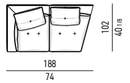


ELEMENTI "THEATRE" | "THEATRE" ELEMENTS

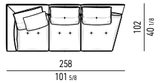
LOW ELEMENTO TERMINALE **THEATRE** CM **118** - **SX**/DX
LOW THEATRE ELEMENT WITH 1 ARMREST CM **118** - **SX**/DX



LOW ELEMENTO TERMINALE **THEATRE** CM **188** - **SX**/DX
LOW THEATRE ELEMENT WITH 1 ARMREST CM **188** - **SX**/DX



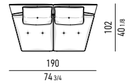
LOW ELEMENTO TERMINALE **THEATRE** CM **258** - **SX**/DX
LOW THEATRE ELEMENT WITH 1 ARMREST CM **258** - **SX**/DX



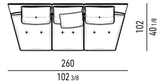
LOW ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **120**
LOW THEATRE SYMMETRICAL CENTRAL ELEMENT CM **120**



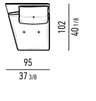
LOW ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **190**
LOW THEATRE SYMMETRICAL CENTRAL ELEMENT CM **190**



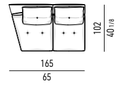
LOW ELEMENTO CENTRALE SIMMETRICO **THEATRE** CM **260**
LOW THEATRE SYMMETRICAL CENTRAL ELEMENT CM **260**



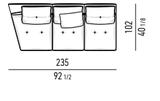
LOW ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **95** - **SX**/DX
LOW THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **95** - **SX**/DX



LOW ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **165** - **SX**/DX
LOW THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **165** - **SX**/DX



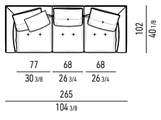
LOW ELEMENTO CENTRALE ASIMMETRICO **THEATRE** CM **235** - **SX**/DX
LOW THEATRE ASYMMETRICAL CENTRAL ELEMENT CM **235** - **SX**/DX



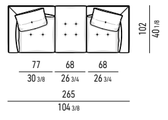
ELEMENTI ANGOLARI | CORNER ELEMENTS

DIVANI ANGOLARI | CORNER SOFAS

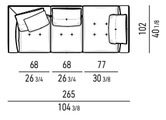
LOW DIVANO ANGOLARE CM **265** - **SX**/DX
LOW CORNER SOFA CM **265** - **SX**/DX



LOW DIVANO ANGOLARE OPEN CM **265** - **SX**/DX
LOW CORNER OPEN SOFA CM **265** - **SX**/DX

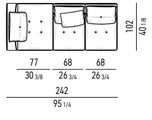


LOW DIVANO ANGOLARE DAYBED CM **265** - **SX**/DX
LOW CORNER DAYBED SOFA CM **265** - **SX**/DX



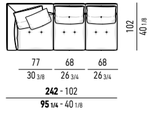
ELEMENTO ANGOLARE DAYBED | CORNER DAYBED ELEMENT

LOW ELEMENTO ANGOLARE DAYBED CM **242** - **SX**/DX
LOW CORNER DAYBED ELEMENT CM **242** - **SX**/DX

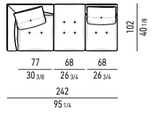


ELEMENTI ANGOLARI TERMINALI | CORNER ELEMENTS WITH ARMREST

LOW ELEMENTO ANGOLARE TERMINALE CM **242** - 102 - **SX**/DX
LOW CORNER ELEMENT WITH ARMREST CM **242** - 102 - **SX**/DX

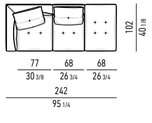


LOW ELEMENTO ANGOLARE TERMINALE OPEN CM **242** - **SX**/DX
LOW CORNER OPEN ELEMENT WITH ARMREST CM **242** - **SX**/DX

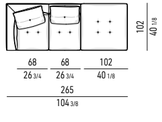


ELEMENTI ANGOLARI TERMINALI PENISOLA | CORNER OPEN-END ELEMENTS WITH ARMREST

LOW ELEMENTO ANGOLARE TERMINALE PENISOLA CM **242** - **SX**/DX
LOW CORNER OPEN-END ELEMENT WITH ARMREST CM **242** - **SX**/DX

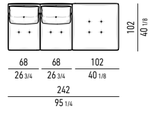


LOW ELEMENTO ANGOLARE TERMINALE PENISOLA CM **265** - **SX**/DX
LOW CORNER OPEN-END ELEMENT WITH ARMREST CM **265** - **SX**/DX



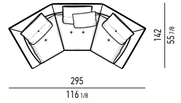
ELEMENTO ANGOLARE PENISOLA | CORNER OPEN-END ELEMENT

LOW ELEMENTO ANGOLARE PENISOLA CM **242** - **SX**/DX
LOW CORNER OPEN-END ELEMENT CM **242** - **SX**/DX

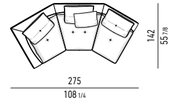


ELEMENTI "LOUNGE THEATRE" | "LOUNGE THEATRE" ELEMENTS

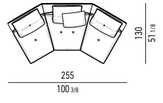
LOW DIVANO INCLINATO **LOUNGE THEATRE** CM **295X142**
LOW LOUNGE THEATRE INCLINED SOFA CM **295X142**



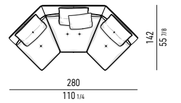
LOW DIVANO INCLINATO **LOUNGE THEATRE** CON 1 BRACCIOLO CM **275X142** - **SX**/DX
LOW LOUNGE THEATRE INCLINED SOFA WITH 1 ARMREST CM **275X142** - **SX**/DX



LOW DIVANO INCLINATO **LOUNGE THEATRE** SENZA BRACCIOLI CM **255X130**
LOW LOUNGE THEATRE INCLINED SOFA WITHOUT ARMRESTS CM **255X130**



LOW DIVANO INCLINATO **LOUNGE THEATRE** SENZA BRACCIOLI CM **280X142**
LOW LOUNGE THEATRE INCLINED SOFA WITHOUT ARMRESTS CM **280X142**



POUF | OTTOMANS

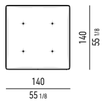
LOW POUF CM **79** - 70 - 59 - **PROF. CM 79**
LOW OTTOMAN CM **79** - 70 - 59 - **DEPTH CM 79**



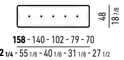
LOW POUF CM **102** - 93 - 79 - 70 - 59 - **PROF. CM 102**
LOW OTTOMAN CM **102** - 93 - 79 - 70 - 59 - **DEPTH CM 102**



LOW POUF CM **140** - **PROF. CM 140**
LOW OTTOMAN CM **140** - **DEPTH CM 140**



LOW POUF CM **158** - 140 - 102 - 79 - 70 - **PROF. CM 48**
LOW OTTOMAN CM **158** - 140 - 102 - 79 - 70 - **DEPTH CM 48**



POUF INCLINATO| INCLINED OTTOMAN

LOW POUF INCLINATO CM **109X98**
LOW INCLINED OTTOMAN CM **109X98**



CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM **64X62**
OPTIONAL BACKREST CUSHION CM **64X62**



CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**

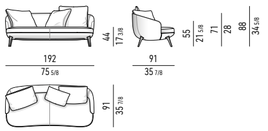


RAPHAEL

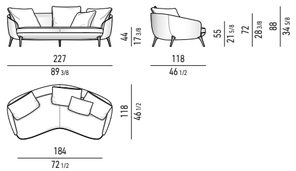
GAMFRATESI DESIGN



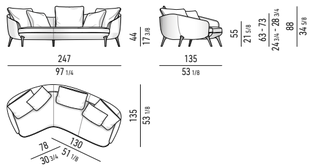
DIVANO | SOFA



DIVANO CURVO | ANGLED SOFA



DIVANO INCLINATO | INCLINED SOFA



CUSCINI OPTIONAL | OPTIONAL CUSHIONS

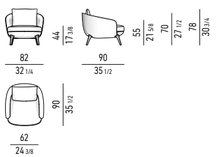
CUSCINO SCHIENALE OPTIONAL CM **64X62**
OPTIONAL BACKREST CUSHION CM **64X62**



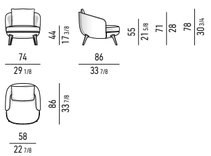
CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



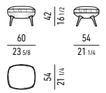
POLTRONA "LARGE" | "LARGE" ARMCHAIR



POLTRONA | ARMCHAIR

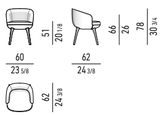


POGGIAPIEDI | FOOTSTOOL

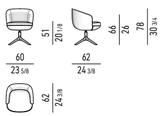


POLTRONCINA DINING | DINING LITTLE ARMCHAIR

VERSIONE **FISSA**
FIXED VERSION



VERSIONE **GIREVOLE**
SWIVEL VERSION



POLTRONCINA DINING | DINING LITTLE ARMCHAIR

GAMBE
LEGS

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



FRASSINO
ASH



GAMBE
LEGS

FRASSINO
ASH



BASE GIREVOLE
SWIVEL BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

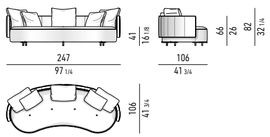


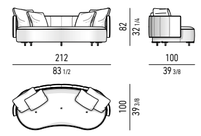
TORII BOLD

NENDO DESIGN

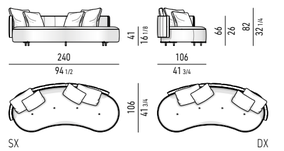


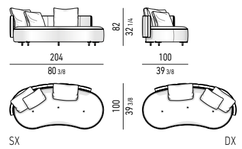
DIVANI CURVI | ANGLED SOFAS





DIVANI CURVI PENISOLA | ANGLED OPEN-END SOFAS





CUSCINI OPTIONAL | OPTIONAL CUSHIONS

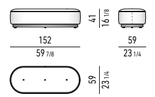
CUSCINO SCHIENALE OPTIONAL CM **55X55**
OPTIONAL BACKREST CUSHION CM **55X55**



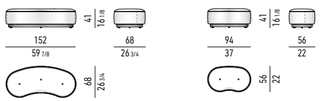
CUSCINO OPTIONAL CM **45X45**
OPTIONAL CUSHION CM **45X45**



POUF | OTTOMAN

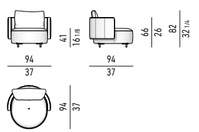


POUF CURVI | ANGLED OTTOMANS

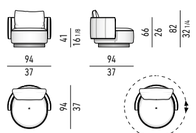


POLTRONE "LARGE" | "LARGE" ARMCHAIRS

FISSA | FIXED



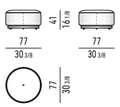
GIREVOLE | SWIVEL



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

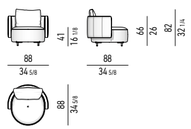
POUF "LARGE" | "LARGE" OTTOMAN

CON RUOTE | WITH CASTORS

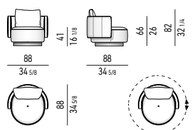


POLTRONE "MEDIUM" | "MEDIUM" ARMCHAIRS

FISSA | FIXED



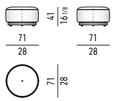
GIREVOLE | SWIVEL



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

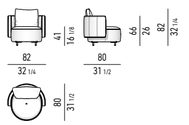
POUF "MEDIUM" | "MEDIUM" OTTOMAN

CON RUOTE | WITH CASTORS

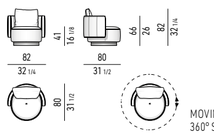


POLTRONE "SMALL" | "SMALL" ARMCHAIRS

FISSA | FIXED



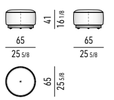
GIREVOLE | SWIVEL



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

POUF "SMALL" | "SMALL" OTTOMAN

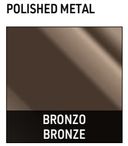
CON RUOTE | WITH CASTORS



POLTRONE | ARMCHAIRS

PIEDI
FEET

METALLO LUCIDO
POLISHED METAL



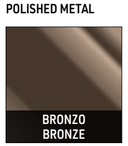
ELEMENTO DECORATIVO
DECORATIVE ELEMENT

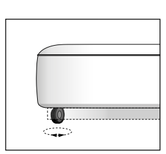
OTTONE
BRASS



BASE GIREVOLE
SWIVEL BASE

METALLO LUCIDO
POLISHED METAL





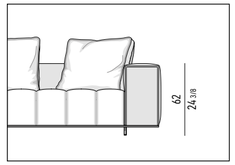
TUTTI I POUF SONO DOTATI DI RUOTE CON MOVIMENTO GIREVOLE A 360°.
ALL OTTOMANS COME WITH ROTATING CASTORS WITH 360° SWIVEL.

GOODMAN (UPDATE) RODOLFO DORDONI DESIGN

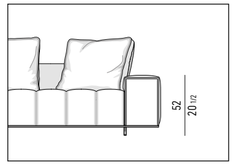


OPZIONE ALTEZZA BRACCIOLO | ARMREST HEIGHT OPTION

VERSIONE **"STANDARD"**
"STANDARD" VERSION



VERSIONE **"LOW ARM" - NEW VERSION**
"LOW ARM" VERSION **- NEW VERSION**



N.B.: LA PARTE COLORATA DEL DISEGNO, IDENTIFICA LO SCHIENALE E/O IL BRACCIOLO ALTO.
N.B.: THE COLOURED PART IN THE DRAWING IDENTIFIES THE HIGH BACK-AND/OR ARMREST.

DIVANI | SOFAS

DIVANO CM **268** - 242
SOFA CM **268** - 242

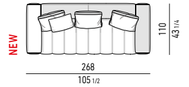


LOW ARM DIVANO CM **268** - 242
LOW ARM SOFA CM **268** - 242



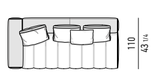
DIVANO ANGOLARE | CORNER SOFA

MIX DIVANO ANGOLARE CM **268** - **SX**/DX
MIX CORNER SOFA CM **268** - **SX**/DX

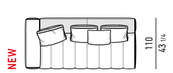


ELEMENTI TERMINALI | ELEMENTS WITH 1 ARMREST

ELEMENTO TERMINALE CM **240** - 214 - 188 - 162 - 136 - 110 - **SX**/DX
ELEMENT WITH 1 ARMREST CM **240** - 214 - 188 - 162 - 136 - 110 - **SX**/DX

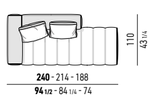


LOW ARM ELEMENTO TERMINALE CM **240** - 214 - 188 - 162 - 136 - 110 - **SX**/DX
LOW ARM ELEMENT WITH 1 ARMREST CM **240** - 214 - 188 - 162 - 136 - 110 - **SX**/DX

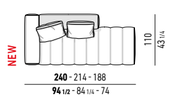


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ARMREST

ELEMENTO TERMINALE PENISOLA CM **240** - 214 - 188 - **SX**/DX
OPEN-END ELEMENT WITH ARMREST CM **240** - 214 - 188 - **SX**/DX



LOW ARM ELEMENTO TERMINALE PENISOLA CM **240** - 214 - 188 - **SX**/DX
LOW ARM OPEN-END ELEMENT WITH ARMREST CM **240** - 214 - 188 - **SX**/DX



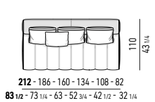
ELEMENTI DAYBED | DAYBED ELEMENTS

ELEMENTO DAYBED CM **240** - 214 - 188 - **SX**/DX
DAYBED ELEMENT CM **240** - 214 - 188 - **SX**/DX



ELEMENTI CENTRALI | CENTRAL ELEMENTS

LOW ARM ELEMENTO CENTRALE CM **212** - 186 - 160 - 134 - 108 - 82 - **SX**/DX
LOW ARM CENTRAL ELEMENT CM **212** - 186 - 160 - 134 - 108 - 82 - **SX**/DX



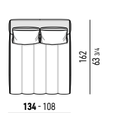
ELEMENTI PENISOLA | OPEN-END ELEMENTS

ELEMENTO PENISOLA CM **212** - 186 - 160 - **SX**/DX
OPEN-END ELEMENTO CM **212** - 186 - 160 - **SX**/DX

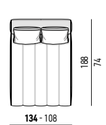


COUCHES

COUCH CM **134X162** - 108X162
COUCH CM **134X162** - 108X162



COUCH CM **134X188** - 108X188
COUCH CM **134X188** - 108X188

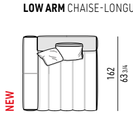


CHAISE-LONGUES

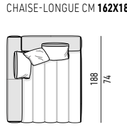
CHAISE-LONGUE CM **162X162** - 136X162 - **SX**/DX
CHAISE-LONGUE CM **162X162** - 136X162 - **SX**/DX



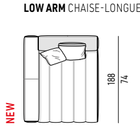
LOW ARM CHAISE-LONGUE CM **162X162** - 136X162 - **SX**/DX
LOW ARM CHAISE-LONGUE CM **162X162** - 136X162 - **SX**/DX



CHAISE-LONGUE CM **162X188** - 136X188 - **SX**/DX
CHAISE-LONGUE CM **162X188** - 136X188 - **SX**/DX

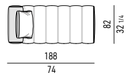


LOW ARM CHAISE-LONGUE CM **162X188** - 136X188 - **SX**/DX
LOW ARM CHAISE-LONGUE CM **162X188** - 136X188 - **SX**/DX



PANCHE CON BRACCIOLO | BENCHES WITH ARMREST

PANCA CON BRACCIOLO CM **188X82** - **SX**/DX
BENCH WITH ARMREST CM **188X82** - **SX**/DX

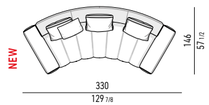


LOW ARM PANCA CON BRACCIOLO CM **188X82** - **SX**/DX
LOW ARM BENCH WITH ARMREST CM **188X82** - **SX**/DX

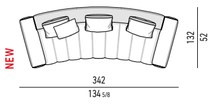


ELEMENTI CURVI "RAINBOW" | "RAINBOW" ROUND ELEMENTS

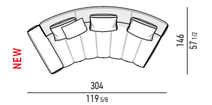
RAINBOW DIVANO CURVO
RAINBOW ROUND SOFA



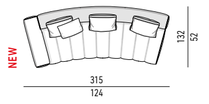
RAINBOW DIVANO CURVO
RAINBOW ROUND SOFA



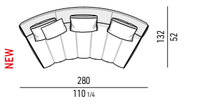
RAINBOW DIVANO CURVO CON 1 BRACCIOLO - **SX**/DX
RAINBOW ROUND SOFA WITH 1 ARMREST - **SX**/DX



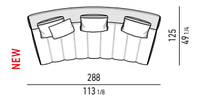
RAINBOW DIVANO CURVO CON 1 BRACCIOLO - **SX**/DX
RAINBOW ROUND SOFA WITH 1 ARMREST - **SX**/DX



RAINBOW DIVANO CURVO SENZA BRACCIOLI
RAINBOW ANGLED SOFA WITHOUT ARMRESTS



RAINBOW DIVANO CURVO SENZA BRACCIOLI
RAINBOW ANGLED SOFA WITHOUT ARMRESTS



POUF ANGOLARI | CORNER OTTOMANS

POUF ANGOLARE CM **110X110**
CORNER OTTOMAN CM **110X110**

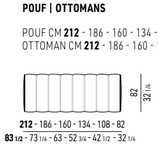


POUF ANGOLARE CM **108X108**
CORNER OTTOMAN CM **108X108**

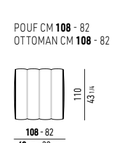


POUF | OTTOMANS

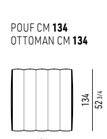
POUF CM **212** - 186 - 160 - 134 - 108 - 82
OTTOMAN CM **212** - 186 - 160 - 134 - 108 - 82



POUF CM **108** - 82
OTTOMAN CM **108** - 82



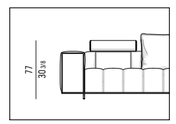
POUF CM **134**
OTTOMAN CM **134**

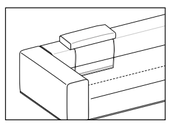


POGGIATESTA OPTIONAL | OPTIONAL HEADREST

POGGIATESTA OPTIONAL CM **60**
OPTIONAL HEADREST CM **60**



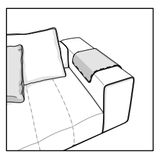




VASSOIO PER BRACCIOLO | TRAY FOR ARMREST

VASSOIO CM **34X40**
TRAY CM **34X40**





CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM **60X55**
OPTIONAL BACKREST CUSHION CM **60X55**

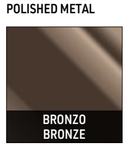


CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**



CORNICE E PIEDINI
FRAME AND FEET

METALLO LUCIDO
POLISHED METAL



PASSO DELLE TRAPUNTATURE
QUILTING SECTION

OPZIONE ALTEZZA PIEDINI | FEET HEIGHT OPTIONS

VERSIONE **STANDARD**
STANDARD VERSION

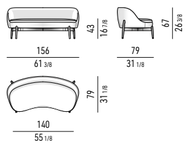
VERSIONE **HIGH**
HIGH VERSION

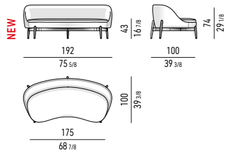
SENDAI (UPDATE)

INODA+SVEJE DESIGN



DIVANI LOUNGE | LOUNGE SOFAS



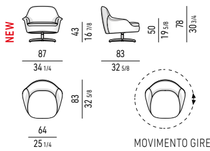


CUSCINO OPTIONAL | OPTIONAL CUSHION



POLTRONA CON BRACCIOLI | ARMCHAIR WITH ARMRESTS

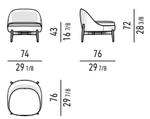
GIREVOLE | SWIVEL



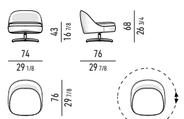
MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

POLTRONA | ARMCHAIR

FISSA | FIXED



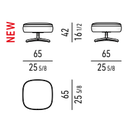
GIREVOLE | SWIVEL



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

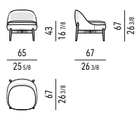
POGGIAPIEDI | FOOTSTOOL

FISSO | FIXED

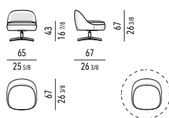


POLTRONA LOUNGE | LOUNGE ARMCHAIR

FISSA | FIXED



GIREVOLE | SWIVEL

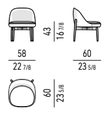




MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

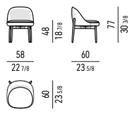
POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR

FISSA | FIXED

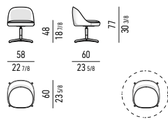


POLTRONCINA DINING | DINING LITTLE ARMCHAIR

FISSA | FIXED



GIREVOLE | SWIVEL





MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

VERSIONE FISSA | FIXED VERSION

STRUTTURA
STRUCTURE

FRASSINO
ASH



NOCE CANALETTO
CANALETTO WALNUT



VERSIONE GIREVOLE | SWIVEL VERSION

BASE
BASE

METALLO LUCIDO
POLISHED METAL



RAZZE
SPOKES

FRASSINO
ASH



NOCE CANALETTO
CANALETTO WALNUT



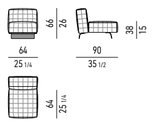
TWIGGY (UPDATE)

RODOLFO DORDONI DESIGN

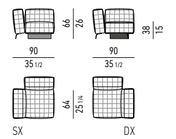


POLTRONE | ARMCHAIRS

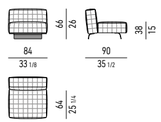
POLTRONA **SMALL**
SMALL ARMCHAIR



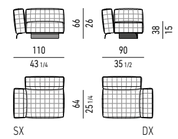
POLTRONA **SMALL** CON BRACCIOLO
SMALL ARMCHAIR WITH ARMREST



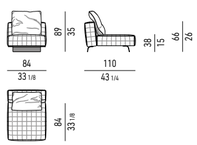
POLTRONA **LARGE**
LARGE ARMCHAIR



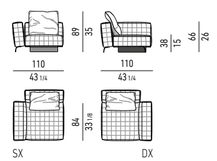
POLTRONA **LARGE** CON BRACCIOLO
LARGE ARMCHAIR WITH ARMREST



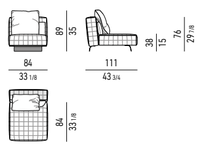
POLTRONA **DEEP**
DEEP ARMCHAIR



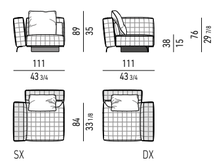
POLTRONA **DEEP** CON BRACCIOLO
DEEP ARMCHAIR WITH ARMREST



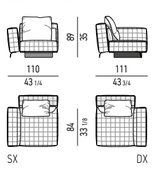
POLTRONA **DEEP HIGH**
DEEP HIGH ARMCHAIR



POLTRONA **DEEP HIGH** CON BRACCIOLO
DEEP HIGH ARMCHAIR WITH ARMREST

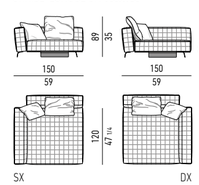


POLTRONA **DEEP HIGH MIX** CON BRACCIOLO
DEEP HIGH MIX ARMCHAIR WITH ARMREST



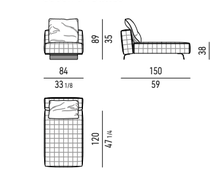
CHAISE-LONGUE

CHAISE-LONGUE CM **150X150**
CHAISE-LONGUE CM **150X150**

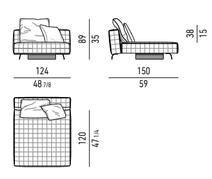


COUCHES

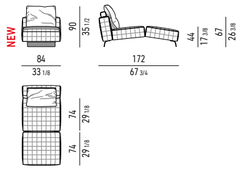
COUCH CM **84X150**
COUCH CM **84X150**



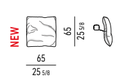
COUCH CM **124X150**
COUCH CM **124X150**



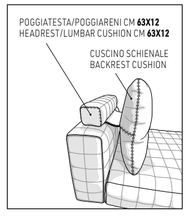
COUCH COMFORT CM **84X172**
COMFORT COUCH CM **84X172**

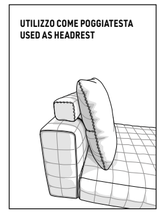


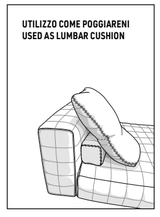
CUSCINO SCHIENALE OPTIONAL **PLUS** CM **65X65**
PLUS OPTIONAL BACKREST CUSHION CM **65X65**



CUSCINO "PLUS" | "PLUS" CUSHION







PANCHE | BENCHES

PANCA CM **64X64**
BENCH CM **64X64**

PANCA CM **84X64**
BENCH CM **84X64**

PANCA CM **84X84**
BENCH CM **84X84**

CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM **65X65**
OPTIONAL BACKREST CUSHION CM **65X65**

CUSCINO OPTIONAL CM **50X50**
OPTIONAL CUSHION CM **50X50**

CUSCINO POGGIARENI OPTIONAL CM **65X30**
OPTIONAL LUMBAR CUSHION CM **65X30**

BASI
BASES

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

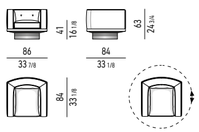
ALLUMINIO SEMILUCIDO
SEMI-POLISHED ALUMINIUM

SALLY

RODOLFO DORDONI DESIGN

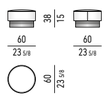


POLTRONA GIREVOLE | SWIVEL ARMCHAIR

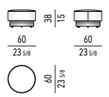


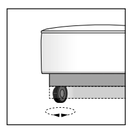
MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

POUF | OTTOMAN



POUF CON RUOTE | OTTOMAN WITH CASTORS

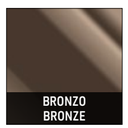




IL POUF È DOTATO DI RUOTE CON MOVIMENTO GIREVOLE A 360°.
OTTOMAN COME WITH ROTATING CASTORS WITH 360° SWIVEL.

BASE
BASE

METALLO LUCIDO
POLISHED METAL



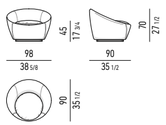


CAPRI BASE

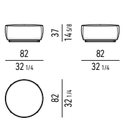
GORDON GUILLAUMIER DESIGN

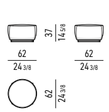


POLTRONA | ARMCHAIR



POUF | OTTOMANS





BASE
BASE

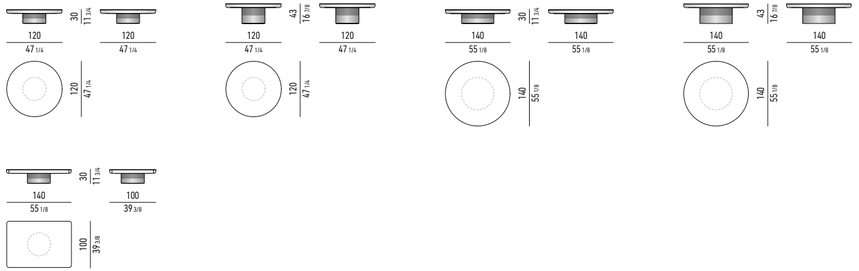
METALLO LUCIDO
POLISHED METAL



BRADY

RODOLFO DORDONI DESIGN





PIANO
TOP

QUARZITE
QUARTZITE



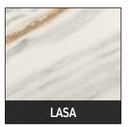
BASE E SOTTOPIANO
BASE AND UNDERPANEL

LACCATO OPACO ANTIGRAFFIO
MATT SCRATCH-PROOF LACQUERED



PIANO
TOP

MARMO
MARBLE



BASE E SOTTOPIANO
BASE AND UNDERPANEL

LACCATO OPACO ANTIGRAFFIO
MATT SCRATCH-PROOF LACQUERED





PIANO
TOP

MARMO
MARBLE





BASE E SOTTOPIANO
BASE AND UNDERPANEL

LACCATO OPACO ANTIGRAFFIO
MATT SCRATCH-PROOF LACQUERED



PIANO
TOP

MARMO
MARBLE



BASE
BASE

LACCATO LUCIDO
GLOSSY LACQUERED



SOTTOPIANO
UNDERPANEL

LACCATO OPACO ANTIGRAFFIO
MATT SCRATCH-PROOF LACQUERED

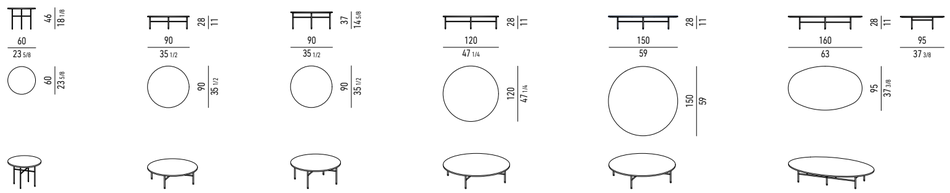


LELONG 23

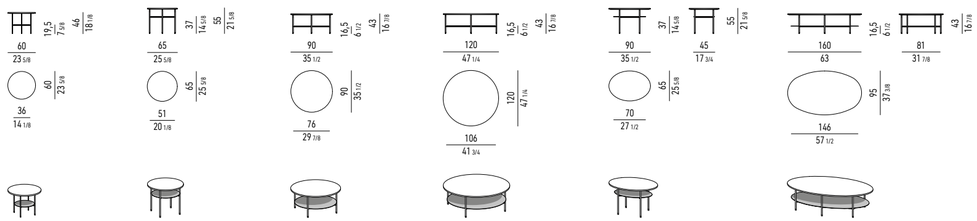
RODOLFO DORDONI DESIGN



TAVOLINI | COFFEE TABLES



TAVOLINI CON 2 PIANI | COFFEE TABLES WITH 2 TOPS

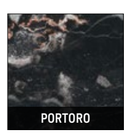


N.B.: LA STRUTTURA DI METALLO DEI TAVOLINI **LELONG 23** HA UNO SPESSORE DIFFERENTE RISPETTO ALLA STRUTTURA DEI TAVOLINI **LELONG (2022)**, AD ECCEZIONE DEI TAVOLINI Ø CM 60 H46.
N.B.: THE METAL STRUCTURE OF THE **LELONG 23** COFFEE TABLES HAS A DIFFERENT THICKNESS FROM THAT OF THE STRUCTURE OF THE **LELONG (2022)** COFFEE TABLES, EXCEPT FOR THE SIZES Ø CM 60 H46.

PIANO
TOP

MARMO
MARBLE


CALACATTA


PORTORO


NERO MARQUINA

FRASSINO
ASH


LIQUIRIZIA
LICORICE

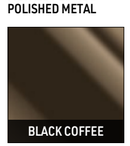
RIPIANO INFERIORE
LOWER SHELF

ALLUMINIO LUCIDO
POLISHED ALUMINIUM


BLACK COFFEE

STRUTTURA
STRUCTURE

METALLO LUCIDO
POLISHED METAL


BLACK COFFEE

PUNTALE
TIP

METALLO LUCIDO
POLISHED METAL


PELTRO
PEWTER

TAIKO

NENDO DESIGN





PIANO E BASE
TOP AND BASE

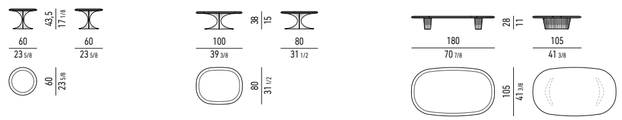
ALLUMINIO LUCIDO
POLISHED ALUMINIUM


BRONZO
BRONZE

ANISH WOOD

RODOLFO DORDONI DESIGN





TAVOLINI | COFFEE TABLES Ø CM 60 H43,5 - CM 100X80 H38

PIANO
TOP

FRASSINO
ASH


LIQUIRIZIA
LICORICE

BASE
BASE

METALLO LUCIDO
POLISHED METAL


PELTRO
PEWTER


CROMO
CHROME

TAVOLINO | COFFEE TABLE CM 180X105 H28

PIANO E GAMBE
TOP AND LEGS

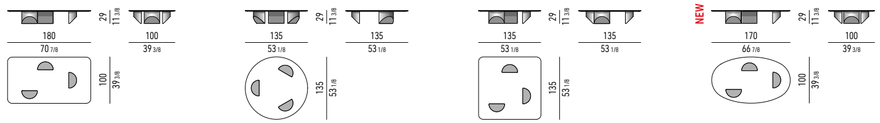
FRASSINO
ASH


LIQUIRIZIA
LICORICE

WEDGE (UPDATE)

NENDO DESIGN





PIANO
TOP

VETRO
GLASS

GRIGIO FUMÉ
SMOKED GREY

BRONZATO
BRONZED

LAURO FAIA
LOURO FAIA

MOKA

GAMBE
LEGS

ACCIAIO LUCIDO
POLISHED STEEL

ACCIAIO
STEEL

METALLO SATINATO
SATIN METAL

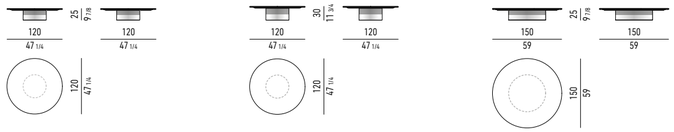
MALTO
MALT

NEW 2023 FINISH

DOYLE (UPDATE)

RODOLFO DORDONI DESIGN





PIANO
TOP

MARMO
MARBLE

NERO MARQUINA

PORTORO

CALACATTA

GRANITO SPAZZOLATO
BRUSHED GRANITE

BELVEDERE

BASE
BASE

METALLO LUCIDO
POLISHED METAL

BRONZO
BRONZE

NEW 2023 FINISH

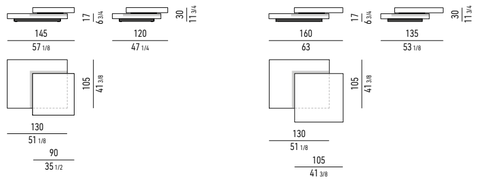
NEW 2023 FINISH

SOLID STEEL (UPDATE)

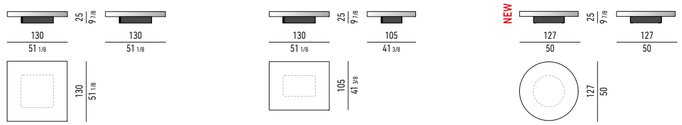
RODOLFO DORDONI DESIGN



VERSIONE DOPPIO PIANO | DOUBLE TOP VERSION



VERSIONE PIANO SINGOLO | SINGLE TOP VERSION



VERSIONE PIANO DOPPIO | DOUBLE TOP VERSION

SOLIDO SUPERIORE | UPPER SOLID

STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSSY LACQUERED

CAPPUCCINO

MOKA

MALACHITE

CASTAGNA
CHESTNUT

FRASSINO
ASH

MOKA

SOLIDO INFERIORE | LOWER SOLID

PIANO
TOP

SPECCHIO
MIRROR

SPECCHIO
MIRROR

BORDI
EDGES

ACCIAIO LUCIDO
POLISHED STEEL

INOX

VERSIONE PIANO SINGOLO | SINGLE TOP VERSION

PIANO
TOP

MARMO OPACO
MATT MARBLE

ARABESCATO GRIGIO

MARMO
MARBLE

NERO MARQUINA

VETRO *
GLASS *

SPECCHIO
MIRROR

FRASSINO
ASH

MOKA

BORDI
EDGES

ACCIAIO LUCIDO
POLISHED STEEL

INOX

METALLO LUCIDO
POLISHED METAL

BRONZO
BRONZE

BASI
BASES

LACCATO OPACO
MATT LACQUERED

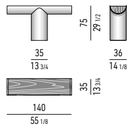
NERO
BLACK

* DA ABBINARE SOLO AI BORDI IN ACCIAIO INOX
TO MATCH ONLY WITH STAINLESS STEEL EDGES

PILOTIS CONSOLLE

RODOLFO DORDONI DESIGN





STRUTTURA
STRUCTURE

ACCIAIO LUCIDO
POLISHED STEEL



PIANO
TOP

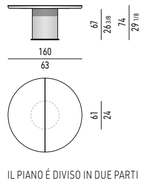
FRASSINO
ASH



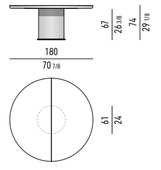
BRADY DINING

RODOLFO DORDONI DESIGN

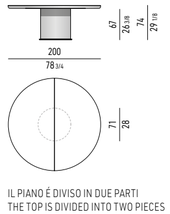




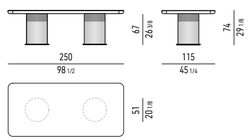
IL PIANO É DIVISO IN DUE PARTI
THE TOP IS DIVIDED INTO TWO PIECES

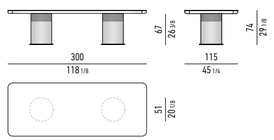


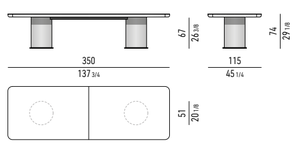
IL PIANO É DIVISO IN DUE PARTI
THE TOP IS DIVIDED INTO TWO PIECES



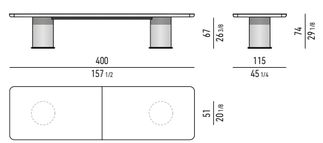
IL PIANO É DIVISO IN DUE PARTI
THE TOP IS DIVIDED INTO TWO PIECES







IL PIANO É DIVISO IN DUE PARTI
THE TOP IS DIVIDED INTO TWO PIECES



IL PIANO É DIVISO IN DUE PARTI
THE TOP IS DIVIDED INTO TWO PIECES

PIANO
TOP

MARMO
MARBLE









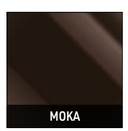
BASI E GHIERA DECORATIVA
BASES AND DECORATIVE FERRULE

METALLO SATINATO
SATIN METAL



BASI
BASES

METALLO LUCIDO
POLISHED METAL



GHIERA DECORATIVA
DECORATIVE FERRULE

METALLO OPACO
MATT METAL



SOTTOPIANO
UNDERPANEL

LACCATO OPACO ANTIGRAFFIO
MATT SCRATCH-PROOF LACQUERED



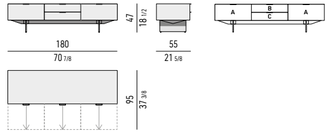
SUPERBLOCKS

MARCIO KOGAN / STUDIO MK27 DESIGN



CONTENITORI "LIVING" | "LIVING" SIDEBOARDS

CONTENITORE **LIVING** CON 2 CASSETTONI E 2 CASSETTI **- MOD. A**
LIVING SIDEBOARD WITH 2 LARGE DRAWERS AND 2 SMALL DRAWERS **- MOD. A**



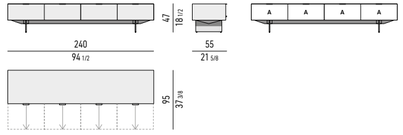
DOTAZIONE
Nr. 2 cassettoni **(A)** e 2 cassetti **(B, C)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

Spazio utile interno cassetti
(A): cm 51x42 H14
(B): cm 51x42 H6
(C): cm 51x42 H4

EQUIPMENT
Nr. 2 large drawers **(A)** and 2 small drawers **(B, C)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

Drawers internal dimension
(A): cm 51x42 H14
(B): cm 51x42 H6
(C): cm 51x42 H4

CONTENITORE **LIVING** CON 4 CASSETTONI **- MOD. B**
LIVING SIDEBOARD WITH 4 LARGE DRAWERS **- MOD. B**



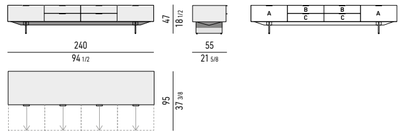
DOTAZIONE
Nr. 4 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

Spazio utile interno cassettoni
(A): cm 51X42 H14

EQUIPMENT
Nr. 4 large drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

Large drawers internal dimension
(A): cm 51X42 H14

CONTENITORE **LIVING** CON 2 CASSETTONI E 4 CASSETTI **- MOD. C**
LIVING SIDEBOARD WITH 2 LARGE DRAWERS AND 4 SMALL DRAWERS **- MOD. C**



DOTAZIONE
Nr. 2 cassettoni **(A)** e 4 cassetti **(B, C)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

Spazio utile interno cassetti
(A): cm 51x42 H14
(B): cm 51x42 H6
(C): cm 51x42 H4

EQUIPMENT
Nr. 2 large drawers **(A)** and 4 small drawers **(B, C)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

Drawers internal dimension
(A): cm 51x42 H14
(B): cm 51x42 H6
(C): cm 51x42 H4

STRUTTURA E INTERNO CASSETTI
STRUCTURE AND INTERNAL DRAWERS

PALISSANDRO SANTOS
PALISANDER SANTOS



ROVERE
OAK



FRASSINO
ASH





STRUTTURA
STRUCTURE

LACCATO LUCIDO
GLOSY LACQUERED







INTERNO CASSETTI
INTERNAL DRAWERS

FRASSINO
ASH



CONTENITORI DINING/LIVING | DINING/LIVING SIDEBOARDS

ELEMENTO SUPERIORE
UPPER ELEMENT

MARMO SPAZZOLATO
BRUSHED MARBLE





FONDO ELEMENTO SUPERIORE
BOTTOM OF THE UPPER ELEMENT

VETRO
GLASS



VASSOIO PORTAPOSATE
CUTLERY TRAY

CUOIO
SADDLE-HIDE



CONTENITORI NIGHT | NIGHT SIDEBOARDS

TOP CASSETTO PORTAGIOIE
JEWELLERY DRAWER TOP

VETRO CON RETE
GLASS WITH MESH



CASSETTO PORTAGIOIE
JEWELLERY DRAWER

METALLO LUCIDO
POLISHED METAL

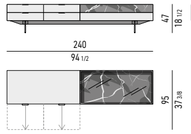


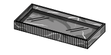
MANIGLIE E GAMBE
HANDLES AND LEGS

METALLO LUCIDO
POLISHED METAL



CONTENITORE **LIVING** CON 4 CASSETTI E ELEMENTO SUPERIORE IN MARMO **- MOD. D**
LIVING SIDEBOARD WITH 4 SMALL DRAWERS AND UPPER ELEMENT IN MARBLE **- MOD. D**





ELEMENTO SUPERIORE IN MARMO
UPPER ELEMENT IN MARBLE

DOTAZIONE
Nr. 4 cassetti **(A, B)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Elemento superiore in marmo.

Elemento superiore in marmo: cm 120x55 H13
Spazio utile interno: cm 116x51 H6

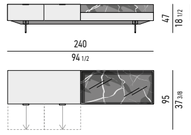
Spazio utile interno cassetti
(A): cm 51x42 H6
(B): cm 51x42 H4

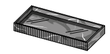
EQUIPMENT
Nr. 4 small drawers **(A, B)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Upper element in marble.

Upper element in marble: cm 120x55 H13
Internal dimension: cm 116x51 H6

Drawers internal dimension
(A): cm 51x42 H6
(B): cm 51x42 H4

CONTENITORE **LIVING** CON 2 CASSETTONI E ELEMENTO SUPERIORE IN MARMO **- MOD. E**
LIVING SIDEBOARD WITH 2 LARGE DRAWERS AND UPPER ELEMENT IN MARBLE **- MOD. E**





ELEMENTO SUPERIORE IN MARMO
UPPER ELEMENT IN MARBLE

DOTAZIONE
Nr. 2 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Elemento superiore in marmo.

Elemento superiore in marmo: cm 120x55 H13
Spazio utile intern: cm 116x51 H6

Spazio utile interno cassettoni
(A): cm 51x42 H14

EQUIPMENT
Nr. 2 large drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Upper element in marble.

Upper element in marble: cm 120x55 H13
Internal dimension: cm 116x51 H6

Large drawers internal dimension
(A): cm 51x42 H14

CONTENITORE **LIVING** CON 5 CASSETTONI **- MOD. F**
LIVING SIDEBOARD WITH 5 LARGE DRAWERS **- MOD. F**

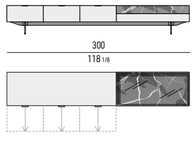
DOTAZIONE
Nr. 5 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

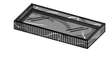
Spazio utile interno cassettoni
(A): cm 51x42 H14

EQUIPMENT
Nr. 5 large drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

Large drawers internal dimension
(A): cm 51x42 H14

CONTENITORE **LIVING** CON 3 CASSETTONI E ELEMENTO SUPERIORE IN MARMO **- MOD. G**
LIVING SIDEBOARD WITH 3 LARGE DRAWERS AND UPPER ELEMENT IN MARBLE **- MOD. G**





ELEMENTO SUPERIORE IN MARMO
UPPER ELEMENT IN MARBLE

DOTAZIONE
Nr. 3 cassettoni che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Elemento superiore in marmo.

Elemento superiore in marmo: cm 120x55 H13
Spazio utile interno: cm 116x51 H6

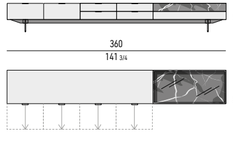
Spazio utile interno cassettoni
(A): cm 51x42 H14

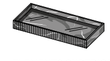
EQUIPMENT
Nr. 3 large drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Upper element in marble.

Upper element in marble: cm 120x55 H13
Internal dimension: cm 116x51 H6

Large drawers internal dimension
(A): cm 51x42 H14

CONTENITORE **LIVING** CON 2 CASSETTONI, 4 CASSETTI E ELEMENTO SUPERIORE IN MARMO **- MOD. H**
LIVING SIDEBOARD WITH 2 LARGE DRAWERS, 4 SMALL DRAWERS AND UPPER ELEMENT IN MARBLE **- MOD. H**





ELEMENTO SUPERIORE IN MARMO
UPPER ELEMENT IN MARBLE

DOTAZIONE
Nr. 2 cassettoni **(A)** e 4 cassetti **(B, C)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Elemento superiore in marmo.

Elemento superiore in marmo: cm 120x55 H13
Spazio utile interno: cm 116x51 H6

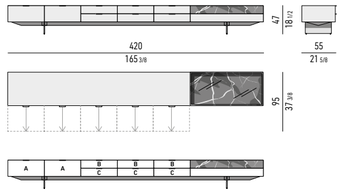
Spazio utile interno cassetti
(A): cm 51x42 H14
(B): cm 51x42 H6
(C): cm 51x42 H4

EQUIPMENT
Nr. 2 large drawers **(A)** and 4 small drawers **(B, C)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Upper element in marble.

Upper element in marble: cm 120x55 H13
Internal dimension: cm 116x51 H6

Drawers internal dimension
(A): cm 51x42 H14
(B): cm 51x42 H6
(C): cm 51x42 H4

CONTENITORE **LIVING** CON 2 CASSETTONI, 6 CASSETTI E ELEMENTO SUPERIORE IN MARMO **- MOD. I**
LIVING SIDEBOARD WITH 2 LARGE DRAWERS, 6 SMALL DRAWERS AND UPPER ELEMENT IN MARBLE **- MOD. I**





ELEMENTO SUPERIORE IN MARMO
UPPER ELEMENT IN MARBLE

DOTAZIONE
Nr. 2 cassettoni **(A)** e 6 cassetti **(B, C)**
che scorrono su guide a estrazione totale
con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Elemento superiore in marmo.

Elemento superiore in marmo: cm 120x55 H13
Spazio utile interno: cm 116x51 H6

Spazio utile interno cassetti
(A): cm 51x42 H14
(B): cm 51x42 H6
(C): cm 51x42 H4

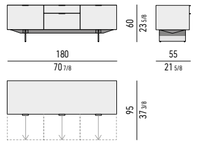
EQUIPMENT
Nr. 2 large drawers **(A)** and 6 small drawers **(B, C)**
that glide on fully extractable guides with
Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Upper element in marble.

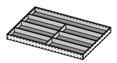
Upper element in marble: cm 120x55 H13
Internal dimension: cm 116x51 H6

Drawers internal dimension
(A): cm 51x42 H14
(B): cm 51x42 H6
(C): cm 51x42 H4

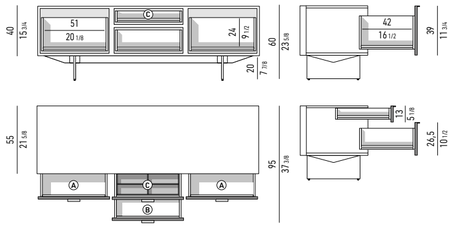
CONTENITORI "DINING" | "DINING" SIDEBOARDS

CONTENITORE **DINING** CON 3 CASSETTONI E 1 CASSETTO **CM H60 - MOD. J**
DINING SIDEBOARD WITH 3 LARGE DRAWERS AND 1 SMALL DRAWER **CM H60 - MOD. J**





VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5



DOTAZIONE
Nr. 3 cassettoni e 1 cassetto che scorrono
su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

DOTAZIONE INTERNA
Nr. 1 vassoio portaposate in cuoio color Nero dotato
di divisori, riposto nel cassetto **(C)**.

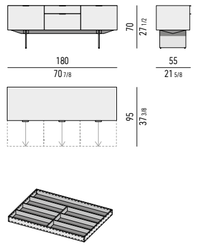
Spazio utile interno cassetti
(A): cm 51x42 H24
(B): cm 51x42 H14

EQUIPMENT
Nr. 3 large drawers and 1 small drawer that glide
on fully extractable guides with Blumotion
soft-close system. Maximum load per drawer is 30 Kg.

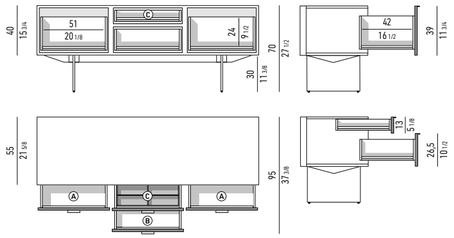
INTERIOR EQUIPMENT
Nr. 1 cutlery tray in Black colour saddle-hide, with
dividers, located in the **(C)** drawer.

Drawers internal dimension
(A): cm 51x42 H24
(B): cm 51x42 H14

CONTENITORE **DINING** CON 3 CASSETTONI E 1 CASSETTO **CM H70 - MOD. K**
DINING SIDEBOARD WITH 3 LARGE DRAWERS AND 1 SMALL DRAWER **CM H70 - MOD. K**



VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5



DOTAZIONE
Nr. 3 cassettoni e 1 cassetto che scorrono
su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

DOTAZIONE INTERNA
Nr. 1 vassoio portaposate in cuoio color Nero dotato
di divisori, riposto nel cassetto **(C)**.

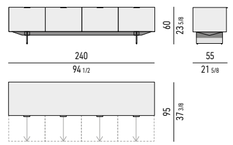
Spazio utile interno cassetti
(A): cm 51x42 H24
(B): cm 51x42 H14

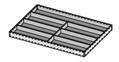
EQUIPMENT
Nr. 3 large drawers and 1 small drawer that glide
on fully extractable guides with Blumotion
soft-close system. Maximum load per drawer is 30 Kg.

INTERIOR EQUIPMENT
Nr. 1 cutlery tray in Black colour saddle-hide, with
dividers, located in the **(C)** drawer.

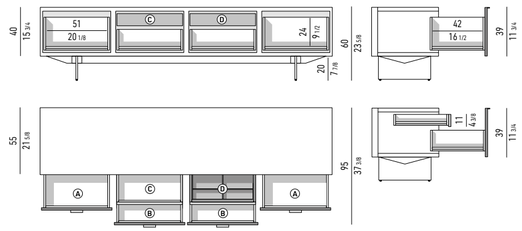
Drawers internal dimension
(A): cm 51x42 H24
(B): cm 51x42 H14

CONTENITORE **DINING** CON 4 CASSETTONI **CM H60 - MOD. L**
DINING SIDEBOARD WITH 4 LARGE DRAWERS **CM H60 - MOD. L**





VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5



DOTAZIONE
Nr. 4 cassettoni che scorrono su guide a estrazione totale
con chiusura Blumotion. Portata massima per cassetto Kg 30.

DOTAZIONE INTERNA
Nr. 2 cassetti **(C, D)** che scorrono su guide a estrazione totale
con chiusura Blumotion. Portata massima per cassetto Kg 30.
Nr. 1 vassoio portaposate in cuoio color Nero dotato
di divisori, riposto nel cassetto **(D)**.

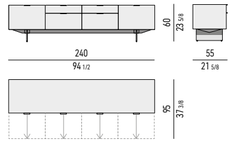
Spazio utile interno cassetti
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

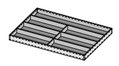
EQUIPMENT
Nr. 4 large drawers that glide on fully extractable guides with
Blumotion soft-close system. Maximum load per drawer is 30 Kg.

INTERIOR EQUIPMENT
Nr. 2 small drawers **(C, D)** that glide on fully extractable guides
with Blumotion soft-close system. Maximum load per drawer is 30 Kg.
Nr. 1 cutlery tray in Black colour saddle-hide,
with dividers, located in the **(D)** drawer.

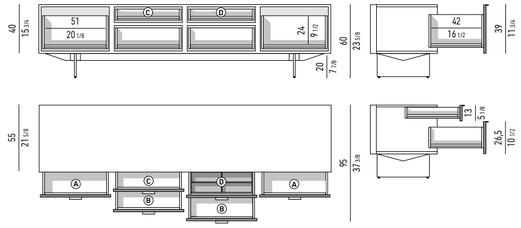
Drawers internal dimension
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

CONTENITORE **DINING** CON 4 CASSETTONI E 2 CASSETTI **CM H60 - MOD. M**
DINING SIDEBOARD WITH 4 LARGE DRAWERS AND 2 SMALL DRAWERS **CM H60 - MOD. M**





VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5



DOTAZIONE
Nr. 4 cassettoni e 2 cassetti che scorrono su guide
a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

DOTAZIONE INTERNA
Nr. 1 vassoio portaposate in cuoio color Nero dotato
di divisori, riposto nel cassetto **(D)**.

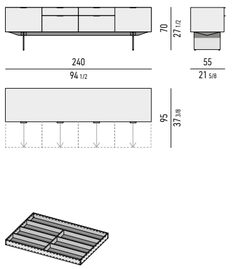
Spazio utile interno cassetti
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

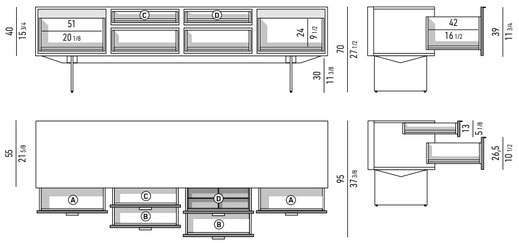
EQUIPMENT
Nr. 4 large drawers and 2 small drawers that glide on fully
extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

INTERIOR EQUIPMENT
Nr. 1 cutlery tray in Black colour saddle-hide,
with dividers, located in the **(D)** drawer.

Drawers internal dimension
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

CONTENITORE **DINING** CON 4 CASSETTONI E 2 CASSETTI **CM H70 - MOD. N**
DINING SIDEBOARD WITH 4 LARGE DRAWERS AND 2 SMALL DRAWERS **CM H70 - MOD. N**





VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5

DOTAZIONE
Nr. 4 cassettoni e 2 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

DOTAZIONE INTERNA
Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(D)**.

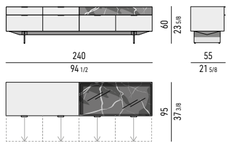
Spazio utile interno cassetti
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

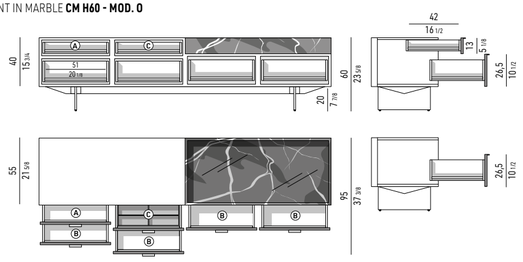
EQUIPMENT
Nr. 4 large drawers and 2 small drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

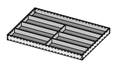
INTERIOR EQUIPMENT
Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(D)** drawer.

Drawers internal dimension
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

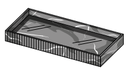
CONTENITORE **DINING** CON 4 CASSETTONI, 2 CASSETTI E ELEMENTO SUPERIORE IN MARMO **CM 60 - MOD. O**
DINING SIDEBOARD WITH 4 LARGE DRAWERS, 2 SMALL DRAWERS AND UPPER ELEMENT IN MARBLE **CM H60 - MOD. O**







VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5



ELEMENTO SUPERIORE IN MARMO | UPPER ELEMENT IN MARBLE: CM 120X55 H13
SPAZIO UTILE INTERNO | INTERNAL DIMENSION: CM 116X51 H6

DOTAZIONE
Nr. 4 cassettoni **(B)** e 2 cassetti **(A, C)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Elemento superiore in marmo.

DOTAZIONE INTERNA
Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(C)**.

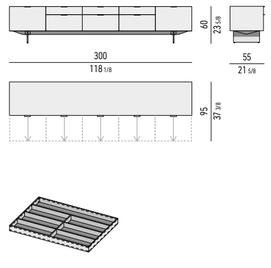
Spazio utile interno cassetti
(A): cm 51x42 H6
(B): cm 51x42 H14

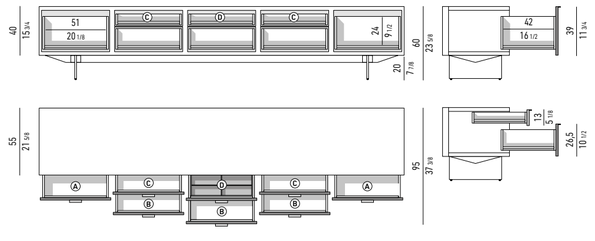
EQUIPMENT
Nr. 4 large drawers **(B)** and 2 small drawers **(A, C)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Upper element in marble.

INTERIOR EQUIPMENT
Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(C)** drawer.

Drawers internal dimension
(A): cm 51x42 H6
(B): cm 51x42 H14

CONTENITORE **DINING** CON 5 CASSETTONI E 3 CASSETTI **CM H60 - MOD. P**
DINING SIDEBOARD WITH 5 LARGE DRAWERS AND 3 SMALL DRAWERS **CM H60 - MOD. P**





VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5

DOTAZIONE
Nr. 5 cassettoni e 3 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

DOTAZIONE INTERNA
Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(D).**

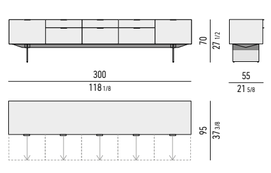
Spazio utile interno cassetti
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

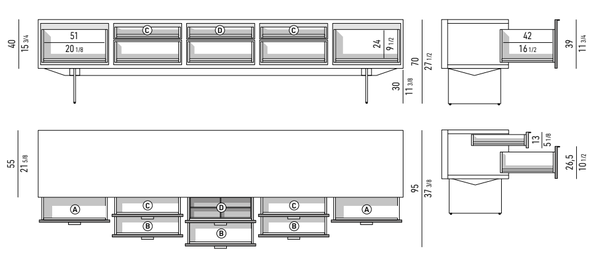
EQUIPMENT
Nr. 5 large drawers and 3 small drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

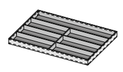
INTERIOR EQUIPMENT
Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(D)** drawer.

Drawers internal dimension
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

CONTENITORE **DINING** CON 5 CASSETTONI E 3 CASSETTI **CM H70 - MOD. Q**
DINING SIDEBOARD WITH 5 LARGE DRAWERS AND 3 SMALL DRAWERS **CM H70 - MOD. Q**







VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5

DOTAZIONE
Nr. 5 cassettoni e 3 cassetti che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

DOTAZIONE INTERNA
Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(D).**

Spazio utile interno cassetti
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

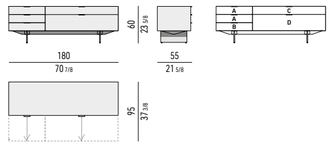
EQUIPMENT
Nr. 5 large drawers and 3 small drawers that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

INTERIOR EQUIPMENT
Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(D)** drawer.

Drawers internal dimension
(A): cm 51x42 H24
(B): cm 51x42 H14
(C): cm 51x42 H6

CONTENITORI “NIGHT” | “NIGHT” SIDEBOARDS

CONTENITORE **NIGHT** CON 1 CASSETTONE E 4 CASSETTI **CM H60 - MOD. R**
NIGHT SIDEBOARD WITH 1 LARGE DRAWER AND 4 SMALL DRAWERS **CM H60 - MOD. R**



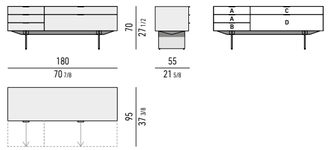
DOTAZIONE
Nr. 1 cassettone **(D)** e 4 cassetti **(A, B, C)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

Spazio utile interno cassetti
(A): cm 51x42 H6
(B): cm 51x42 H4
(C): cm 111x42 H6
(D): cm 111x42 H14

EQUIPMENT
Nr. 1 large drawer **(D)** and 4 small drawers **(A, B, C)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

Drawers internal dimension
(A): cm 51x42 H6
(B): cm 51x42 H4
(C): cm 111x42 H6
(D): cm 111x42 H14

CONTENITORE **NIGHT** CON 1 CASSETTONE E 4 CASSETTI **CM H70 - MOD. S**
NIGHT SIDEBOARD WITH 1 LARGE DRAWER AND 4 SMALL DRAWERS **CM H70 - MOD. S**



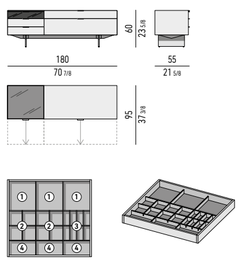
DOTAZIONE
Nr. 1 cassettone **(D)** e 4 cassetti **(A, B, C)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

Spazio utile interno cassetti
(A): cm 51x42 H6
(B): cm 51x42 H4
(C): cm 111x42 H6
(D): cm 111x42 H14

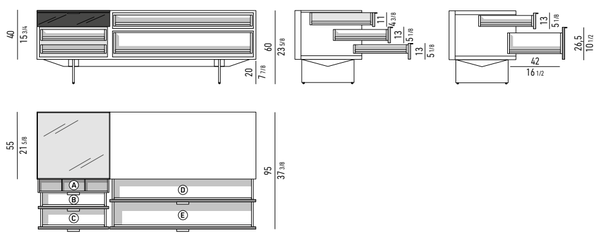
EQUIPMENT
Nr. 1 large drawer **(D)** and 4 small drawers **(A, B, C)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

Drawers internal dimension
(A): cm 51x42 H6
(B): cm 51x42 H4
(C): cm 111x42 H6
(D): cm 111x42 H14

CONTENITORE **NIGHT** CON 1 CASSETTONE, 3 CASSETTI E CASSETTO PORTAGIOIE **CM H60 - MOD. T**
NIGHT SIDEBOARD WITH 1 LARGE DRAWER, 3 SMALL DRAWERS AND JEWELLERY DRAWER **CM H60 - MOD. T**



CASSETTO PORTAGIOIE | JEWELLERY DRAWER
Scomparto | section 1: cm 20x18 H3
Scomparto | section 2: cm 9x10 H3
Scomparto | section 3: cm 4x10 H3
Scomparto | section 4: cm 18x10 H3



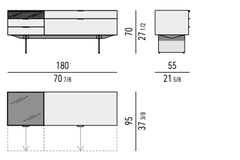
DOTAZIONE
Nr. 1 cassettone **(E)** e 3 cassetti **(B, C, D)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Nr. 1 cassetto portagioie **(A)** che scorre su guide a estrazione totale. Portata massima per cassetto Kg 30.

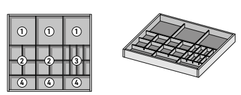
Spazio utile interno cassetti
(B): cm 51x42 H6
(C): cm 51x42 H4
(D): cm 111x42 H6
(E): cm 111x42 H14

EQUIPMENT
Nr. 1 large drawer **(E)** and 3 small drawers **(B, C, D)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Nr. 1 jewellery drawer **(A)** that glide on fully extractable guides.
Maximum load per drawer is 30 Kg.

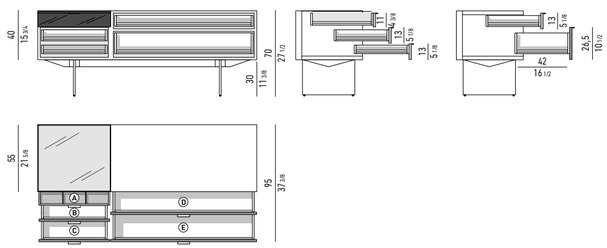
Drawers internal dimension
(B): cm 51x42 H6
(C): cm 51x42 H4
(D): cm 111x42 H6
(E): cm 111x42 H14

CONTENITORE **NIGHT** CON 1 CASSETTONE, 3 CASSETTI E CASSETTO PORTAGIOIE **CM H70 - MOD. U**
NIGHT SIDEBOARD WITH 1 LARGE DRAWER, 3 SMALL DRAWERS AND JEWELLERY DRAWER **CM H70 - MOD. U**





CASSETTO PORTAGIOIE | JEWELLERY DRAWER
Scomparto | section 1: cm 20x18 H3
Scomparto | section 2: cm 9x10 H3
Scomparto | section 3: cm 4x10 H3
Scomparto | section 4: cm 18x10 H3



DOTAZIONE
Nr. 1 cassettone **(E)** e 3 cassetti **(B, C, D)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Nr. 1 cassetto portagioie **(A)** che scorre su guide a estrazione totale. Portata massima per cassetto Kg 30.

Spazio utile interno cassetti
(B): cm 51x42 H6
(C): cm 51x42 H4
(D): cm 111x42 H6
(E): cm 111x42 H14

EQUIPMENT
Nr. 1 large drawer **(E)** and 3 small drawers **(B, C, D)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Nr. 1 jewellery drawer **(A)** that glide on fully extractable guides.
Maximum load per drawer is 30 Kg.

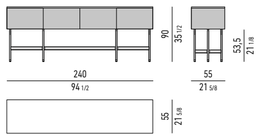
Drawers internal dimension
(B): cm 51x42 H6
(C): cm 51x42 H4
(D): cm 111x42 H6
(E): cm 111x42 H14

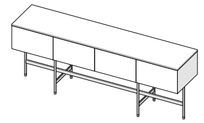
KENNETH

RODOLFO DORDONI DESIGN

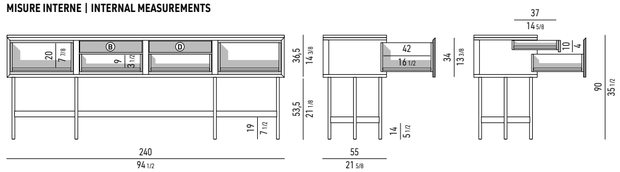


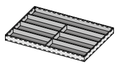
CONTENITORE "DINING" | "DINING" SIDEBOARD





MISURE INTERNE | INTERNAL MEASUREMENTS



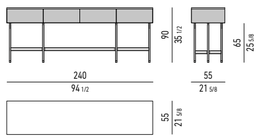


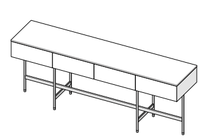
VASSOIO PORTAPOSATE | CUTLERY TRAY: CM 51X36 H3,5
Scomparto grande | big section: cm 49,5X8,5 H2,5
Scomparto piccolo | small section cm: 24,5x8 H2,5

DOTAZIONE
Nr. 4 cassetti **(A, C)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
DOTAZIONE INTERNA
Nr. 2 cassetti **(B, D)** che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.
Nr. 1 vassoio portaposate in cuoio color Nero dotato di divisori, riposto nel cassetto **(D)**.
Spazio utile interno cassetti
(A): cm 51x42 H20
(B): cm 51x37 H4
(C): cm 51x42 H9

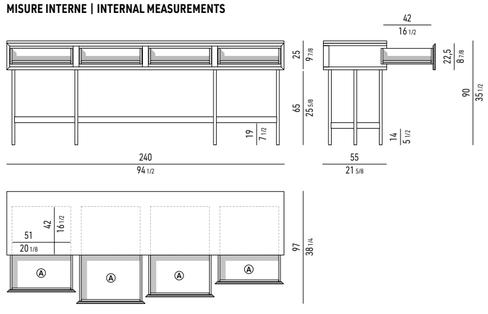
EQUIPMENT
Nr. 4 drawers **(A, C)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
INTERIOR EQUIPMENT
Nr. 2 drawers **(B, D)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.
Nr. 1 cutlery tray in Black colour saddle-hide, with dividers, located in the **(D)** drawer.
Drawers internal dimension
(A): cm 51x42 H20
(B): cm 51x37 H4
(C): cm 51x42 H9

CONTENITORE "LIVING" | "LIVING" SIDEBOARD





MISURE INTERNE | INTERNAL MEASUREMENTS



DOTAZIONE
Nr. 4 cassetti **(A)**che scorrono su guide a estrazione totale con chiusura Blumotion.
Portata massima per cassetto Kg 30.

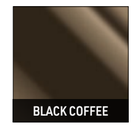
Spazio utile interno cassetti
(A): cm 51x42 H9

EQUIPMENT
Nr. 4 drawers **(A)** that glide on fully extractable guides with Blumotion soft-close system.
Maximum load per drawer is 30 Kg.

Drawers internal dimension
(A): cm 51x42 H9

STRUTTURA INFERIORE
LOWER STRUCTURE

METALLO LUCIDO
POLISHED METAL



PUNTALE
TIP

METALLO LUCIDO
POLISHED METAL



PIANO
TOP

MARMO
MARBLE



STRUTTURA SUPERIORE
UPPER STRUCTURE

FRASSINO
ASH

LACCATO LUCIDO
GLOSSY LACQUERED



PORTAPOSATE
CUTLER TRAY

CUOIO
SADDLE-HIDE

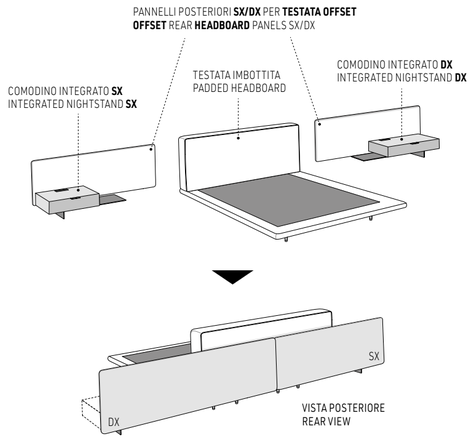


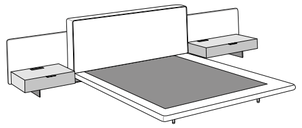
HORIZONTE BED

MARCIO KOGAN / STUDIO MK27 DESIGN

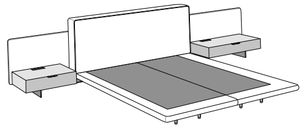


CONFIGURAZIONE "OFFSET" | "OFFSET" CONFIGURATION



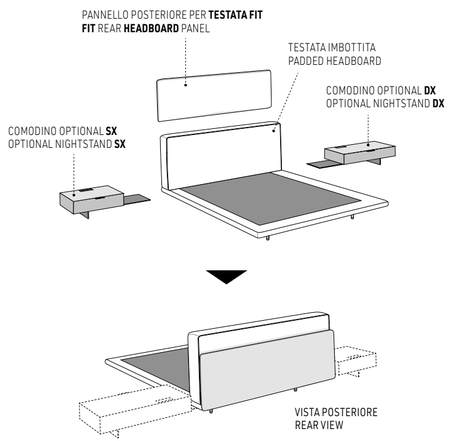


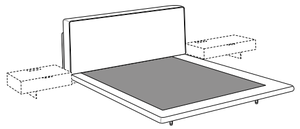
SOMMIER **INTERO** | **ONE-PIECE** SOMMIER



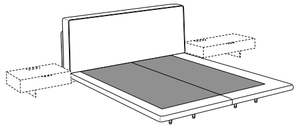
SOMMIER **DIVISO** | **TWO-PIECES** SOMMIER

CONFIGURAZIONE "FIT" | "FIT" CONFIGURATION





SOMMIER **INTERO** | **ONE-PIECE** SOMMIER



SOMMIER **DIVISO** | **TWO-PIECES** SOMMIER

COMODINI | NIGHTSTANDS

STRUTTURA / INTERNO CASSETTI / PASSACAVI
STRUCTURE / INTERNAL DRAWERS / CABLE HOLE

PALISSANDRO SANTOS
PALISANDER SANTOS



ROVERE
OAK



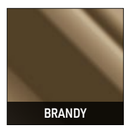
FRASSINO
ASH





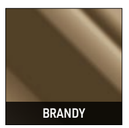
MANIGLIA
HANDLE

METALLO LUCIDO
POLISHED METAL

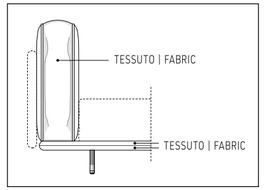


PIEDI
FEET

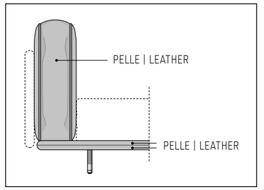
METALLO LUCIDO
POLISHED METAL



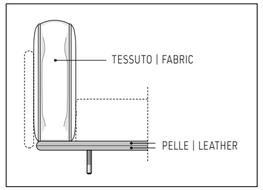
CONFIGURAZIONI RIVESTIMENTI SOMMIER+TESTATA IMBOTTITA | SOMMIER+PADDED HEADBOARD COVERS CONFIGURATIONS



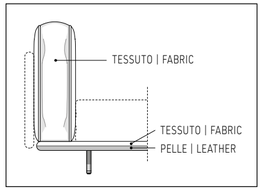
Testata e Sommier in **tessuto**
Headboard and Sommier in **fabric**



Testata e Sommier in **pelle**
Headboard and Sommier in **leather**

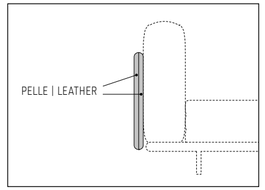


Testata in **tessuto** / Sommier in **pelle**
Headboard in **fabric** / Sommier in **leather**

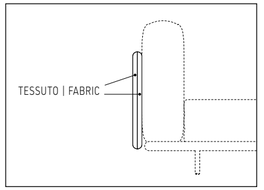


Testata in **tessuto** / Sommier **MIX**
Headboard in **fabric** / Sommier **MIX**

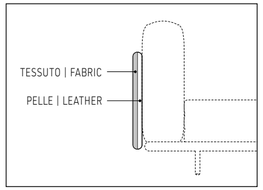
CONFIGURAZIONI RIVESTIMENTI PANNELLO POSTERIORE PER TESTATA | REAR HEADBOARD PANEL COVERS CONFIGURATIONS



Pannello posteriore in **pelle**
Rear panel in **leather**



Pannello posteriore in **tessuto**
Rear panel in **fabric**

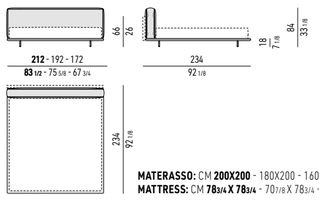


Pannello posteriore **MIX**
Rear panel **MIX**

CONFIGURAZIONE "OFFSET" | "OFFSET" CONFIGURATION

CONFIGURAZIONE "OFFSET" | "OFFSET" CONFIGURATION

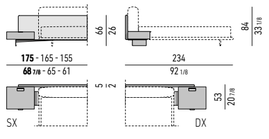
SOMMIER+TESTATA IMBOTTITA PER MATERASSO CM **200X200** - 180X200 - 160X200
SOMMIER+PADDED HEADBOARD FOR MATTRESS CM **200X200** - 180X200 - 160X200



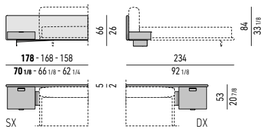
MATERASSO: CM **200X200** - 180X200 - 160X200
MATTRESS: CM **78 3/4 X 78 3/4** - 70 7/8 X 78 3/4 - 63 X 78 3/4

PANNELLI POSTERIORI PER TESTATA "OFFSET" - COMODINO CM 60 | "OFFSET" REAR HEADBOARD PANELS - NIGHTSTAND CM 60

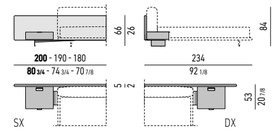
PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **175** - 165 - 155
OFFSET REAR HEADBOARD PANEL CM **175** - 165 - 155



PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **178** - 168 - 158
OFFSET REAR HEADBOARD PANEL CM **178** - 168 - 158

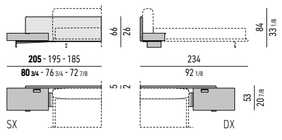


PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **200** - 190 - 180
OFFSET REAR HEADBOARD PANEL CM **200** - 190 - 180

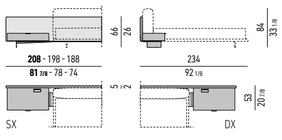


PANNELLI POSTERIORI PER TESTATA "OFFSET" - COMODINO CM 90 | "OFFSET" REAR HEADBOARD PANELS - NIGHTSTAND CM 90

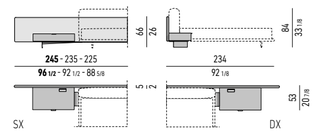
PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **205** - 195 - 185
OFFSET REAR HEADBOARD PANEL CM **205** - 195 - 185



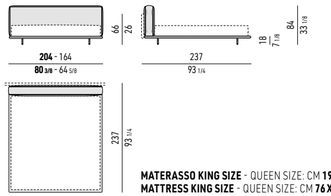
PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **208** - 198 - 188
OFFSET REAR HEADBOARD PANEL CM **208** - 198 - 188



PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **200** - 190 - 180
OFFSET REAR HEADBOARD PANEL CM **200** - 190 - 180



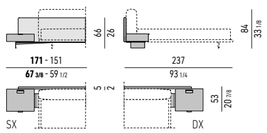
SOMMIER+TESTATA IMBOTTITA PER MATERASSO **KING SIZE** - QUEEN SIZE CM **193X203** - 153X203
SOMMIER+PADDED HEADBOARD FOR MATTRESS **KING SIZE** - QUEEN SIZE CM **193X203** - 153X203



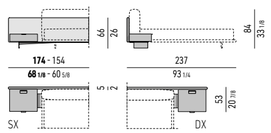
MATERASSO KING SIZE - QUEEN SIZE: CM **193X203** - 153X203
MATTRESS KING SIZE - QUEEN SIZE: CM **76 X 79 7/8** - 60 1/4 X 79 7/8

PANNELLI POSTERIORI PER TESTATA "OFFSET" - COMODINO CM 60 | "OFFSET" REAR HEADBOARD PANELS - NIGHTSTAND CM 60

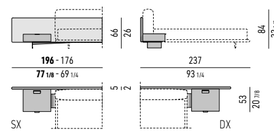
PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **171** - 151
OFFSET REAR HEADBOARD PANEL CM **171** - 151



PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **174** - 154
OFFSET REAR HEADBOARD PANEL CM **174** - 154



PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **196** - 176
OFFSET REAR HEADBOARD PANEL CM **196** - 176



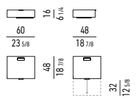
PANNELLI POSTERIORI PER TESTATA "OFFSET" - COMODINO CM 90 | "OFFSET" REAR HEADBOARD PANELS - NIGHTSTAND CM 90

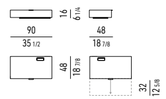
PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **201** - 181
OFFSET REAR HEADBOARD PANEL CM **201** - 181

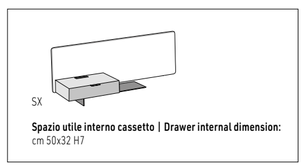
PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **204** - 184
OFFSET REAR HEADBOARD PANEL CM **204** - 184

PANNELLO POSTERIORE PER TESTATA **OFFSET** CM **241** - 221
OFFSET REAR HEADBOARD PANEL CM **241** - 221

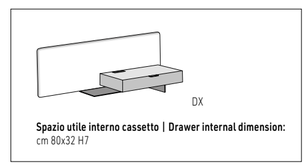
COMODINI INTEGRATI AI PANNELLI POSTERIORI PER TESTATA | NIGHTSTANDS INTEGRATED INTO THE REAR HEADBOARD PANELS





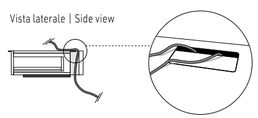


Spazio utile interno cassetto | Drawer internal dimension:
cm 50x32 H7



Spazio utile interno cassetto | Drawer internal dimension:
cm 80x32 H7

Vista laterale | Side view

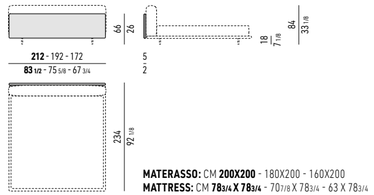


FORO PASSACAVI | CABLE HOLE
MM 15x6

CONFIGURAZIONE "FIT" | "FIT" CONFIGURATION

PANNELLO POSTERIORE PER TESTATA **FIT** CM **209** - 189 - 169
FIT REAR HEADBOARD PANEL CM **209** - 189 - 169

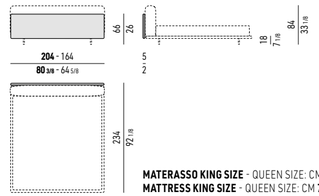
Vista posteriore | Rear view



MATERASSO: CM **200X200** - 180X200 - 160X200
MATTRESS: CM **78 3/4 X 78 3/4** - 70 7/8 X 78 3/4 - 63 X 78 3/4

PANNELLO POSTERIORE PER TESTATA **FIT** CM **202** - 162
FIT REAR HEADBOARD PANEL CM **202** - 162

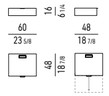
Vista posteriore | Rear view

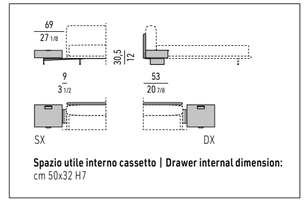


MATERASSO KING SIZE - QUEEN SIZE: CM **193X203** - 153X203
MATTRESS KING SIZE - QUEEN SIZE: CM **76 X 79 7/8** - 60 1/4 X 79 7/8

COMODINI OPTIONAL | OPTIONAL NIGHTSTANDS

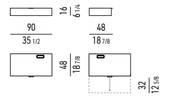
COMODINO OPTIONAL CM **60**
OPTIONAL NIGHTSTAND CM **60**

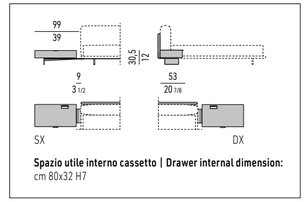




Spazio utile interno cassetto | Drawer internal dimension:
cm 50x32 H7

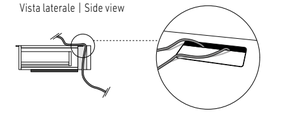
COMODINO OPTIONAL CM **90**
OPTIONAL NIGHTSTAND CM **90**





Spazio utile interno cassetto | Drawer internal dimension:
cm 80x32 H7

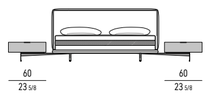
Vista laterale | Side view



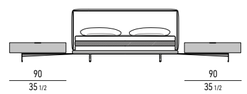
FORO PASSACAVI | CABLE HOLE
MM 15x6

POSSIBILI ABBINAMENTI COMODINI | POSSIBLE COMBINATIONS WITH NIGHTSTANDS

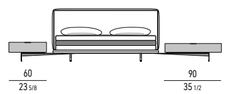
COMODINI OPTIONAL CM **60 / 60**
OPTIONAL NIGHTSTANDS CM **60 / 60**



COMODINI OPTIONAL CM **90 / 90**
OPTIONAL NIGHTSTANDS CM **90 / 90**



COMODINI OPTIONAL CM **60 / 90**
OPTIONAL NIGHTSTANDS CM **60 / 90**

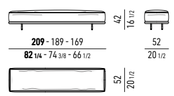


COMODINI OPTIONAL CM **90 / 60**
OPTIONAL NIGHTSTANDS CM **90 / 60**

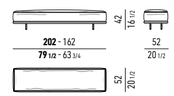


PANCHE NOTTE | NIGHT BENCHES

PANCA CM **209** - 189 - 169
BENCH CM **209** - 189 - 169



PANCA **KING SIZE** - QUEEN SIZE CM **202** - 162
BENCH **KING SIZE** - QUEEN SIZE CM **202** - 162



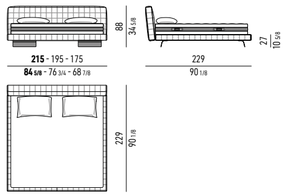
TWIGGY BED

RODOLFO DORDONI DESIGN



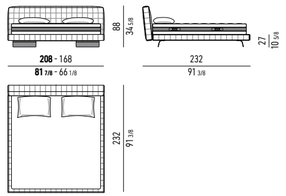
TWIGGY BED

LETTO CM **215X229** - 195X229 - 175X229
BED CM **215X229** - 195X229 - 175X229



MATERASSO: CM **200X200** - 180X200 - 160X200
MATTRESS: CM **78 3/4 X 78 3/4** - 70 7/8 X 78 3/4 - 63 X 78 3/4

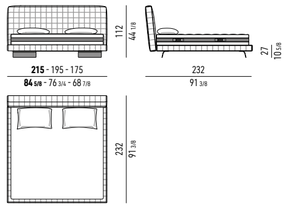
LETTO **KING SIZE** - QUEEN SIZE CM **208X232** - 168X232
BED **KING SIZE** - QUEEN SIZE CM **208X232** - 168X232



MATERASSO: CM **193X203** - 153X203
MATTRESS: CM **76 X 79 7/8** - 60 1/4 X 79 7/8

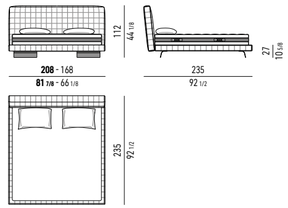
TWIGGY BED HIGH

LETTO CM **215X232** - 195X232 - 175X232
BED CM **215X232** - 195X232 - 175X232



MATERASSO: CM **200X200** - 180X200 - 160X200
MATTRESS: CM **78 3/4 X 78 3/4** - 70 7/8 X 78 3/4 - 63 X 78 3/4

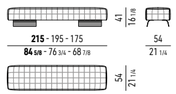
LETTO **KING SIZE** - QUEEN SIZE CM **208X235** -168X235
BED **KING SIZE** - QUEEN SIZE CM **208X235** -168X235



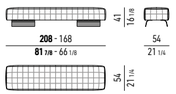
MATERASSO: CM **193X203** - 153X203
MATTRESS: CM **76 X 79 7/8** - 60 1/4 X 79 7/8

PANCHE NOTTE | NIGHT BENCHES

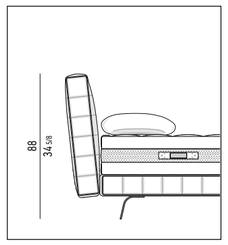
PANCA CM **215X54** - 195X54 - 175X54
BENCH CM **215X54** - 195X54 - 175X54



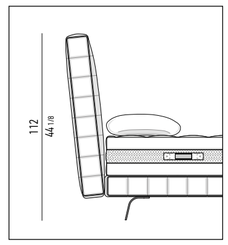
PANCA **KING SIZE** - QUEEN SIZE CM **208X54** - 168X54
BENCH **KING SIZE** - QUEEN SIZE CM **208X54** - 168X54



OPZIONI ALTEZZA TESTATA | HEADREST HEIGHT OPTIONS

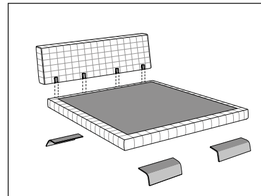


TWIGGY BED

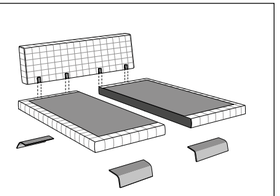


TWIGGY BED HIGH

OPZIONI SOMMIER | SOMMIER OPTIONS



SOMMIER **INTERO** | **ONE-PIECE** SOMMIER



SOMMIER **DIVISO** | **TWO-PIECES** SOMMIER

BASI
BASES

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



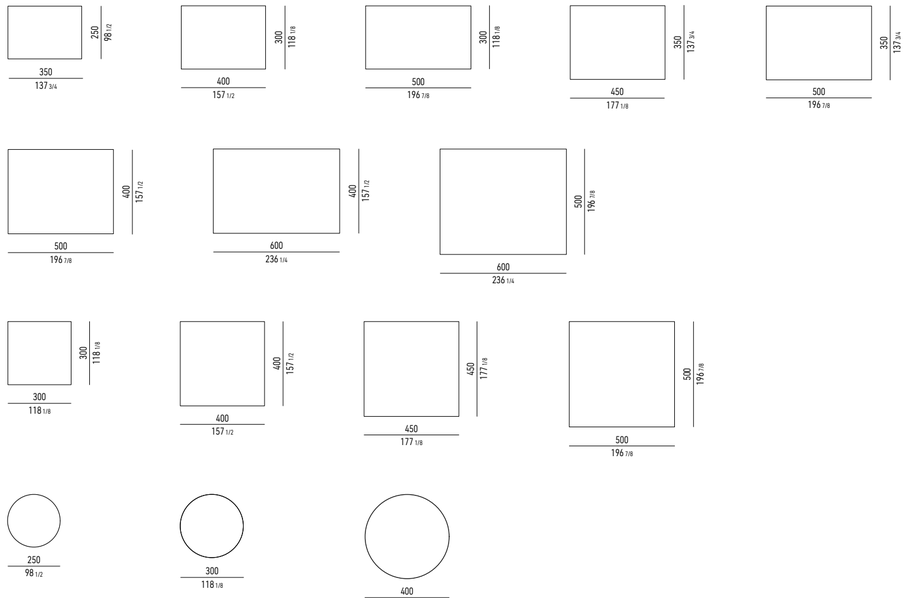
ALLUMINIO SEMILUCIDO
SEMI-POLISHED ALUMINIUM



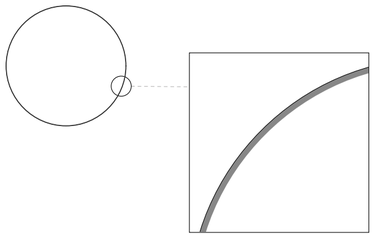
KOBE

MINOTTI STUDIO DESIGN





AVVERTENZA TAPPETI ROTONDI | WARNING ABOUT ROUND RUGS

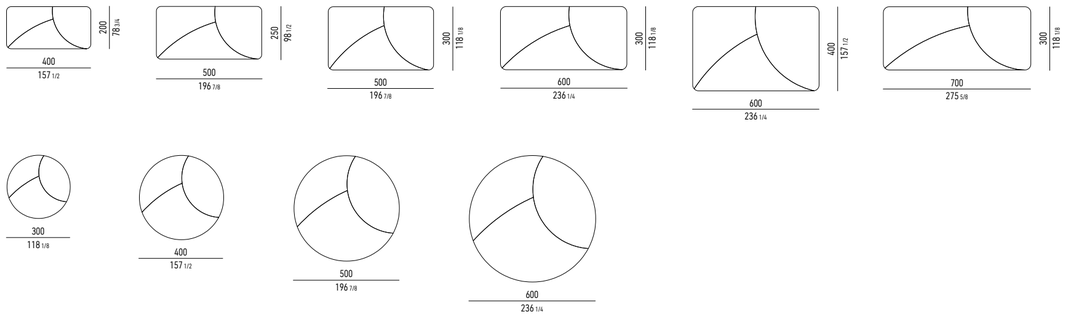


BORDO PERIMETRALE DI **1 CM** IN NUANCE CROMTICA CON IL COLORE DEL TAPPETO.
PERIMETER EDGE OF **1 CM** MADE IN A CHROMATIC NUANCE WITH THE COLOUR OF THE RUG.



WISP MOSAIC

MINOTTI STUDIO DESIGN



RUGGINE | RUST



RUGGINE - VERDE - ECRU
RUST - GREEN - ECRU

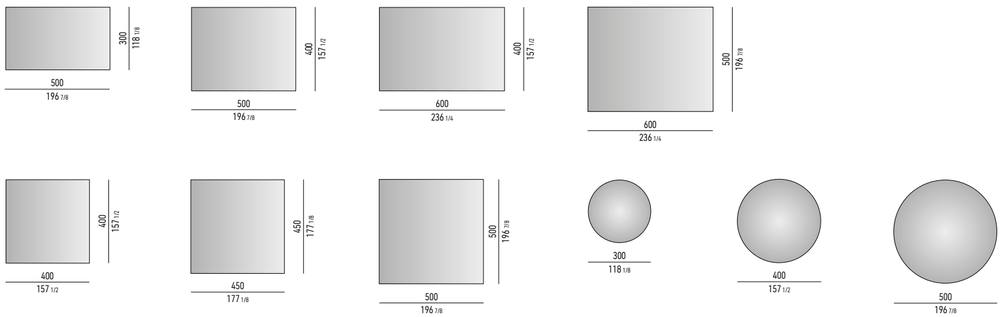
MOKA



MOKA - ACCIAIO - ECRU
MOKA - STEEL - ECRU

WISP RAINBOW (UPDATE)

MINOTTI STUDIO DESIGN



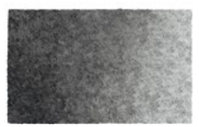
ARDESIA | SLATE



CENERE | ASH



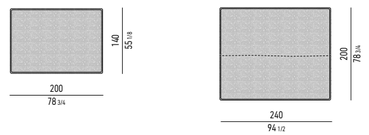
FUMO | SMOKE



NEW 2023 COLOUR

ROGER THROW (UPDATE)

MINOTTI STUDIO DESIGN





GREY/MOKA COLOUR - NEW 2023

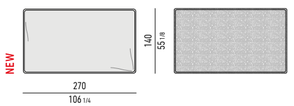
CANVAS BEDSPREAD (UPDATE)

MINOTTI STUDIO DESIGN

LATO TESSUTO **CANVAS**
CANVAS FABRIC SIDE

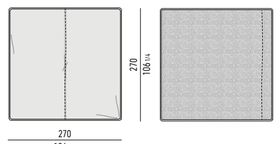
LATO LANA **CACHEMIRE**
CACHEMIRE WOOL SIDE

NEW



LATO TESSUTO **CANVAS**
CANVAS FABRIC SIDE

LATO LANA **CACHEMIRE**
CACHEMIRE WOOL SIDE





SILVER COLOUR - NEW 2023

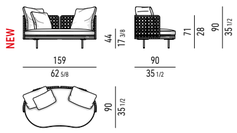
TORII NEST OUTDOOR (UPDATE)

NENDO DESIGN

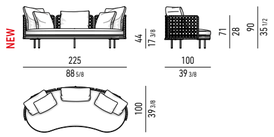


DIVANI CURVI | ANGLED SOFAS

DIVANO CURVO CM **159**
ANGLED SOFA CM **159**

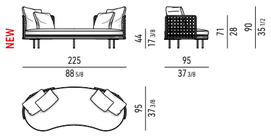


DIVANO CURVO CM **225**
ANGLED SOFA CM **225**



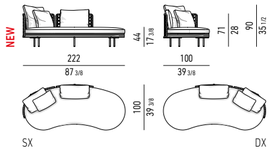
DIVANO CURVO OPEN | ANGLED OPEN SOFA

DIVANO CURVO OPEN CM **225**
ANGLED OPEN SOFA CM **225**



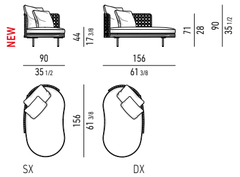
DIVANO PENISOLA CURVO | ANGLED OPEN-END SOFA

DIVANO PENISOLA CURVO CM **222**
ANGLED OPEN-END SOFA CM **222**



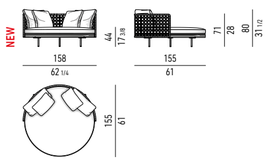
PAOLINA

PAOLINA CM **90X156**
PAOLINA CM **90X156**



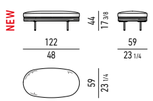
LOVESEAT

LOVESEAT CM **158X155**
LOVESEAT CM **158X155**



PANCA | BENCH

PANCA CM **122X59**
BENCH CM **122X59**



CUSCINI OPTIONAL | OPTIONAL CUSHIONS

CUSCINO SCHIENALE OPTIONAL CM **65X45**
OPTIONAL BACKREST CUSHION CM **65X45**



CUSCINO SCHIENALE OPTIONAL CM **55X55**
OPTIONAL BACKREST CUSHION CM **55X55**



CUSCINO OPTIONAL CM **45X45**
OPTIONAL CUSHION CM **45X45**



POLTRONA | ARMCHAIR

VERSIONE **FISSA** / VERSIONE **GIREVOLE**
FIXED VERSION / **SWIVEL** VERSION



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

POLTRONCINA LOUNGE | LOUNGE LITTLE ARMCHAIR

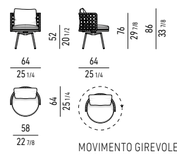
VERSIONE **FISSA** / VERSIONE **GIREVOLE**
FIXED VERSION / **SWIVEL** VERSION



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

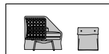
POLTRONCINA DINING | DINING LITTLE ARMCHAIR

VERSIONE **FISSA** / VERSIONE **GIREVOLE**
FIXED VERSION / **SWIVEL** VERSION



MOVIMENTO GIREVOLE 360°
360° SWIVEL MOVEMENT

OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO IN POLIPROPILENE
POLYPROPYLENE FIBRE



NEW 2023 FINISH

SEDILE
SEAT

TEAK



MOGANO *
MAHOGANY *



PIEDI
FEET

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

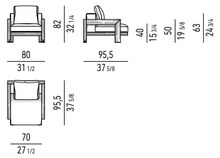


* DISPONIBILE SOLO PER POLTRONA E POLTRONCINE
AVAILABLE ONLY FOR ARMCHAIR AND LITTLE ARMCHAIRS

ALISON IROKO NATURE

RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN

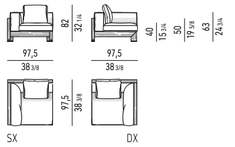
DIVANI LOUNGE | LOUNGE SOFAS

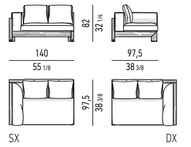


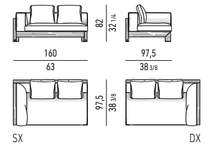
DIVANI COMPOSTI | COMPOSED SOFAS



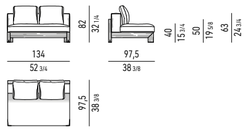
ELEMENTI TEMINALI | ELEMENTS WITH 1 ARMREST



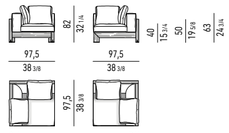




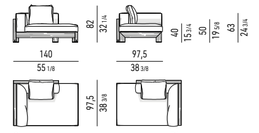
ELEMENTO CENTRALE | CENTRAL ELEMENT



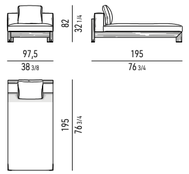
ELEMENTO ANGOLARE | CORNER ELEMENT



DIVANO CHAISE-LONGUE | SOFA CHAISE-LONGUE



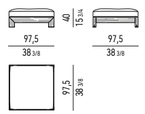
COUCH



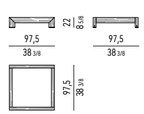
CUSCINO OPTIONAL | OPTIONAL CUSHION



POUF | OTTOMAN



TAVOLINO | COFFEE TABLE



OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

STRUTTURA
STRUCTURE

IROKO



PIANO TAVOLINO
COFFEE TABLE TOP

CORIAN© EC

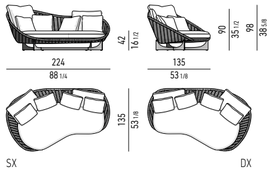


LIDO CORD OUTDOOR (UPDATE)

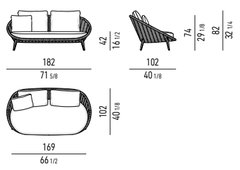
GAMFRATESI DESIGN



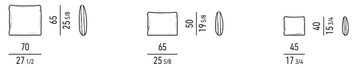
DIVANO LOUNGE SEMICURVO | SEMI-ROUND LOUNGE SOFA



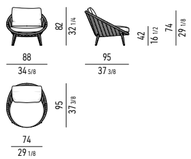
DIVANO | SOFA



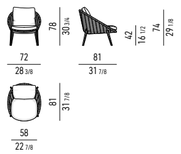
CUSCINI OPTIONAL | OPTIONAL CUSHIONS



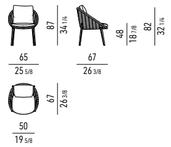
POLTRONA | ARMCHAIR



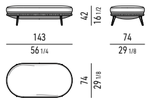
POLTRONA LOUNGE | LOUNGE ARMCHAIR



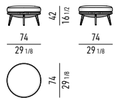
POLTRONCINA DINING | DINING LITTLE ARMCHAIR



PANCA | BENCH



POGGIAPIEDI | FOOTSTOOL



OPTIONAL RAIN COVER



BASE DIVANO LOUNGE
LOUNGE SOFA BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM



GAMBE SEDUTE
SEATS LEGS

MOGANO
MAHOGANY



TEAK



INSERTO DECORATIVO GAMBE
LEGS DECORATIVE INSERT

ACCIAIO
STEEL



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO POLIPROPILENE
POLYPROPYLENE FIBRE



NEW 2023 FINISH

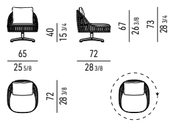
SENDAI CORD OUTDOOR

INODA+SVEJE DESIGN



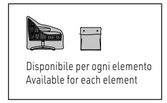
POLTRONA "LOUNGE" | "LOUNGE" ARMCHAIR

GIREVOLE | SWIVEL



MOVIMENTO GIREVOLE 360° CON RITORNO
360° SWIVEL MOVEMENT WITH RETURN

OPTIONAL RAIN COVER



RIVESTIMENTO STRUTTURA
STRUCTURE COVER

FILATO IN POLIESTERE
POLYESTER FIBRE



BASE
BASE

ACCIAIO INOX
STAINLESS STEEL



RAZZE
SPOKES

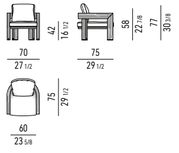
TEAK



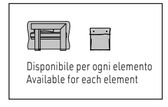
WARHOL IROKO NATURE

RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN





OPTIONAL RAIN COVER



STRUTTURA
STRUCTURE

IROKO

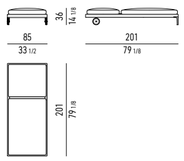


PATIO DAYBED (UPDATE)

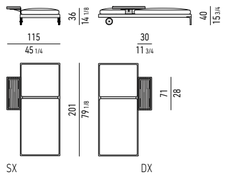
GAMFRATESI DESIGN



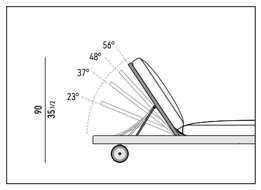
DAYBED CON SCHIENALE RECLINABILE CM **85**
DAYBED WITH RECLINING BACKREST CM **85**



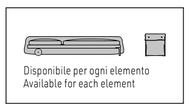
DAYBED CON SCHIENALE RECLINABILE **CON TOP** CM **115**
DAYBED WITH RECLINING BACKREST **WITH TOP** CM **115**



ALTEZZA MASSIMA SCHIENALE - CM H 90
MAXIMUM BACKREST HEIGHT - INCHES H 35 1/2



OPTIONAL RAIN COVER



STRUTTURA
STRUCTURE

ALLUMINIO OPACO
MATT ALUMINIUM



PIANI DI APPOGGIO
TABLE-TOP

MOGANO
MAHOGANY



TEAK



PIEDI E RUOTE
FEET AND WHEELS

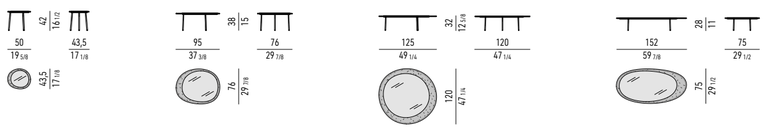
ALLUMINIO LUCIDO
POLISHED ALUMINIUM



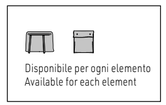
ISOLE

GORDON GUILLAUMIER DESIGN





OPTIONAL RAIN COVER



PIANO
TOP

PIETRA
STONE



POLVERE DI VETRO COLORATO
COLOURED GLASS DUST









GAMBE
LEGS

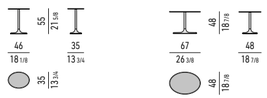
ACCIAIO INOX
STAINLESS STEEL



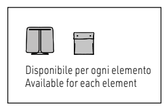
TAIKO OUTDOOR

NENDO DESIGN





OPTIONAL RAIN COVER



PIANO E BASE
TOP AND BASE

ALLUMINIO LUCIDO
POLISHED ALUMINIUM

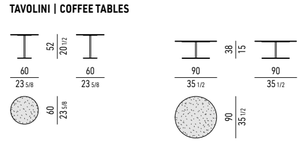


BELLAGIO OUTDOOR (UPDATE)

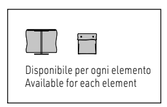
GORDON GUILLAUMIER DESIGN



TAVOLINI | COFFEE TABLES



OPTIONAL RAIN COVER



PIANO
TOP

PIETRA
STONE



BASE
BASE

ACCIAIO INOX LUCIDO
POLISHED STAINLESS STEEL





ACCIAIO INOX OPACO
MATT STAINLESS STEEL





NEW 2023 FINISH

BELLAGIO OUTDOOR (UPDATE)

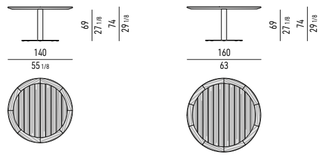
GORDON GUILLAUMIER DESIGN



TAVOLI "DINING" | "DINING" TABLES

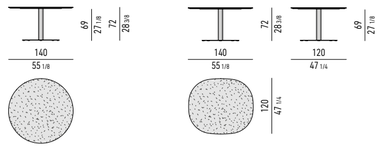
PIANO TEAK | TEAK TOP

TAVOLI **DINING H74**
DINING TABLES **H74**



PIANO PIETRA BASALTINA | BASALTINA STONE TOP

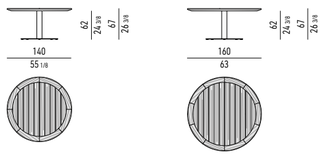
TAVOLI **DINING H72**
DINING TABLES **H72**



TAVOLI "LOUNGE/DINING" | "LOUNGE/DINING" TABLES

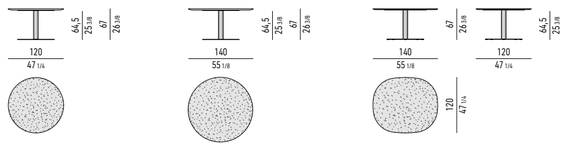
PIANO TEAK | TEAK TOP

TAVOLI **LOUNGE/DINING H67**
LOUNGE/DINING TABLES **H67**



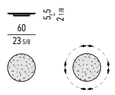
PIANO PIETRA BASALTINA | BASALTINA STONE TOP

TAVOLI **LOUNGE/DINING H67**
LOUNGE/DINING TABLES **H67**

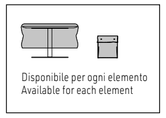


VASSOIO "LAZY SUSAN" | "LAZY SUSAN" TRAY

LAZY SUSAN **Ø CM 60**
LAZY SUSAN **Ø CM 60**



OPTIONAL RAIN COVER



Disponibile per ogni elemento
Available for each element

VERSIONE TEAK | TEAK VERSION

PIANO
TOP

TEAK



NATURALE
NATURAL

BASE
BASE

ACCIAIO INOX LUCIDO
POLISHED STAINLESS STEEL



BRONZO
BRONZE

ACCIAIO INOX OPACO
MATT STAINLESS STEEL



TESTA DI MORO
DARK BROWN



ECRU

NEW 2023 FINISH

VERSIONE BASALTINA | BASALTINA VERSION

PIANO
TOP

PIETRA
STONE



BASALTINA

BASE
BASE

ACCIAIO INOX LUCIDO
POLISHED STAINLESS STEEL



BRONZO
BRONZE



PELTRO
PEWTER

ACCIAIO INOX OPACO
MATT STAINLESS STEEL



TESTA DI MORO
DARK BROWN



ECRU

NEW 2023 FINISH

LAZY SUSAN

PIETRA
STONE



BASALTINA

RAIN COVER

MINOTTI STUDIO DESIGN

Tutti i prodotti della Lifescape Collection sono stati opportunamente testati per la collocazione outdoor; l'utilizzo ideale consigliato è per verande e terrazzi.
È comunque buona norma proteggere gli arredi per esterni adottando semplici accorgimenti che consentono di migliorarne la durabilità. A questo scopo, Minotti ha creato Rain Cover, speciali fodere di protezione, realizzate in un tessuto completamente impermeabile, nei colori Verde, Grigio e Peltro trattate al loro interno con un finissaggio antimicotico.
La coulisse inferiore consente di stringere la fodera intorno alla base degli elementi e di evitare che il vento la sollevi.
Un'etichetta applicata all'esterno della fodera e sulla busta riporta il nome e le misure del prodotto a cui fa riferimento, per consentire di identificare facilmente l'elemento da coprire.
È buona norma accertarsi che i prodotti, i cuscini e le fodere Rain Cover siano perfettamente asciutti prima di effettuare la copertura, per evitare l'accumulo di umidità o la formazione di macchie di muffa.
La Rain Cover è realizzata in spalmatura di Poliuretano con effetto gommato su supporto 100% Poliestere. Nella mescola in Poliuretano sono stati aggiunti additivi volti a migliorarne la funzione protettiva: anti-UV per esposizione all'azione diretta del sole, antimicotica e antibatterica.
Le cuciture, con cui viene assemblata la Rain cover, vengono realizzate con l'ausilio di un processo di termonastratura che ne garantisce la totale impermeabilità.
La pulizia deve essere effettuata con acqua e sapone neutro (lavaggio a mano, massimo 40°C).
Non centrifugare, non candeggiare e non stirare. Lasciare asciugare la Rain Cover distendendola su una superficie piana.
Evitare l'impiego di detergenti aggressivi anche di uso comune.

All products in the Lifescape Collection were specifically tested for outdoor use; recommended for use on verandas and terraces. It is, however, good practice to protect outdoor furnishings by taking simple measures to improve their durability. To this end, Minotti created the Rain Cover, a special protective cover, available in Green, Grey and Pewter made of water-proof material finished with an antifungal treatment on the inside.
The drawstring makes it possible to secure the cover around the base of the furniture pieces so the wind can't lift it.
A label on the outside of the cover and on its storage case carries the name and size of the product it's designed to fit, for easy identification of the piece to be covered.
For better results, make sure the furniture, cushions and Rain Covers are completely dry before covering them, in order to avoid moisture build-up and milden stains.
The Rain Cover is made with a rubber-look Polyurethane coating on a 100% Polyester base. The Polyurethane compound has been enriched with additives to enhance its protective function: anti-UV to protect from exposure to direct sunlight, anti-fungal and anti-bacterial.
The seams in the Rain cover are created with the aid of a heat-welding process that ensures its 100% waterproofness.
Clean with water and neutral soap (hand wash at maximum 40°C).
Do not spin dry, bleach or iron.
Leave the Rain Cover to dry, spreading it out on a flat surface.
Avoid the use of aggressive cleaning agents, even commonly used detergents.

Alle Produkte der Lifescape Collection wurden gezielt auf ihren Outdoor-Einsatz getestet; die ideale Verwendung empfiehlt sich auf Veranda und Terrasse.
Um ihre Lebensdauer zu verbessern, sollten die Außenmöbel jedoch immer geschützt werden, es genügen schon wenige einfache Kniffe. Zu diesem Zweck hat Minotti die Abdeckhauben Rain Cover aus einem komplett wasserdichten, innen gegen Schimmel behandelten Stoff im Programm.
Die Abdeckhauben Rain Cover sind in den Farben Grün, Grau und Zinn erhältlich.
Mit dem regulierbaren Saum am unteren Rand kann der Bezug so eng um den unteren Rahmen der Elemente gestrafft werden, dass der Wind sie nicht hochziehen kann. Zur schnellen Identifizierung des abzudeckenden Einrichtungselements weist ein Etikett an der Abdeckung den Namen und die Maße des dazugehörenden Möbels auf.
Es ist angezeigt, sicher zu stellen, dass die Möbel selbst, die Kissen und die Abdeckhauben Rain Cover vollkommen trocken sind, um Feuchtigkeits- und Schimmelbildung zu vermeiden.
Die Abdeckung Rain Cover hat eine Polyurethan-Beschichtung mit gummiertem Effekt auf einem Untermaterial aus 100 % Polyester.
Der Polyurethanmischung wurden Additive hinzugefügt, um die Schutzfunktion zu verbessern: Anti-UV behandelt für direkte Sonneneinstrahlung, antimykotisch und antibakteriell.
Die Nähte, mit denen die Regenabdeckung Rain Cover zusammengefügt wird, werden mit Hilfe eines Heißklebeverfahrens verarbeitet, das absolute Dichtigkeit garantiert.
Die Reinigung sollte mit milder Seife und Wasser erfolgen (Handwäsche, maximal 40 °C).
Nicht schleudern, bleichen oder bügeln.
Lassen Sie den Regenschutz Rain Cover ausgebreitet auf einer ebenen Fläche trocknen. Zum Säubern benutzen Sie bitte keine aggressiven Reinigungsmittel, auch nicht die normalerweise üblichen.

Tous les produits de la Lifescape Collection ont été opportunément testés pour l'extérieur ; leur utilisation idéale conseillée est dans les vérandas et sur les terrasses.
Il vaut tout de même mieux protéger les meubles d'extérieur en prenant des précautions simples qui permettent d'en améliorer la durabilité.
Dans ce but, Minotti a créé les housses de protection spéciales Rain Cover, réalisées en tissu complètement imperméable, dans les couleurs Vert, Gris et Étain, et dont l'intérieur est traité par un finissage antimicotique.
La coulisse inférieure permet de serrer la housse autour de la base des éléments et d'éviter que le vent ne la soulève.
Une étiquette appliquée à l'extérieur de la housse et sur l'enveloppe porte le nom et les dimensions du produit auquel elle se réfère, afin de permettre d'identifier facilement l'élément à couvrir.
Il vaut mieux s'assurer que meubles, coussins et housses Rain Cover soient parfaitement secs avant d'effectuer la couverture, afin d'éviter que l'humidité ne s'accumule pas et qu'il ne se forment de taches de moisissure.
La housse anti-pluie est obtenue à partir d'un enduit polyuréthane effet caoutchouc sur un support 100 % polyester.
Afin d'améliorer ses propriétés protectrices, des additifs ont été ajoutés au composé de polyuréthane : anti-UV pour résister à l'exposition solaire directe, antifongique et antibactérien.
Les coutures nécessaires à l'assemblage de la housse anti-pluie sont le fruit d'un procédé de thermocollage garantissant une étanchéité totale.
Le produit doit être nettoyé à l'eau et au savon neutre (lavage à la main, maximum 40°C).
Ne pas essorer, ne pas blanchir et ne pas repasser. Laisser sécher la housse anti-pluie en l'étendant sur une surface plane. Éviter l'utilisation de détergents agressifs même d'usage courant.



PELTRO | PEWTER



GRIGIO | GREY



VERDE | GREEN



DYLAN RODOLFO DORDONI DESIGN

L'istinto alla continuità di forme, linee, coerenze di linguaggio e di stile, tipico del modus operandi Minotti, si sintetizza nel sistema di sedute modulari Dylan. Un lessico poliedrico e multiforme in cui si coniuga il rigore delle forme, ma anche la loro capacità di accogliere.
Volumi raffinati e scanditi si compongono per dare vita a un sistema che si racconta in tre varianti capaci di rispondere a diverse aree di gusto e ad altrettante modalità di vivere lo spazio domestico e Hospitality.
Dylan, nella versione con base sospesa sollevata da terra di 13,5 cm da sottili lame in estruso di alluminio color Bronzo o Peltro, appare particolarmente aereo e moderno, addicendosi a uno stile più contemporaneo, ma allo stesso tempo molto attento ai particolari couturier. Un progetto in perfetto equilibrio tra essenzialità di disegno e densità di dettagli che coniuga un'estetica leggera a un comfort di qualità elevata.
La versione Dylan Small ne riprende la stessa estetica, ma con una profondità più compatta, appositamente studiata per portare lo stesso gusto di alta sartorialità anche in ambienti domestici più ridotti o in spazi Hospitality più calibrati.
Dylan Low, infine, si stacca dal suolo di soli 7,5 cm ed esprime una personalità più classica e tradizionale, in linea con un gusto estetico formale.
Il fil rouge che lega le tre diverse tipologie è rappresentato dai cuscini di seduta e schienale, ritmati da morbide impunture d'ispirazione couture, che rendono questo sistema un classico senza tempo, se pur con modularità e componibilità inedite e contemporanee.
Le forme rigorose del sistema componibile Dylan vanno però oltre le impunture delle cuscinature per trasformarsi in volumi in cui le geometrie si fanno sinuose e avvolgenti, grazie alla morbida curva dello schienale e del bracciolo che creano un senso appagante di accoglienza.
La costruzione manifatturiera complessa e ricercata anima anche la base sospesa di Dylan che riprende la stessa tecnica di confezione sviluppata per il sistema di sedute Connery: le fasce in pelle o tessuto sono cucite tra loro tramite fettucce e scandite da cuciture che danno ritmo alla cuscinatura di seduta e aggiungono un'ulteriore nota couture al design del progetto.
Ogni dettaglio di Dylan si coniuga tra la sartorialità dei rivestimenti e la visione poliedrica di un'architettura razionale che dallo spazio si declina all'arredo, rendendolo calibrato e perfettamente integrato con il modo contemporaneo di interpretare e di vivere gli spazi living.

The instinct for the continuity of shapes, and lines, and for consistency of language and style typical of Minotti's modus operandi, is embodied in the Dylan modular seating system. A multifaceted and versatile lexicon in which the rigour of forms is combined with their ability to accommodate.
Refined and articulated volumes come together to bring to life a system expressed in three variants capable of meeting different areas of taste and as many ways of experiencing the domestic and Hospitality spaces.
Dylan, in the version with a suspended base raised 13,5 cm from the ground by thin extruded aluminium blades in Bronze or Pewter colour, has a particularly airy and modern feel, matching a more contemporary style, at the same time shining a spotlight on its couturier details. A project that offers a perfect balance between design essentiality and density of details combining light aesthetics with high quality comfort.
The Dylan Small version takes up the same aesthetic, but with a more compact depth, specifically designed to bring the same taste of high tailoring into smaller domestic environments or more calibrated Hospitality spaces.
Dylan Low, finally, sits only 7,5 cm off the ground and expresses a more classic and traditional personality, in line with a formal aesthetic taste.
The fil rouge linking the three different types is represented by the seat and backrest cushions, punctuated by soft, couture-inspired stitching, which make this system a timeless classic, albeit with novel and contemporary flexibility and modularity.
The rigorous shapes of the Dylan modular seating system, however, go beyond the stitching of the cushions, turning into volumes in which the geometries become sinuous and enveloping, thanks to the soft curves of the backrest and armrest that create a fulfilling sense of cosiness.
The complex and sophisticated manufacturing construction also animates the suspended base of Dylan, which uses the same tailoring technique developed for the Connery modular seating system: the leather or fabric strips are sewn together by means of webbing and punctuated by stitching that gives rhythm to the seat cushioning and adds a further couture note to the design of the project.
Every detail of Dylan combines the tailoring of the upholstery with the multifaceted vision of a rational architecture that passes from the space to the furniture, balancing and perfectly integrating it with the contemporary way of interpreting and experiencing living spaces.



DYLAN SMALL RODOLFO DORDONI DESIGN

Il rigoroso e accogliente sistema di sedute componibili Dylan si declina anche nella versione con seduta di profondità più compatta. Nasce Dylan Small, un sistema che coniuga l'estetica sofisticata delle sue cuscinature con la leggerezza di una base contemporanea sollevata da terra di 13,5 cm.
I volumi imbottiti si riducono in profondità, permettendo a Dylan Small di trovare una perfetta collocazione anche in ambienti domestici più contenuti oppure in spazi Hospitality.
Il progetto esprime il perfetto equilibrio tra l'essenzialità del disegno e la densità dei raffinati dettagli dal sapore couture, come le sofisticate impunture e la curva sinuosa che delinea schienali e braccioli.
Dylan Small riprende la complessa costruzione manifatturiera della base sospesa di Dylan, nella quale le fasce in pelle o tessuto sono cucite tra loro tramite fettucce e scandite da cuciture che danno ritmo alla cuscinatura di seduta.
In un volume compatto e versatile tutta la capacità manifatturiera dei 75 anni di heritage di Minotti.

The rigorous and welcoming modular seating system Dylan is also available in a version with a more compact seat depth. Introducing Dylan Small, a system that combines the sophisticated aesthetics of its cushions with the lightness of a contemporary base raised 13,5 cm from the floor.
The upholstered volumes are reduced in depth, making Dylan Small a perfect fit even in smaller domestic environments or in Hospitality spaces.
The project expresses the perfect balance between the simplicity of the design and the wealth of refined details with a couture flavour, such as the sophisticated stitching and the sinuous curve that outlines the backrests and armrests.
Dylan Small picks up the complex manufacturing technique used in the original Dylan suspended base, in which leather or fabric strips are sewn together with straps and marked out by stitching that adds rhythm to the seat cushioning.
All the expert craftsmanship accrued in Minotti's 75 years of heritage concentrated in a compact and versatile volume.



DYLAN LOW RODOLFO DORDONI DESIGN

Il linguaggio poliedrico e timeless del rigoroso, ma al contempo accogliente, sistema di sedute Dylan, prende forma anche nella versione Dylan Low.
Dalla personalità più classica e tradizionale, sollevato dal suolo di soli 7,5 cm, questa variante ben interpreta un gusto senza tempo, capace di esprimere molteplici linguaggi estetici e compositivi, inserendosi con disinvoltura in ambienti con differenti destinazioni d'uso.
Dalla sofisticata ricchezza di dettagli, silenziosi ma importanti, come le impunture e la sagoma curva di schienale e bracciolo, Dylan Low spicca per la sua espressività discreta e forte al tempo stesso.

The timeless, multifaceted stylistic language of the distinguished yet cosy Dylan modular seating system is also expressed in the Dylan Low version.
With a more classic and traditional identity, raised 7,5 cm off the ground, this version effortlessly interprets a timeless taste. It is capable of expressing multiple aesthetic and compositional languages, fitting with ease into environments with different uses.
With its sophisticated wealth of subtle, but important details, such as the stitching and the curved silhouette of the backrest and armrest, Dylan Low stands out for its ability to make a discreet yet strong impact.



RAPHAEL GAMFRATESI DESIGN

Dal tratto leggero e sofisticato tipico dello stile del duo italo-danese GamFratesi nasce Raphael: un nuovo modo di costruire lo spazio living grazie all'uso di singoli arredi dalla raffinata sartorialità capaci di farsi protagonisti dello spazio, esprimendo lo stesso comfort dei sistemi componibili tradizionali. Tre varianti di divano, due tipologie di poltrone, due poltroncine dining e un poggiapiedi nati con lo scopo di adeguarsi a contesti domestici di dimensioni più contenute, pur mantenendo fede alle alte esigenze di decoratori e interior designer. Forme organiche, dalle proporzioni generose e accoglienti, sono arricchite da una tappezzeria sofisticata capace di interpretare in maniera magistrale il rincorrersi delle linee sinuose che lo caratterizzano.
Raphael ha un appoggio a terra con piedi dal carattere moderno in alluminio pressofuso Bronzo o Peltro lucido oppure in frassino tinto Liquirizia, il cui disegno si adatta alla morfologia delle forme delle sedute. Il risultato è un arredo dalle forme classiche reinterpretate in chiave moderna.
Ogni singolo elemento della famiglia ha una propria identità e una propria silhouette; i divani si declinano in tre varianti: lineare, semicurva e semicurva asimmetrica, quest'ultima animata dal rincorrersi di linee sinuose dato dallo schienale ritmato da un morbido cambio di altezze.
Le poltrone si identificano per la loro confortevole accoglienza, non solo nel modello più generoso, ma anche nella versione più contenuta e in quella dining, prevista sia fissa, con gambe in frassino colore Liquirizia, che girevole su base a quattro razze in pressofusione di alluminio in Bronzo o Peltro lucido.
I dettagli, le forme e l'estetica generale di Raphael lo rendono un arredo contemporaneo dal carattere timeless, pensato per soddisfare le diverse situazioni della vita quotidiana: dai momenti dedicati al relax a quelli pensati per la convivialità, dalle occasioni di ospitalità a quelle più raccolte della vita domestica.

The characteristic light and sophisticated style trait of Italian-Danish duo GamFratesi inspires Raphael: a new way of designing the living space thanks to the use of single furnishing pieces with refined tailoring, capable of becoming protagonists of the space, and expressing the same comfort as traditional modular seating systems.
Three sofa variants, two types of armchairs, two dining little armchairs and a footstool, all conceived as adaptable to smaller domestic contexts, while still meeting the high demands of decorators and interior designers. Organic forms, with generous and cosy proportions, are enhanced by sophisticated upholstery that masterfully interprets its distinctive sinuous lines.
Raphael stands on the floor on modern feet in die-cast Bronze or polished Pewter aluminium or Licorice-stained ash, the design of which adapts to the morphology of the seating shapes. The result is a furnishing piece with classic forms reinterpreted in a modern key.
Each individual element of the family has its own identity and silhouette; the sofas are available in three variants: linear, semi-curved and asymmetrical semi-curved, the latter animated by the series of sinuous lines given by the backrest, punctuated by a gentle change of heights.
The armchairs are characterised by their comfortable seating, not only in the larger model, but also in the smaller version and in the dining version, which is available both fixed, with legs in Licorice-coloured ash, and with a swivel four-spoke die-cast aluminium base in Bronze or polished Pewter.
The details, shapes and overall aesthetics of Raphael make it a contemporary furnishing piece with a timeless character, designed to meet the different situations of everyday life: from moments dedicated to relaxation to those conceived for conviviality, from hospitality occasions to the more intimate ones of domestic life.



TORII BOLD NENDO DESIGN

Torii Bold si contraddistingue per il contrasto tra gli importanti volumi morbidamente stondati delle parti imbottite e la leggerezza della struttura della base in metallo su cui poggiano.
Una famiglia di sedute che, nata dalla radice progettuale dell'iconica Torii a firma dello studio Nendo, mantiene inalterati la morfologia dello schienale, presentando però un'estetica più solida e compatta: le due famiglie dialogano armoniosamente tra loro in un sapiente gioco di volumi pieni e vuoti.
Lo schienale, dallo spessore esile, è ritmato da trapuntature a doghe verticali e da un piping, in ecopelle o econabuk, che disegna il perimetro dell'imbottitura: dettagli sartoriali che sottolineano l'aspetto couture della confezione.
I piedini, impreziositi da un piccolo bottone-gioiello, conservano il gioco di incastri tra elementi verticali e orizzontali ispirato ai dettagli costruttivi tipici della tradizione giapponese, da cui la famiglia trae il suo nome, e accolgono il volume imbottito di divani e poltrone.
Il divano ha una silhouette dolcemente curvilinea sia nella dimensione small che in quella large, entrambe disponibili anche nella variante a penisola. Le poltrone sono invece previste in una versione fissa oppure girevole, quest'ultima con una base curva in metallo che nasconde il meccanismo di rotazione. I pouf, di differenti forme e dimensioni, riprendono il disegno della base della poltrona e, proposti su rotelle per facilitarne gli spostamenti, permettono di vivere il living in maniera più informale.

Torii Bold is characterised by the contrast between the large, softly rounded volumes of the upholstery and the lightness of the metal base structure on which it rests.
A family of seats created from the original iconic Torii design by Nendo studio, that retains the morphology of the backrest unchanged, while presenting a more solid and compact aesthetic: the two families dialogue harmoniously with each other in a clever interplay of full and empty volumes.
The slim backrest is punctuated by a vertical quilting effect and piping, in eco-leather or eco-nabuck, that outlines the perimeter of the upholstery: sartorial details that emphasise the couture aspect of the craftsmanship.
The feet, embellished with a small jewel-like button, preserve the interplay of vertical and horizontal elements inspired by the typical traditional Japanese manufacturing details from which the family takes its name, and accommodate the upholstered volume of the sofas and armchairs.
The sofa has a gently curved silhouette in both the small and large sizes, both also available in a peninsula version. The armchairs, on the other hand, are available in a fixed or swivel version, the latter with a curved metal base that conceals the swivel mechanism. The ottomans, in different shapes and sizes, take up the design of the armchair base and, proposed on castors for easy movement, give the living room a more informal feel.



GOODMAN (UPDATE) RODOLFO DORDONI DESIGN

Di chiara ispirazione anni '70 e contraddistinto dall'impuntura *matelassé* di gusto sartoriale, Goodman è il sistema di sedute compatto e soffice, ideale sia per i momenti formali che per quelli dedicati al relax.
Capace di adattarsi a ogni spazio grazie al suo ampio abaco, Goodman arricchisce la sua proposta con nuovi elementi curvi, di dimensioni e raggiature differenti, che lo rendono un sistema ancora più versatile. Dalla ritmica geometria rettilinea si passa quindi a un'inaspettata conformazione curvilinea che conferisce un'estetica sinuosa, non solo al singolo elemento, ma anche alle configurazioni realizzate in abbinamento ai moduli più lineari, per un modo inedito di arredare il living.
I nuovi elementi, che mantengono la stessa sensazione di morbidezza e accoglienza tipica del sistema, presentano il bracciolo più basso rispetto allo schienale, conformazione che si aggiunge anche a quelli rettilinei, matrice della famiglia Goodman.

Clearly inspired by the 1970s and distinguished by sartorial-style *matelassé* stitching, Goodman is the ideal compact, soft modular seating system for both formal and relaxing moments.
Able to adapt to any space thanks to its wide range of elements, Goodman enriches its proposal with new curved elements of different sizes and radii, further enhancing its versatility. From the original rhythmic rectilinear geometry, we move on to a new, unexpected rounded conformation that gives a sinuous aesthetic, not only to the single element, but also to the configurations created in combination with the more linear modules, for an innovative way of furnishing the living room.
In the new elements, which retain the system's same characteristic feelings of softness and cosiness, the armrest is lower than the backrest, a feature also added to the straight elements.



SENDAI (UPDATE) INODA+SVEJE DESIGN

Dall'elegante e aerea famiglia di sedute Sendai, prendono forma un nuovo avvolgente divano, una confortevole poltrona girevole con braccioli e un poggiapiedi. Viene così arricchita la collezione, espressione di un nuovo linguaggio del vivere lo spazio living, sia in contesti residenziali che in spazi Hospitality.
Gli esili e armoniosi fusti in essenza che caratterizzano la famiglia Sendai diventano elementi iconici anche del divano: le gambe eleganti e levigate, frutto di una sapiente capacità ebanistica, reggono la rinnovata e ampia dimensione del volume imbottito, creando un leggero ritmo di tratti verticali.
Il progetto della poltrona, la cui scocca imbottita poggia su una base girevole a 360 gradi con ritorno, nasce anch'essa dal desiderio di avere una seduta dalle dimensioni più importanti, il cui comfort viene garantito da uno schienale più alto e dalla presenza di comodi braccioli, perfetti per assicurare un'appagante sensazione di relax anche in abbinamento al poggiapiedi.

The elegant and airy Sendai family of seats expands, with a new enveloping sofa, a comfortable swivel armchair with armrests and a footstool. The new pieces enrich the collection, the expression of a new language for interpreting the living space, in both residential and Hospitality contexts.
The slender, harmonious solid wood shafts that characterise the Sendai family also become iconic elements of the sofa: the elegant, polished legs, the result of masterful cabinet-making skills, support the renewed, generous size of the upholstered volume, creating a light rhythm of vertical lines.
The design of the armchair, with its upholstered frame resting on a 360° swivel base with return mechanism, also stems from the desire to have a larger seat whose comfort is ensured by a higher backrest and the presence of comfortable armrests, perfect for ensuring a satisfying sensation of relaxation, especially when used in combination with the footrest.



SALLY RODOLFO DORDONI DESIGN

Ispirata all'estetica timeless dell'architettura modernista, Sally è la poltrona che unisce eleganza e comfort a un assoluto rigore geometrico.
Questo arredo sorprende infatti per l'equilibrio delle proporzioni così come per l'eleganza sartoriale delle impunture su schienale e braccioli. La seduta è avvolgente e resa particolarmente confortevole dallo schienale a effetto culla che, con la sua conformazione ad arco, crea un particolare senso di accoglienza. La base imbottita della seduta è caratterizzata da una forma rastremata che sostiene schienale, braccioli e seduta delineando così con discrezione il perimetro della poltrona.
Proposta in una versione girevole, la sua base è costituita da un cilindro in metallo disponibile con finitura Bronzo o Cromo lucido. Cilindrico e con finiture analoghe anche il pouf che, nella versione con ruote, ne agevola gli spostamenti consentendo molteplici utilizzi nel living.

Inspired by the timeless aesthetics of modernist architecture, the Sally armchair combines elegance and comfort with absolute geometric rigour. This furnishing piece stands out for its surprisingly well-balanced proportions and the sartorial elegance of the stitching on the backrest and armrests.
The enveloping seat is made particularly comfortable by the cradle-effect backrest which, with its arched shape, creates a special feeling of cosiness.
The upholstered seat base has a tapered shape that supports the backrest, armrests and seat, thus discreetly delineating the perimeter of the armchair.
Proposed in a swivel version, its base consists of a metal cylinder available with a Bronze or polished Chrome finish. The cylindrical ottoman is available in the same finishes, and in the version with castors, it is easy to move, making it suitable for multiple uses in the living room.

TWIGGY (UPDATE) RODOLFO DORDONI DESIGN

Twiggy si amplia con l'inserimento di un nuovo elemento: una dormeuse dalle forme rigorose, ma al tempo stesso comode e avvolgenti, contraddistinta dal sofisticato gusto sartoriale della famiglia di sedute a cui appartiene.
I volumi imbottiti di schienale e seduta, caratterizzati dalla singolare doppia inclinazione che ne conferisce un comfort assoluto, poggiano sull'iconica base curvata in alluminio spazzolato o Black Coffee.
La dormeuse Twiggy è inoltre arricchita da un funzionale elemento imbottito, integrato nel design della seduta grazie a un particolare sistema di confezione, che può essere posizionato a piacere e utilizzato sia come poggiatesta che come poggiareni.

Twiggy expands with the addition of a new element: a dormeuse with a rigorous yet comfortable and enveloping design, distinguished by the sophisticated sartorial taste of the family of seats to which it belongs.
The upholstered volumes of the backrest and seat, characterised by the unique double inclination for absolute comfort, rest on the iconic curved base in brushed aluminium or Black Coffee.
The Twiggy dormeuse is enhanced by a functional upholstered element, integrated into the design of the seat by way of a special crafting technique, which can be positioned as desired and used as either a headrest or for lumbar support.

CAPRI BASE GORDON GUILLAUMIER DESIGN

Capri Base è la riedizione dell'iconica poltrona Capri firmata da Gordon Guillaumier.
Frutto di uno studio progettuale basato sulla sottrazione, Capri Base appare come una forma scultorea svuotata al suo interno per ricavarne un morbido guscio curvilineo, reso ancora più confortevole dal cuscino di seduta in piuma d'oca. Unica concessione al rigore geometrico è data dalla base quadrata in metallo color Peltro su cui appoggia il volume imbottito.
Le cerniere poste lateralmente sul fronte della poltrona svolgono sia una funzione estetica di decorazione, sia una funzione pratica per la sfoderabilità del rivestimento: un dettaglio di sartorialità che contribuisce a rendere questo arredo un'icona senza tempo.
Capri Base può essere completata da pouf della stessa famiglia disponibili in due diverse misure.

Capri Base is the new edition of the iconic Capri armchair designed by Gordon Guillaumier.
The result of a design study based on subtraction, Capri Base appears as a sculptural form emptied inside to create a soft curved shell, made even more comfortable by its goose-down seat cushion.
The only concession to geometric rigour is the square Pewter-coloured metal base on which the upholstered volume rests.
The side zips on the front of the armchair perform both an aesthetic function of decoration and a practical function, as they make the cover removable: a tailoring detail that contributes to making this furnishing piece a timeless icon.
Capri Base can be completed with ottomans from the same family, available in two different sizes.



BRADY RODOLFO DORDONI DESIGN

Brady è una famiglia di tavolini che si calibrano dalla classica altezza di 30 cm a un innovativo coffee table di altezza 43 cm che, in abbinamento ai pouf su rotelle, dà vita a un nuovo e contemporaneo modo di interpretare lo spazio living. Un arredo pensato per i momenti di convivialità che apre anche a una nuova lettura dello spazio dedicato al relax, per vivere momenti dining informali. La forma rigorosa che vede una colonna centrale come supporto ai piani circolari, o a quello rettangolare con angoli arrotondati, si unisce in una sinfonia di colore ai molteplici toni cromatici dei piani in marmo. Un sottopiano bombato di forma lenticolare laccato opaco antigraffio avvolge i piani litici celandone lo spessore e alleggerendone così l'estetica formale.
In alcune varianti Brady appare come un rigoroso monolite di colore grazie alla base che richiama la cromia dominante del piano in marmo che la sovrasta.

Brady is a family of coffee tables ranging from the classic 30 cm height to an innovative 43 cm high version that, accompanied by ottomans on castors, creates a new and contemporary way of experiencing the living space. A furnishing piece designed for moments of conviviality that also opens up to a new interpretation of the space dedicated to relaxation for informal dining occasions.
The rigorous shape of the central column supporting the circular tops, or the rectangular one with rounded corners, is combined in a symphony of colours with the multiple chromatic shades of the marble tops. A rounded, lenticular-shaped, scratch-proof, matt lacquered top support envelops the lithic tops, concealing their thickness and thus lightening their formal aesthetic.
In some variants Brady appears as a rigorous monolith of colour thanks to the base that echoes the dominant colour of the marble top above it.



LELONG 23 RODOLFO DORDONI DESIGN

La leggerezza del design d'ispirazione scandinava dei tavolini Lelong, si amplia con Lelong 23, evolvendo in molteplici e generose forme: dalla rotonda all'originale ovale, proposti anche nella versione con ripiano inferiore.
Lelong 23 appare come una silhouette esile e aerea, capace di affiancarsi sia agli arredi più voluminosi ed esteticamente presenti, sia a quelli contraddistinti da un design più essenziale. La sua discreta attitudine a dialogare con gli altri elementi della collezione rende questa famiglia trasversale e in grado di coesistere con le diverse identità stilistiche e formali.
Per dare stabilità al peso dei piani, la sezione dei tubi della struttura in metallo color Black Coffee aumenta, pur rimanendo coerente con l'estetica di leggerezza alla radice progettuale della collezione.
Un arredo dall'aspetto essenziale, ma arricchito dalle finiture di pregio dei piani in marmo e in essenza che gli conferiscono grande contenuto qualitativo e stilistico.

The lightness of the Scandinavian-inspired Lelong coffee table design is extended with Lelong 23, evolving into multiple generous shapes: from round to the original oval form, also offered in a version with a shelf underneath.
Lelong 23 appears as a slender, airy silhouette and is perfect for complementing both more voluminous and aesthetically furnishing pieces and those characterised by a more minimal design. Its discreet ability to dialogue with the other elements in the collection makes this family highly versatile and able to coexist with different stylistic and formal identities.
To ensure stability to the weight of the tops, the cross-section of the Black Coffee-coloured metal frame tubes is increased, yet remains consistent with the aesthetic of lightness at the design root of the collection.
A furnishing piece with an essential look, but enriched by the exquisite marble and wood top finishes that lend it great quality and stylistic content.



TAIKO NENDO DESIGN

Progettato dallo studio Nendo, questo tavolino è un'icona di ricercata semplicità. Taiko si erge in una solida matericità tipica della manifattura Minotti: è infatti realizzato in fusione di alluminio verniciato color Bronzo e proposto in due versioni, entrambe con top di forma ovale: una versione prevede una superficie più generosa, ma con un'altezza più bassa, ideale per una situazione lounge, l'altra è proposta invece con una superficie più ridotta, ma con un'altezza maggiore. Taiko è il complemento perfetto capace di interpretare sia una classica situazione lounge che un moderno contesto dining informale e trova la sua ideale collocazione sia in spazi indoor che in ambienti open-air, andando in continuità cromatica e stilistica con gli altri arredi della collezione Minotti.

Designed by the Nendo studio, this side table is an icon of refined simplicity. Taiko presents the solid materiality typical of the Minotti manufacturing style: it is made of cast aluminium with a Bronze varnished finish and comes in two versions, both with oval-shaped tops: one version has a more generous surface, but a lower height, ideal for a lounge situation, while the other has a smaller surface, but is taller in height. Taiko is the perfect furnishing accessory for both a classic lounge situation and a modern informal dining context and ideally fits in both indoor and open-air spaces, ensuring chromatic and stylistic continuity with the other furnishing pieces in the Minotti collection.



WEDGE (UPDATE) NENDO DESIGN

Wedge, il progetto dalla forte graficità espressiva firmato dallo studio Nendo, si arricchisce di una nuova dimensione con piano ellittico di dimensioni generose in vetro Grigio Fumè, Bronzato o in essenza di Lauro Faia colore Moka.
Il top è sostenuto da gambe di forma semicircolare in acciaio lucido che presentano il riconoscibile taglio obliquo a punta di scalpello, lasciando immaginare un appoggio a terra in punta di piedi che ne alleggerisce notevolmente l'estetica.

Wedge, the project with a strong expressive graphic design by the Nendo studio, is enriched by a new dimension with a generously sized elliptical top in Smoked Grey or Bronzed glass or Moka coloured Louro Faia wood.
The top is supported by semi-circular polished steel legs that feature the recognisable oblique chisel tip shape, suggesting a tip-toe rest on the ground that considerably lightens the overall aesthetic.



ANISH WOOD RODOLFO DORDONI DESIGN

Anish Wood è la nuova versione del tavolino disegnato da Rodolfo Dordoni, ora interpretato con materiali, sagome e dimensioni nuove. Il top in frassino Liquirizia di forma circolare o ellittica presenta i bordi levigati come un sasso di fiume, frutto di una profonda ricerca tecnologica, e si posa sulla caratteristica base in metallo cromo lucido o Peltro. L'ampio coffee table da centro lounge, è invece proposto in un'unica soluzione monomaterica in essenza, in cui il top poggia su due basi curvate, plasmate con grande competenza manifatturiera. Il possibile gioco di sovrapposizione tra tavolini di diverse altezze permette ad Anish Wood di interpretare in maniera versatile le nuove modalità del vivere contemporaneo.

Anish Wood is the new version of the coffee table designed by Rodolfo Dordoni, now featuring new materials, shapes and dimensions. The circular or elliptical Licorice coloured ash top has edges smoothed like a river pebble, the result of in-depth technological research, and rests on the characteristic polished chrome or Pewter metal base. The large coffee table for the centre of the lounge, on the other hand, is proposed in a single-material solid wood version, with the top resting on two curved bases, crafted with exquisite manufacturing skill. The possibility of combining coffee tables of different heights allows Anish Wood to interpret new ways of contemporary living with a high degree of versatility.



SOLID STEEL (UPDATE) RODOLFO DORDONI DESIGN

La famiglia di tavolini Solid Steel si amplia con l'inserimento di una variante con top circolare.
Di chiara ispirazione anni '70, Solid Steel si presenta come un volume dalle finiture lucide e specchianti, che ricreano una geometria architettonica forte, ma allo stesso tempo essenziale, capace di inserirsi in living di stili differenti.
La struttura in acciaio lucido o metallo color Bronzo è prevista in abbinamento a quattro differenti finiture per il top: marmo Arabescato Grigio o Nero Marquina, frassino tinto Moka oppure specchio, quest'ultimo proposto solo con la struttura in acciaio lucido.

The Solid Steel coffee table family is expanded with the addition of a variant with a circular top.
Clearly inspired by the 1970s, Solid Steel is presented as a volume with a glossy, mirrored finish, recreating a strong, yet essential architectural geometry, capable of fitting into living spaces of different styles.
The frame in polished steel or Bronze-coloured metal can be combined with four different top finishes: Arabescato Grigio or Nero Marquina marble, Moka-stained ash or mirrored, the latter only available with the polished steel frame.



DOYLE (UPDATE) RODOLFO DORDONI DESIGN

Doyle, il tavolino disegnato da Rodolfo Dordoni e ispirato alle atmosfere lounge Mid Century, si rinnova con l'inserimento di nuove finiture: il top circolare, con il caratteristico bordo arrotondato, esprime con forza l'estetica di quel periodo nelle nuove versioni in marmo Nero Marquina e Portoro con finitura lucida. Proposto in due diversi diametri, Doyle presenta un'importante base cilindrica rivestita in metallo verniciato Bronzo lucido.
Dalle linee pulite ed essenziali, questo arredo è il passe-partout ideale per donare a ogni ambiente living un tocco di assoluta unicità.

Doyle, the coffee table designed by Rodolfo Dordoni and inspired by Mid Century lounge atmospheres, has been renewed with the addition of new finishes: the circular top, with its characteristic rounded edge, strongly expresses the aesthetics of that period in the new versions in Nero Marquina marble and Portoro marble with polished finish.
Available in two different diameters, Doyle features a large cylindrical base covered in polished Bronze varnished metal.
With its clean and essential lines, this furnishing piece is the ideal versatile complement for any living space, adding a touch of absolute uniqueness.



PILOTIS CONSOLLE RODOLFO DORDONI DESIGN

Pilotis è la consolle che con la scultorea forza del suo disegno d'ispirazione brutalista, aggiunge carattere all'ambiente che abita. La struttura cilindrica in acciaio lucido della base si innesta in un semicilindro cavo con la stessa finitura disposto orizzontalmente, il quale accoglie un volume in frassino spazzolato laccato Liquirizia che assolve la funzione di top. La potenza di tale dettaglio è ben visibile anche dal prospetto laterale in cui si percepisce la matericità del legno. La sua forte personalità rende Pilotis Consolle capace di una libertà espressiva tale da essere utilizzata in diversi ambienti.

Pilotis is the console table that adds character to the space it inhabits with the sculptural energy of its Brutalist-inspired design. The cylindrical polished steel frame of the base is grafted into a hollow half-cylinder with the same finish, arranged horizontally, which houses a brushed Licorice lacquered ash volume that serves as the top. The power of this detail is also clearly visible from the side elevation in which the materiality of the wood stands out. The strong personality of Pilotis Consolle endows it with such expressive freedom that it can be used in a variety of environments.



KENNETH RODOLFO DORDONI DESIGN

I contenitori Kenneth prendono vita dall'unione tra il forte rigore del volume geometrico e l'esile supporto delle gambe in metallo Black Coffee che lo elevano da terra con leggerezza. Dall'altezza inedita che riecheggia quella dei classici di un tempo, Kenneth diventa subito un'icona senza tempo.
La parte contenitiva in frassino Liquirizia o laccato lucido Moka è arricchita da un sottile top in marmo Nero Marquina o Stone Grey poliestere opaco che conferiscono al mobile un'estetica elegante e raffinata.
Dalla forte presenza scenica, Kenneth rappresenta un nuovo modo di contenere gli oggetti in uno spazio living: un arredo essenziale e scultoreo, decorativo ma funzionale, capace di tradurre solidità e leggerezza in un unico linguaggio.
È proposto in due varianti: living, con contenitore di altezza inferiore, e dining, caratterizzato da un volume più alto per la parte contenitiva e dotato anche di portaposate in cuoio.

The Kenneth sideboards are designed based on the combination of its strong rigorous geometric volume and the slender support of the Black Coffee metal legs that lift it lightly off the ground.
With an unprecedented height that echoes that typical of the classics of yesteryear, Kenneth immediately becomes a timeless icon.
The Licorice ash or Moka glossy lacquered storage part features a thin top in Nero Marquina marble or Stone Grey matt polyester, giving the piece an elegant and refined aesthetic.
With its strong scenic presence, Kenneth represents a new way of storing objects in a living space: an essential and sculptural furnishing piece, decorative yet functional, capable of translating solidity and lightness into a unique stylistic language.
It is available in two versions: living, with a lower height storage element, and dining, characterised by a higher volume for the storage part and also equipped with a cutlery tray in saddle-hide.



SUPERBLOCKS MARCIO KOGAN / STUDIO MK27 DESIGN

Superblocks è il progetto di Marcio Kogan / studio mk27 ispirato al razionalismo di linee, forme, proporzioni e materiali tipico del lavoro dello studio brasiliano. È concepito come una vera e propria architettura, con l'elemento contenitore in essenza o laccato lucido, previsto in diverse finiture, che poggia su lame in metallo Brandy lucido. Arredo non solo decorativo, ma anche funzionale, è concepito per integrarsi in diverse tipologie di ambienti anche grazie a conformazioni e accessori che si adattano a molteplici e specifiche funzioni. Ad esempio, nelle zone living e dining il suo contenitore può accogliere nel top un elemento in marmo spazzolato dalla forte identità, studiato per riporre degli oggetti. Un altro interessante accessorio è il raffinato vassoio portaposate in cuoio, ideale per le zone dining. Nella conformazione pensata invece per l'ambiente notte Superblocks presenta un ricercato cassetto portagioie con top in vetro retinato.
L'estrema semplicità del suo disegno è impreziosita dalla ricchezza dei dettagli, per uno stile rigoroso che dialoga perfettamente con ogni arredo della collezione Minotti, da quelli più lineari e netti a quelli più morbidi e sinuosi.

Superblocks is the design by Marcio Kogan / studio mk27 inspired by the rationalism of lines, shapes, proportions and materials typical of the Brazilian studio's work. It is conceived as a true piece of architecture, with the storage element in wood or glossy lacquer, available in different finishes, resting on polished Brandy metal blades. A furnishing piece that is not only decorative, but also functional, it is designed to blend into different types of environments also thanks to conformations and accessories that adapt to multiple and specific functions. For example, in the living and dining areas its volume can accommodate in the top a brushed marble element with a strong identity, designed for storing objects. Another interesting accessory is the refined saddle-hide cutlery tray, ideal for dining areas. On the other hand, in the configuration designed for the night area, Superblocks presents an elegant jewellery drawer with a screened glass top.
The extreme simplicity of its design is enhanced by the richness of its details, for a rigorous style that dialogues perfectly with all the shapes in the Minotti collection, from the more linear and clear-cut to the softer, most sinuous ones.



BRADY DINING RODOLFO DORDONI DESIGN

Una famiglia di tavoli da pranzo la cui forma essenziale ben si traduce nel dialogo armonioso tra la le venature dei top in marmo e il sottopiano bombato che li accoglie. Le superfici dei piani, arricchite dalle striature naturali e impreziosite dalla potenza della materia prima marmorea, conferiscono un valore di unicità a questa famiglia di tavoli.
Il sottopiano bombato di forma lenticolare accoglie perfettamente il top come fosse una pietra incastonata in un gioiello: questo particolare dettaglio permette al marmo di scomparire con la sua massa, ma di emergere per la sua venatura e il suo disegno naturale, ogni volta diverso.
Progettato nella versione tonda o in quella rettangolare con gli angoli stondati, Brady ha una forte presenza scenica grazie a una base cilindrica in metallo color Bronzo o Moka che lo rende protagonista dello spazio.

A family of dining tables whose essential form is cleverly expressed in the harmonious dialogue between the veining of the marble tops and the rounded support that holds them. The top surfaces, enriched by the natural streaks and enhanced by the power of the marble, lend a value of uniqueness to this family of tables.
The rounded, lenticular-shaped support perfectly accommodates the top as if it were a stone set in a jewel: this special detail allows the marble to disappear with its mass, leaving its veining and natural design to stand out, with a different, unique effect in every piece.
Designed in the round version, or in the rectangular one with rounded corners, Brady makes a strong impression thanks to its cylindrical metal base in Bronze or Moka colour, becoming the centrepiece of the space.



TWIGGY BED RODOLFO DORDONI DESIGN

Il sofisticato gusto sartoriale, che contraddistingue la famiglia di sedute Twiggy, caratterizza anche Twiggy Bed, il progetto per la zona notte in cui si ritrovano gli stessi dettagli di confezione, espressione della capacità di Minotti di eseguire lavorazioni particolarmente ricercate.
Come l'omonima famiglia di sedute, anche Twiggy Bed coniuga l'estetica degli anni '70 con la ricerca di una elegante tappezzeria, sovrapponendo i volumi rigorosi di sommier e testata sull'iconica base in alluminio spazzolato o verniciato colore Black Coffee. La testata, disponibile in due diverse altezze, è interamente rivestita in tessuto o in pelle ed è impreziosita dalle cuciture che fanno trasparire la profondità del saper fare manifatturiero del brand. Il sommier riprende l'estetica couture della testata e garantisce un'elevata qualità del riposo grazie alla presenza di un notevole numero di molle insacchettate. Twiggy Bed rappresenta un ideale di bellezza senza tempo capace di rendere raffinato e contemporaneamente confortevole anche l'arredo per la zona notte.

The sophisticated sartorial taste that distinguishes the Twiggy family of seats also characterises Twiggy Bed, the design for the night area featuring the same tailoring details, an expression of Minotti's mastery of particularly refined crafting techniques.
Like the Twiggy family of seats, Twiggy Bed combines the aesthetics of the 1970s with refined, elegant upholstery, setting the rigorous volumes of the platform and headboard on the iconic base in aluminium with brushed or Black Coffee varnished finish. The headboard, available in two different heights, is entirely upholstered in fabric or leather and is embellished with stitching that reveals the depth of the brand's manufacturing know-how. The platform echoes the couture aesthetic of the headboard and its multiple pocket springs guarantee a high quality of rest.
Twiggy Bed family represents an ideal of timeless beauty capable of also adding a refined, yet contemporary flair to furnishing pieces for the night area.



HORIZONTE BED MARCIO KOGAN / STUDIO MK27 DESIGN

Horizonte Bed è la naturale evoluzione per la zona notte dell'omonimo sistema di sedute, disegnato da Marcio Kogan / studio mk27, che si contraddistingue per il rigoroso e leggero tratto orizzontale da cui prende vita il design dell'intero sistema.
Nel progetto per il letto la linea dell'orizzonte diventa il sommier sollevato da terra che costituisce la base sulla quale si collocano il materasso e la testata che lo compongono.
Il sommier è realizzato attraverso un sapiente accostamento di materiali: totalmente in pelle o in tessuto, oppure in un originale mix dei due per creare un'estetica ancor più ricercata e sartoriale. Con il sommier interamente rivestito in pelle, la lavorazione è ispirata al mondo dell'haute couture e prevede che le fasce in pelle siano cucite tra loro tramite fettucce. Nella versione interamente rivestita in tessuto, invece, le due fasce sono caratterizzate da un profilo centrale che ne segna la congiunzione. Infine, nella versione mix le due fasce sono accoppiate grazie a una zip concepita come un tratto estetico che permette al contempo uno sfoderamento pratico e veloce.
I segni distintivi di Horizonte Bed risiedono anche nella sua architettura aerea, ottenuta grazie a piedini arretrati in metallo verniciato Brandy lucido, così come nell'importante pannello posteriore che diventa l'elemento portante per il comodino, disponibile in diverse essenze e proposto sia a filo che a sbalzo. Il sapiente connubio tra i materiali e la sartorialità della loro confezione dà vita a versioni interamente in tessuto o pelle oppure a innumerevoli varianti con un interessante mix dei due materiali applicati a sommier e pannello posteriore.
Horizonte Bed si racconta attraverso un vero e proprio sistema che, cucito a misura per la bellezza e il comfort della zona notte, consente un'estrema adattabilità alle diverse esigenze.

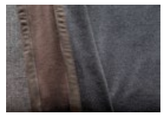
Horizonte Bed is the natural evolution for the night area of the Horizonte modular seating system. Designed by Marcio Kogan / studio mk27, it is characterised by the rigorous and light horizontal line that inspires the design of the entire system.
In the design for the bed, the horizon line becomes the base raised from the ground on which the mattress and headboard sit.
The base is made from a clever combination of materials: entirely in leather or fabric, or in an original mix of both to create an even more refined, tailored look. The seaming technique used on the all-leather base is inspired by the world of haute couture and involves sewing strips of leather together and folding back the edges. In the all-fabric version, on the other hand, the two strips feature a distinctive central profile that highlights their seam. In the mixed version, the two strips are coupled with a zip, presented as an aesthetic motif that allows for the practical and quick removal of the covering.
The hallmarks of Horizonte Bed also lie in its aerial architecture, achieved by means of recessed feet in polished Brandy varnished metal, as well as in the prominent rear panel that becomes the supporting element for the nightstand, available in different types of wood and either flush or cantilevered. The skilful combination of materials and exquisite tailoring gives rise to a wide range of versions: all-fabric, all-leather or countless variants featuring an interesting mix of the two materials applied to the base and the rear panel.
Horizonte Bed expresses itself as a true system, tailor-made for the beauty and comfort of the night area and designed with a high level of adaptability to meet a variety of requirements.



CANVAS BEDSPREAD (UPDATE) MINOTTI STUDIO DESIGN

Canvas, il copriletto double-face interamente realizzato a mano in tessuto Canvas da un lato e lana cachemire dall'altro, con bordo perimetrale in Nabuk, si aggiorna con due nuove nuance: Ghisa e Argento. Nella prima versione il Canvas in colore Ghisa è abbinato al cachemire colore Moka, con bordo in Nabuk 13 Moka. Nella seconda, il lato in Canvas colore Argento è in abbinamento al cachemire color Tortora con bordo perimetrale in Nabuk 08 Tortora.

Canvas, the 100% hand-crafted double-face bedspread in Canvas fabric on one side and cashmere wool on the other, with border round the edges in Nabuk, is now renewed with two new shades: Cast-Iron and Silver. In the first version, the Cast-Iron colour Canvas is matched with Moka-coloured cashmere wool, with Nabuk 13 Moka border. In the second one, the side in Silver-coloured Canvas is coupled with Dove Grey coloured cashmere wool with Nabuk 08 Tortora border.



ROGER THROW (UPDATE) MINOTTI STUDIO DESIGN

Il plaid double-face Roger si rinnova con un ampliamento di varianti colore. Realizzato interamente a mano in 100% lana cachemire, si caratterizza per l'accoppiamento di due teli in diverse cromie e l'inserimento di un bordo perimetrale in Nabuk. Due le nuove proposte: i lati color Grigio e Moka con bordo in Nabuk 13 Moka e i lati color Verde e Tortora con il bordo perimetrale in Nabuk 08 Tortora.

The Roger double-face throw is renewed with a new array of colours. Entirely handmade from 100% cashmere wool, it is characterised by the coupling of two sheets in different colours and the addition of a Nabuk border round the edges. The two new proposals include versions with the Grey and Moka-coloured sides with border in Nabuk 13 Moka and with Green and Dove Grey sides with border in Nabuk 08 Tortora.



KOBE MINOTTI STUDIO DESIGN

Trame melange black and white intrecciate e lavorate a mano sono all'origine del motivo che caratterizza la collezione di tappeti Kobe.
Dalla forte identità e capace di delineare le diverse aree dello spazio living, Kobe prende forma dall'intreccio di filati in lana della nuova Zelanda che garantiscono fonoassorbenza e durevolezza nel tempo, conferendo al tempo stesso al tappeto estrema morbidezza. La sua struttura di tipo Ottoman è realizzata alternando trame grosse irregolari con fili di ordito sottili e densi, che donano un aspetto inedito alle classiche nuance e un effetto tridimensionale di grande modernità.
Proposto nella singola variante colore Gesso, il tappeto Kobe unisce in un'unica trama tradizione, tecnologia e contemporaneità.

Hand-woven and finished black and white melange weaves make up the design that characterises the Kobe rug collection. With its strong identity, more than capable of marking out the different areas of the living space, Kobe takes shape from the weave of New Zealand wool yarns that ensure high durability, sound-absorbing qualities and a pleasant, supersoft, texture. Its "Ottoman" structure is crafted by alternating a chunky, irregular weft with a thin, close-knit warp, to give the classic nuances a new look and produce an ultra-modern 3D appeal.
Available in a single Chalk White version, the Kobe rug combines tradition, technology and contemporary style, all in the same weave.



WISP MOSAIC MINOTTI STUDIO DESIGN

D'ispirazione anni '70, il tappeto a manto lungo Wisp si arricchisce con la variante Wisp Mosaic, proposta nelle forme rotonda o rettangolare.
Realizzato artigianalmente con metodo Tufting manuale in 100% lana della Nuova Zelanda, con il suo aspetto vagamente spettinato aggiunge morbidezza agli elementi d'arredo con cui entra in relazione, creando un'atmosfera intima e accogliente negli interni.
Wisp Mosaic è realizzato dall'incastro di tre colori che conferiscono una geometria concettuale al tappeto, ideale per ambienti dallo spirito contemporaneo. É proposto in due varianti: Ruggine, composto dai colori Ruggine, Verde e Ecru, e Moka, composto dai colori Moka, Acciaio e Ecru.

Inspired by the 1970s, the original Wisp long pile rug is now joined by a new round or rectangular version, called Wisp Mosaic.
Made of 100% New Zealand wool, it is hand-tufted and its vaguely unruly look softens the tone of the furnishing pieces it complements, creating a cosy, welcoming mood in indoor spaces.
Wisp Mosaic is made by interlocking three colours that give the rug a geometric soul, ideal for spaces with a contemporary spirit. It is available in two variants: Rust, composed of Rust, Green and Ecru colours, and Moka, composed of Moka, Steel and Ecru colours.



WISP RAINBOW (UPDATE) MINOTTI STUDIO DESIGN

Le morbide fibre Lyocell® si abbinano perfettamente a quelle in lana della Nuova Zelanda, dando vita a un tappeto con un elegante effetto cromatico degradé e un look accogliente.
Realizzato da artigiani esperti, Wisp Rainbow è taftato a mano ed è espressione della qualità e dello stile unici di Minotti. Ai colori Cenere e Fumo si aggiunge la nuova tonalità Ardesia.

Soft Lyocell® fibres combine perfectly with those of New Zealand wool, resulting in a rug with an elegant degradé colour effect and a cosy look.
Crafted by expert artisans, Wisp Rainbow is hand-tufted, becoming the ultimate expression of Minotti's unique quality and style. The colours Ash and Smoke are joined by the new Slate Grey shade.



TORII NEST OUTDOOR (UPDATE) NENDO DESIGN

Dalla matrice progettuale della poltrona girevole Torii Nest Outdoor nasce un'intera famiglia di sedute. Caratterizzate dall'iconico schienale in corda intrecciata, con un disegno ispirato alla paglia di Vienna, ma a maglia più larga, le sedute Torii Nest Outdoor si declinano per dimensione e per tipologia, dal divano a due posti con silhouette curva fino alla chaise-longue rotonda. La leggerezza data dalla corda intrecciata, permeabile all'aria e alla luce, si coniuga perfettamente con l'estetica aerea della base sollevata da terra grazie a esili piedi in alluminio.
L'aspetto etereo di questi arredi dialoga armoniosamente con la loro estrema matericità: un nido avvolgente, costituito dallo schienale, abbraccia e argina la morbida cuscinatura in appoggio su una solida struttura in teak naturale. Un susseguirsi di materie dalla forte tattilità e capacità di accoglienza, come se questi divani fossero innanzitutto dei luoghi in cui abbandonarsi.
Un disegno a tratti romantico e a tratti contemporaneo che, grazie alle sue proporzioni contenute, è ideale per adattarsi a terrazze metropolitane e a contesti Hospitality, appagando sia i gusti estetici più classici che quelli più moderni.

From the master design of the Torii Nest Outdoor swivel armchair comes out an entire family of seats. Characterised by the iconic woven cord backrest, with a design inspired by Vienna straw, but with a wider mesh, the Torii Nest Outdoor seats vary in size and type, from the two-seater sofa with a curved silhouette to the round chaise-longue. The feeling of lightness provided by the woven rope, permeable to air and light, combines perfectly with the delicate aesthetic of the base, raised off the ground thanks to slender aluminium feet.
The ethereal appearance of these furnishing pieces dialogues harmoniously with their extreme materiality: the backrest, an enveloping nest, embraces and encloses the soft cushions resting on a solid natural teak frame. A succession of materials with a strong tactile impact and a welcoming feel, as if these sofas were primarily places in which to let go and relax.
A design that is at times romantic and at times contemporary, thanks to its compact proportions, and easily fits into the decor on metropolitan terraces and in Hospitality settings, satisfying both the most classic and the most modern aesthetic tastes.



ALISON IROKO NATURE RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN

Nato nel 2006 come primo arredo della collezione outdoor Minotti, Alison Iroko si evolve con un'ulteriore finitura che lo rende ancora più naturale e perfettamente integrato con gli spazi verdi e all'aperto.
Alison Iroko Nature, sistema di sedute modulari dalle linee rigorose e formali, è caratterizzato da una struttura in legno di Iroko con finitura naturale, non verniciata. Il rigore formale e l'estetica razionale e squadrata della sua struttura sono calibrati dall'estremo comfort e dalla soffice morbidezza delle parti imbottite. La finitura in Iroko naturale acquista con il tempo un colore dai toni caldi, mantenendo una nuance morbida e tenue. Accostato agli altri prodotti della collezione, questo sistema di sedute mette in luce la sua valenza di pezzo senza tempo e, grazie alla sua fortissima identità, diventa un'icona dell'arredamento outdoor prestandosi a diverse possibilità di configurazione e di abbinamento.

Created in 2006 as the first furnishing piece of Minotti's outdoor collection, Alison Iroko evolves with an additional finish that makes it even more natural and easy to blend into green and open-air spaces.
Alison Iroko Nature, a modular seating system with rigorous and formal lines, is characterised by an Iroko wood frame with a natural, unpainted finish. The formal rigour and rational, square aesthetics of its structure are balanced by the extreme comfort and softness of the upholstered parts. The natural Iroko finish acquires a warm colour over time, maintaining a soft, muted nuance. When combined with the other elements in the collection, the value of this seating system as a timeless piece is clear, and, thanks to its very strong identity, becomes an icon of outdoor furniture, lending itself to various possibilities in terms of how it is configured, mixed and matched.



LIDO CORD OUTDOOR (UPDATE) GAMFRATESI DESIGN

L'appeal elegante della famiglia di sedute Lido Cord Outdoor è esaltato dall'aggiunta di una corda in polipropilene colore Nero, che le conferisce carattere e una forte identità estetica.

The elegant appeal of the Lido Cord Outdoor family of seats is enhanced by the addition of a Black polypropylene cord, which gives it character and a strong aesthetic identity.



SENDAI CORD OUTDOOR INODA+SVEJE DESIGN

Le linee eleganti e aeree della famiglia Sendai, progettata dal duo Inoda+Sveje, si evolvono anche nella loro versione per gli ambienti open-air. Sendai Cord Outdoor è il frutto del volume imbottito svuotato e stilizzato grazie al sapiente uso di corde color Écru, Burgundy o Marrone Scuro: una sagoma trasparente che permette allo sguardo di traguardare l'oggetto e che, grazie alla sua estetica leggera, crea un armonioso contrasto in abbinamento ai sistemi di seduta con un aspetto più consistente. La base girevole a 360° con ritorno, un meccanismo accuratamente collaudato per l'outdoor, riprende lo stesso principio stilistico della versione indoor, ma nella finitura teak naturale.

The elegant, airy lines of the Sendai family of seats, designed by duo Inoda+Sveje, now evolve in their version for open-air spaces. Sendai Cord Outdoor is the result of an upholstered volume, emptied and stylised through the skilful use of cord in the colours Ecru, Burgundy or Dark Brown: a transparent silhouette that allows the eye to catch a glimpse of the object and that, thanks to its light aesthetic, creates a harmonious contrast when combined with bulkier seating systems. The 360° swivel base with return, a mechanism thoroughly tested for outdoor use, reflects the same stylistic principle as the indoor version, but in a natural teak finish.



WARHOL IROKO NATURE RODOLFO DORDONI WITH ROBERTO MINOTTI DESIGN

L'innata eleganza senza tempo della poltrona Warhol si amplia con una finitura Iroko naturale che la rende ancora più armoniosamente integrata con gli ambienti open-air. Un volume essenziale e compatto ammorbidito dagli imbottiti avvolgenti e accoglienti; la finitura in Iroko naturale, che si matura nel tempo acquistando dei toni caldi, ben si integra nella rappresentazione visiva di un pezzo timeless, capace di invecchiare a cielo aperto.

The timeless elegance of the Warhol armchair is enhanced with a natural Iroko finish that makes it even easier to integrate harmoniously in open-air environments. An essential and compact volume softened by enveloping and cosy upholstery; the natural Iroko finish, which matures over time acquiring warm tones, perfectly complements the visual representation of a timeless piece, capable of ageing in the open-air.



TAIKO OUTDOOR NENDO DESIGN

La declinazione outdoor del tavolino Taiko progettato per l'indoor porta con sé le medesime caratteristiche di ricercata semplicità. Realizzato in fusione di alluminio verniciato color Bronzo, appositamente trattato per resistere agli agenti atmosferici, Taiko Outdoor è proposto in due versioni, entrambe con top di forma ovale: una versione prevede una superficie più generosa, ma con un'altezza più bassa, ideale per una situazione lounge, l'altra è proposta invece con una superficie più ridotta, ma con un'altezza maggiore, al servizio di ogni seduta.

The outdoor version of the Taiko coffee table designed for indoor use brings with it the same characteristics of refined simplicity. Made of cast aluminium with a Bronze varnished finish, with a special weatherproof treatment, Taiko Outdoor comes in two versions, both with an oval-shaped top: one version has a more generous surface, but a lower height, ideal for a lounge situation; the other, instead, has a smaller surface, but is taller in height, making it a furnishing piece that caters for all kinds and sizes of seats.



PATIO DAYBED (UPDATE) GAMFRATESI DESIGN

Nasce dal sistema di sedute Patio questo lettino con schienale reclinabile, reso particolarmente pratico grazie alla presenza di due ruote in alluminio. Questo nuovo arredo per outdoor ben si integra nel linguaggio compositivo del sistema da cui prende origine che, come un mosaico, riesce a comporre infinite situazioni living negli spazi all'aperto. Presentato in un'unica generosa dimensione, è disponibile anche provvisto di un vassoio in essenza agganciato alla struttura proposta in alluminio verniciato opaco Ecru o Testa di Moro. Si evolve così la possibilità di rendere sempre più vivibili e confortevoli gli spazi all'aperto, per trascorrere ideali momenti di relax.

The Patio seating system expands, welcoming this daybed complete with reclining backrest, made particularly practical by the presence of two aluminium castors. This new outdoor furnishing piece perfectly fits into the compositional language of the system it originates from, which, like a mosaic, can compose infinite living situations in the outdoor spaces. Available in one large size, it is also available with a wood tray attached to the frame proposed in aluminium with an Ecru or Dark Brown matt varnished finish. The possibility of making outdoor spaces increasingly more liveable and comfortable for ideal moments of relaxation is thus evolving.



ISOLE GORDON GUILLAUMIER DESIGN

Un nome evocativo per una famiglia di tavolini in pietra lavica dalle forme irregolari, proprio come gli atolli nel mare. Declinati in quattro dimensioni, sono caratterizzati dalla commistione tra la materia lavica e il vetro in quattro diverse tonalità di colore che, come una macchia che si espande, colora tridimensionalmente la superficie del top, lasciando la matericità tangibile della pietra sui bordi.
Le differenti altezze in cui sono proposti, grazie all'appoggio a terra su gambe tubolari in acciaio color Peltro, permettono di creare delle vivaci aggregazioni dando vita a un interessante gioco cromatico e di forme.
Particolarmente versatili, i tavolini Isole sono facilmente abbinabili a tutta la collezione outdoor e, ispirati a un'estetica contemporary anni '50, esprimono un carattere giocoso, ma al contempo elegante, per il loro modo spontaneo di abbinare materiali dalle caratteristiche così diverse.

An evocative name for a family of lava stone coffee tables with irregular shapes, just like small islands in the sea. Available in four sizes, they are characterised by the combination of lava material and glass in four different shades which, like an expanding stain, colours the surface of the top three-dimensionally, leaving the tangible materiality of the stone on the edges.
The different heights of the coffee tables, which stand on Pewter-coloured tubular steel legs, inspire lively mix and match effects, creating an interesting play of shades and shapes.
The Isole coffee tables are particularly versatile and can be easily combined with the entire outdoor collection. Inspired by a contemporary 1950s aesthetic, their playful yet elegant character shines through, due to their spontaneous way of combining materials with such different special features.

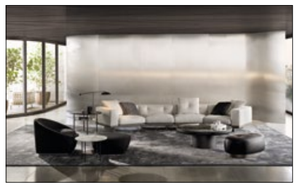


BELLAGIO OUTDOOR (UPDATE) GORDON GUILLAUMIER DESIGN

La famiglia di tavoli e tavolini Bellagio Outdoor ha come comune denominatore un design pulito ed essenziale. La base in acciaio inox vede ora l'inserimento della nuova finitura Bronzo lucido.

The family of Bellagio Outdoor coffee tables has a clean, minimal design as its common thread. The stainless steel base now sees the inclusion of the new polished Bronze finish.

8/9 - 10/11 - 13 - 14 - 15



COMPOSITION DIMENSIONS CM 430X152 H82
DYLAN INCLINED ELEMENT WITH ARMREST SX CM 215X152 H82 - SEAT 77
DYLAN INCLINED ELEMENT WITH ARMREST DX CM 215X152 H82 - SEAT 77
FABRIC: GRACE 03 GHIACCIO (ART 39)
LEATHER: NABUK 32 FOCA (NABUK LEATHER)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
DYLAN CUSHIONS
FABRIC: DANDY BIG 01 FUMO (ART 38)
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

CAPRI BASE ARMCHAIR CM 98X90 H70
CAPRI BASE OTTOMAN Ø CM 82 H37
LEATHER: NABUK 33 NERO (NABUK LEATHER)

TORII BOLD ANGLED OTTOMAN CM 94X56 H41
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

18/19 - 21 - 22/23 - 25



COMPOSITION DIMENSIONS CM 463X191
DYLAN INCLINED ELEMENT WITH ARMREST SX CM 296X140 H82 - SEAT 77
DYLAN ELEMENT WITH 1 ARMREST DX CM 181X102 H82 - SEAT 77
FABRIC: GINZA 09 NERO (ART 28)
LEATHER: NABUK 33 NERO (NABUK LEATHER)
TABLE-TOP MOD. C: ASH MOKA COLOUR LACQUER
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
DYLAN CUSHIONS
LEATHER: ASPEN 38 NUVOLA (ASPEN LEATHER)
FABRIC: COLONY 01 ECRU (ART 39)

CAPRI BASE OTTOMAN Ø CM 82 H37
LEATHER: NABUK 33 NERO (NABUK LEATHER)

SALLY SWIVEL ARMCHAIRS CM 86X84 H63
SALLY OTTOMAN Ø CM 60 H38
FABRIC: SABLÉ 01 BIANCO (ART 35 - ART 36)
BASES: VARNISHED POLISHED BRONZE COLOUR METAL

26/27



COMPOSITION DIMENSIONS CM 463X191
DYLAN INCLINED ELEMENT WITH ARMREST SX CM 296X140 H82 - SEAT 77
DYLAN ELEMENT WITH 1 ARMREST DX CM 181X102 H82 - SEAT 77
FABRIC: GINZA 09 NERO (ART 28)
LEATHER: NABUK 33 NERO (NABUK LEATHER)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
DYLAN CUSHIONS
FABRIC: GARY 11 MANGO (ART 39)
LEATHER: NABUK 33 NERO (NABUK LEATHER)
FABRIC: DANDY BIG 02 CORDA (ART 38)

CAPRI BASE OTTOMAN Ø CM 62 H37
LEATHER: NABUK 33 NERO (NABUK LEATHER)

RAPHAEL INCLINED SOFA CM 247X135 H88
FABRIC: SHADOW 01 BIANCO (ART 34)
LEGS: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
RAPHAEL CUSHION
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

28/29 - 30 - 31



COMPOSITION DIMENSIONS CM 362X102
DYLAN ELEMENT WITH 1 ARMREST SX CM 181X102 H82 - SEAT 77
DYLAN OPEN-END ELEMENT SX CM 181X102 H82 - SEAT 77
FABRIC: MARTIN 02 NATURALE (ART 38)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
DYLAN CUSHION
FABRIC: MARTIN 01 GESSO (ART 38)

RAPHAEL ARMCHAIR CM 74X86 H78
LEATHER: NABUK 33 NERO (NABUK LEATHER)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM

CAPRI BASE OTTOMAN Ø CM 62 H37
LEATHER: NABUK 33 NERO (NABUK LEATHER)

RAPHAEL INCLINED SOFA CM 247X135 H88
FABRIC: FLAMING 01 GESSO (ART 32)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM
RAPHAEL CUSHION
LEATHER: NABUK 24 CANAPA (NABUK LEATHER)

32/33 - 34 - 35



COMPOSITION DIMENSIONS CM 362X102
DYLAN ELEMENT WITH 1 ARMREST SX CM 181X102 H82 - SEAT 77
DYLAN ELEMENT WITH 1 ARMREST DX CM 181X102 H82 - SEAT 77
LEATHER: NABUK 13 MOKA (NABUK LEATHER)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

RAPHAEL SOFA CM 192X91 H88
FABRIC: STANDARD 15 NERO (ART 30)
LEGS: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

SENDAI SWIVEL ARMCHAIR WITH ARMRESTS CM 87X83 H78
LEATHER: NABUK 13 MOKA (NABUK LEATHER)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL
SPOKES: ASH LICORICE COLOUR LACQUER

TORII BOLD MEDIUM OTTOMAN Ø CM 71 H41
LEATHER: NABUK 13 MOKA (NABUK LEATHER)

36/37

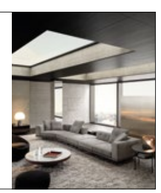


COMPOSITION DIMENSIONS CM 475X152
DYLAN INCLINED ELEMENT WITH ARMREST SX CM 215X152 H82 - SEAT 77
DYLAN ELEMENT WITH 1 ARMREST DX CM 260X102 H82 - SEAT 77
FABRIC: MARTIN 04 CENERE (ART 38)
LEATHER: NABUK 32 FOCA (NABUK LEATHER)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

CAPRI BASE ARMCHAIR CM 98X90 H70
CAPRI BASE OTTOMAN Ø CM 62 H37
LEATHER: NABUK 33 NERO (NABUK LEATHER)

RAPHAEL INCLINED SOFA CM 247X135 H88
FABRIC: GARY 04 FERRO (ART 39)
LEGS: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

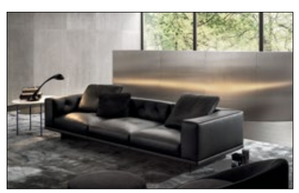
39 - 40/41



COMPOSITION DIMENSIONS CM 475X152
DYLAN INCLINED ELEMENT WITH ARMREST SX CM 215X152 H82 - SEAT 77
DYLAN OPEN-END ELEMENT WITH ARMREST DX CM 260X102 H82 - SEAT 77
FABRIC: MARTIN 04 CENERE (ART 38)
LEATHER: NABUK 32 FOCA (NABUK LEATHER)
TABLE-TOP MOD. A: ASH MOKA COLOUR LACQUER
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

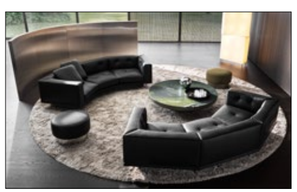
CAPRI BASE ARMCHAIR CM 98X90 H70
CAPRI BASE OTTOMAN Ø CM 62 H37
LEATHER: NABUK 33 NERO (NABUK LEATHER)

42/43 - 44 - 45



DYLAN SOFA CM 283X102 H82 - SEAT 77
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
BASES: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM
DYLAN CUSHION
LEATHER: NABUK 33 NERO (NABUK LEATHER)

50/51 - 52 - 53 - 54/55



DYLAN SMALL INCLINED SOFAS CM 277X125 H82
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
DYLAN CUSHION
LEATHER: NABUK 35 OLIVA (NABUK LEATHER)

SALLY OTTOMAN Ø CM 60 H38
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
BASE: POLISHED CHROME METAL

SALLY OTTOMAN Ø CM 60 H38
LEATHER: NABUK 35 OLIVA (NABUK LEATHER)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL

56 - 57 - 58/59 - 61



DYLAN SMALL SOFA CM 241X87 H64
FABRIC: LARRY 02 ECRU (ART 39)
LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
DYLAN SMALL INCLINED SOFA DX CM 246X125 H64
FABRIC: LARRY 02 ECRU (ART 39)
LEATHER: BOSTON 04 PLATINO (BOSTON LEATHER)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

SALLY SWIVEL ARMCHAIR CM 86X84 H63
LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)
BASE: VARNISHED POLISHED BRONZE COLOUR METAL

TORII BOLD MEDIUM OTTOMAN Ø CM 71 H41
LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)

62/63



COMPOSITION DIMENSIONS CM 308X87
DYLAN SMALL ELEMENT WITH 1 ARMREST SX CM 154X87 H64
DYLAN SMALL ELEMENT WITH 1 ARMREST DX CM 154X87 H64
FABRIC: GRACE 03 GHIACCIO (ART 39)
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
BASES: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

SALLY OTTOMAN Ø CM 60 H38
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
BASE: POLISHED CHROME METAL

68 - 69 - 70/71 - 73



COMPOSITION DIMENSIONS CM 493X231
DYLAN LOW LOUNGE THEATRE INCLINED SOFA WITH 1 ARMREST SX CM 275X142 H81
DYLAN LOW INCLINED OTTOMAN CM 109X98 H40
DYLAN LOW LOUNGE THEATRE INCLINED SOFA WITH 1 ARMREST DX CM 275X142 H81
FABRIC: GRACE 02 ECRU (ART 39)
DYLAN CUSHIONS
LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)
LEATHER: NABUK 13 MOKA (NABUK LEATHER)

TORII BOLD SMALL OTTOMAN Ø CM 65 H41
LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)

TORII BOLD ANGLED OTTOMAN CM 94X56 H41
LEATHER: NABUK 13 MOKA (NABUK LEATHER)

74/75 - 77



COMPOSITION DIMENSIONS CM 475X152
DYLAN LOW INCLINED ELEMENT WITH ARMREST SX CM 294X152 H81 - SEAT 77
DYLAN LOW ELEMENT WITH 1 ARMREST DX CM 181X102 H81 - SEAT 77
FABRIC: GRACE 01 GESSO (ART 39)
DYLAN CUSHIONS
LEATHER: NABUK 13 MOKA (NABUK LEATHER)
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

TORII BOLD ANGLED OPEN-END SOFA SX CM 204X100 H82
TORII BOLD ANGLED OTTOMAN CM 94X56 H41
TORII BOLD LARGE OTTOMAN Ø CM 77 H41
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

78/79



COMPOSITION DIMENSIONS CM 441X102
DYLAN LOW OPEN-END ELEMENT WITH ARMREST SX CM 260X102 H81 - SEAT 77
DYLAN LOW ELEMENT WITH 1 ARMREST DX CM 181X102 H81 - SEAT 77
FABRIC: GRACE 02 ECRU (ART 39)
DYLAN CUSHIONS
LEATHER: NABUK 33 NERO (NABUK LEATHER)
LEATHER: NABUK 35 OLIVA (NABUK LEATHER)

CAPRI BASE OTTOMAN Ø CM 62 H37
LEATHER: NABUK 33 NERO (NABUK LEATHER)

RAPHAEL SOFA CM 192X91 H88
LEATHER: BOSTON 09 SENAPE (BOSTON LEATHER)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM

RAPHAEL ARMCHAIR CM 74X86 H78
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM

80/81 - 82 - 83



COMPOSITION DIMENSIONS CM 497X181
DYLAN LOW DOUBLE COUCH CM 158X181 H81 - SEAT 77
DYLAN LOW OPEN-END ELEMENT DX CM 158X102 H81 - SEAT 77
DYLAN LOW ELEMENT WITH 1 ARMREST DX CM 181X102 H81
FABRIC: NATTÉ 04 PLATINO (ART 35)
DYLAN CUSHIONS
FABRIC: NATTÉ 01 BIANCO (ART 35)
LEATHER: BOSTON 06 CUOIO (BOSTON LEATHER)

84/85 - 86/87



DYLAN LOW LOUNGE THEATRE INCLINED SOFA CM 295X142 H81
LEATHER: NABUK 32 FOCA (NABUK LEATHER)
DYLAN CUSHION
LEATHER: ASPEN 38 NUVOLA (ASPEN LEATHER)

TORII BOLD SWIVEL LARGE ARMCHAIR CM 94X94 H82
TORII BOLD LARGE OTTOMAN Ø CM 77 H41
LEATHER: NABUK 32 FOCA (NABUK LEATHER)

90/91 - 92 - 93 - 95 - 96/97



RAPHAEL ANGLED SOFA CM 227X118 H88
FABRIC: NATTÉ 04 PLATINO (ART 35)
LEGS: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
RAPHAEL CUSHION
FABRIC: SHELBY 07 TABACCO (ART 38)

RAPHAEL ARMCHAIR CM 74X86 H78
FABRIC: DANDY SMALL 02 CORDA (ART 38)
LEGS: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

RAPHAEL INCLINED SOFA CM 247X135 H88
FABRIC: GARY 04 FERRO (ART 39)
LEGS: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
RAPHAEL CUSHION
FABRIC: NATTÉ 04 PLATINO (ART 35)

100/101 - 102 - 103



RAPHAEL INCLINED SOFA CM 247X135 H88
FABRIC: FLAMING 01 GESSO (ART 32)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM
RAPHAEL CUSHIONS
FABRIC: GENTLEMAN 01 CENERE (ART 39)
LEATHER: BOSTON 10 ARDESIA (BOSTON LEATHER)

RAPHAEL LARGE ARMCHAIR CM 82X90 H78
LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM

TORII BOLD SMALL OTTOMAN Ø CM 65 H41
LEATHER: NABUK 13 MOKA (NABUK LEATHER)
TORII BOLD ANGLED OTTOMAN CM 94X56 H41
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

104/105 - 107

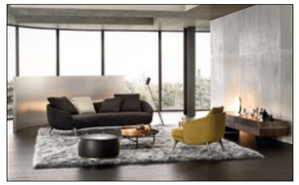


RAPHAEL INCLINED SOFA CM 247X135 H88
FABRIC: FLAMING 01 GESSO (ART 32)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM
RAPHAEL CUSHION
LEATHER: NABUK 33 NERO (NABUK LEATHER)

RAPHAEL ANGLED SOFA CM 227X118 H88
LEATHER: NABUK 33 NERO (NABUK LEATHER)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM
RAPHAEL CUSHION
FABRIC: DANDY BIG 05 TESTA DI MORO (ART 38)

RAPHAEL ARMCHAIR CM 74X86 H78
LEATHER: NABUK 33 NERO (NABUK LEATHER)
LEGS: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM

108/109 - 111 - 112/113 - 115



RAPHAEL INCLINED SOFA CM 247X135 H88
FABRIC: MARTIN 08 EBANO (ART 38)
LEGS: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
RAPHAEL CUSHION
FABRIC: GARY 02 PERLA (ART 39)

RAPHAEL ARMCHAIR CM 74X86 H78
LEATHER: NABUK 34 ORO (NABUK LEATHER)
LEGS: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

TORII BOLD SMALL OTTOMAN Ø CM 65 H41
LEATHER: ASPEN 05 TORBA (ASPEN LEATHER)

SUPERBLOCKS LIVING SIDEBOARD CM 240X55 H47 - MOD. D
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS
UPPER ELEMENT IN MARBLE: MARRON DAMASCO MARBLE

118/119 - 121



TORII BOLD ANGLED SOFA CM 247X106 H82
FABRIC: GARY 13 NERO (ART 39)
PIPING: ECO-LEATHER BLACK
TORII BOLD CUSHION
FABRIC: DANDY BIG 02 CORDA (ART 38)

TORII BOLD SWIVEL MEDIUM ARMCHAIRS CM 88X88 H82
LEATHER: BOSTON 02 MASTICE (BOSTON LEATHER)
TORII BOLD SWIVEL LARGE ARMCHAIR CM 88X88 H82
LEATHER: BOSTON 07 EBANO (BOSTON LEATHER)

122/123 - 124 - 125 - 126/127



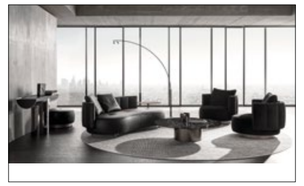
TORII BOLD ANGLED OPEN-END SOFA SX CM 240X106 H82
FABRIC: GARY 06 MOKA (ART 39)
PIPING: ECO-LEATHER PEAT
TORII BOLD CUSHION
FABRIC: GARY 01 GESSO (ART 39)

TORII BOLD ANGLED SOFA CM 247X106 H82
FABRIC: SHELBY 01 SABBIA (ART 38)
PIPING: ECO-LEATHER SAND
TORII BOLD CUSHION
FABRIC: GARY 06 MOKA (ART 39)

TORII BOLD FIXED SMALL ARMCHAIRS CM 82X80 H82
TORII BOLD SMALL OTTOMANS Ø CM 65 H41
FABRIC: GENTLEMAN 01 CENERE (ART 39)

TORII BOLD ANGLED OTTOMAN CM 152X68 H41
LEATHER: NABUK 13 MOKA (NABUK LEATHER)

128/129 - 130/131 - 133 - 134/135



TORII BOLD ANGLED OPEN-END SOFA SX CM 204X100 H82
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)
PIPING: ECO-LEATHER BLACK

TORII BOLD SWIVEL LARGE ARMCHAIRS CM 94X94 H82
FABRIC: GARY 13 NERO (ART 39)
PIPING: ECO-LEATHER BLACK

TORII BOLD MEDIUM OTTOMAN Ø CM 71 H41
LEATHER: ASPEN 01 CARBONE (ASPEN LEATHER)

PILOTIS CONSOLLE CONSOLE TABLE CM 140X36 H75
TOP: ASH LICORICE COLOUR LACQUER
STRUCTURE: POLISHED STAINLESS STEEL

138/139 - 141 - 142/143 - 145



GOODMAN RAINBOW ANGLED SOFAS WITHOUT ARMRESTS
CM 288X125 H86
FABRIC: SABLÉ 01 BIANCO (ART 35)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL
GOODMAN CUSHIONS
FABRIC: SHELBY 02 CANAPA (ART 38)
FABRIC: GARY 08 KIWI (ART 39)

TORII BOLD FIXED MEDIUM ARMCHAIR CM 88X88 H82
TORII BOLD MEDIUM OTTOMAN Ø CM 71 H41
LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)

TORII BOLD SMALL OTTOMAN Ø CM 65 H41
LEATHER: NABUK 35 OLIVA (NABUK LEATHER)

KENNETH LIVING SIDEBOARD CM 240X55 H90
TOP: STONE GREY MARBLE
UPPER STRUCTURE: ASH LICORICE COLOUR LACQUER

146/147 - 148/149



GOODMAN RAINBOW ROUND SOFA CM 342X132 H86
FABRIC: SABLÉ 01 BIANCO (ART 35)
FRAME AND FEET: VARNISHED POLISHED BRONZE COLOUR METAL
GOODMAN CUSHION
LEATHER: NABUK 32 FOCA (NABUK LEATHER)

TORII BOLD MEDIUM OTTOMAN Ø CM 71 H41
LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)

152/153 - 154 - 155 - 156/157 - 158/159 - 161



RAPHAEL FIXED DINING LITTLE ARMCHAIRS CM 60X62 H78
LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)
LEGS: ASH LICORICE COLOUR LACQUER

RAPHAEL SWIVEL DINING LITTLE ARMCHAIRS CM 60X62 H78
LEATHER: BOSTON 05 BISCOTTO (BOSTON LEATHER)
BASES: VARNISHED POLISHED PEWTER COLOUR ALUMINIUM

BRADY DINING TABLE CM 400X115 H74
TOP: MARRON DAMASCO MARBLE
VASES: VARNISHED POLISHED MOKA COLOUR METAL

KENNETH DINING SIDEBOARD CM 240X55 H90
TOP: NERO MARQUINA MARBLE
UPPER STRUCTURE: ASH LICORICE COLOUR LACQUER

162/163 - 164 - 165 - 166/167 - 168/169



RAPHAEL FIXED DINING LITTLE ARMCHAIRS CM 60X62 H78
FABRIC: LARRY 02 ECRU (ART 39)
LEGS: ASH LICORICE COLOUR LACQUER

BRADY DINING TABLE Ø CM 200 H74
TOP: MARRON DAMASCO MARBLE
VASES: VARNISHED SATIN BRONZE COLOUR METAL

SUPERBLOCKS DINING SIDEBOARD CM 240X55 H60 - MOD. M
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS

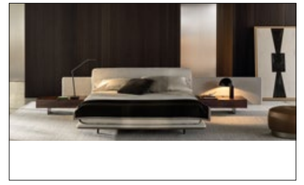
172/173 - 176/177 - 184/185 - 187



TWIGGY BED HIGH BED CM 195X229 H112
TWIGGY BED BED CM 195X229 H88
TWIGGY BED BENCH CM 195X54 H41
LEATHER: NABUK 13 MOKA (NABUK LEATHER)
LINEN SHEET SET BROWN COLOUR
CANVAS BEDSPREAD CM 270X140 - CAST IRON COLOUR
ROGER THROW CM 200X140 - GREY/MOKA COLOUR
DYLAN OPTIONAL CUSHION
FABRIC: GRACE 02 ECRU (ART 39)
RAPHAEL OPTIONAL CUSHION
FABRIC: DANDY BIG 05 TESTA DI MORO (ART 38)

TWIGGY COUCH COMFORT CM 84X172 H90
LEATHER: NABUK 35 OLIVA (NABUK LEATHER)
BASES: VARNISHED POLISHED BLACK COFFEE COLOUR ALUMINIUM

190/191 - 194 - 195 - 196/197 - 198/199



HORIZONTE BED BED CM 430X234 H84
SOMMIER+PADDED HEADBOARD FOR MATTRESS CM 180X200
HORIZONTE BED BENCH CM 189X52 H42
FABRIC: TIBET 02 GHIACCIO (ART 37)
LEATHER: ASPEN 12 ARGILLA (ASPEN LEATHER)
LINEN SHEET SET ECRU COLOUR
CANVAS BEDSPREAD CM 270X140 - SILVER COLOUR
ROGER THROW CM 200X140 - GREY/MOKA COLOUR
RAPHAEL OPTIONAL CUSHION
FABRIC: MARTIN 08 EBANO (ART 38)
DYLANL OPTIONAL CUSHION
LEATHER: NABUK 32 FOCA (NABUK LEATHER)

HORIZONTE BED NIGHTSTANDS CM 90X48 H16
STRUCTURE: DARK BROWN STAINED PALISANDER SANTOS

204/205 - 206/207



TORII NEST OUTDOOR PAOLINA SX/DX CM 90X156 H90
FABRIC: GRECALE 01 BIANCO (ART LIFESCAPE 09)
FIBRE: ECRU COLOUR
FRAME: NATURAL TEAK
TORII NEST OUTDOOR CUSHION
FABRIC: LOMBOK 02 ECRU (ART LIFESCAPE 11)

BELLAGIO OUTDOOR COFFEE TABLE Ø CM 90 H38
TOP: SILVER BEOLA STONE
BASE: VARNISHED POLISHED PEWTER COLOUR STEEL

CESAR OUTDOOR COFFEE TABLE Ø CM 36 H45 - MOD. B
STRUCTURE: TERRACOTTA POWDER

210/211 - 212/213 - 214 - 215 - 216/217



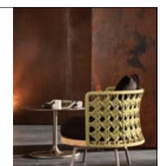
TORII NEST OUTDOOR ANGLED SOFA CM 159X90 H90
FABRIC: GRECALE 01 BIANCO (ART LIFESCAPE 09)
FIBRE: ECRU COLOUR
FRAME: NATURAL TEAK
TORII NEST OUTDOOR CUSHION
FABRIC: GRECALE 09 TESTA DI MORO (ART LIFESCAPE 09)

TORII NEST OUTDOOR ANGLED OPEN SOFA CM 225X95 H90
FABRIC: GRECALE 09 TESTA DI MORO (ART LIFESCAPE 09)
FIBRE: DARK BROWN COLOUR
FRAME: NATURAL TEAK
TORII NEST OUTDOOR CUSHION
FABRIC: GRECALE 02 ECRU (ART LIFESCAPE 09)

TORII NEST OUTDOOR ARMCHAIR CM 71X76 H80
FABRIC: GRECALE 09 TESTA DI MORO (ART LIFESCAPE 09)
FIBRE: DARK BROWN COLOUR
FRAME: NATURAL TEAK

ISOLE COFFEE TABLE CM 152X75 H28
TOP: LAVA STONE AND GREEN COLOURED GLASS DUST

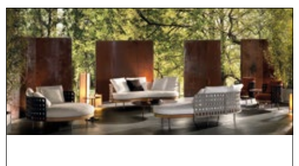
219



TORII NEST OUTDOOR ARMCHAIR CM 71X76 H80
FABRIC: GRECALE 09 TESTA DI MORO (ART LIFESCAPE 09)
FIBRE: OIL GREEN COLOUR
FRAME: NATURAL TEAK

TAIKO OUTDOOR SIDE TABLE CM 67X48 H48
STRUCTURE: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

220/221 - 222 - 223 - 224/225



TORII NEST OUTDOOR LOVESEAT CM 158X155 H80
FABRIC: LOMBOK 02 ECRU (ART LIFESCAPE 11)
FIBRE: DARK BROWN COLOUR
FRAME: NATURAL TEAK
TORII NEST OUTDOOR CUSHION
FABRIC: LOMBOK 06 TESTA DI MORO (ART LIFESCAPE 11)

TORII NEST OUTDOOR ANGLED SOFA CM 225X100 H90
FABRIC: LOMBOK 01 BIANCO (ART LIFESCAPE 11)
FIBRE: ECRU COLOUR
FRAME: NATURAL TEAK
TORII NEST OUTDOOR CUSHION
FABRIC: LOMBOK 06 TESTA DI MORO (ART LIFESCAPE 11)

TORII NEST OUTDOOR ANGLED OPEN-END SOFA SX CM 222X100 H90
FABRIC: LOMBOK 01 BIANCO (ART LIFESCAPE 11)
FIBRE: ECRU COLOUR
FRAME: NATURAL TEAK

TORII NEST OUTDOOR ARMCHAIRS CM 71X76 H80
FABRIC: LOMBOK 11 TERRACOTTA (ART LIFESCAPE 11)
FIBRE: DARK BROWN COLOUR
FRAME: NATURAL TEAK

228/229 - 232 - 233



COMPOSITION DIMENSIONS CM 374X110
FLORIDA CENTRAL ELEMENT CM 160X110 H88
FLORIDA ELEMENT WITH 1 ARMREST DX CM 214X110 H88
FABRIC: BALI 01 ECRU (ART LIFESCAPE 11)
SUPPORTS AND FEET: NATURAL TEAK
FLORIDA CUSHIONS
FABRIC: LEVANTE 04 TESTA DI MORO (ART LIFESCAPE 09)
FABRIC: SANTIAGO 01 BIANCO (ART LIFESCAPE 08)

SENDAI CORD OUTDOOR SWIVEL LOUNGE ARMCHAIRS CM 65X72 H73
FABRIC: LOMBOK 06 TESTA DI MORO (ART LIFESCAPE 11)
FIBRE: ECRU COLOUR
BASE: VARNISHED POLISHED BRONZE COLOUR STAINLESS STEEL
SPOKES: NATURAL TEAK

ISOLE COFFEE TABLE CM 125X120 H32
TOP: LAVA STONE AND CAPPUCCINO COLOURED GLASS DUST

FLORIDA COFFEE TABLE CM 98X98 H30
TOP: PIETRA DEL CARDOSO STONE
LEGS: NATURAL TEAK

236/237 - 238 - 239



COMPOSITION DIMENSIONS CM 377,5X231,5
ALISON IROKO NATURE ELEMENT WITH 1 ARMREST SX CM 140X97,5 H82
ALISON IROKO NATURE ELEMENT WITH 1 ARMREST DX CM 140X97,5 H82
ALISON IROKO NATURE CENTRAL ELEMENTS CM 134X97,5 H82
ALISON IROKO NATURE ELEMENT WITH 1 ARMREST DX CM 97,5X97,5 H82
FABRIC: LEVANTE 01 ECRU (ART LIFESCAPE 09)
STRUCTURE: NATURAL IROKO
ALISON IROKO NATURE CUSHIONS
FABRIC: BUTTERFLY 07 AVIO (ART LIFESCAPE 10)
FABRIC: BRASILIA 06 BLU (ART LIFESCAPE 06)

TORII NEST OUTDOOR ARMCHAIRS CM 71X76 H80
FABRIC: BRASILIA 06 BLU (ART LIFESCAPE 06)
FIBRE: ECRU COLOUR
FRAME: NATURAL TEAK

BELT CORD OUTDOOR ARMCHAIR CM 77X86 H80
FABRIC: BUTTERFLY 01 SABBIA (ART LIFESCAPE 10)
FIBRE: SAND COLOUR
LEGS: NATURAL TEAK

242/243 - 244/245 - 246/247



LIDO CORD OUTDOOR SEMI-ROUND LOUNGE SOFA DX
CM 224X135 H98
FABRIC: SANTIAGO 01 BIANCO (ART LIFESCAPE 08)
FIBRE: BLACK COLOUR
BASE: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM
LIDO CORD OUTDOOR CUSHIONS
FABRIC: GIAVA 04 PLATINO (ART LIFESCAPE 11)
FABRIC: LEAF 01 STONE (ART LIFESCAPE 08)
LIDO CORD OUTDOOR ARMCHAIRS CM 88X95 H82
FABRIC: SANTIAGO 01 BIANCO (ART LIFESCAPE 08)
FIBRE: BLACK COLOUR
LEGS: DARK BROWN MAHOGANY

LIDO OUTDOOR COFFEE TABLE Ø CM 60 H35
TOP: BASALTINA STONE
BASE: VARNISHED POLISHED BRONZE COLOUR ALUMINIUM

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